

University of California, San Diego
Department of Music
Conrad Prebys Concert Hall
August 15th, 2009

7:15pm Pre-concert talk
8pm Concert

The Lucerne Festival Commissions
conducted by Steven Schick

Titans (2008)

Yann Robin (1974)

Rivers and Tides (2006)

Johannes Fischer (1981)

Archaos Infinita I and II (2006)

Philippe Schoeller (1957)

-intermission-

City of Falling Angels (2007)

Liza Lim (1966)

Festin (1999)

Yan Maresz (1966)

post-concert instrument "petting zoo"

Please turn off all electronic devices.

Fresh Sounds in Summer
Sushi: A Center for Urban Art
San Diego, CA
August 16th, 2009

7:15pm Pre-concert talk
8pm Concert

A Concert of Works by Fritz Hauser

Program to be selected from the following Hauser works and improvisations:

Zytraffer for percussion solo and six snare drummers

As We Are Speaking for four temple block players

Fritz Hauser and Steven Schick in improvised duos

Zeichnung for suspended cymbal duo

Le Souvenir for four snare drummers

Die Klippe for marimba solo with cymbals performed by Loic Defaux

Schraffur for fourteen scratching percussionists

Please turn off all electronic devices.

Ensemble XII began in 2004 as the percussion section for the modern orchestra of the Lucerne Festival Academy under the direction of Pierre Boulez and the guidance of the percussionists of the Ensemble Intercontemporain. At that time, they performed Pierre Boulez's *Notations for Orchestra*. From the success of *Notations*, the section was asked to return to the Academy in 2005 to perform the works of Varese alongside a large percussion work by Yan Maresz titled *Festin*. The enthusiasm for that performance was the impetus for the group's residency at the Lucerne Festival in 2006, 2007, and 2008.

During that time, under the name Lucerne Festival Percussion Group, the group commissioned works from Dai Fujikura, Philippe Schoeller, Liza Lim, Fritz Hauser, Yann Robin, Johannes Fischer, and Gary Berger. All of these works were composed for twelve performers on an assembly of pitched percussion instruments that remain constant from piece to piece. The group also held two workshops for advanced young composers from all over the world. These six works were given a polished performance in Lucerne and provided an invaluable opportunity for the students to learn about the intricacies of percussion composition. The group continues its pedagogical endeavors by organizing events for children around the world.

The group's work with Fritz Hauser on his piece *Bricco Lu* led to experimental performances of structured improvisation in a variety of settings. Hauser worked closely with EnsembleXII to explore the potential of a 12-person percussion force as well as the subtleties of the extended techniques of their unique instrumentation.

The group has performed these and other works at the Lucerne Festival, on Austria's Klangspuren Festival, and on Germany's Essen Philharmonie Series.

Performers:

Matthieu Chardon (France), Tom De Cock (Belgium), Loic Defaux (France), Robert Dillon (Chicago), Eugene Ughetti (Australia), Ross Karre (San Diego), Domenico Melchiorre (Switzerland), Kevin Sims (New York), David Skidmore (New York), Jared Soldiviero (New York), Nicholas Terry (Los Angeles), Nicholas Tolle (Boston)

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