



CGS 121: SELECTED TOPICS - DISABILITY, GENDER, & SEXUALITY

“Imposed silence about any area of our lives is a tool for separation and powerlessness.” – Audre Lorde

What things does a *normal* person do? How does a normal person act? What even makes a person *normal*? In gender and sexuality studies, we often undermine the very idea of “normalcy”— a technique which simultaneously forms the basis of disability studies. In this course, we’ll dismantle the concepts of the normal, perfect, and defective by questioning whom such narratives serve to empower — and disempower. Course includes texts by Audre Lorde, Eli Clare, Frida Kahlo, Esmé Weijun Wang, and Kabi Nagata.

Fall 2022, TuTh 12:30-1:50pm in Center Hall 208

Email Dr. Amanda Martin Sandino at amartins@ucsd.edu for more info!