

Wild Burning Rage and Song

Conrad Prebys Music Center | 9410 Russell Lane

Thursday, June 6, 2024 | 5 p.m. -7 p.m.

The Scottsboro Trials stand as one of the most renowned miscarriages of justice in the history of American jurisprudence. Beginning in 1931 with a false accusation of rape against nine Black teenagers, the case went on to invigorate a nascent Civil Rights movement, earn the international support of the Communist Party, and establish itself as a watchword among various strands of the American Left. It inspired reaction from the contemporary world of arts and letters as well, most famously by poets Langston Hughes and Richard Wright and novelist Harper Lee. The Yiddish intelligentsia of the thirties was no less galvanized, producing a body of creative response that passionately took up the themes of the trial, juxtaposing its American injustices with a diversity of images, tropes and language imbued with their own distinct histories of oppression.



Heather Klein

Vocalist, Composer and Cantorial Soloist
Temple Sinai Las Vegas



Uri Schreter

Pianist, Composer, and PhD Candidate in
Historical Musicology Harvard University



Anthony Russell

Vocalist, Composer and Arranger specializing
in music in the Yiddish Language

“Wild Burning Rage and Song: Replies to Scottsboro” brings this world alive with songs performed by composer/vocalists Heather Klein and Anthony Russell, and composer/pianist Uri Schreter, interwoven into a discussion by UCSD Literature Professor Amelia Glaser. This cycle presents new settings of Yiddish and English poetry written in response to the pervasive climate of race prejudice that gave birth to the Scottsboro trials—and other injustices to come.

UC San Diego

INSTITUTE OF ARTS AND HUMANITIES
Jewish Studies

[Register Here!](#)