

SUMMER 2013

YOUR GUIDE TO LOCAL ARTS & CULTURE
IN THE METHOW VALLEY. ART GROWS HERE

FEATURED ARTIST: **ABBIE MILLER**

IN THIS ISSUE: ARTS FEST • CLASSES • EVENTS
EXHIBITS & MORE



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30 YEARS OF 

SUMMER 2013



Amanda L. Jackson,
Executive Director
Methow Arts Alliance

Something beautiful happens when an individual actively engages in the arts-be it reading a novel at home, attending a concert or seeing a dance company perform-that awakens both a heightened sense of identity and civic awareness. This is something that our community experiences every day. We see it in community volunteerism, improved academic performance for our students and engagement.

"Imagination is not
a talent of some people
but is the health of
everyone."

-Ralph Waldo Emerson

But it's nice to know that recent studies back this up, showing how arts participants, especially readers, engage in positive civic and individual activities-from exercise to charity work, from hiking to sports involvement-at strikingly higher rates than non-participants. People who engage in the arts are more active, more involved and more socially engaged. And this creates a vital place to live.

Healthy communities depend on active citizens and the arts play an irreplaceable role in producing both those citizens and communities. It is with this notion in mind that I present to you our Summer ART magazine and invite you to actively explore the bountiful offerings in our region.

2013 ARTS PARTNERS

ARTS PARTNERS make this project a reality. Each partner is dedicated to collaborative promotion of the Arts & Culture in our region. To learn more about becoming an Arts Partner, contact info@MethowArtsAlliance.org

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www.MethowValleyArts.org

METHOW ARTS ALLIANCE is a non profit organization founded in 1983 that enriches the lives of our community through a variety of diverse art programs.

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ARTI MAGAZINE connects audiences with the work of our many resident and visiting artists and the organizations that provide a breadth of arts programming. It is a celebration of the vision, genius and creativity that abound in the Methow Valley and beyond. To receive this publication in the mail, please become a member of one or more of our collaborating Arts Partner organizations. Thank you for supporting a rich and varied arts community.

Published and designed by Methow Arts Alliance
info@methowartsalliance.org
www.MethowArts.org
509.997.4004

CONTRIBUTORS

FEATURED PHOTOGRAPHY:

E.A. Weymuller



FEATURE ARTICLE:

Marcy Stamper

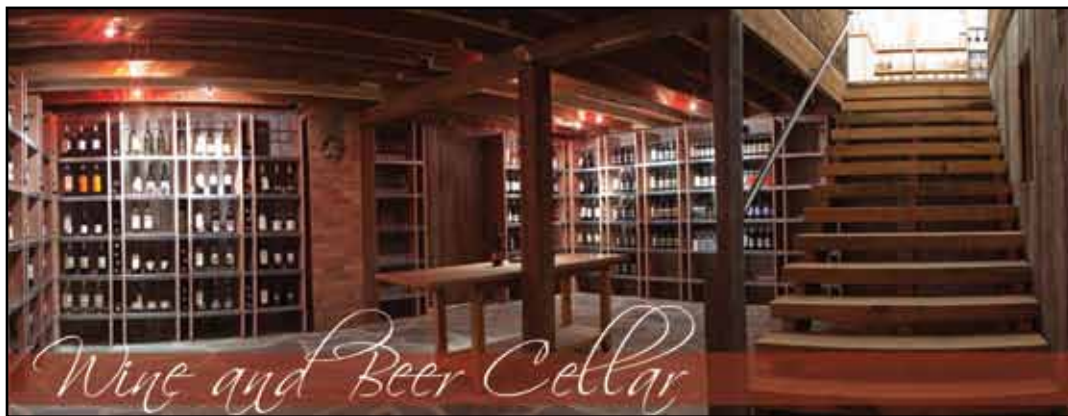


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SUMMER LOVIN'

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26TH ANNUAL

METHOW ARTS FESTIVAL

Art Sparks the Imagination!

Art sparks our community! Discover that for yourself at the 26th annual Methow Arts Fest on the 4th of July from 11:30am-4:30pm. This year's festival—themed "ART sparks the Imagination"—celebrates the role that art plays in inspiring our community through many generations - 30 Years of ART at Methow Arts Alliance.



The Gothard Sisters above; Blackberry Bushes below.

Held in the Twisp River Park starting just after the Independence Day Parade through Twisp, the festival offers something for everyone. The core activities are about a dozen art booths offering a variety of arts experiences for all ages. Led by teaching artists and community volunteers, the art booths include annual favorites such as Laverty Construction's Wooden Boats, and face-painting and tattoos, as well as new booths like the Bim Bam Wig Wam Community Art Sculpture, painted lanterns, brilliant botanical prints, leather cuff bracelets, sand mandalas, magical scrolls and book arts. Spark-themed costumes of flaming headdresses and torches will be available for those who want to dress the part. This year's artwork featured on our poster is by local artist Jeffrey Winslow.



The festival starts with DJ SpaceyJ, moves to African Dance, Siren Songs and Stompin' Dance by the Gothard Sisters, Salyna's Scheherazades, PIE eating contest, Fiery Dance by Deirdre Luvon and Musical Stylings by the Blackberry Bushes to name a few!

The whole park becomes a stage during the festival: dancers moving in a blur of color; local food vendors, a dessert wagon and live music keeps the scene dynamic, as well as providing a vibrant backdrop for the many celebrations of art happening around the entire park.

Demonstration booths feature painters, glass artists, massage, and irresistible baby goats. And the increasingly popular pie-eating contest will move to center stage so the rest of us can watch the hilarious battle of mouth, stomach, and will.

Tall pines and event tents provide shade in the park, but if you're tempted to take a dip the Wagner Memorial Pool and the Twisp River are right across the street, providing cooling-off opportunities throughout the day. The event is made possible through the generous support of local business sponsors and more than 100 volunteers. Free tickets are available to clients of the Cove Food Bank, Room One, and the Methow Valley Senior Center at those locations. CONTACT: Methow Arts for information and volunteer opportunities, 509.997.4004, info@methowartsalliance.org. \$5 kids/\$7 adults. FACEBOOK and TWITTER. TICKETS: Advance tickets and reduced fee family passes @ BrownPaperTickets.com, Twisp Daily Business, Riverside Printing.



Arts Fest poster by Jeffrey Winslow



30
YEARS OF
art

The Spring 1993 Update heralds the 4th Annual Methow Arts Festival and features this most excellent rooster image by artist Mary Sharman.

I watched a man fish in the Columbia at Bridgeport

A Pepsi can for the pole

Line wound around and around

When he threw the hook and bait out

blew my mind

how far he could make it fly

as if tied to the American Dream

- Abbie Miller

ZEN the METHOW

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Call 1-800-422-3048 or CentralReservations.net

SUMMER CALENDAR

EVENTS/CLASSES/EXHIBITS

Classes in **ORANGE**, Exhibits in **BLUE**.

More information online at www.MethowArts.org

JUNE

Reception: Wabi Sabi Meets the Impressionist

Sat, June 1, 6-8pm

Pearl Cherrington, Laura Karcher and Kathy Meyers Meet the artists, enjoy refreshments. (See article) Winthrop Gallery, 237 Riverside Ave, 509.996.3925 www.winthropgallery.com

Piano Recital: The Students of Lynette Westendorf

Sun, June 2, 1pm

Free admission. Merc Playhouse, Twisp
For information call Lynette at 509.996.3418

Twisp Artwalk

Sat, June 8, 4-8pm

Come out and enjoy a variety of artwork and artisans in downtown Twisp. www.methowvalleyarts.org

From the Wardrobe, Sculptural Pieces by Ann Dunbar

Reception: June 8, 4-8pm; Exhibit: June 8-Sept 21

Honoring our fascination of past recollections by reimagining the artifact. Peligro Studio, Twisp. 509.699.0238

Wabi Sabi Meets the Impressionist Exhibit

Through July 15

Pearl Cherrington, Laura Karcher and Kathy Meyers See article. Winthrop Gallery, 509.996.3925 www.winthropgallery.com

Art in the Park - Omak

Sat, June 15, 10am-7pm & Sun, June 16, 11-4pm

Artists, food, entertainment. Civic League Park, Omak. 509.422.5101

NEW! American Tribal Style Bellydance for Beginners

Starting June 20th Thursday evenings 6:30-7:30pm

At The Studio in Twisp 109 N Glover St.

For info call Salyna at 509.997.0211

salyna@thestudiomethow.com

Live Clay with Wally Bivens

Sat, June 22, 10am-3pm

A demonstration workshop for both thrown and hand-built pottery. At Twisp River Pottery. See article. \$85. 509.997.2787, www.confluencegallery.com

Exhibit: Plein Air to Studio

Reception: Sat, June 22, 4-8pm; Exhibit: June 8-July 27

Works created on-site in the Methow Valley.

(See article) Confluence Gallery, 509.997.2787

www.confluencegallery.com

Garden Art at the Methow Valley Inn

Through Sept, 10-6pm

A display of local artwork – outdoors in the garden.

Methow Valley Inn, Twisp. 509.997.2253

MountainFilm on Tour: Premier of Chasing Ice

Fri, June 28, 8:30pm

Film under the stars. Winthrop Park. \$5-\$20.

BrownPaperTickets.com, audreyjo@nccascadesmtnhostel.com

MountainFilm on Tour: Winthrop

Sat, June 29, 2-11pm

Telluride MountainFilm series. Outdoors in Winthrop Park. \$5-\$20, www.northcascadesmountainhostel.com

JULY

Pipestone Summer Music Camp

Registration deadline: July 1 for July 29-Aug 2 Camp

Info at www.cascadiamusic.org or 509.997.0222.

Methow Arts Fest, ART Sparks the Imagination

Thurs, July 4, 11:30-4:30pm

Hands-on ART, day-long music with the Gothard Sisters, Blackberry Bushes, dance, local food, pie eating contest with prizes! (See article). Twisp River Park, Methow-arts.org, 509.997.4004.



Live clay with Wally Bivens!

Wet and Needle Felting with Bo Thresher for ages 6-10

July 10-12, 10-2pm

Experience the wonders of wool through wet and needle felting. Make colorful wall hangings, masks, hats. Campers will take walks around Twisp. \$125. Confluence Gallery, 509.997.2787

Confluence Gallery: 25th Anniversary Celebration Gala

Sat, July 13

Food, drink, live music with silent and live art auctions. See article. \$50, includes locally inspired dinner catered by Cameron Green. Pipestone Canyon Ranch. 509.997.2787, www.confluencegallery.com

Youth Drama Camps

July 15-19 & Aug 5-9, Mon-Fri, 10am-4pm

A drama camp for kids ages 8 and up.

See article this issue. \$200/week.

Merc Playhouse 101 S. Glover St. Twisp

509.997.PLAY or www.mercplayhouse.org

Secret Location Art Explosion with Laura Gunnip

July 17-19, 10-2pm

Ages 6-9. Create and design a collective sculpture by the river. Create rubbings, hand prints, stitched leaves, petal mandalas, secret messages in the trees and under rocks. \$125. Confluence Gallery, 509.997.2787

Under the Sun: New Work by Paula Christen, Carol McMillan and Dennis O'Callaghan

July 17 through Sept 2

A show of photographs and paintings. (See article)

Winthrop Gallery, 237 Riverside Ave, 509.996.3925

www.winthropgallery.com

Under the Sun: New Work by Paula Christen, Carol McMillan and Dennis O'Callaghan

RECEPTION: Sat, July 20, 6-8pm

Meet the artists, enjoy conversation and refreshments.

(See article) Winthrop Gallery, 237 Riverside Ave,

509.996.3925, www.winthropgallery.com

Sun Printing on Fabric

Sun, July 21, 11am-2pm

Create Cyanotype prints, a fast, easy printing technique that uses the summer sun.

\$50. 509.997.2044, doorno3twisp@gmail.com

Books and Buttons with Laura Gunnip

July 24-26, 10-2pm

Ages 6-10. Work in groups and individually to create a variety of single page fold books with printing stamps and found objects. \$125. Confluence Gallery, 509.997.2787

Methow Valley Chamber Music Festival

July 25-Aug 3

Enjoy over 6 mainstage world-class chamber music

concerts, open rehearsals, picnicking and much more.

See article. www.methowmusicfestival.org

Public Film Showing: Wild Mind Film Camp

Thurs, July 27

Final films shown from participating filmmakers.

See article. Location TBA. www.wildmindfilmcamp.com

Pipestone Summer Music Camp

July 29-Aug 2, Public Performance Aug 2

String orchestra and chamber music sections for kids.

See article. \$200-\$300. Community Center, Twisp.

509.997.0222, tamarackquartet@hotmail.com

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11:30AM - 4:30PM
AT THE TWISP RIVER PARK
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Garden Art with Sarah Fox for ages 6-10

July 31-August 2, 10-2pm
Collect rocks and driftwood to be painted with faces, stripes, patterns, and bold colors to display in your garden. Campers will visit Twisp Park and take nature walks. \$125. Confluence Gallery, 509.997.2787

AUGUST

Pipestone Summer Music Camp Performance

Fri, Aug 2
Methow Valley Community Center, Twisp.
509.997.0222, tamarackquartet@hotmail.com

Methow Valley Chamber Music Festival

July 25-Aug 3
Enjoy over 6 main-stage world-class chamber music concerts, open rehearsals, local food and much more. See article. www.methowmusicfestival.org

Door No. 3 Cake Art Show

Sat, Aug 3
Open House and party during farmers market with cake & goodies!
Door No. 3, MV Community Center, 509.997.2044.
doorno3twisp@gmail.com

Inside Out Exhibit

Reception: Sat, Aug 3, 4-8pm;
Exhibit: Aug 3-Sept 21
An exhibit exploring designed living spaces. See article. 509.997.2787, www.confluencegallery.com

From the Wardrobe, Sculptural Pieces by Ann Dunbar

Reception: Aug 3, 4-8pm
Honoring our fascination of past recollections by reimagining the artifact + "future heirloom jewelry". Peligro Studio, Twisp. 509.699.0238

Under the Sun: New Work by Paula Christen, Carol McMillan and Dennis O'Callaghan

Through Sept 2
A show of photographs and paintings. (See article) Winthrop Gallery, 237 Riverside Ave, 509.996.3925 www.winthrogallery.com

Youth Drama Camps

Aug 5-9, Mon-Fri, 10am-4pm
Performance: Fri, Aug 9, 4pm
A drama camp for kids ages 8 and up. See article. \$200/week. Merc Playhouse, 101 S. Glover St, Twisp. 509.997.PLAY, www.mercplayhouse.org

Jewelry Making Extravaganza with Sarah Fox

August 7-9, 10-2pm
Ages 6-10. An introduction to bead making, felted jewelry, and creating jewels with recycled and natural objects. \$125. Confluence Gallery, 509.997.2787

Celestial Cinema

Fri, Aug 9, 6:30-10pm
UP (PG) -- supporting The Confluence Gallery
<http://springcreekwinthrop.com/celestial-cinema>

12th Annual Methow Valley Home Tour

Sat, Aug 10, 10am-5pm
Tour local homes and meet architects, artisans. 509.997.2787, www.confluencegallery.com

Kids Pottery Class with Jim Neupert

Aug 13- 15, 9:30-2pm
Ages 7-12. Kids work at the site of a working pottery studio. Experimentation and invention are encouraged. Limited space. \$120/materials provided. 92 Lower Beaver Creek Rd, 509.429.9475, jimneupert@gmail.com

Red Lotus SEEDs FREE Summer Program

Aug 13-29
The Studio in Twisp 109 N Glover St.
Registration is open. Info call Salyna at 509.997.0211, salyna@thestudiomethow.com

Celestial Cinema

Fri, Aug 16, 6:30-10pm
Goonies (PG) -- supporting Room One
<http://springcreekwinthrop.com/celestial-cinema>

Street Music Band w/ Danbert Nobacon for ages 6-10

Aug 14-16, 10-2pm
An introduction to music and songwriting, pop song composition/arrangement for the street format. Basics of street performing and recycled fashion costumes. \$125. Confluence Gallery, 509.997.2787



Methow Arts brings Nikki McClure as one of the authors in the 2013 Mazama Festival of Books.

Kids Pottery Class with Jim Neupert

Aug 20- 22, 9:30-2pm
Ages 7-12. Kids work at the site of a working pottery studio. Experimentation and invention are encouraged. Limited space. \$120/materials provided. 92 Lower Beaver Creek Rd, 509.429.9475, jimneupert@gmail.com

Methow Valley Rodeo

Aug 31 - Sept 1
Rodeo Grounds, Twin Lakes Rd. Winthrop, WA.
www.winthropwashington.com

EARLY SEPTEMBER

Mazama Festival of Books

Sat & Sun, Sept 7-8
Salon-style conversations with Pacific NW authors. (See article) 509.997.4004, info@methowartsalliance.org, www.methowarts.org



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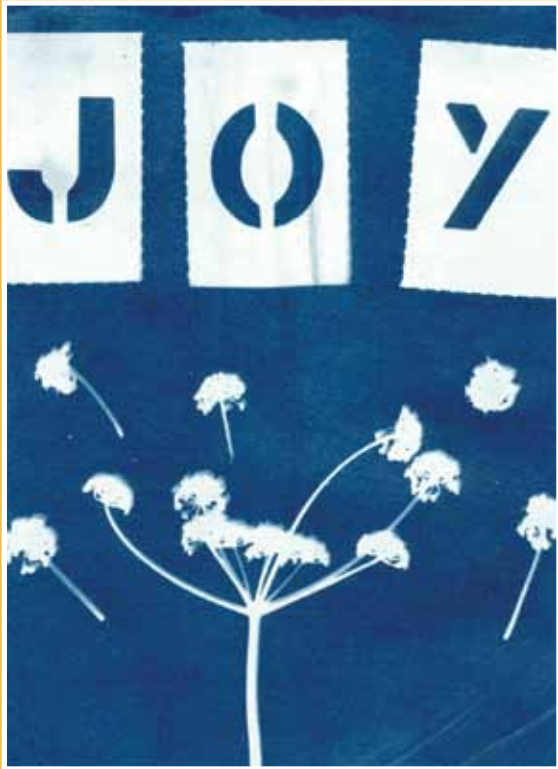
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[DOOR NO. 3]

SUN PRINTING ON FABRIC

Take a stroll outside to gather objects from nature to create Cyanotype prints, a fast, easy printing technique that uses the summer sun. These beautiful rich blue and white prints work well with enlarged photo negatives as well as flat objects like leaves and petals.

The brighter the sun = the faster the exposure = the richer the blue. Some fabric provided or bring your own light colored, cotton fabric. These fabric prints would make beautiful patio flags, a fun t-shirt or tablecloth.

\$50. DATE: Sun, July 21, 11-2pm.

LOCATION: Door No. 3, Community Center, Twisp.

REGISTRATION/CONTACT: 509.997.2044, door-no3twisp@gmail.com, mail: door no. 3, po box 817, Twisp, WA 98856

A R T

[CONFLUENCE GALLERY]

INSIDE OUT, DESIGN IN THE METHOW

The Inside Out exhibit takes a close look at the objects we surround ourselves with and how they fit into the environment we inhabit. Starting August 3rd Confluence Gallery hosts an array of beautifully designed objects, artwork and furniture within a setting that emphasizes spatial design too.

Inside Out is contained within the gallery but the exhibit offers art and ideas for the courtyard, deck and garden too. Artists were asked to focus on the aspects of design that affect their work so viewers can be enlightened as well as delighted by what they see. Jessica Dietz is creating stunning copper weathervanes for the top of a house or as a decorative object in the home. She speaks eloquently about design as it relates to function: "a finished vane serves not only as identification from long distances but its functionality relies primarily on its form. Weathervanes must be balanced just right so that the front part or arrow points directly into the wind and gives the most accurate reading when positioned on the highest point of a structure. The size of a piece is often deceiving to the viewer below and the distance of a vanes admirer gives an illusion of it's size as being much smaller than it actually is. So design is essential in relation to the size of any building it rests upon."

At the heart of the matter is the fact that good design enriches our lives and makes the world a better place. A well designed space is beautiful, comfortable and harmonious. It takes into account functionality, artistic composition, rhythm and movement. Objects have their own design qualities to consider based on whether they are functional or decorative, on the aesthetics of the setting and how objects relate to each other. Imagine walking into a room with a hunky, low Joe Doggett cement table in the middle with an exquisite Phil Ager turned maple bowl on it, then your eye moves up to a Cliff Schwab natural edged side table and a superb Ciancibelli/Newman glass piece, then up and around to some wildly imaginative Terry Hunt found object wall art. Then you ease into a couch with a smile on your face, put your feet up and read a book. Functionality and beauty can and should live hand in hand.



Wood strips table by Hal Tangen

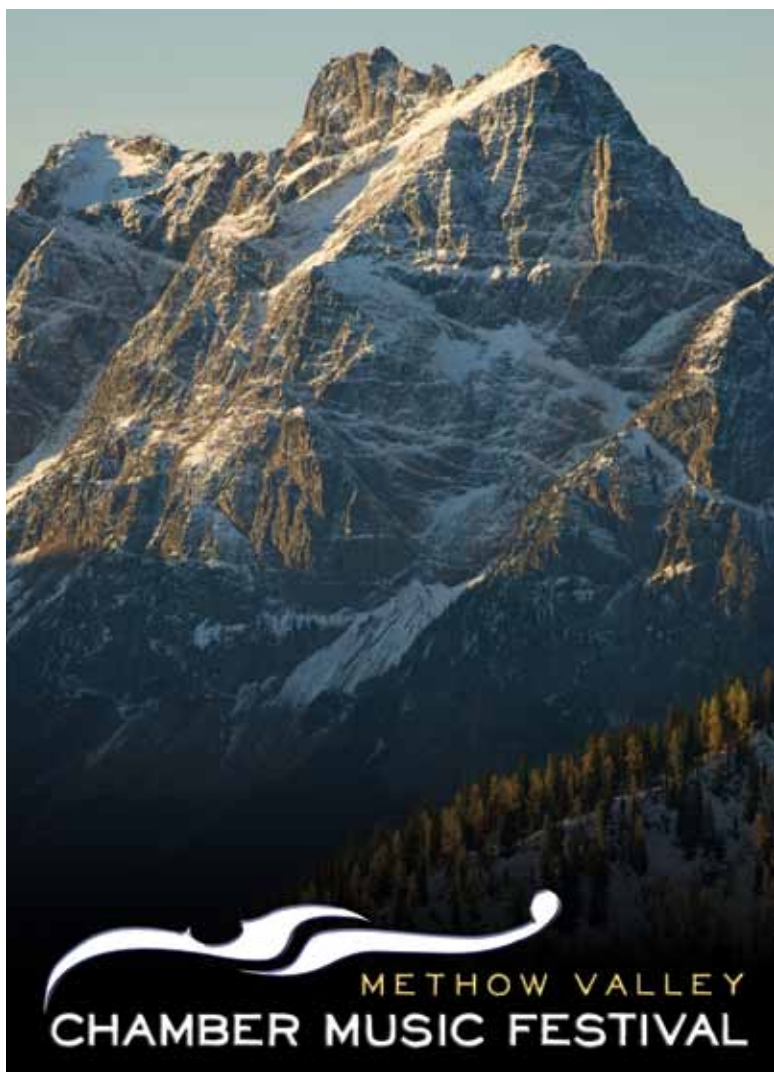


Praying for Pods by Trish Harding

Imagine walking into a room with a hunky, low Joe Doggett cement table in the middle with an exquisite Phil Ager turned maple bowl on it, then your eye moves up to a Cliff Schwab natural edged side table and a superb Ciancibelli/Newman glass piece, then up and around to some wildly imaginative Terry Hunt found object wall art. Then you ease into a couch with a smile on your face, put your feet up and read a book. Functionality and beauty can and should live hand in hand.

DATES: Reception, Sat, Aug 3, 4-8 pm; Exhibit: Aug 3–Sept 21.

CONTACT: Confluence Gallery, Twisp, www.confluencegallery.com, 509.997.2787.



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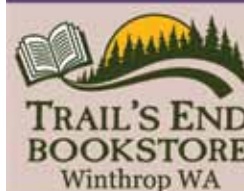
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11 DAYS, 10 FILMMAKERS, 4 AWARD-WINNING INSTRUCTORS

Co-Director's Pete Vogt and Doug Pray are pleased to announce the return of Wild Mind Film Camp for 2013. This year's program brings 12 filmmakers from across the globe to TwispWorks for an eleven day master class in documentary filmmaking July 17-28.

The term "Wild Mind" means "starting now, ready for anything." Gary Snyder, the American-Buddhist/poet/ecologist defines it as being "elegantly self-disciplined, self-regulating. That's what wilderness is. Nobody has a management plan for it." Similarly, good filmmaking is a practice that can be prepared for but never completely controlled. It requires innovation in the moment, trust in the process, and a great deal of courage. A Wild Mind is focused, aware, and curious. It accepts rigor, enjoys challenge, endures failure, and delights in the documentary filmmaking process.

During the camp filmmakers will fan out across the Methow Valley to document the people and history of our home place. On July 27th the final films of all filmmakers will be shown at an as yet to be disclosed location. Keep an eye on Methow Arts.org, the Methow Valley News and TwispWorks website for updates.

DATES: Public viewing: July 27, Camp: July 17-28. CONTACT: www.wildmindfilmcamp.com

[PIPESTONE & CASCADIA PRESENT]

THE PIPESTONE SUMMER MUSIC CAMP: BEGINNING JULY 29

The Pipestone Summer Music Camp is a fun, high-energy week of music education, held at the Methow Valley Community Center held July 29-Aug. 2, culminating in a public performance in the community center gym on the final day.

Scheduled in conjunction with the Methow Valley Chamber Music Festival, the camp offers students the opportunity to listen to open rehearsals and receive coaching from visiting festival musicians.

The camp is divided into two sections. The String Orchestra section is held each day from 9:30am-2pm, and is designed for children eight and older who have played at least one year and competently read music in first position. The Chamber Music section is held from 12:15-5pm each day for students who have played a minimum of three years and read music fluently. This portion is open to string, winds, brass and guitar.

The music camp faculty is comprised of accomplished local and visiting musicians and dedicated teachers. Strings instructors are Pam Hunt, co-founder and musical director of Pipestone School of Music and a registered Suzuki teacher; and Tara Weaver, who conducts the Pipestone Orchestra and has extensive experience as an instructor and performer.



Terry Hunt conducts the string orchestra students at Pipestone Music Camp.

Terry Hunt, a composer, teacher, performer and co-founder of Pipestone School of Music, will teach guitar. Molly Filer, a graduate of Manhattan School of Music, teaches flute; and Mike Harvey, a trombone player who has played classical and jazz music with many orchestras, bands and ensembles, instructs brass.

TUITION: \$200/partial day enrollment, and \$300/full day enrollment. Deadline for full registration and payment is July 1. Registration forms are available at the Cascadia website, www.cascadiamusic.org. A limited number of scholarships are available. LOCATION: Methow Valley Community Center, Twisp. CONTACT: 509.997.0222, tamarackquartet@hotmail.com.

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BREAKING THE LINE

Feature by Marcy Stamper. Photography by E.A. Weymuller

Abbie Miller composes lines that can dazzle the senses or touch the soul:

**They ate rock salt on sour dock
morning, noon and night
For days**

and

**My last best lover
was the wind**

Yet she sometimes wonders if what she writes is poetry. "I love breaking the line—it makes you see things differently. But maybe I'm not a poet and I just break up my writing in lines and have a certain lyric style," she said.

Miller's resistance to categorization comes in part from her flexible view of art—and a fundamental humility. As she sees it, writers, visual artists, and musicians are all working from the same creative place, facing similar challenges as they try to develop their unique voice as artists. "Biting into whatever it is

you want to express—however you want to express it—is worthy," she said.

Miller has always straddled the traditional boundaries between disciplines. Decades ago she wrote music and performance pieces with her sister Jo, a singer/songwriter, and today she is making art books, folding and stitching sheets of paper into tiny volumes, each a self-contained poem. "Maybe turning my poems into books will make me find out I'm a sculptor," she said.

Transferring her words into print on the page presents its own challenges, because Miller, who comes from a family of cowboy poets and auctioneers, normally speaks her poems. "Reciting is one of the requirements of the genre," she said. "So I went by the rules, figuring I had to have my boots on," she said. She introduced her writing to the world by reading it out loud.

Reciting felt natural, since Miller wrote long-hand and edited by reading her poems aloud until they rang true. So she knew them from memory, understood how the words sounded and where the pauses and inflections should fall. "My poetry is very conversational," she said. "It tumbles over the page like water."

Although today Miller often writes on a computer, she still relies on speaking her poems and on listening to others read them. "Putting poetry in other people's mouths is part of what's important," she said. "Even if you're alone in the

room, poetry must be spoken out loud to understand the subtle rhythms and sounds. You don't get that when you read with your eyes."

Coming from the oral tradition has made creating art books and rendering her words in a graphic form intriguing to Miller. "I can say a poem," she said, "but when it comes to the page, there are all these other opportunities to see what you're doing."

Before shifting her focus to writing, Miller worked for years as a hairdresser, which played a significant role in her development as a writer. Exchanging stories with her clients helped her understand human concerns and experiences. "I'm curious about people and very interested in them—it was not gossip," she said.

Working long hours cutting hair while she was a single mother, Miller spent every spare moment writing, filling notebooks before the kids woke up and after they went to bed. "A lot of my writing came from conversations with myself," she said.

Her kids understood and indulged her passion. They would entice her to take them swimming in Boulder Creek or snowboarding at Washington Pass by pointing out, "Mom, when we get there, you could write...."

During those early writing years Miller felt some self-consciousness about the formal rules of language and the strictures imposed by punctuation. But once she found free-form writing and blank verse in college and began receiving encouragement for her writing, everything changed. "I liked to hear my voice on the page," said Miller. "But it was hard to conceive that I might have in me what it is to write."

Influenced throughout her life by the Methow and the generations of women in her family who made their living—often with great



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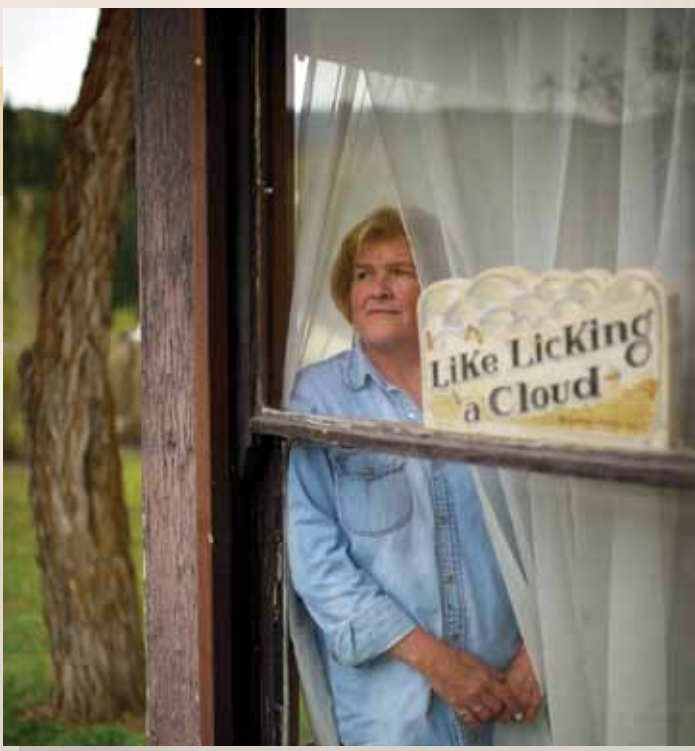
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"... it tumbles over the page like water."

So Miller travels the countryside, visiting her family's homesteads and reliving her own relationship to the landscape. On these trips, poems sometimes come to her fully formed, so that she has to pull over to the side of the road to write one down.

Another time she recalls writing 41 pages almost all at once. "I became increasingly obsessed with this character—it was the first time a character came alive," said Miller.

Other poems take years to coalesce. "My Heart Beats a Path" grew out of multiple journals and memories that seeped as if from her DNA, roving conceptually and geographically before Miller narrowed it again to focus on the Methow.

Miller is comfortable allowing her work to marinate, often letting a poem sit for at least a year until she knows what needs to be cut. "In the beginning, everything was sacred," she said. "But if it sounds too good, it's probably too clichéd—you have to be willing to cut the pretty bow."

Miller believes her writing is influenced by the uncommon associations her brain makes—linking letters and numbers with colors or smells and sounds. "It makes for great poetry," she said.

"I write all the time—without my paper I'd just be beating my head against the wall," said Miller. "I'm open to writing at any moment—where I can write anything I want, about anything."

Today Miller is involved in several projects to further the experience of writers in the Methow. She has opened a studio across from the Carlton Store, where she writes and creates art books and holds readings for writers to share their work with the public—and for the public to hear poetry and short fiction.

She also envisions groups where writers can trade ideas, critique one another's work, and provide encouragement. "I'm looking for ways for people to make art and have it be supported and inclusive," she said.

Miller has also joined two other local writers, Patrick McGann and Georgina Tobiska, to launch the Methow Asylum for Writers.



The group plans gatherings and workshops for writers and readers and its own literary journal.

"I'm trying to be consistently inspired by something," said Miller. "I have 30 years of work with form and intention—it's so much material to work with. Planting the seed is part of it—getting people to want to read you and hear you."

"I've just wanted to have a presence as an artist on the planet," she said.

difficulty—from the land, Miller had a deep well of subjects she wanted to explore. "This place gives me comfort because I remember it as deep and soulful," she said.

Her identification with the land and its connection to women's lives is visceral. Her poem "If the Land Were a Woman Lying Down" begins:


**my home rests in the opening
Next to the stream that flows
from my mother's nature**

**Through hills
that rise like thighs
on both sides**


**Texas Crik
bends and curves**


"A lot of my work goes back to wanting to tell the female story—I feel it's not given very much airspace," said Miller. She is frank about women's experiences—their personal life, their sex life, and what it's like to confront social norms and carve out a persona in a small town.

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[METHOW ARTS ALLIANCE]

ARTSCAPES ACTIVATES EMPTY COMMERCIAL SPACES WITH ART

The first ARTscapes Project launched Wednesday, May 15 at the Main Street Building in downtown Omak. Formerly the Main Street Bar and Grill, the space now invites the public to observe artist Bruce Townsend Cook while he creates innovative glassworks, recycled lamp creations and more.

The Main Street Building Project, the first in the ARTscapes series, is a project of Methow Arts Alliance made possible through the generosity of NCW Loan Fund. NCW Loan Fund graciously supported the project by loaning their vacant commercial property to an artist for 3-6 months or until the building sells. The selected resident artist for this project is Bruce Townsend Cook of Riverside, Washington. He will use the vacant space as an ART studio for glassblowing and metal work. The public is invited to watch him work during his open hours – posted outside.



ARTscapes is directed by Methow Arts Alliance, whose mission is to enrich the lives of people living in rural Okanogan County by making the arts an integral and dynamic aspect of community and economic vitality, public education and civic life.



View glass creations in the making by Bruce Townsend Cook at the Main St. Project

Townsend Cook, who is a graduate of the Pilchuck Glass School in Seattle, has displayed his work across the United States in places such as the Sleeping Lady Resort, Leavenworth, to Washington DCs Glass Museum to the Fremont Fine Arts Gallery. You can find his current work on display in several different locations including the Breadline Café in Omak, the Methow Valley Inn in Twisp and the Tonasket Visitor's Center. He is a talented teaching artist who works with students, grades K-12, through the Methow Arts Alliance – Arts Education Program in seven school districts.

ARTscapes is a creative response to times of economic challenge. It transforms empty storefronts and vacant space into dynamic points of interest through artistic energy and enterprise, making towns in Okanogan County stronger and more active. The project works with artists, realtors, and property owners to activate empty storefronts with art and creative enterprise. The goal is to rent/sell the property and at the same time to help in revitalizing downtown areas, increasing pedestrian traffic to area businesses, enhancing tourism and supporting artists as entrepreneurs. It is based on the Tacoma-based model Art Space, which has seen so much success.

Additional projects will take place in the near future in participating towns throughout Okanogan County. Interested property owners and artists should contact Methow Arts Alliance for more information, amanda@methowartsalliance.org, 509.997.4004




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FISH IN OUR ALBUMS



In my family's photo albums there are pictures of fish— we weren't catch and release people. Fish were for the frying pan, for the freezer, for canning, fish were to eat for God's sake usually the fresher the better.

In the photographs my dad, uncles, aunts, even my mother hold King Salmon, huge ones hefted high and proudly so. The fish are bigger than children who somehow inched into the photo sessions with silly grins.

There are Halibuts being hugged, man-sized fish difficult to bring on board. Stories are told about those episodes, you wouldn't want to hear them. There are trout on strings so long you wonder how that many fish could be caught, let alone eaten.

The deckle-edged black and white photos capture family reunions, fish on platters to feast upon, baked or smoked, possibly fried. It's easy to see fishing was the family's passion, and those photos of fish are as familiar as the relatives.

- Christine M. Kendall



CONFLUENCE GALLERY TURNS 25

25!

Twenty-five years ago, a small group of artists and art lovers had the idea of opening a non-profit art gallery in Winthrop. Over the years the gallery relocated to Twisp, and during economic good times and bad has become one of only a very few non-profit galleries in the state to succeed and prosper. Now it is time to celebrate 25 years of success due mainly to the support of the artists and this community.

On Saturday, July 13th, we will gather to celebrate at Pipestone Canyon Event Center for an evening of food, drink, music and art. This will be a time to honor those whose vision became a reality through hard work and commitment. This event is also being held to recognize and thank the many artists who have supported the gallery, the educators who have taught the love of art to children and adults alike, and to the community who continues to show its appreciation of this jewel in our valley.

This summer also brings the 12th annual Methow Valley Home Tour, the "Eclectic Methow." This popular event will take place on Saturday, August 10th, 10-5pm, accompanying a dynamic exhibit at the gallery, "Inside Out." Each year the participation in this event grows and appeals to valley residents, those looking for ideas for remodels or future building, and to people outside the valley who want to spend a summer day exploring the beauty of the area and touring some of the more interesting homes in the Methow Valley. It is a great opportunity to meet some of the architects, builders and artisans whose talents are showcased on the tour.

CONTACT: For information about these events contact Confluence Gallery and Art Center at 509.997.2787, or info@confluencegallery.com.

[METHOW ARTS ALLIANCE]

2ND ANNUAL MAZAMA FESTIVAL OF BOOKS

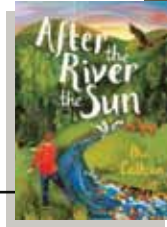
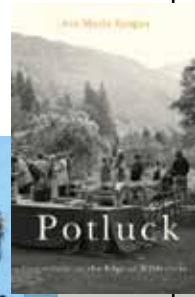
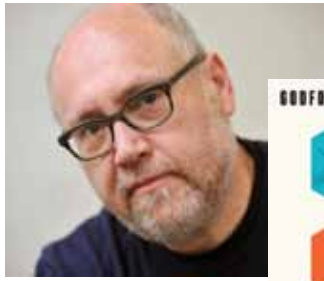
The Mazama Festival of Books features Pacific Northwest authors discussing their work with hosts, veteran public radio broadcaster Katherine Lanpher ("Upstairs at the Square", NPR, et al) and publicist Lauren Cerand. Over a two day period, these intimate, salon-style conversations are open to the public at the Mazama Community Center (Little Red Schoolhouse).

Confirmed authors include Ana Maria Spagna (Now Go Home: Wilderness, Belonging, and the Crosscut Saw), Dia Calhoun (Eva of the Farm), Nikki McClure (Mama, Is It Summer Yet?), Alan Heathcock (Volt), Peter Nathaniel Malae (Our Frail Blood), Peter Mountford (A Young Man's Guide to Late Capitalism), Shannon Huffman Polson (North of Hope: A Daughter's Arctic Journey), Alexis Smith (Glaciers), Vanessa Veselka (Zazen), Shawn Vestal (Godforsaken Idaho), and Leni Zumas (The Listeners).

Books will be available for purchase and signing throughout the festival.

Stay tuned for more information, program and details to come.

DATES: Sat and Sun, September 7-8. TICKETS: \$15/Adults for both days, Students under 18-free, BrownPaperTickets.com, Twisp Daily Business, Riverside Printing, Trails End Bookstore. LOCATION: Mazama Community Center. Lunch and refreshments available for purchase. CONTACT/INFO: Methow Arts Alliance, 509.997.4004, info@methowartsalliance.org



Clockwise, from left to right: Shawn Vestal, Anna Maria Spagna, Nikki McClure, Peter Mountford, and Dia Calhoun

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THE 26TH ANNUAL WINTHROP R&B FESTIVAL

JULY 19-21, 2013

Located at the Blues Ranch on the Methow River in the resort town of Winthrop, Washington, the Winthrop Rhythm & Blues Festival is a three-day event packed full of exciting national and regional entertainment for all ages. This year's lineup includes Johnny Winter, Ivan Neville's Dumpstaphunk, Bonerama, Otis Taylor Band, Janiva Magness, Rosie Ledet, Too Slim & the Taildraggers, Doug MacLeod,

Nikki Hill, Matt Hill, Peter Karp & Sue Foley, Marquise Knox, The Chris O'Leary Band, and Lady "A". The Festival provides on-site camping, food and craft vendors, portable showers, and a beer garden. The Blues Ranch is the perfect setting for one of Washington's greatest blues festivals. The Winthrop Rhythm & Blues Festival is the largest and longest running festival in the state of Washington. Over seventy-five thousand people have attended this event in the past twenty-four years. Past festivals have featured such national artists as Jimmie Vaughan, Booker T., Commander Cody, Little Feat, Mavis Staples, Bo Diddley, JJ Cale with Christine Lakeland, Bobby Rush, Susan Tedeschi, Koko Taylor, The Fabulous Thunderbirds, Tower of Power, Delbert McClinton, Elvin Bishop, Little Milton, Tommy Castro, Eric Burdon, Chubby Carrier, Charlie Musselwhite, The Blasters, Buckwheat Zydeco, James Harman and many others. The festival has rightfully become a destination event with fans traveling from all over the world to enjoy and celebrate the Blues.

This year's festival is scheduled for Friday, Saturday, and Sunday, July 19, 20, 21, 2013. We will kick things off FRIDAY night with a JAM ONSITE AT THE BLUES RANCH in the Beer Garden until 2am Saturday and Sunday's music begins at 11am and ends each night with electrifying blues jam sessions in the beer garden. A state of the art sound and lighting system will be provided to ensure the very best sound and entertainment.

DATES: Friday, Saturday, and Sunday, July 19, 20, 21. Visit website for additional times/information. LOCATION: Blues Ranch outside of Winthrop, WA. INFO/CONTACT: www.winthropbluesfestival.com



Kathy Myers, Runaway.

[WINTHROP GALLERY]

WABI SABI MEETS THE IMPRESSIONIST: NEW WORK BY PEARL CHERRINGTON, LAURA KARCHER, AND KATHY MEYERS

The Japanese aesthetic of Wabi Sabi contemplates the inherent beauty of things weathered, tarnished and fleeting or insignificant. In this show at the Winthrop Gallery, three women artists explore this concept through their work.

Pearl Cherrington presents several mixed media pieces using photographs mounted on wood panels. Mediums such as colored pencils, watercolors, charcoal and acrylics are used, as well as cyanotype and the Van Dyke Brown process, in which light sensitive solutions are applied to artists papers. "I am intrigued by the way light affects our natural world, the landscape and how the light transforms these shapes," says Pearl.

After many years of mostly making shoji style lamps, Laura Karcher finds it satisfying to get back into making furniture. "My work is about capturing a moment in the life of an object and holding it up for admiration or contemplation," Laura explains. "I love the way an elegantly figured, finely finished maple slab

contrasts with a rusty farm relic; two worlds colliding in beautiful harmony." Impressionist Kathy Meyers shows all new paintings in acrylics depicting scenes and moods of the Methow. "I get a little crazed analyzing the light quality of the vistas surrounding all of us; crazy in a good way because it's so stunningly beautiful," says Kathy. "There will be an exciting display of various subjects that I hope will draw all kinds of folks in."

DATES: Reception, Sat, June 1, 6-8pm; Exhibit, May 29- July 15. HOURS: Summer hours 11am- 6pm daily. CONTACT/INFO: Winthrop Gallery, 237 Riverside Ave, 509.996.3925, www.winthropgallery.com.

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LOVE THE METHOW? BUY METHOW MADE!

It's easy for people who love the Methow to find food and grocery products made or grown here in the Valley, thanks to the new Methow Made marketing program.

Beginning in June, look for product displays, stickers and other signs identifying Methow Made products in retail locations around the Valley—and possibly in Seattle area stores as well.

Methow Made is spearheaded by TwispWorks, whose mission is to increase economic vitality in the Methow Valley through programs in agriculture, education, technology, art and culture.

WHAT DOES IT MEAN TO BE METHOW MADE?

TwispWorks worked with a group of 16 local agriculturalists, retailers and restaurants to determine what it means to be part of the Methow Made program. The group determined that products labeled as "Methow Made" need to have at least 75% of the product's value (ingredients and/or labor) coming from the Methow Valley. The products also have to meet basic requirements for product labeling and food safety. The group voted to define the Methow Valley as running up Highway 153 from the confluence of the Methow and Columbia Rivers, north to Mazama.



FIND METHOW MADE NEAR YOU

Eight Methow retailers now have stand alone and shelf-top displays with Methow Made branding, where products that are certified by the program are stocked. Find the displays at the Mazama Store, Winthrop Motors, Winthrop Red Apple, Sun Mountain, Glover Street Market, Hank's Harvest Foods, Local 98856, and the Carlton General Store. In the freezer, cooler or cold case, look for Methow Made "shelf talkers" to tell you which products were produced in the Valley.

Retail partners will also be hosting tastings, including program information in their advertising and promotions and working with the program in other ways.

Sunny Pine goat dairy, Lost River Winery and Crown S Ranch are among 20 producers of food and grocery products featured in the Methow Made Campaign.



PARTNERSHIPS MAKE IT GO!

40 agricultural folks participated in defining the program, and at least 40 more members of the community attended meetings and provided input in the question of "what does it mean to be Methow Made." Another 100+ took online surveys to contribute ideas. Asked what they love most about the Methow, survey respondents said words like "home," "beautiful," "natural," "community," "real" and "eclectic." These words were used by a group of marketing partners to come up with a sense of how the Methow Made should feel—authentic, natural, with a splash of the green color the Valley is known for.

Graphic designer Corin McDonald came up with the look of the brand, using images of old wood to convey part of the special feeling of the Valley's signs and farm buildings. Architect Brice Butler turned the image into reality with retail displays made of reclaimed wood, donated by Bear Creek Lumber.

TwispWorks is also partnering with the Methow Valley News on the publication of a special supplement to the newspaper, highlighting local products, farmers and craftspeople. The supplement will include a pull out section on Methow Made, and a guide to where the products can be found.



WHAT'S NEXT?

TwispWorks is also working to place displays in Seattle area retail locations. Check the website www.MethowMade.com for a full list of locations. Local restaurants will also be invited to list menu items featuring local products, using the Methow Made logo. The launch of Methow Made program is funded by a grant from the USDA's Agricultural Marketing Service. Next year, TwispWorks hopes to expand the program to include non-agricultural hand crafted goods.

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[WINTHROP GALLERY]

UNDER THE SUN

NEW WORK BY PAULA CHRISTEN, CAROL MCMILLAN, DENNIS O'CALLAGHAN



Marsh by Carol McMillan

In July and August the Winthrop Gallery features the latest works of art by two painters and a photographer.

Paula Christen presents paintings that evoke the senses of summer. "Certain sights, smells and sounds can bring you right into the season," Paula explains. "I will be showing a new large work series of juicy watercolors steeped in quintessential summertime."

Painting plein air (outdoors on location), Carol McMillan finds inspiration in the moment. "I love to paint under the sun," says Carol. "Outdoor painting links me with the soul of my subject, the sounds and odors mingle while I enjoy the various forms of wildlife in the area. I like to further capture locale by using water from the scene to mix my paints, and lately, by embellishing the completed watercolor with local objects, resulting in a collage."

Photographer Dennis O'Callaghan travels far and wide to capture scenes of the North Cascade mountains and valleys. "Summer returns and my thoughts go out once more to the mountains and to our beautiful valley which they surround," says Dennis. "The high country wildflowers and the lakes freed from a winter of ice. And in our valley it is time for celebrations in the towns and for harvest in the countryside. So we will take a look at all those endearing images in my photographic wanderings".

DATES: Reception, Sat, July 20, 6-8pm; Exhibit, July 17-Sept 2.
HOURS: Summer hours 11am- 6pm daily. CONTACT/INFO: Winthrop Gallery, 509.996.3925, www.winthropgallery.com.



Lewis Lake, Dennis O'Callaghan



FROM THE WARDROBE

Sculptural Paper by Ann Dunbar

Opening - Sat, June 8, 4-8pm
and Sat, August 3, 4-8pm

An exhibit honoring our fascination of past recollections by reimagining the artefact. The August exhibit brings future heirloom jewelry.

Exhibit: June 8th through September 21st. At Peligro, downtown Twisp.

MAW MAW



[METHOW ARTS]

M.A.W.

Persistent Prose...

While unable to gather the funds for an initial publication, the founding M.A.W. members continues to meet monthly with hopes of uniting the greater Methow writing community.

For additional information, to join MAW's mailing list, or to submit work to the inaugural insert, contact asylum98856@yahoo.com

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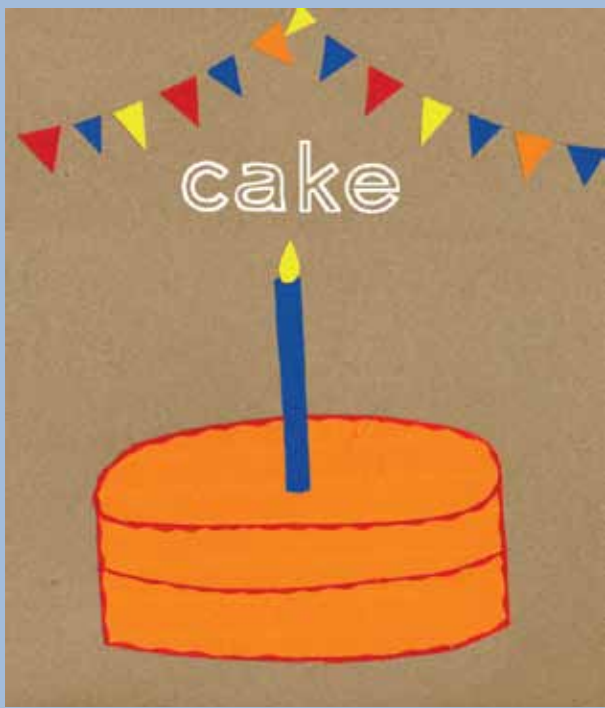
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Cake by J. Harper

[DOOR NO.3]

CAKE ART PARTY! AUGUST 3RD

Open House during farmers market
with cake & goodies!

For the love of **CAKE!!!** This summer, Door No. 3 is celebrating cake in all its glory with an art exhibit and cake baking contest. Cake has been a feature component of all the studios events since it's inception four and a half years ago. Artists Laura Gunnip and Emily Post will unveil their printed ceramic cake stand collaboration along with art from local and regional artists. Join Door No. 3 for an open house on Saturday, August 3rd. Taste award-winning cake and celebrate the art of cake!

Door No. 3 is also putting out a **call for submissions** to artists interested in submitting cake art of all mediums. Contact Door No. 3 by July 15th if you're interested in participating - work will be due July 29th.

DATE: Aug 3. LOCATION: Door No. 3, Community Center, Twisp. CONTACT: doorno3twisp@gmail.com, 509.997.2044.

[METHOW VALLEY CHAMBER MUSIC]

METHOW VALLEY CHAMBER MUSIC FESTIVAL, 17TH SEASON

Mark your calendars for July 25th-August 3rd as a well-loved tradition continues. Refining the qualities that have made it so popular, the festival brings artists and repertoire that are sure to excite in a venue cut from a dream of a soul-satisfying summer arts experience.

Though the festival often contracts younger players, the festival's first weekend will showcase lauded veterans of the chamber music festival scene. Virtuoso Violinist Paul Rosenthal, a student of the great Jascha Heifetz, will be performing some of his favorite pieces with some of his favorite musicians. Roland Kato, Principal Viola of the well-known LA Chamber Orchestra, Armen Ksajikian, Assistant Principal of the same orchestra and Agnes Gottschewski, a long time chamber music partner with Rosenthal will present some of the most ravishing chamber music ever penned including the work of Sergei Taneyev, teacher of Tchaikovsky and possibly the greatest



Violinist Jing Wang (concertmaster of the Hong Kong Symphony), with pianist Craig Sheppard and Kevin Krentz at the 2011 Festival.

Russian composer you've never heard of. With crowd-favorite, Craig Sheppard joining the string players for piano quintets by Mozart and Taneyev, the sparks are sure to fly. Paul will bring his great Guarneri "del Gesu", the most famous violin maker after Stradivari and maker of instruments preferred by many violinists.

The second half of the festival welcomes many familiar faces that bring so much energy to the festival. Highlights include the return of Yuri Namkung, and a Fellowship String Quartet of college students from Seattle University. The Festival's innovative programming and wide appeal has made it a summer must for many in the Northwest. The spectacular venue, local beers and wine and food, charismatic performers and music that is at times virtuosic, funny, intense and gorgeous is sure to please just about anyone.

DATES: July 25-Aug 3. LOCATION: Signal Hill Ranch, Winthrop, WA. CONTACT/INFO/TICKETS: www.methowmusicfestival.org. READ more online @ methowarts.org

www.roomone.org
509-997-2050

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[CONFLUENCE GALLERY]

INTERPRETING THE METHOW, PLEIN AIR TO STUDIO

Many exceptional artists, enthusiastic to show their interpretations of the picturesque Methow Valley, invite you to an exhibit of their work at the Confluence Gallery in Twisp, June 8-July 27. Artists include Ed Maher, Robert Nelson, Michael Caldwell, Mary Powell, Sue Marracci, Rich Davis, Suzanne Powers, Rod Weagant, Kathy Meyers, Charlene Monger, Donna Keyser, Patty Yates, Paula Christen, Caryl Campbell, Nora Egger, and Gene Barkley.

The new show, "Interpreting the Methow, Plein Air to Studio" features artists whose enthusiasm for painting begins outdoors "en plein air". The field studies painted outdoors capture the essences of light, shadow, color and mood during the excitement of that moment in time. Taken to the studio these field studies create the platform used to transform them into larger gallery pieces. The new show will demonstrate this intricate process by displaying the final plein air pieces alongside their original studies.

In May preceding this show local master painter Rod Weagant conducted a hands-on plein air workshop in which students created art on-site outdoors. An added benefit to each student was the ability to exhibit their work at Confluence Gallery during the course of the show.

An opening reception will be held on June 8, 4-8pm during the Twisp Art Walk.

DATES: Reception – Sat, June 8, 4-8pm; Exhibit – June 8-27. CONTACT/INFO: Confluence Gallery, 509.997.2787, www.confluencegallery.com



Barn by Rod Weagant

[THE MERC PLAYHOUSE]

2012 YOUTH SUMMER DRAMA CAMPS

July 15 - 19 & August 5 - 9

Designed for kids ages 8 and up, the camps focus on performance, with training in acting, singing and dancing. Kids also have a chance to build and design set pieces and costumes. Days are fun and varied, with opportunities for campers to both work in an ensemble and shine on their own.

The Merc Drama Camps this year will be led by Megan Fox Hicks. Many of you might remember Megan as Lucy in The Merc's 2010 production of You're a Good Man, Charlie Brown. Megan has been involved with dance and theater since she was three years old. She has a degree in Theater Education and currently teaches drama at Kalles Junior High School in Puyallup.

Camp hours are Monday – Friday 10am – 4 pm with a culminating performance Friday July 19 and August 9 at 4 pm. Campers provide their own lunch which will be enjoyed in the park each day for a chance to get outside.

DATES: July 15 - 19 & Aug 5-9, Mon-Fri, 10-4pm. FEE: \$200 per week with a non-refundable \$50 deposit that is required to hold your spot. The balance due before the first day of camp. Some partial scholarships are available. REGISTRATION/INFO: call the Merc Playhouse, 509.997.7529.



Prepare for another summer of smiles at the Merc Drama Camps!



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