## 2009-2010 Japanese Studies Schedule of Classes Note: Classes are Subject to Change

FALL 2009			WINTER 2010		SPRING 2010			SUMMER 2010		
LANGUAGE Lower Division	JAPN 10A First-Year Japanese I	Fukushima Ito Kameda Nishimura	JAPN 10B First-Year Japanese II	Fukushima Ito Kameda Nishimura	JAPN 10C First-Year Japanese III	lto Nishimura Sato	JAPN 10A	First-Year Japanese I	Cancelled	
	JAPN 20A Second-Year Japanese I	Fujiwara Mochizuki Tipton	JAPN 20B Second-Year Japanese II	Sato Fujiwara Mochizuki Tipton	JAPN 20C Second-Year Japanese III	Fujiwara Mochizuki	JAPN 10B	First-Year Japanese II First-Year Japanese III	Cancelled	
Upper Division	JAPN 100A Bilingual Speaker I JAPN 130A Third-Year Japanese I JAPN 140A Fourth-Year Japanese I JAPN 150A Fifth-Year Japanese I	Fujiwara Sato Mochizuki Nishimura	JAPN 100B Bilingual Speaker II JAPN 130B Third-Year Japanese II JAPN 140B Fourth-Year Japanese II JAPN 150B Fifth-Year Japanese II	Fujiwara Sato Mochizuki	JAPN 100C Bilingual Speaker III JAPN 130C Third-Year Japanese III JAPN 140C Fourth-Year Japanese III JAPN 150C Fifth-Year Japanese III	Fujiwara Sato Mochizuki Nishimura				

NON-LANGU	AGE										
Japanese Studies		Independent Studies			Topic/Contemporary Issues Independent Studies	Turner	JAPN 199	Independent Studies			
conomics							ECON 163	Japanese Economy	Hoshi. Takeo		
History LD	HILD 10	East Asia: The Great Tradition	Schneewind	HILD 11	East Asia and the West	Lu	HILD 12	Twentieth-Century East Asia	Staff		
	HIEA112	Japan from Mid-Nineteenth Century Through US Occupation	Fujitani	HIEA113	The Fifteen Year War in Asia and the Pacific	Fujitani	HIEA 114	Postwar Japan	Tanaka	HIEA 117	Ghosts in Japan
										HIEA 126	The Silk Road in Chinese and Japanese History (NOTE: Paper(s) need to be written concerning Japan. Petition is required for approval afterwards.)
Music	MUSIC 116	Women and Popular Music of Japan and Korea									·
Literature							LTEA 132	Later Japanese Lit/Translation: Murakami Haruki	Cho		
Political Science	POLI 113A	East Asian Thought in Comparative Perspective (NOTE: At least one paper needs to be written concerning Japan. Petition is required for approval afterwards)	Magagna	POLI 113B	Chinese and Japanese Political Thought	Hoston	POLI 113C	Chinese and Japanese Political Thought	Hoston		
				POLI 133A	Japanese Politics: A Developmental Perspective	Naoi	POLI 133G	Postwar U.SJapan Relations	Krauss (Visitor)		
Theater				TDGE 126	Storytelling and Design in Animation	Knight					
Visual Arts					20th Century Art in China and Japan	Bryson					
				VIS 127P	Arts of Japan	Shen	1				