

Cecil Lytle, Piano Solo
Saturday, May 9, 2009
Conrad Prebys Concert Hall, 12pm

Eight Preludes, Opus 11

Alexander Scriabin (1872-1915)

Between the Cherubim, (mvts. 1-3)
(Inspired by the 80th Psalm)
(U.S. Premiere)

James Newton (1953-)

Sonata in C Minor, Opus 111 (1822) *Ludwig van Beethoven (1770-1827)*
Maestoso: Allegro con brio ed appassionato
Arietta: Adagio molto, semplice e cantabile

Between The Cherubim is a solo piano work comprised of three short movements inspired by the 80th Psalm. Each movement is dedicated to a different pianist: first movement - Jason Moran, second movement - Don Pullen and third movement -Emanuele Torquati. The work is focused on taught structures that explore a sense of fantasy coupled with lyric composition reflecting God's Love for his flock. My recent works integrates different musical styles to point to a new hybrid language.

*"Restore us, O LORD God of Hosts; Cause Your face to shine,
And we shall be saved!" - Psalm 80:13*

-James Newton