

## Tuesday, March 8, 2016 - MUS33 Final Project Recording Session – Schedule

→ announce each piece

Time-Slot	Composer	Performers
<b>CPMC 368 – CHAMBER MUSIC ROOM:</b>		
1.00-1.25pm	Jimmy Cong	Leannoe Chen – violin Jimmy Cong – piano
1.25-1.50pm	Henry Thomas	Varun Rangaswamy – bassoon Brandon Paulson – clarinet Elliot Han – piano
<b>CPMC 127 – RECITAL HALL:</b>		
1.50-2.15pm (or ASAP Nancy’s class is over)	Michael Rosenbaum	Leanne Chen – violin Brandon Paulson – clarinet Michael Rosenbaum – e-guit (extra chair to put guit-amp, needs to be elevated to produce easily feedback)
2.15-2.40pm	Albert Nguyen	Linnea Lagerstrom – voice Albert Nguyen – piano
2.40-3.05pm	David Dung	Nicole Shao – violin Sara We – violin Sally Lu – cello
3.05-3.30pm	Jungwoo Lee	Jungwoo Lee – piano Michael Gao – piano
3.30-3.55pm	Elliot Han	Jane Duan- violin Rachel Huang - piano
3.55-4.20pm	Varun Rangaswamy	Varun Rangaswamy – bassoon Dana Mary Chen – trumpet

4.20-4.45pm	Brandon Paulson	Dana Mary Chen – trumpet Brandon Paulson – clarinet
4.45-5.10pm	Brad Edwards	Dana Mary Chen – trumpet Brad Edwards – e-guit Alberto Vargas – e-bass
5.10-5.35pm	Michel Chen	Varun Rangaswamy – bassoon Michel Chen – piano
5.35-6pm	Alberto Vargas	Dana Mary Chen – trumpet Michel Chen – piano Alberto Vargas – e-bass

#### IMPORTANT

- The 25minutes time allowance per composers includes coming on stage, setting up, and clearing the stage.
- This is a very tight schedule, yet if your performers are on time, it allows us to run the piece twice
- As some of your compositions are shorter and won't take up the entire time slot, we might start early with the next piece. PLEASE ASK YOUR PERFORMERS TO BE READY TO GO 15MIN BEFORE YOUR TIME SLOT
- Everyone, bring a 2<sup>nd</sup> set of your music with you, printed, in case the performers forget to bring your parts (it happens ever so often!!)