

# The Oberlin Heritage Center Anniversary Celebration



## **OBERLIN Heritage CENTER**

Honoring 20 years of leadership  
by

Pat Murphy, Executive Director  
and

Mary Anne Cunningham, Assistant to the Director



Celebrating the 110th anniversary  
of the  
Oberlin Village Improvement Society



Continuing the growth  
of the Endowment for History Education  
at its 10 year mark

Sunday, September 8, 2013

5:00 - 7:00 PM

on the Oberlin Heritage Center grounds

73½ South Professor St., Oberlin, Ohio

Oberlin Heritage Center Mission:  
To preserve and share Oberlin's unique heritage  
and to make our community  
a better place to live, learn, work, and visit.



## Tonight's Activities

**Greeting** our honorees

Pat & Mary Anne

**Socializing** with other OHC supporters

**Exploring 'Then & Now'** on your own in OHC buildings  
with 20 years of accomplishments showcased  
(Buildings open 5:00 - 6:45 PM)

**Indulging** in hors d'oeuvres,  
homemade sweets  
and drinks under the tents

**Taking a Chance:**

Theme Basket Raffle Ticket Sales  
Raffle Tickets: \$10 each or 3 for \$20  
or 8 for \$40

PLEASE Gather by the Welcome/Raffle Tents  
at 6:45 PM for Announcements, Group Photo  
and Raffle Drawing

## A Message from Walt Edling, Board President



WELCOME to the celebration of the first 110 years of what is now the Oberlin Heritage Center. Beginning in 1903 as the Oberlin Village Improvement Society, the organization has evolved to include a wide range of historic, service and programmatic activities. Today's celebration showcases our main complex of historic buildings and yet our reach extends far beyond our grounds to include educational programs and services throughout our community and beyond. Over the years many volunteers and members, including many of you, have supported the organization, which operated primarily without paid staff before 1993.

Then, in 1993, a significant event in the evolution of OHC occurred when Pat Murphy was hired through a grant from The Nord Family Foundation as a half-time executive director (her original title was "historical administrator"). She soon hired Mary Anne Cunningham as part-time Assistant to the Director. Pat says it was one of the smartest decisions she has ever made. As the first professionally trained employees of the organization, they brought solid expertise in nonprofit management, historic preservation, museums and development to what was then the rather sleepy Oberlin Historical and Improvement Organization, or "O.H.I.O." Together they have provided strong leadership and built a highly effective staff-board-volunteer-intern team. Each has contributed in immeasurable ways over the past twenty years to help OHC become a strong and effective nonprofit organization that serves our community well and has been widely recognized as an outstanding small museum and historical organization at the state and national levels.

Today we recognize the service of Pat and Mary Anne and invite you to meet and greet them and fellow guests, enjoy refreshments and explore the grounds, the Little Red Schoolhouse and the first floors of the Monroe House and Jewett House at your leisure. Outside you'll see balloons calling attention to things that have changed in the past twenty years along with some photos documenting then and now. Inside, you'll also be seeing some of the major changes; look for colorful ribbons to highlight some you won't want to miss.

Pat and Mary Anne requested that any anniversary celebration planned by the Board be a fund-raiser for the Endowment for History Education Campaign. All funds contributed today above the basic ticket price will go to the Endowment for History Education campaign, which has reached over 74% of its goal of \$800,000. The purpose of this endowment fund is to provide support by way of investment returns for the full-time Museum Education and Tour Coordinator staff position.

The Board and staff and volunteers and I thank you all for joining us in celebrating the long history of this great organization and the major contributions of today's honorees.



# Our Leaders for 20 Years

Then



Now



## **A Message from Pat Murphy**

In 1993 my husband and our two preschool-aged children were living in Shaker Heights. We had visited Oberlin a few times to explore its architecture since I had done my master's thesis on architect Cass Gilbert who designed five Oberlin buildings. My husband spotted an ad for a part-time (and then, the only staff) position with the Oberlin Historical and Improvement Organization. He encouraged me to check it out. Board President Marianne Cochrane convinced me that O.H.I.O. had tremendous potential. She challenged me to take the job and help provide the needed professional leadership. Oberlin deserved a first rate historical organization befitting its national reputation and powerful history.

Before moving to Oberlin that June, I had worked in museums, historical societies, historic houses and preservation organizations in Pennsylvania, Minnesota and California for fifteen years, but I had never worked in the same place for over three years. In Oberlin I found my niche. In some ways, my children and the Oberlin Heritage Center have grown up together. My job allows me to use skills from every position I have ever held. I have developed new skills and made many friends along the way. Community volunteers and board members, staff members, college student interns and so many others have contributed their time, talents and resources to help OHC grow and thrive. Kendal at Oberlin opened soon after I arrived, and it quickly became a valuable source of volunteers, board members and members, a great venue for many of our programs and meetings, a place for my daughter to attend preschool and my mother's home for nine years. We have been very fortunate in receiving support from local, state and national funders. Working closely with the multitalented Mary Anne Cunningham, all our other wonderful staff members and our very dedicated Board of Trustees has been the icing on the cake!

I believe strongly that understanding the history and architecture of where we live (and where we travel) enriches our lives. Working with so many great people to build a strong and effective museum and historical organization and to preserve and share the history and architecture of our community allows me to combine my passions with my job. It is very gratifying to step back and reflect on all that we have accomplished together. I am very grateful to have had the privilege of serving as your executive director for twenty years. We have achieved many, but certainly nowhere near all our ambitious goals. It is exciting to try to envision where the organization will be in another twenty years. Thank you for celebrating OHC.



## A Message from Mary Anne Cunningham

How wonderful it is to celebrate the Oberlin Heritage Center with so many friends! What a milestone for this organization to mark 110 years of working together to make Oberlin a better place. It is a personal source of pride and joy to mark 20 years being part of such a remarkable organization. In 1993, my husband and I came to Oberlin as newlyweds: it was an exciting new chapter in our lives. As we settled in to our new home, I heard about the opportunity for a 10-hour-per-week assistant at the Oberlin Historical & Improvement Organization. Pat Murphy and Cathe Radabaugh interviewed me, and I still recall how impressed I was with the enthusiasm and vision that they shared that day in the beautiful surroundings of the Monroe House. I was delighted when offered the position, and soon found myself immersed in the fascinating history of Oberlin while enjoying the chance to become better acquainted with neighbors and friends from all corners of our new community.

Although the Heritage Center has evolved in many ways between the days of “Then & Now,” there are two core values that have remained the same over time. First, while the years have quickly added up, each day continues to offer new and exciting challenges. An ever-changing calendar of community programs, growing research to enhance OHC’s tours, collections and website, visitors from all corners of the globe, volunteers with an array of interesting talents, and members offering their support in so many different ways – all bring incredible richness and variety to each and every day. Second, from the beginning, the Heritage Center has been tremendously *family-friendly*, in terms of community involvement, as well as in terms of a career choice for me and my family. My husband and I became parents of two beautiful daughters during this time, and it has been gratifying to work for an organization that supports families and provides flexibility in balancing work and home. I thank Pat Murphy for setting the tone, leading by example, and making the Heritage Center both a model museum and historic preservation group as well as a model workplace.

Thank you to the OHC Board for hosting such a memorable evening, to Pat Murphy and the OHC staff for making our work together a j-o-y (rather than just a j-o-b), and to my own family for their unending support behind the scenes. Special thanks to OHC members and friends, past and present, near and far, who have made the Heritage Center such an inspiring and enduring part of Oberlin history.

## **The Endowment for History Education**

The proceeds from tonight's Anniversary Celebration will be added to the Oberlin Heritage Center's **Endowment for History Education**, a fund that helps support the Museum Education and Tour Coordinator position on OHC's professional staff. This position enhances the Heritage Center's educational outreach and programming and helps bring history alive for school age and general audiences.

The Endowment for History Education was launched ten years ago in December 2003 when the Oberlin Heritage Center became the proud recipient of a National Endowment for the Humanities (NEH) Challenge Grant. The Stocker Foundation and the Richard R. Hallock Foundation provided additional incentives to donors. By July 2006 generous gifts from people and organizations throughout the community and beyond helped the fund grow to the midway point of \$400,000. The Museum Education and Tour Coordinator position was filled in 2007 with the Endowment for History Education supporting about half of the annual expense.



To fully fund this important position presently held by Liz Schultz, our goal is to build the Endowment for History Education to \$800,000. The second phase of the campaign began in 2011, and the fund has reached over \$592,000, or approximately 74% of our target, with an additional \$18,500 in pledges due over the next five years. A successful Endowment for History Education campaign is a key part of the Heritage Center's current strategic plan and a necessary step to help make our organization sustainable for the future.

Thank you to all who have donated funds in honor of Pat Murphy and Mary Anne Cunningham through tonight's Anniversary Celebration as well as to everyone who has contributed to the Heritage Center's Endowment for History Education during the past ten years. We are truly grateful for the lasting impact you are making on this organization.



## O.H.I.O. Then; Oberlin Heritage Center Now!

(Some things that have changed since 1993 and some that have not.)

Then	Now
<p>O.H.I.O. was volunteer-run from 1903 to 1993 when experienced nonprofit history and development professionals Pat Murphy and Mary Anne Cunningham were hired to help the organization grow and thrive. Pat began as a half-time Historic Administrator (now Executive Director) and Mary Anne started as a 10 hour a week assistant (now Assistant to the Director).</p>	<p>OHC now has two full-time employees, four part-time employees, an AmeriCorps member, two Mature Services workers and many community volunteers and student interns. Since 1993 more than 100 student interns have worked at the Heritage Center.</p>
<p>In early 1993, O.H.I.O. had about 12 members (mainly board members).</p>	<p>In 2013, OHC has 725 members, including 87 Endowed Life Members and 102 business and organizational members.</p>
<p>In 1993, O.H.I.O. had 12 board members and Marianne Cochrane served as president. The Board usually met in the Monroe or Jewett House dining room or Monroe basement (where the blower on the furnace had to be turned off for people to be able to hear one another!)</p>	<p>Today OHC has 18 board members and Walter Edling serves as president. The Board meets at Kendal at Oberlin. Today OHC also has 28 Honorary Trustees, including past presidents Marianne Cochrane, Pat Holsworth, Roberta Garcia and Cathe Radabaugh. The late Jim White was also a past president and Honorary Trustee.</p>
<p>The organization was named "Oberlin Historical and Improvement Organization" (O.H.I.O.) in 1964 (a merger of the Oberlin Village Improvement Society and the Oberlin Historical Society).</p>	<p>O.H.I.O. renamed its main complex of historic buildings the Oberlin Heritage Center in 1998.</p>
<p>O.H.I.O.'s first logo was designed in 1994.</p> <div style="text-align: center;">  </div>	<p>OHC's new logo was designed in 2005.</p> <div style="text-align: center;">  </div>
<p>In 1964 the purpose of the organization was for "promoting and supporting any cause for the betterment of the municipality of Oberlin, Ohio."</p>	<p>The current mission (adopted in 1998) is: "To preserve and share Oberlin's unique heritage, and to make our community a better place to live, learn, work, and visit."</p>

## Then

## Now

<p>Prior to 1993 the Monroe House and Schoolhouse were open to the public only on rare occasions and the Jewett House was occupied by a caretaker. Few programs were offered. Regular tour hours were introduced in 1993.</p>	<p>Today, walk-in tours of all 3 buildings are offered year-round at 10:30 and 1:30 every Tuesday, Thursday and Saturday, and at other times for groups and special events. OHC also offers many themed history walks, off site programs and "Sneak Peek" mini-tours.</p>
<p>Quickly launched tours and events in 1993 planned by the new staff attracted a record-breaking number of visitors -- 1,354!</p>	<p>OHC's programs and events now attract about 9,000 to 10,000 people each year.</p>
<p>In 1993 O.H.I.O. had no strategic plan and lacked many basic policies and procedures necessary for a nonprofit organization.</p>	<p>OHC's succession of Strategic Plans, adopted from 1996 to 2010, served as road maps for its transformation. Strong planning and leadership led to OHC being accredited by the American Alliance of Museums in 2005 and achieving the Ohio Association of Nonprofit Organizations' Standards of Excellence in 2011.</p>
<p>In 1993, O.H.I.O.'s two part-time staff members and board treasurer took turns using one computer. To make photocopies, they walked to the Ben Franklin store with nickels in hand. Gradually, offices were professionally equipped with donated furnishings and grant-funded computer hardware and software.</p>	<p>Today, staff, volunteers and interns work on all three floors of the building. Computers are networked and used extensively. O.H.I.O. took part in developing the Electronic Oberlin Group local history website. Our own website was launched in 2001 and redesigned in 2009. We now average over 1,000 visits to the website each month and have over 460 friends on Facebook.</p>
<p>In 1993, O.H.I.O.'s annual budget was about \$49,000.</p>	<p>OHC's 2013 budget is \$423,082.</p>
<p>O.H.I.O. conducted its first annual fund campaign in 1997 to help support operating expenses. 115 donors contributed \$4,885.</p>	<p>Last year's annual fund campaign raised \$34,500, thanks to gifts from 254 people. The 2013 annual fund campaign is underway until the end of December with a goal of \$35,000.</p>
<p>O.H.I.O. acquired the former Ferguson Home at 89 S. Professor Street in 1973. It was then adapted for use as an adult Group Home which has since been operated by the Lorain County Board of Developmental Disabilities. It is said to have been the first Group Home for developmentally disabled adults in the State of Ohio.</p>	<p>OHC still owns this property and is responsible for exterior building maintenance. O.H.I.O. did extensive foundation and porch repairs in 2000. In 2012-13, OHC undertook a major exterior rehabilitation of the Group Home. Vinyl siding was removed to bring it closer to its original 1850s Greek Revival appearance.</p>

## Then

## Now

<p>In 1993 the O.H.I.O. grounds had no walkways connecting the buildings to each other and allowing the public into the site. Access to Main Street was blocked by a chain link fence.</p>	<p>The 1995 Historic Landscape Master Plan by Richard Nord and Todd Martz of Land Concepts was developed with community input and gradually implemented with volunteer assistance. The first section of brick walk, containing 24,640 century-old bricks, was laid in 1997 and today nearly 400 inscribed bricks line the walkways. Utilities were put underground, disabled access has been provided to the first floor of the Monroe House and to the Schoolhouse, and period appropriate reproduction fencing has been installed.</p>
<p>In 1993 the Schoolhouse was located just west of the Monroe House. It originally stood just north of First Church and had been moved numerous times.</p>	<p>As part of the landscape plan, the Schoolhouse was relocated in 1997 to allow creation of an attractive green play space and to make better use of the site for visitors and the community.</p>
<p>In 1998, OHC Properties was formed. It oversees and maintains three residential properties on the perimeter of the OHC grounds which were donated to O.H.I.O.</p>	<p>OHC Properties is governed by a separate Board that is currently chaired by Cathe Radabaugh. OHCP continues to maintain and manage the three properties and has undertaken numerous projects to renovate them.</p>
<p>OHC owned the Burrell-King House at 315 East College Street for many years. It had been given to O.H.I.O. by The Nord Family Foundation and was occupied by caretakers and rarely open to the public. OHC explored various options to preserve and reuse it.</p>	<p>In 2006 OHC gave the Burrell-King House to Oberlin College with restrictions to preserve it for a community use. It is now the Oberlin Community Music School, a successful adaption of a historic house for a creative new community purpose.</p>
<p>In 1993 Oberlin did not have a downtown historic district and there was little public awareness of the community's potential for heritage tourism.</p>	<p>OHC helped spur the creation of the downtown Main Street program, prepared National Register nominations for the downtown district and the Gasholder Building and has provided research and technical assistance for many local preservation projects, including the Apollo Theatre, the LorMet Building, the reconstruction of the New Union Center tower and the Oberlin Depot. OHC helped secure Ohio Historical Markers for numerous sites in town and helped Oberlin be named as one of the National Trust for Historic Preservation's Dozen Distinctive Destinations and a Preserve America Community.</p>

## Then

## Now

<p>In 1993 O.H.I.O. was landlocked without its own parking lot. The organization owned and struggled to maintain the Oberlin Community Center Building on South Main Street. Once new homes for its tenants were secured, this structurally damaged building was razed in 1997. It now includes a walkway linking the OHC campus to downtown, a kiosk offering information on upcoming programs and parking.</p>	<p>Adjacent to the green space is a one story commercial building now called the Vineway Building (home to the Bridge, Lupita's and the Mandarin Restaurant) which was acquired by OHC in 2010 with funding from a bequest and a grant. It provides much-needed access, parking and operating income for the Heritage Center. It is undergoing a gradual exterior rehabilitation to return it closer to its original appearance as a 1929 Ford auto showroom and garage.</p>
<p>In 1993 little research had been done about O.H.I.O.'s buildings and occupants. Gradual development of the Resource Center Library undertaken through the leadership of past president and former staff member Pat Holsworth now makes it possible for researchers to explore many aspects of local history and genealogy.</p>	<p>Extensive research has been done to develop interpretive materials for the historic sites, docents, history walk guides and living history volunteers, and to share Oberlin's history with the community and visitors in many ways. OHC has also documented the history and architecture of nearly 600 community buildings in the citywide Historic Sites Survey, and has documented 10,819 gravestones and burials in the Westwood Cemetery gravestone database.</p>
<p>In 1993 many artifacts and documents were stored in attics, basements, and closets, without proper documentation or conservation standards. Many rooms were sparsely furnished with what had been donated without regard to time period.</p>	<p>OHC staff, volunteers and interns have catalogued, inventoried and refined the Collection and have implemented professional conservation practices under the leadership of the Collections Committee and Prue Richards, Collections Assistant, who joined the staff in 2000. Sewing Guild volunteers have assisted with special projects.</p>
<p>In 1993 the records of the Oberlin Oral History project were discovered in a closet in the Monroe House.</p>	<p>Volunteers have conducted, edited and transcribed more than 100 interviews, produced programs based on interview excerpts and are digitizing the project and producing a publication on 20th century Oberlin women's lives.</p>
<p>Before Mary Anne joined the staff in fall 1993, Board treasurer Cathe Radabaugh was the principal financial record keeper. Mary Anne subsequently added this to her many duties until later when a separate part-time financial assistant position was created, a role long filled by Pat Holsworth, first as a volunteer and later as a paid employee.</p>	<p>Today, OHC's part-time Business Manager Bethany Hobbs, hired in 2011, is responsible for OHC's financial and administrative record-keeping and scheduling, the Museum Store and keeping the books for Vineway, among many other duties.</p>



## Then

## Now

<p>In 1994 O.H.I.O. began offering "Parlor Chat" programs in the Jewett House, with seating on folding chairs for about 30 guests. Numerous other events such as the Gingerbread Extravaganza, teas and tours helped bring the community into buildings that previously had been rarely accessible to the public.</p>	<p>OHC's popular public programs soon outgrew the space in our buildings and since 1996 OHC has held many public programs at Kendal's Heiser Auditorium and in other venues. Most attract more than 100 attendees.</p>
<p>O.H.I.O. first began offering "Hands on History" programs for children in 1995, with most held on our grounds, in our parlors and on the porches.</p>	<p>Under the leadership of Museum Education and Tour Coordinator Liz Schultz, who joined the staff in 2007, OHC's educational offerings have been greatly expanded and now include camp programs in the summer and at spring break, outreach programs, a junior docent program, a scavenger hunt, and field trip options. OHC is now able to hold many of its children's programs at the Oberlin Depot owned by The Nord Family Foundation.</p>
<p>In 1993 the Monroe basement was dark, dank, and full of old files, mildewing brochures, unidentified objects and more.</p>	<p>Volunteers worked hard to paint and freshen up this heavily used multipurpose space which now is our collections processing and storage area, the Resource Center Library and work/break spaces for staff, volunteers and interns. An intensely used space!</p>
<p>In 1993 O.H.I.O.'s records fit in a couple filing cabinets and there was no shelving for library materials or shelving or flat files or cabinets for archival materials and collections.</p>	<p>The Resource Center's research files now occupy 13 file cabinets and 39 shelves. Administrative files occupy 19 file cabinets. Research, administrative and collections information is also recorded in databases. Collections are stored in archival boxes, on industrial shelving and in cabinets designed to house artifacts.</p>
<p>In 1993 O.H.I.O. did no marketing or public relations. The only sign was in front of Jewett House and had a phone number that was no longer in service. Pat Murphy's first summer on the job was devoted to getting to know the organization and the community and to work with the board members on a short term plan. Visitation gradually picked up and all began to change quickly in the fall as plans to revitalize the organization were implemented with the help of people from all over town.</p>	<p>OHC is now prominently featured as a visitor attraction in the AAA Tour Guide, by the Lorain County Visitors Bureau, as part of the National Park Service's National Underground Railroad Network to Freedom program and as part of the National Trust for Historic Preservation's Partner network. OHC activities are promoted near and far through traditional and social media including Facebook, Pinterest, Flickr, the OHC website and its blog. The organization has won numerous local, statewide and national awards.</p>

## Then

## Now

<p>In 1993 and 1994 staff, board members, student interns, community volunteers and United Parcel Service volunteers spent many hours cleaning the Jewett House, examining what was in densely packed closets, rooms and basement, removing wallpaper, and identifying and describing furnishings and artifacts. The newly formed Collections Committee provided guidance. A big surprise was the discovery of the Astor Lindquist Square Piano now fully restored and on display in the Monroe parlor.</p>	<p>Their work led to opening the house for tours in 1994, undertaking major renovations, creating the Aluminum exhibit, recreating Charles Martin Hall's woodshed experiment station and redoing the Jewett Kitchen (all in 1997) to showcase the progressive era ideas of Mrs. Sarah Frances Gulick Jewett. Did you know that OHC is only the 3rd owner of the house, following the Jewetts and the Hubbards?</p>
<p>In 1993 the Monroe front parlor had baby blue shag carpeting and gold wall paper. This room and most others were furnished with items donated by the community.</p>	<p>Today, the Monroe front parlor has been totally redone to convey how it would have looked after being redecorated by Julia Finney Monroe in the 1880s. Her receipts for purchases, letters and other papers paved the way for an Anglo-Japanese themed interpretation that included reproducing the original blue tiles of the fireplace surround.</p>
<p>In 1993 O.H.I.O. published its first newsletter, <i>The O.H.I.O. Gazette</i>.</p>	<p>Today, the E-Gazette electronic newsletter is sent monthly to 2,000 email addresses. OHC has also produced numerous publications, including <i>Oberlin Origins and Onward!</i> (a history comic book); <i>Investing in Community: The History and Legacy of the Nord Family of Ohio</i>; <i>Sarah Margru Kinson: The Two Worlds of an Amistad Captive</i>; <i>Biking Tour of Historic Oberlin</i>; and <i>Westwood: A Historical and Interpretive View of Oberlin's Cemetery</i>.</p>
<p>O.H.I.O. began its Community Awards program in 2001, recognizing the time and talents of community servants at its annual meeting.</p>	<p>By 2013, 63 people and 8 citizen groups, businesses and organizations had received awards in an array of categories. The ceremony is always a highlight of the April annual meeting.</p>
<p>In 1993 O.H.I.O. was stretched thin in caring for its historic buildings and collections without enough resources.</p>	<p>In 2013, this is still true. We use our limited resources wisely, and have done much work to maintain and preserve our buildings, including new HVAC systems, new exterior storm windows and storm doors, adding insulation, redoing damaged chimneys and brickwork, a new roof for the Monroe House and much more. The most pressing current need is to replace the badly deteriorating Jewett House roof.</p>

## Then

A wish list published in 1993 included a long list of supplies, equipment and furnishings that the organization was seeking by donation. It included items such as:

- a Kodak carousel slide projector and screen
- a photocopier machine
- two single bed mattresses for the Jewett student room
- a wash stand
- a chamber pot
- old floor lamps
- folding chairs and tables to use for events
- a piano stool for the Jewett House
- a music stand
- a computer and printer
- shelves and file cabinets for basement storage
- Oberlin history books and city directories for the reference library

## Now

Apart from artifacts, here are a few "dream big" ideas on our current wish list:

- Purchase a new zero turn radius lawn mower for use on the grounds
- Establish a fund to create an annual OHC Award for secondary school student National History Day projects
- Add disabled access to Jewett House first floor
- Secure ongoing funding for a one-year Museum Fellow internship position
- Add disabled accessible restrooms on site for use by school and bus groups and for big events
- Purchase two iPads and smart phones to allow electronic and off-site transactions for Museum Store, for programs and other uses
- Build a new facility for visitor orientation and information, programs, offices, exhibits and collections storage

**What will OHC celebrate twenty years from now?**

**What accomplishments will you help OHC achieve next?**

Special Recognition  
to our generous friends whose ticket purchases  
for tonight's event included contributions to the  
Endowment for History Education  
in honor of Pat Murphy and Mary Anne Cunningham  
and OHC's 110th Anniversary

LEADERSHIP level

Roger & Fran Cooper  
Mrs. Richard R. Hallock  
Dick & Pat Holsworth  
Ernestine E. King  
Shirley J. Shubert

CELEBRATION level

Anonymous  
Stephen & Kimberlie Fixx  
Edward W. & Gail F. Hubbard  
Gary Kornblith & Carol Lasser  
Pat Murphy & Keith Koenning  
James Young

ANNIVERSARY level

Emiko Custer  
Robert J. Eakin  
Walt & Marge Edling  
Adam & Heidi Freas  
Don & Joy Illig  
Bert Latran, Jr.  
Cathe Radabaugh  
Jack & Geni Vanek  
Reid & Gail Wood



Special Recognition (continued)

DIRECTOR level

Anonymous (3)  
Camille Hamlin Allen  
Dick & Donna Baznik  
Jane Blodgett  
Scott & Ellen Broadwell  
David R. & Nancy A. Browne  
Barbara J. Bruer  
Bobbie Carlson  
Wuu-Shung & Amy Chuang  
Norm & Ann Craig  
Don & Mary Anne Cunningham  
Dr. Nicole DeBose-Barnett  
Jim & Linda Donovan  
Tina Dzik  
Craig & Barb Enos  
William & Barbara Fuchsman  
Mike Galbreath  
Daniel Goulding  
Nancy J. Gray  
Ken Grossi  
Jeff & Bethany Hobbs  
Terry & Karen Hobbs  
Karen Hottel  
Maxine Houck  
Adelbert & Betty Jenkins  
Nick & Sue Jones  
Darlene Krato  
Lorain County Community College  
Dianne Mahar  
Elisabeth M. Mahjoub  
Albert J. McQueen

Special Recognition (continued)

DIRECTOR level (continued)

Jane Ross Moore  
Thelma Morris  
Jeanne Pease  
Emily Acton Phillips  
Kay Rider  
Renee Romano  
Ruth Searles  
Mrs. William H. Shriber  
Sliman's Dodge Chrysler Jeep Ram  
Jim Sunshine  
Ed & Anne Wardwell  
Etta Ruth Weigl  
Eleanor H. Whitehead  
Andrew Young & J. Lynn Haessly

**Additional Anniversary Celebration Donors  
to the Endowment for History Education:**

Bill & Kay Bigglestone, Sharon & Marc Blecher, Alvin G. Brown, Rick & Margie Flood, Tom & Nancy Gayters, Patrick & Denise Gorman, William J. & Catherine T. Gorman, Don & Arlene Hall, Tom Hinson & Diana Tittle, Robert Hyman & Susan Roth, Steve & Mary Ann Johnson, Sally Kerr & Chuck Dial, Anthony Mealy, Pat Morrisson, Hugh & Gretta Pallister, Retta Russell, Kurt & Marcia Sarringhaus, Lowell & Linda Schultz, Wilma Weber

Many thanks to all the board members, staff members and volunteers whose help and support have made this event possible, including:

**Anniversary Celebration Planning Committee:** Michele Andrews, Rob Calhoun, Walt Edling, Barb Enos, Adam Freas, Rich Fredrickson, Nick Jones, Pat Murphy, Gail Wood

**Dessert Preparation:** Michele Andrews, Ellen Broadwell, Rob Calhoun, Rich Fredrickson, Ken Grossi, Sue Jones, Renee Romano, Donna Russell, Donna Shurr, Ed Wardwell, Reid Wood

**Equipment & Food:** Barb & Craig Enos; Handy Rents, Elyria; Rex Engle, Oberlin Inn; Oberlin IGA

**Grounds Preparation:** Scott Broadwell, Rich Donegan, Terry Hobbs, Dick Holsworth, Bert Latran, Jr., Beverly Miller

**Photography & Photographic Services:** Dick Baznik, Dick Holsworth

**Invitation & Program:** Barb Enos, Gail Wood

**Reservations & Nametags:** Bethany Hobbs

**Table Centerpieces:** Barb Enos

**Theme Basket Preparation:** Michele Andrews, Barb Enos, Donna Shurr

**Theme Basket Donations:** Michele Andrews, Dick Baznik, Kurt Breunig, Scott Broadwell, Walt Edling, Barb Enos, Adam Freas, Rich Fredrickson, Ken Grossi, Nick Jones, Pat Murphy, Renee Romano, Tom & Donna Shurr, Ed Wardwell, Gail Wood

**'Then & Now' Information & Tour:** Mary Anne Cunningham, Rich Donegan, Dick Holsworth, Pat Murphy, Prue Richards, Liz Schultz, Jean Simon

**Event Volunteers:** Camille Allen, Michele & Eric Andrews, Dick Baznik, Delores Bohn, Charlotte Bosch, Scott & Ellen Broadwell, Rob Calhoun, Don Cunningham, Rich Donegan, Walt Edling, Barb & Craig Enos, Adam Freas, Rich Fredrickson, Linda Gates, Ron Gorman, Ken Grossi, Bethany Hobbs, Steve Johnson, Nick & Sue Jones, Beverly Miller, Monica Monsalve, César Palacio, Cathe Radabaugh, Prue Richards, Renee Romano, Anna Sekulic, Liz Schultz, Donna Shurr, Ed & Anne Wardwell, Gail & Reid Wood

# The Oberlin Heritage Center Anniversary Celebration

A Salute to our Past  
and a Commitment to our Future



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