

# Concerto BWV 1065

J.S. Bach  
hiro watanabe

4 *tutti*

7 *soli*

10 *tutti*

13

16 *tutti* *tr*

22 *tr*

25

28 *soli* 5

36 *tutti*

39 *solo* 2

44

47

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50 *tutti*

56

59 *soli*

64

70 *soli*

74

77 *tutti*

85

88

91

94

97

101

Detailed description: This image shows a page of musical notation for the first movement of the Concerto BWV 1065. The score is written in treble clef with a key signature of one sharp (F#). It consists of 11 staves of music, numbered 50 to 101. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Performance markings include 'tutti' at measures 50, 77, and 85, and 'soli' at measures 59 and 70. A '3' (triple) is indicated above the first measure, and a '5' (quintuplet) is indicated above the first measure of the eighth staff. The piece concludes with a final whole note chord on the eleventh staff.

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**Largo**  
tutti

6

11

16

20

24

28

32

36

solo

tutti

soli

tutti

tr

tutti

tr

Concerto BWV 1065

**Allegro**

*tutti*

5

9

14

18

*soli*

23

28

32

36

*tutti*

40

*soli*

45

49

*tutti*

Concerto BWV 1065

54

59 *soli*

63

67

76 *tutti* *soli*

80

85 *tutti*

90

95

104

109

115 *tr.* *tr.* *tr.* *tr.* *tr.*

120

Detailed description: This image shows a page of a musical score for Concerto BWV 1065, measures 54 through 120. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as *soli* and *tutti* are placed above the staff. Trills are indicated with 'tr.' above notes in measures 115-119. Fingering numbers (5 and 2) are shown below the staff in measures 67 and 80. The page concludes with a double bar line at measure 120.