

jesse mandapat + nathan singhapok honors composition recital

wednesday
may
sixth
2009

mandeville
recital
hall
eight pm

Program

"From the Corners" for String Quartet [Nathan Singhapok]
I. Moderato
II. Largo/Andante
III. Allegro

"Attraction" for Piano Trio [Jesse Mandapat]

"Prism" for Solo Piano [Nathan Singhapok]

"December" for Piano Quartet [Jesse Mandapat]

"The End of the Tunnel" for Solo Piano [Jesse Mandapat]

"Opal" for Wind Quartet [Nathan Singhapok]
I. Amorphous
II. Diffraction

"Pulse" for Piano Quintet [Jesse Mandapat]
I. Breathe
II. Exhale
III. Last Breath

About the composers:



NATHAN SINGHAPOK is currently a fourth year undergraduate composer pursuing a degree in Music Composition + Technology with a minor in Interdisciplinary Computing in the Arts for Music. He has studied with composers Lei Liang, Chinary Ung, and most recently Philippe Manoury. Nathan grew up playing the piano, beginning at the early age of five, but did not discover his penchant for composing until his early college years. He is interested in expanding his musical horizons to encompass unfamiliar styles, and therefore gain a greater knowledge of music composition. Nathan aspires to attend graduate school for music composition with an emphasis in scoring for film, television, and multimedia and hopes to one day become a successful concert and film composer.



JESSE MANDAPAT is currently pursuing a degree in Music Composition + Technology with a double minor in Theatre and Film Studies. He has studied with composition professors Lei Liang and Chinary Ung. He is currently under the guidance of professor Katharina Rosenberger. After beginning to learn the piano at the age of seven, he eventually also satisfied his musical interests with the clarinet and percussion. Now he has a deep fascination with music composition. He is thankful of his professors and the music department at UCSD for opening his mind and exposing him to new music. Jesse is hoping to attend graduate school for music composition for film, where he can gain more of the knowledge and skills to become a successful film composer and beyond.