

WEDNESDAYS@7
TAKAE
OHNISHI

MAY 4, 2016
@7PM
CONRAD PREBYS
CONCERT HALL



UC SAN DIEGO
DEPARTMENT OF MUSIC

UC San Diego
Division of Arts & Humanities



WEDS @ 7 – Takae Ohnishi

A Harpsichord Recital

May 4, 2016 - 7:00 p.m.
Conrad Prebys Concert Hall

All J.S. Bach (1685-1750) Program

Tocatta E minor BWV 914

[Introduction] - Un poco Allegro - Adagio - Fuga: Allegro

French Suite No. 5 in G major BWV 816

Allemande / Courante / Sarabande / Gavotte / Gigue

Tocatta in D minor BWV 913

[Introduction] - [Adagio] - Thema - [Récitatif] - Allegro

Sonata D minor BWV 964

Adagio / Fuga: Allegro / Andante / Allegro

Harpsichordist TAKAE OHNISHI has performed extensively as a soloist, chamber musician and continuo player. The *Gramophone* remarked that “Ohnishi’s brilliant artistry immerses the listener in the creative and emotional narratives Bach unfolds with incomparable mastery.” *Classics Today* described her performances as “masterful,” and praised its “vitality and impressively differentiated articulation.”

Ms. Ohnishi has been the principal harpsichordist at Atlantic Symphony Orchestra, as well as a soloist with the Berlin Philharmonic Scharoun Ensemble, Gardner Chamber Orchestra, and continuo player with Pro Arte Chamber Orchestra, and Bach Collegium San Diego. She has performed at the Festival Internacional Cervantino in Mexico, Boston Early Music Festival, the American Academy in Rome, and took part in the complete Brandenburg Concertos at the Gardner Museum directed by Paula Robison. As a performer of contemporary music, Ms. Ohnishi appeared as a guest artist at Yellow Barn, and the Summer Institute for Contemporary Piano Performance held at the New England Conservatory of Music. She also performed with the Harvard Group for New Music and the Callithumpian Consort.

Ms. Ohnishi is a prizewinner at the International Early Music Harpsichord Competition in Japan. Her debut CD *A Harpsichord Recital* was selected as an International Special Prized CD by the Japanese leading music magazine Record *Gei-jyu-tsu*. Her recording of contemporary music was released on Mode and New World Records. Her latest solo disc *Goldberg Variations* was released on Bridge Records to critical acclaim.

As a lecturer, Ms. Ohnishi has been invited to lecture and give master classes in Yantai, China, at the Toho Gakuen School of Music in Tokyo, as well as at the Early Music Festival in Fukuoka, Japan. She participated in a lecture series entitled “Historical Performance Practice,” recorded and published by Tokyo’s Muramatsu Gakki company. Her recital tour in Japan was broadcast nationally on the NHK TV program “Classic Ku-ra-bu.”

Ms. Ohnishi graduated from Toho Gakuen School of Music, and holds a Master of Music degree from the New England Conservatory of Music and a Doctor of Musical Arts degree from Stony Brook University. Her teachers include Arthur Haas, Peter Sykes, John Gibbons and Chiyoko Arita. Since 2007, Ms. Ohnishi has been a lecturer of harpsichord and baroque chamber music at the University of California, San Diego; she also taught at the University of San Diego. As director of the “Music at Green” concert series, she brings live performance to the patients at the Scripps Hospital. In 2011-12, Ms. Ohnishi served as a visiting artist at the American Academy in Rome.

A black and white photograph of a city skyline at night, with numerous skyscrapers illuminated and their lights reflecting on the water in the foreground. The sky is dark, and the overall scene is serene and urban.

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