

SONATA VI

from *Twelve Sonatas for Two Violins; with a Bass for the Violoncello or Harpsicord* (1747)

William Boyce (1711–1779)

1. Adagio

8

15

23

30

V1

V2

BC

p

f

pp

ff

tr

4/2 7/♭5 6/4 ♭5/3 *p* 6 6 6 5 7

6/4 5/3 *f* 6 4/2 6 6/5 6/4 ♭5/3 5 7/♭5 6/4 ♭5/3 4 5

6/5 4/3 *p* *pp* *pp* *pp* 6 7 6 7

4 ♭3 ♭ ♭6/4 5/3 *f* 6 ♭5 4 3 *ff* 6 6 *p* 6

6 6 *f* 6 5/3 6 *p* 6 6 *f* 6 5/3

2. Vivace

V1
V2
BC

6 7 6 7 7 7 7 7 7

5

7 7 7 7 f $\frac{4}{2}$ 6 7 7

9

6 5 7 7 7 5 6 4 $\frac{5}{3}$

13

p 6 6 6 7 7 7 5 6 4 $\frac{5}{3}$ f

17

b 6 6 5 6 4 3 7 7

22

Musical score for measures 22-25. The score is in 3/4 time and B-flat major. It features three staves: Treble, Middle, and Bass. The music consists of eighth and sixteenth notes with various articulations. Fingering numbers 6, 7, and 7 are indicated below the bass staff.

26

Musical score for measures 26-30. The score is in 3/4 time and B-flat major. It features three staves. Dynamics include *p* (piano) and *f* (forte). Fingering numbers 6, 6, 6, 4, 5, 4, 6, 7, 7 are indicated below the bass staff.

31

Musical score for measures 31-35. The score is in 3/4 time and B-flat major. It features three staves. Dynamics include *f* (forte). Fingering numbers 6, 5, 6, 6, 4, 6, 6, 6, 7, 7, 7, 5 are indicated below the bass staff.

36

Musical score for measures 36-40. The score is in 3/4 time and B-flat major. It features three staves. Dynamics include *p* (piano) and *f* (forte). Fingering numbers 6, 4, 5, 6, 6, 4, 6, 7, 7, 6, 7, 7, 7, 5, 6, 4, 5 are indicated below the bass staff.

3. Adagio

Musical score for measures 41-45, marked *Adagio*. The score is in 3/4 time and B-flat major. It features three staves: Violin 1 (V1), Violin 2 (V2), and Bassoon (BC). Dynamics include *p* (piano) and *f* (forte). Fingering numbers 7, b6, b7, 6, 7, 6, 6, 5, 6, 7, 7, 7, 6, 7, 7 are indicated below the bass staff.

4. Affettuoso

V1
V2
BC

6 4/2 6 6 6 6 6 6 5 4 3

9

p

6 6 6 6 6 6 6 6 5 4 3 6

17

7 b5 6 7 b5 6 6/5 6 7 b5

24

f

6 7 b5 5 6 6/5 4/3 f 4/2 6 6

32

6/4 b b5 4 5 7 6/5 4/3 6 6 6 9/8 7/6

40

p

p

p

4/2 6 6/5 6 6 6 6 6/5 6/4 5/3

49

f

f

f

6 # 4 6 4/6 6/4 #5/3

57

p

p

p

6/5 4/2 6 6 6 6 6/5 6/4 5/3 6

65

7 b5 6 7 b5 6 7 b5 6 6

72

f

f

f

4/2 6 6/5 6 6 6 6 6/5 6/4 5/3