

CENTRE FOR DISTANCE AND ONLINE EDUCATION

M.A (English)

Course structure

PAPER CODE	PAPER TITLE	CREDITS
SEMESTER-I		
APDEN 101	History of English Language and Skills	04
APDEN 102	British Poetry	04
APDEN 103	British Prose and Fiction I	04
APDEN 104	Public Speaking Skills -I	04
Total		16
SEMESTER -II		
APDEN 105	Readings in Metaphysical and Romantic Poetry	04
APDEN 106	Renaissance and Restoration Drama	04
APDEN 107	Classics in British Prose	04
APDEN 108	Public Speaking Skills -II	04
Total		16

SEMESTER -III		
APDEN 109	Literary and Cultural Theory	04
APDEN 110	New Literatures in English	04
APDEN 111	Indian Diasporic Writing	04
APDEN 112	Copy writing, Editing and Proof Reading	04
Total		16
SEMESTER -IV		
APDEN 113	ELT: Approaches and Methods	04
APDEN 114	Crime Fiction	04
APDEN 115	Literature, Individual and Society	04
APDEN 116	Practice Teaching	04
Total		16
GRAND TOTAL		64

SYLLABUS

SEMESTER-I

APDEN 101- HISTORY OF ENGLISH LANGUAGE AND SKILLS

Lesson 1: Understanding English Language and Literature

Lesson 2: Origins and old English

Lesson 3: Middle English

Lesson 4: Modern English

Lesson 5: The English Language Today

Lesson 6: The Nature of Language

Lesson 7: Listening Skills

Lesson 8: Reading Skills

Lesson 9: Academic Writing Skills

Lesson 10: Speaking Skills

Lesson 11: Some Essential Terminology in Literature

Lesson 12: Practical Application

APDEN 102- BRITISH POETRY

Lesson 1: Renaissance and Elizabethan Age

Lesson 2: The Sonnet, the Lyric, the Epic and the Metaphysical Poetry

Lesson 3: Amoretti: Sonnet 75 by Edmund Spenser Sonnet 116 by
William Shakespeare

Lesson 4: The Canonization by John Donne

Lesson 5: Paradise Lost by John Milton

Lesson 6: Stuart England and The Glorious Revolution

Lesson 7: The Restoration Period and the Neoclassical Age

Lesson 8: Satire and the Mock Epic

Lesson 9: Mac Flecknoe by John Dryden

Lesson 10: The Romantic Revival Background and the Features of
Romantic Poetry

Lesson 11: The Elegy and the Ode

Lesson 12: William Wordsworth: The Solitary Reaper (1807)

Lesson 13: Ode to a Nightingale by John Keats

Lesson 14: Ode on a Grecian Urn by John Keats

APDEN 103-BRITISH PROSE AND FICTION

Lesson 1: Renaissance and Elizabethan Age

Lesson 2: Francis Bacon

Lesson 3: Augustan Age

Lesson 4: The Spectator club: Sir Richard Steele

Lesson 5: Romantic Age

Lesson 6: Charles Lamb (1775-1834)

Lesson 7: Early Novelists of the Renaissance and Neo-classical Periods

Lesson 8: Jonathan Swift (1667-1745)

Lesson 9: Novelists of the Late Romantic and Early Victorian Eras

Lesson 10: Jane Austen (1775-1817)

APDEN-104: PUBLIC SPEAKING SKILLS – I

Lesson 1: Basics of Oral Communications in Public Life

Lesson 2: Informal and Formal Situations

Lesson 3: Role of Listening and Body Language

Lesson 4: Audios/Videos on Public Speaking

Lesson 5: Practice Exercises

Lesson 6: Topic Selection

Lesson 7: Audience Analysis

Lesson 8: Preparation and Structuring of a Speech

Lesson 9: Delivering the Speech

Lesson 10: Personal Aspects: Voice Quality & Body Language

Lesson 11: Personal Grooming and etiquette

SEMESTER-II

APDEN 105- READINGS IN METAPHYSICAL AND ROMANTIC POETRY

Lesson 1: George Herbert – Denial

Lesson 2: George Herbert – Discipline

Lesson 3: Andrew Marvell – To His coy Mistress

Lesson 4: Andrew Marvell – The Garden

Lesson 5: William Blake – Auguries of Innocence

Lesson 6: Robert Burns – A Red, Red Rose

Lesson 7: Thomas Gray – Elegy Written in a Country Churchyard

Lesson 8: Oliver Goldsmith – The Deserted Village

Lesson 9: William Wordsmith – Intimations of Immortality from

Recollections of Early Childhood

Lesson 10: S T Coleridge – The Rime of the Ancient Mariner

Lesson 11: Lord Byron – She Walks in Beauty

Lesson 12: Lord Byron - Darkness

Lesson 13: Lord Byron – Childe Harold’s Pilgrimage

Lesson 14: P B Shelley – To a Skylark

Lesson 15: P B Shelley – Stanzas Written in Dejection, near Naples

Lesson 16: John Keats – La Bella Dame sans Merci

Lesson 17: John Keats – When I Have Fears that I cease to be

Lesson 18: John Keats – Ode to autumn

APDEN 106- RENAISSANCE AND RESTORATION DRAMA

Lesson 1: Introduction to Renaissance Drama

Lesson 2: Drama – Development of Drama and Elizabethan Theatre

Lesson 3: John Lyly – Endymion

Lesson 4: Introduction to Shakespeare

Lesson 5: William Shakespeare – Twelfth Night

Lesson 6: William Shakespeare – Macbeth

Lesson 7: Genres of Shakespearean Drama

Lesson 8: William Shakespeare – Julius Caesar

Lesson 9: William Shakespeare – The Tempest

Lesson 10: Post Shakespearean Drama

Lesson 11: Types of Drama

Lesson 12: Ben Jonson – Every Man in His Humour

Lesson 13: The Restoration Drama

Lesson 14: John Dryden – All for Love

APDEN 107- CLASSICS IN BRITISH PROSE

Lesson 1: Elizabethan Prose Writers

Lesson 2: John Milton – Areopagitica

Lesson 3: Augustan Prose

Lesson 4: Samuel Johnson – Obstructions to Learning (No.94 in The Idler)

Lesson 5: Jonathan Swift – The Battle of the Books

Lesson 6: Prose in the Romantic Age

Lesson 7: William Hazlitt – The Indian Jugglers

Lesson 8: William Hazlitt - On the Conversation of Authors

Lesson 9: Rise of the Novel

Lesson 10: Daniel Defoe – Robinson Crusoe

Lesson 11: Historical Novel, Gothic Novel and Contribution of Women Novelists

Lesson 12: Emile Bronte: Wuthering Heights

Lesson 13: Mary Shelley: Frankenstein

APDEN 108- PUBLIC SPEAKING SKILLS II

- Lesson 1: Use of Audio, Video Aids and Graphics
- Lesson 2: Use of PowerPoint
- Lesson 3: Online Team Presentations
- Lesson 4: Visual Presentations
- Lesson 5: Researching and Gathering Knowledge about the Topic
- Lesson 6: Importance of Vocabulary and Language Skills
- Lesson 7: Adapting Matter and Style to Various Occasions
- Lesson 8: Speaking Extempore
- Lesson 9: Preparing on Various Topics and Occasions
- Lesson 10: Begin with Authenticity
- Lesson 11: Awareness of Body and Voice
- Lesson 12: Audience Empathy
- Lesson 13: Freshness in Content
- Lesson 14: Developing Fearlessness – Ending with Authenticity

SEMESTER-III

APDEN 109- LITERARY AND CULTURAL THEORY

Unit I

Introduction to Literary and Cultural Theory

Historical overview of literary and cultural theory, the aspects of studying literature, the meaning of tradition and talent, Indian aesthetics and theory

Unit II

Structuralism, Post structuralism and Deconstruction

The beginnings of Structuralism, Post structuralism and Deconstruction, The concepts of structure, sign and narrative, the concepts of subject and power

Unit III

Marxist Theory and New Historicism

Overview of Marxist ideology, Base and superstructure, Overview of New historicism, the concept of Wonder

Unit IV

Postcolonial Theory and Feminism

Background to Postcolonial theory; Orientalism; Subaltern studies; Indian historiography; Overview of feminism; Sexist oppression and feminist challenge

Unit V

Cultural Materialism, Race Criticism and Ecocriticism

Culture industry and mass deception; Afro-American writings and the issue of literary canon; Overview of Ecocriticism; Ecocriticism - issues and challenges

APDEN 110-NEW LITERATURES IN ENGLISH

Introduction:

Commonwealth to New Literatures; Nation state, colony, Settler colonies and others; Cultural hegemony and schizophrenia; Race, Negritude and Decolonisation

Unit II

New Literatures from African and Pacific countries:

Myth and cultural significance of African writings; Maori conventions of writings and memory; Apartheid South Africa and racism

Unit III

Asian and Caribbean New Literatures

South Asian postcolonial politics exile and conflicts; Caribbean plays, stylistics, themes and discourse of Nationalism.

Unit IV

New Literatures of India

Independence and its discontents; looking back through history; postcolonial concerns, gender and identity

Unit V

Post-independence Disillusionment and discontent

Postcolonial future; New developments; Hope and despair; self-critical colony

APDEN 111- INDIAN DIASPORIC WRITING

Unit I:

Diaspora-key concepts

A Brief Overview of: Notion of Diaspora, Various types of Diaspora, Homeland and Host land, Cultural Identity and Diaspora, Longing and Belonging, Nostalgia, Exile, Ethnicity, Assimilation, Acculturation, Alienation, Creole and Creolization, Hybridity, Multiculturalism, Globalization and Culture, Transnationalism

Unit II:

Indian Diaspora Across The World:

A Brief Overview of: History of Indian Migration (Pre-colonial, Colonial and Postcolonial) - Indian Diaspora in Asia (South Asia, South East Asia and Gulf countries) - Indian Diaspora in Caribbean (Trinidad & Tobago, Guyana and Suriname) - Indian Diaspora in Africa (Mauritius, South Africa, Uganda, Kenya and Tanzania) - Indian Diaspora in Pacific Countries (Fiji and Australia) - Indian Diaspora in Europe and America (UK and USA)

Unit III: Poetry

Unit IV: Novel

Unit V: Short Stories

APDEN 112- COPY-WRITING, EDITING AND PROOF-READING

Unit I

Copy-writing:

Preparing an Ad copy: Principles, Strategies, Model Ads - Practical Exercises Film Review, Book Review, Sports Review - Practical Exercises

Unit II

Copy-editing:

Copy-editing: Definition, Nature, Important Aspects Copy- Editing in Practice: Maintaining a Style Sheet, Copy-editing Fiction – principles and assignment, Copy-editing Academic Writing – principles and assignment, Copy-Editing a news snippet - principles and assignment. Exercises: Correct, flag or query content-related errors in given texts (assessment and feedback task)

Unit III

Proof-reading:

Proof-reading: Definition, Nature, Important Aspects Proof- reading in practice: Proof-reading Symbols, Hard-copy Proof-reading - principles And Assignment Exercises: Correct spelling, punctuation, grammar and formatting errors in a given text (assessment and feedback task).

Unit IV

Proof-reading and editing various parts of a book:

Running Heads, Page numbers, Headings, Footnotes and Endnotes, Tables, Appendices, Glossaries, Illustrations.

Unit V

Preparing the text for the typesetter:

Writing to the author - Various legal aspects - Copy right permissions and acknowledgements - How much copy editing to do? - Minimizing correction and costs - Complete Self-explanatory copy - A well organized and consistent book.

SEMESTER-IV

APDEN 113- ELT: APPROACHES AND METHODS

Unit I: History of English Language

Teaching in India History of English Education under the British Rule: Macaulay's Minute on education and its impact; English Education in Independent India (1947-1965); English Education in India (1966- Present); Radhakrishnan Commission (University Education Commission, 1948); Kothari Commission; Three Language Formula (1964-66): Curriculum Development Commission: Acharya Ramamurti Commission (1990):The National Knowledge Commission Report (2006- 10); NEP 2020, Current Challenges - Fundamental Principles, Aims and Objectives of Teaching English.

Unit II: Approaches and Methods of Teaching English

Approaches of language teaching: Defining Approach, Method and Technique; Grammar translation Method, Direct Method, Audio-lingual Method, Communicative Language Teaching (CLT), Task Based Learning and Teaching, Humanistic Approaches: Community Language Learning, Suggestopedia

Unit III: Classroom Procedures for Language Teaching & Teaching Aids

Teaching LSRW and their Sub-skills - Lesson Plans to teach grammar, prose, poetry, drama and fiction -Teaching without lecturing: student participation, group work, seminars and library work Significance of Teaching Aids -Various kinds of Teaching Aids, Developing Teaching Aids - Judicious use of Teaching Aids Practical Exercises

Unit IV: Materials and Syllabus Design

Role of materials in ELT; Basic assumptions underlying materials; Materials development in Indian multilingual contexts; Materials for developing language skills/grammar/vocabulary; Needs Analysis, Goals and Objectives Types of syllabi: Structural Syllabus, Notional-Functional Syllabus, Communicative Syllabus

Unit V: Testing and Evaluation

Definition of testing, evaluation and assessment; Scope and purposes of testing, evaluation, and assessment; Types of language testing; Characteristic features of an effective test: reliability and validity; Test design: item construction and item analysis; Testing language skills: listening, speaking, reading, writing, vocabulary, grammar

APDEN 114- CRIME FICTION

Unit I

The Evolution of Crime fiction as a genre, Birth of Detective, The Golden Age, The Intuitionists, The Realists, Hard-boiled and Contemporary Crime Fiction; the distinction between Crime Fiction, Mystery Fiction and Thriller fiction.

Unit II

Early Crime Fiction: The characteristics of this subgenre; Influence of the Age on the genre; the birth of the individual 'armchair' detective; the conception of the 'Sealed Room' mysteries.

Unit III

The Golden Age: The characteristics of the two main components of this subgenre- The Intuitionists and The Realists; Influence of the World Wars on the genre; The Intuitionists – Active involvement of the reader; Focus on detective and the craft plot; 'country-house whodunits' or the 'cozy' school of fiction; The Realists – The Strict careful detective; the Inverted detective story.

Unit IV

Hard-boiled: The characteristics of this subgenre; influence of the Realist Crime fiction; the reflection of the American society; Contemporary Crime Fiction: Features of the subgenre; the emergence of a team instead of the lone detective; use of police procedure and scientific methods; ingenious criminal.

Unit V

Crime Fiction around the world: Features of crime fiction across the globe; questions of race, gender and style that appear in this form.

APDEN 115- LITERATURE, INDIVIDUAL AND SOCIETY

Unit I: Introduction:

Significance of the relationship between Literature, Individual and Society; Individual, Society and morality; literary classics and critique of modern values

Unit II: Class: Representation of the concept of class

Unit III: Race

Unit IV: Gender & Caste

Unit V: Religion & Politics

APDEN 116- PRACTICE TEACHING

Unit I

Introduction: The objectives and the characteristics of good teacher-The role of the teacher in the classroom - Influential factors in teacher's interpretation.

Unit II

Classroom management: Types of teaching decisions; the nature of classroom decision making; effective classroom management; implications of decision making for effective classroom practice.

Unit III

Teaching methods: Lecturing – Demonstrating - Collaborating: Classroom discussion, debriefing, classroom action research, role play, brainstorming - Active Learning - Experiential / Hands-on Learning - Case Method - Observation Method.

Unit IV

Planning the teaching: Planning and writing the lesson plans - Planning the use of audio-visual and digital aids

Unit V

Teaching practicals: Students to be given brief language or literature texts for teaching practicals. Evaluation to be based on: choice of teaching method/s and justification, lesson plan, actual delivery of class and feedback of learners.