

# THEATRE AND SOCIAL CHANGE - MINOR

## College of the Arts

School of Theatre and Dance - Theatre Division

[www.kent.edu/theatredance](http://www.kent.edu/theatredance)

## About This Program

The Theatre and Social Change minor acquaints the student with historic and cultural aspects of theatrical performance that have influenced the society in which people live.

## Contact Information

- **Caitlin Kane, Ph.D.** | [ckane18@kent.edu](mailto:ckane18@kent.edu)
- Speak with an Advisor
  - Kent Campus
  - Trumbull Campus

## Program Delivery

- **Delivery:**
  - In person
- **Location:**
  - Kent Campus
  - Trumbull Campus

## Admission Requirements

Admission to a minor is open to students declared in a bachelor's degree, the A.A.B. or A.A.S. degree or the A.T.S. degree (not Individualized Program major). Students declared only in the A.A. or A.S. degree or the A.T.S. degree in Individualized Program may not declare a minor. Students may not pursue a minor and a major in the same discipline.

## Program Requirements

### Minor Requirements

Code	Title	Credit Hours
<b>Minor Requirements</b>		
THEA 11000 or THEA 11100	THE ART OF THE THEATRE (DIVG) (KFA) MAKING THEATRE: CULTURE AND PRACTICE	2-3
THEA 21111	SCRIPT ANALYSIS	3
THEA 40091	VARIABLE TOPICS SEMINAR: DEVISING THEATRE	3
THEA 41010	THEATRE AND SOCIAL CHANGE	3
THEA 41113	THEATRE IN A MULTICULTURAL AMERICA (DIVD)	3
THEA 41130	THEATRE AND DRAMA IN AMERICA	3
THEA 41191	VARIABLE CONTENT SEMINAR: THEATRE HISTORY, LITERATURE AND THEORY	3
<b>Minimum Total Credit Hours:</b>		<b>20</b>

## Graduation Requirements

Minimum Minor GPA	Minimum Overall GPA
2.250	2.000

- Minimum 6 credit hours in the minor must be upper-division coursework (30000 and 40000 level).
- Minimum 6 credit hours in the minor must be outside of the course requirements for any major or other minor the student is pursuing.
- Minimum 50 percent of the total credit hours for the minor must be taken at Kent State (in residence).

## Program Learning Outcomes

Graduates of this program will be able to:

1. Investigate the connection between performance and the society that surrounds it as a way of expanding civil society and discourse.
2. Explore the theatre's place in the wider social ecosystem and community.
3. Analyze approaches to theatre and social engagement, as well as approaches to social justice.
4. Apply these processes to the development of a new work in the realm of theatre and social change.