

From: Curtis Macomber <cjmacomber@earthlink.net>
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To: publicity@music.ucsd.edu
Subject: program

Hi Dirk. Aleck Karis tells me that you didn't get my email with program info for my November 4th concert, so here it is:

Synchronisms #9 (1988) for violin and electronics
Mario Davidovsky

Violin Songs (2003) for violin and
soprano David Rakowski
Swineherd
Yes
Hyla Brook
Trillium
On St. Valentine's Day

Susan Narucki, soprano
[Susan probably has the (English) texts in an
emailable form.]

Six Caprices for Solo Violin (1976)
Salvatore Sciarrino

Sonata #2 for violin and piano (2004)
Donald Martino Deciso; Animato
Lento
Presto
Largamente; Animato
Aleck Karis, piano

Following are my full and short bios. Please let me know that you got this and also if you need any other material. Thank you. Curtis Macomber

The playing of violinist Curtis Macomber has been praised recently by the New York Times for its "thrilling virtuosity" and by Strad Magazine for its "panache", He is recognized as one of the most versatile soloists and chamber musicians before the public today, equally at home and committed to works from Bach to Babbitt, and with a discography ranging from complete Brahms String Quartets to the Roger Sessions Solo Sonata ("This is one of the best recordings of 20th Century solo violin music ever made." American Record Guide) to the complete Grieg Sonatas (released fall of 2002 on the Arabesque label).

Mr. Macomber has for many years been recognized as a leading advocate of the music of our time. He has performed in hundreds of premieres, commissions, and first recordings of solo violin and chamber works by, among others, Carter, Davidovsky, Perle, Wuorinen, and Mackey.

As first violinist of the award-winning New World String Quartet for 11 years (1982-1993), Mr. Macomber performed the standard repertoire as well as numerous contemporary works in performances in major halls throughout the United States and Europe, and, with the Quartet, was appointed Artist-in-Residence at Harvard University from 1982-1990; with that group he also recorded 14 discs and performed numerous times on Public Radio and Television in this country, and the BBC in Great Britain.

A founding member of the Apollo Piano Trio, a member of the 20th-Century music ensemble Speculum Musicae since 1991, and the newest member of the Da Capo Chamber Players, Mr. Macomber has also appeared with the New York New Music Ensemble, Group for Contemporary Music, Sea Cliff Chamber Players, and in chamber music series across the country and in Europe. He is a regular participant at La Musica in Sarasota and at the Monadnock Music Festival. He has recorded for Nonesuch, Koch, Bridge, Arabesque, Naxos, and Musical Heritage; CRI has just released his third solo recording, entitled "Casting Ecstatic"; the previous disc ("Songs of Solitude") was named by the New York Observer as one of 1996's best instrumental solo discs ("Macomber's intensely human fiddle...seems an entire universe, sufficient unto itself."). The complete Grieg Sonatas are available on Arabesque, and the complete Brahms Sonatas will be out on Bridge Records in 2008.

Mr. Macomber is a member of the chamber music faculty of the Juilliard School and the violin faculty of the Manhattan School of Music, and has also taught at the Tanglewood Music Center, Taos School of Music and Yellow Barn Music School. Other recent summer engagements have included Chamber Music Northwest and the Bard Festival. He holds his B.M., M.M., and D.M.A. degrees from the Juilliard School, where he was a scholarship student of Joseph Fuchs and winner of the Morris Loeb and Walter Naumburg Prizes.

Curtis Macomber is one of the most versatile soloists/chamber musicians before the public today, equally at home in repertoire from Bach to Babbitt. As member of the New World String Quartet from 1982-93, he performed in virtually all the important concert series in this country, as well as touring abroad. He is the violinist of Speculum Musicae and Da Capo, and a founding member of the Apollo Trio. His most recent recordings include: a solo recording ("Casting Ecstatic"), on CRI; the complete Grieg Sonatas on Arabesque; an all Steve Mackey record ("Interior Design") on Bridge, and the complete Brahms Sonatas, also for Bridge. Mr. Macomber is presently a member of the chamber music faculty of the

Juilliard School, where he earned B.M., M.M., and D.M.A. degrees as a student of Joseph Fuchs. He is also on the violin faculty of the Manhattan School of Music, and has taught at the Tanglewood, Taos and Yellow Barn Music Festivals.