

Dr Henry Ravenhall

Assistant Professor of Medieval French
UC Berkeley, Department of French
4125 Dwinelle Hall, Berkeley, CA 94720
hravenhall@berkeley.edu
www.henryravenhall.com

Appointments

- 2023– Assistant Professor of Medieval French, University of California, Berkeley.
2021–23 British Academy Postdoctoral Fellow, University of Cambridge.
2020–21 Postdoctoral Fellow, with *Temporal Communities: Doing Literature in a Global Perspective*, Freie Universität Berlin.
2020 Postdoctoral Research Associate, with *The Values of French Language and Literature in the European Middle Ages*, King’s College London.

Education

- 2020 PhD French, King’s College London. “The Anachronic Manuscript: Voices of the Past in BnF fr. 17177”. Directors: Simon Gaunt, Simone Ventura. Examiners: Miranda Griffin, Luke Sunderland.
2016 MA French Literature and Culture, King’s College London. Pass with distinction.
2015 BA French and History, King’s College London. First class with distinction in oral French.

Books

The Anachronic Manuscript: Voices, Affect, and Assemblage in a Medieval French History Book (in preparation, based on PhD dissertation).

The Values of the Vernacular: Essays in Medieval Romance Languages and Literatures in Dialogue with Simon Gaunt, co-edited with Hannah Morcos, Maria Teresa Rachetta, Natasha Romanova, and Simone Ventura (Rome: Viella, forthcoming, 2024/25).

Special issue

“Touching Troy”, special issue of *Anglia: Journal of English Philology*, co-edited with Andrew James Johnston and Wolfram Keller (expected 2025).

Peer-reviewed journal articles

(with Giulia Boitani) “A Hospitaller Book in Fifteenth-Century Florence: Notes on the Owners of Coligny, Bodmer 147”, *Medioevo Romanzo*, 48 (2024, forthcoming).

“Gautier de Coinci’s *Miracles de Nostre Dame* and the Powers of Olfaction”, *New Medieval Literatures*, 24 (2024), 60–100.

“Veiled Reading, Reading Veils: Textile Curtains and the Experiences of Medieval French Manuscripts, 1200–1325”, *Digital Philology*, 12.2 (2023), 155–94.

“The Date, Author, and Context of the *Roman de Silence: A Reassessment*”, *Medium Ævum*, 91 (2022), 70–99.

“All Roads Lead to Rome: Revisiting the Pairing of the *Histoire ancienne jusqu’à César* and the *Faits des Romains* in the Thirteenth Century”, *Romania*, 139 (2021), 5–36.

“The Untimely Subject: Reporting Discourse and Bearing Witness in Villehardouin’s *La Conquête de Constantinople* and Yannick Haenel’s *Jan Karski*”, *Interfaces*, 7 (2020), 9–36.

Book chapters (peer-reviewed)

“Assemblages and History in a Medieval French Manuscript from Corbie, ca. 1295: Copenhagen, Kongelige Biblioteket, GKS 487”, in ed. Johannes Junge Ruhland, *Making History with Manuscripts in Medieval Europe* (Berlin/Boston: De Gruyter, 2024, forthcoming).

“Reading Touch in Two Manuscripts of the *Roman de Troie* (with Jean-Luc Nancy): Paris, Bibliothèque nationale de France, français 60 and Vatican City, Biblioteca Apostolica Vaticana, Regimensis Latinus 1505”, in ed. Emma Campbell and Luke Sunderland, *The Horizons of Medieval French and Occitan: New Approaches to Manuscripts and Texts* (Leiden: Brill, 2024, forthcoming).

Conference proceedings

“L’expérience *The Values of French Language and Literature in the European Middle Ages*”, in ed. Marta Materni, “Autour du Roman de Florimont: Approches multidisciplinaires à la complexité textuelle médiévale”, *Quaderni di Francigena*, 2 (2020), 151–63.

Book reviews

Francesco Montorsi, *Mémoire des anciens: traces littéraires de l'Antiquité aux XIIe et XIIIe siècles* [*Medium Ævum*, 92.2, 2023, 395]

Anne Rochebouet, *Réécrire l'histoire de Troie: la cinquième prose du “Roman de Troie”*, compilation et création [*French Studies*, 77, 2023, 465]

Maud Burnett McInerney, *Translation and Temporality in Benoît de Sainte-Maure’s “Roman de Troie”* [*French Studies*, 76, 2022, 645]

Véronique Dominguez-Guillaume, Élisabeth Gaucher- Rémond (eds), *Expériences critiques. Approche historiographique de quelques objets littéraires médiévaux* [*Le Moyen Âge*, 125, 2020, 625–26]

Digital editions

The Histoire ancienne jusqu’à César: A Digital Edition; BNF, Fr20125 (interpretive edition): Orient II (8) and Alexander (9), ed. by Henry Ravenhall, Simon Gaunt, Simone Ventura, Maria Teresa Rachetta, Natasha Romanova and Hannah Morcos; technical ed. by Paul Caton, Ginestra Ferraro, Marcus Husar, and Geoffroy Noël (ISBN: 978-1-912466-15-3). Available at: <http://www.tvof.ac.uk/textviewer/> (accessed 30 June 2021).

The Histoire ancienne jusqu’à César: A Digital Edition; BNF, Fr20125 (semi-diplomatic transcription), ed. by Hannah Morcos, Simon Gaunt, Simone Ventura, Maria Teresa Rachetta, Henry Ravenhall, and Natasha Romanova; technical ed. by Paul Caton, Ginestra Ferraro, Marcus Husar, and Geoffroy Noël (ISBN: 978-1-912466-15-3). Available at: <http://www.tvof.ac.uk/textviewer/> (accessed 30 June 2021).

The Histoire ancienne jusqu’à César: A Digital Edition; BL, Royal 20 D I (semi-diplomatic transcription), ed. by Hannah Morcos, Simon Gaunt, Simone Ventura, Maria Teresa Rachetta, Henry Ravenhall, Luca Barbieri, and Natasha Romanova; technical ed. by Paul Caton, Ginestra Ferraro,

Marcus Husar, and Geoffroy Noël (ISBN: 978-1-912466-15-3). Available at: <http://www.tvof.ac.uk/textviewer/> (accessed 30 June 2021).

Digital resources

The Histoire ancienne jusqu'à César: Alignment, by Maria Teresa Rachetta, Hannah Morcos, Simon Gaunt, Henry Ravenhall, Natasha Romanova and Simone Ventura; technical ed. by Paul Caton, Ginestra Ferraro, and Geoffroy Noël (ISBN: 978-1-912466-15-3). Available at: <https://tvof.ac.uk/histoire-ancienne/alignment> (accessed 30 June 2021).

Workshops and conferences organized

- 2022 International Workshop at Freie Universität Berlin, “Spectral Temporalities/Spectral Communities: Thinking Hauntologically about Premodern Literature and Culture.”
- 2022 International Workshop at Freie Universität Berlin, “Touching Troy: Mediation, Materiality, Intermediality.”
- 2019 London Postgraduate French Conference, “Bearing Witness/*Témoignages*.”
- 2019 TVOF conference, KCL & British Library, “Narrating History across Languages in Medieval Europe”
- 2018 TVOF international workshop on the *Histoire ancienne jusqu'à César*.

Selected presentations

- 2024 Workshop, University of California, Berkeley, “Modeling Change”. “Scripta, hybridity, shelf-life: three manuscript-based approaches to historical change.”
- 2024 Medieval Academy of America Annual Meeting, University of Notre Dame. “Crises of Time, Compilation, and Medieval French *Alexandre* Manuscripts.”
- 2023 International workshop, Freie Universität Berlin, “Imperial Fictions: the Cultural Entanglements and Multiple Temporalities of Alexander’s Afterlives.” “Alexander and the Surviving Image: The Politics of Repetition in Paris, BnF, fr. 24364 (*Roman de toute chevalerie*)” (invited).
- 2023 International workshop, University of Bern and Monte Verità, Ascona, “The Senses: Present Issues, Past Perspectives’. ‘Touch, Animation, and the Virtual: The Interplay of Sensory and Aesthetic Experience in Medieval French Manuscripts.”
- 2023 International workshop, IEA Paris, “Lire et écrire l’Histoire dans l’Occident médiéval (1150–1500).” “Lectures affectives des *Faits des Romains* (XIIIe-XVe siècles)” (invited, in French).
- 2023 International workshop, University of Oxford, “Cultures of Use and Reuse. Towards a Terminological and Methodological Framework of Reframing and Recycling”. “Studying Cultures of Touch and Use in the Illuminated Manuscripts of the Medieval French Biography of Julius Caesar (*Faits des Romains*).”
- 2023 Conference, British Library (organized with Durham University), “Monsters of Alexander the Great’s Legends in World Cultures.” “The Experience of Monstrosity in Medieval French *Alexander* Manuscripts, 1250–1350” (invited).
- 2022 Cambridge Medieval Literature and Culture Seminar, University of Cambridge. “Gautier de Coinci’s *Miracles de Notre Dame* and the Powers of Olfaction” (invited).
- 2022 International Workshop at Freie Universität Berlin, “Spectral Temporalities/Spectral Communities: Thinking Hauntologically about Premodern Literature and Culture.” “Pressures Past: Spectral Touch and the Premodern Book.”
- 2022 International Workshop at Freie Universität Berlin, DFG-Research Group 2305, “Touching Troy: Mediation, Materiality, Intermediality.” “Touch and the Materiality of the *Roman de Troie*.”
- 2022 ICMS, Kalamazoo, USA (online). “Assemblages of Time and Matter: Making History in French Manuscripts, ca 1300.”

- 2022 Workshop in Department of Anglo-Saxon, Norse and Celtic at Uni. of Cambridge, “The Medieval Irish Lucan: Text and Context.” “The Old French *Li Fet des Romains*.”
- 2022 Cambridge Medieval English Research Seminar. “Bookish Attachments: Reading the Touch of Medieval French and Occitan Romance” (invited).
- 2021 Workshop “Körper in Gemeinschaft”, *Temporal Communities: Doing Literature in a Global Perspective*, Freie Universität Berlin. “Touching Communities: *Corpus* and *Communauté* in Jean-Luc Nancy” (invited, with Simon Godart).
- 2021 St Andrews Medieval Institute Research Seminar (online). “Between Textual and Emotional Communities? Touch and Medieval French Literary Culture” (invited).
- 2021 Oxford Medieval French Research Seminar, Maison française d’Oxford. “Feeling Medieval French Literature: Touch, Experience, Materiality” (invited).
- 2021 Online Medieval French Seminar (hosted by Durham University). “Making Sense of the *Roman de Troie* (with Jean-Luc Nancy).”
- 2021 SFS annual conference (online). “What makes an image intolerable? The affective frames of medieval manuscripts.”
- 2021 ICLS British Branch conference, University of Cambridge (online). “Benoît in the Veneto: The *Roman de Troie* of Vatican, BAV, Reg. Lat. 1505.”
- 2020 *Dark Archives 20/20*, SSMLL/University of Oxford. “Beyond the Veil: Manuscript Curtains and the Reading Experience, Medieval and Modern.”
- 2019 International Workshop “Anonymity and Temporality”, Freie Universität Berlin. “The Untimely Speaker: Anonymity and Narrative Voice in BnF fr. 17177.”
- 2019 TVOF Seminar, London. “Le manuscrit anachronique: Les voix du passé dans le MS BnF fr. 17177” (in French).
- 2019 ICLS, University of Exeter. “The *Histoire atelier* at Soissons and its network”.
- 2019 SFS annual conference, Royal Holloway University of London. “Audible Pasts: Sense and Sound in Medieval French Rhymed Chronicles.”
- 2019 ICMS, Kalamazoo, USA. “The future perfect? Deconstruction, re-assembly and innovation in the manuscripts of the *Histoire ancienne jusqu’à César*.”
- 2019 Oxford Medieval Graduate Conference, Kellogg College. “‘Tu ne sivismie la voie dou commencement’: Deviant Politics and Deviant Textuality around the Figure of Pierre de la Broce.”
- 2018 International conference, “Autour de *Florimont*. Textualité médiévale et textualité numérique”, Université Grenoble Alpes. “The Values of French Language and Literature in the European Middle Ages” (in French).
- 2018 IMS-Paris International Symposium “Truth and Fiction”, Paris. “Discours rapporté et la ‘vérité’ de l’histoire dans la *Chronique du Pseudo-Turpin*” (in French, awarded IMS-Paris PhD student prize.)
- 2018 Graduate workshop “Foreign Knowledge: Medieval Attitudes towards the Unknown”, Ruhr-Universität Bochum. “Foreign languages and the *Histoire ancienne jusqu’à César*.”
- 2018 TVOF international workshop on the *Histoire ancienne jusqu’à César*, London. “La narration de l’histoire” (roundtable in French with Michelle Szkilnik & Nicola Morato).
- 2018 SFS postgraduate conference, UCL. “L’Histoire se répète: Anachronistic speech in the *Eneas* of the *Histoire ancienne jusqu’à César*.”

Awards, honors, grants

- 2024 Advancing Faculty Diversity in the Arts and Humanities Fellowship, UC Berkeley (\$10,000)
- 2022 Early Career Research Fellowship at Murray Edwards College.
- 2021 Three-year British Academy Postdoctoral Fellowship (1 of 45; worth £299,572)
- 2021 Three-year Leverhulme Early Career Fellowship (declined).

2020	Six-month Postdoctoral Fellowship from Freie Universität Berlin.
2019	Associate Fellowship, Advance HE, UK (formerly Higher Education Academy).
2018	IMS-Paris prize for PhD students (worth €350) for best paper proposal.
2017	Full PhD funding (worth £24,000 p/a) awarded by ERC studentship with <i>The Values of French Language and Literature in the European Middle Ages</i> .
2015	LAHP Research Preparation Studentship for Modern Languages (1 of 5; full award of fees and stipend for MA at doctoral rate).
2015	Sévigé Studentship – full award of MA funding (1 of 1; declined).
2015	Associateship of King’s College (AKC) with distinction in 2015.
2013, 2015	Commendations from Head of French department.
2013	King’s myScholarship (worth £1,800) for academic achievement.
2013	John Taylor Book Prize for highest score in 2 nd -year modern French literature course.

Courses taught at UC Berkeley

Undergraduate

FR102	Advanced Reading and Writing Workshop
FR103	Studies in Language and Culture (“Sex, Monsters, and the Margins in the Francophone Premodern”)

Graduate

FR210	Studies in Medieval Literature (“Affect, Experience, Sensation: Reading Medieval French Literature in Manuscripts”)
-------	---

Graduate mentoring at UC Berkeley

Member of Ph.D. dissertation committees

2024-	Saagar Asnani (Music)
-------	-----------------------

Member of qualifying examination committees

2024	Michael Lawson (Scandinavian)
------	-------------------------------

Service

Profession

2024-	Article reviewer, <i>Diacritics</i>
-------	-------------------------------------

Department

2023-24	Member, Graduate Committee
2023-24	Member, Library Committee

Languages

Modern: English (native), French (near-native), Italian (advanced)

Medieval: Old and Middle French (expert), Latin (good reading), Occitan (good reading)

Professional memberships

Society for French Studies, Modern Language Association, Medieval Academy of America, International Arthurian Society, Society for the Study of Medieval Languages and Literature

(last updated 13 May 2024)