



MASTER OF FINE ARTS

Department of Art, Media and Performance
School of Humanities and Social Sciences
Shiv Nadar Institution of Eminence

SHIV NADAR

INSTITUTION OF EMINENCE DEEMED TO BE
UNIVERSITY
DELHI NCR



VISION

The Department of Art, Media and Performance attempts to nurture rigorous and thoughtful praxis in foregrounding questions of technology, politics, identity, philosophy, history, society, material and culture. The department follows a philosophy that is learner-centric in which faculty and students will be peers working together in the production of knowledge through collaborative means, as well as through systematic processes of persistent and layered enquiry.

The department emphasizes artistic research, creative thinking through making, viewing art as a continuous process, and fosters an interdisciplinary approach to explore research areas like environmental restoration, cultural history, community art, body politics, and art pedagogy.

Our students emerge as inquisitive artists, scholars, film-makers, designers, performers and innovators uniquely capable of providing creative leadership, perspectives, and hands-on skills needed to shape a humanitarian world.



MASTER OF FINE ARTS

A taught and studio based program delivered through lectures, seminars, tutorials, workshops and practice.

Students are encouraged to create personalized research and practice.

Fostering experimentation and research within one's own practice, along with exposure to practice and work of other artists and theorists.

Interdisciplinary approach adopted towards nurturing individual and collaborative practices.

MFA Final Solo Project/Exhibition and written dissertation representative of two years of research and practice.

CURRICULUM

The MFA is a two-year (4 semester) practice-based and research-centered program. Besides course work and guided practice, each student is also supervised by a team of at least 2 faculty members, depending on the student's interests, and practice.

- **Minimum Credits for MFA = 64 credits**
- **Practice Core courses (x 4) 4 credits each = 16 credits**
- **Theory Core courses (x 4) 4 credits each = 16 credits**
- **The courses for the remaining 32 credits can be chosen from a bouquet of electives offered by the department and the university.**

FACULTY

The faculty of the Department of Art, Media, and Performance, Shiv Nadar IoE is a diverse, and accomplished team of artists and scholars with wide-ranging expertise in contemporary artistic, and cultural practices. The practicing artists in the program sustain their own critical practice and exhibit in prestigious platforms including, but not limited to, museums, national and international galleries, festivals, biennales, and other institutions. Conceptually-grounded practice is further nurtured by faculty members/scholars with variegated research interests including a dialogic engagement with the history of art-making and viewing. Students are also supported by trained personnel in the media, sculpture, and other labs.

Atul Bhalla

Professor (Head of Department)
M.F.A., School of Art,
Northern Illinois University, USA

Aadya Kaktikar

Associate Professor
Ph.D. (Dance), Texas Woman's
University, USA
M.A., Teaching (Dance), Royal
Academy of Dance, University of
Surrey, UK

Amritha Sruthi Radhakrishnan

Assistant Professor
Ph.D. (ongoing), School of Arts and Aesthetics,
Jawaharlal Nehru University, India

Anupam Roy

Assistant Professor
M.A., Visual Art, Ambedkar
University Delhi, India
M.F.A., De Montfort University,
Leicester, UK

Ashwin Ramanathan

Associate Professor
Diploma in Film Editing, Film and
Television Institute, India
Diploma in Film and TV Production,
Xavier Institute of Communications,
India

Anushka Rajendran

Visiting Faculty
M.Phil., Visual Studies,
Jawaharlal Nehru University, India

Bahar Dutt

Associate Professor
M.Sc., University of
Kent, UK

Deepti Mulgund

Assistant Professor
Ph.D., School of Arts and
Aesthetics, Jawaharlal Nehru
University, India

Hemant Sreekumar

Assistant Professor
M.A., Digital Media, Hochschule
Für Kunst, Germany
B.A., Art History & Aesthetics,
M.S.U. Baroda, India

Iram Ghufuran

Associate Professor (Graduate
Advisor)
Ph.D., CREAM, University of
Westminster, UK
M.A., Mass Communication,
AJK MCRC Jamia Millia Islamia
University, India

Monica Juneja

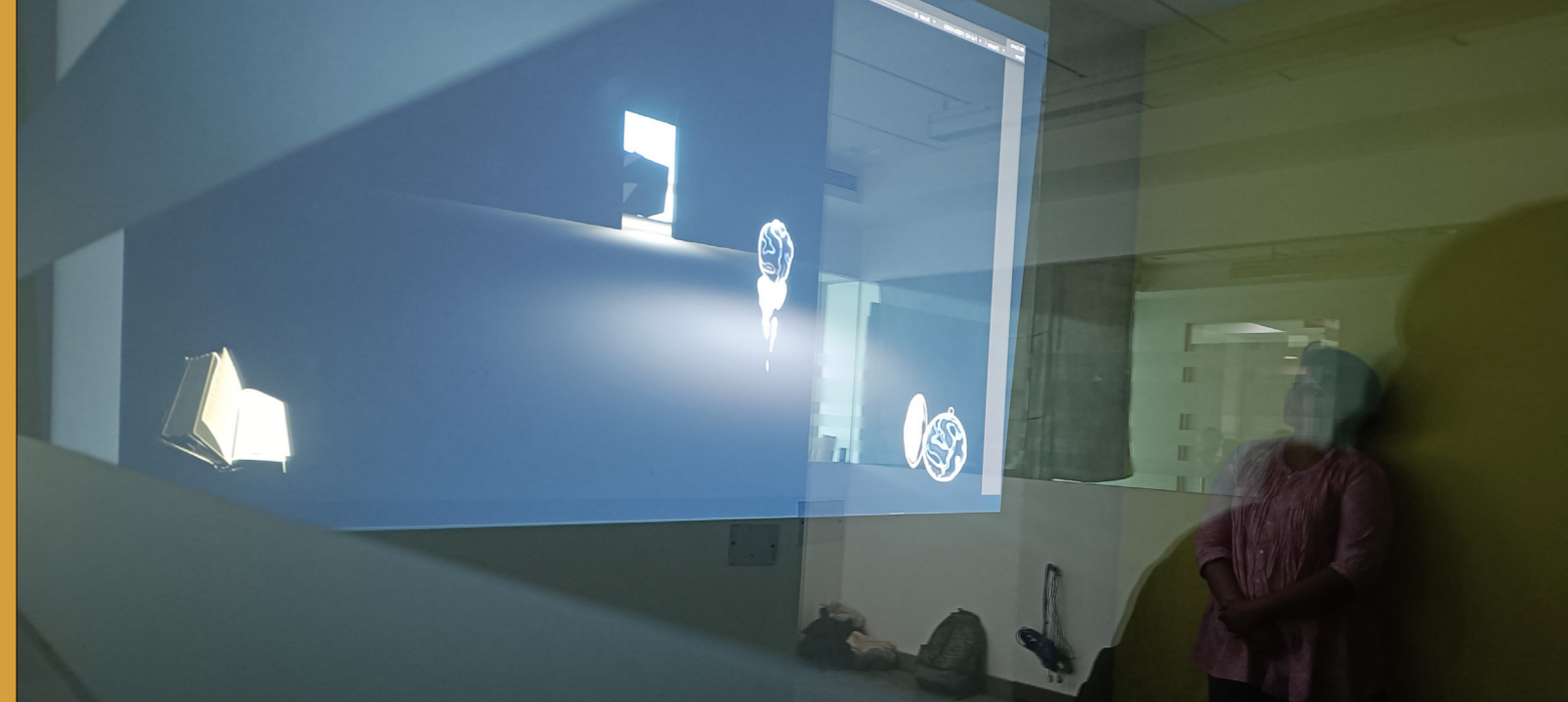
Distinguished Professor
M.A. and M. Phil,
University of Delhi, India
Doctorate, École des
Hautes Études en
Sciences Sociales, Paris,
France

Sonam Chaturvedi

Visiting Faculty
M.F.A., Shiv Nadar University,
Delhi NCR, India

Vasudha Thozhur

Visiting Faculty
Diploma (Painting), College of Arts
and Crafts, Chennai, India
Diploma (Painting), School of Art
and Design, Croydon, UK



VISITING ARTISTS

Distinguished art practitioners and scholars are regularly invited to the department for talks, seminars and workshops. A representative list includes: Amar Kanwar, Anandjit Ray, Anand Patwardhan, Anita Dube, Annapurna Garimella, Anju Dodiya, Anshuman Dasgupta, Archana Hande, Ashish Rajadhyaksha, Asim Waqif, Atul Dodiya, Ayesha Abraham, B.V. Suresh, CAMP (Ashok Sukumar, Shaina Anand), Sonal Jain, Mriganka Madhukaillya, Gayatri Sinha, Geeta Kapur, Ghulam Sheikh, Gigi Scaria, Indra Primit Roy, Jitish Kallat, Justin Ponmany, Kaushik Mukhopadyay, Manisha Parekh, Mithu Sen, Nalini Malani, Nikhil Chopra, Nilima Sheikh, N.S. Harsha, Pushpamala N., Prajakta Potnis, Rakhi Peswani, Ram Rehman, Ranbir Kaleka, Raqs Media Collective, Ravi Agarwal, Sanchayan Ghosh, Shakuntala Kulkarni, Shilpa Gupta, Shefali Jain, Shukla Sawant, Sonia Khurana, Valsan Kolleri, Vasudevan Akkitham, Vidya Shivadas, among others.



COURSES*

THEORY

ART 602 Approaches to Art: Themes and Theories

ART 603 Modernity, Modernism, Modernization

ART 604 Art after World War II

ART 605 Art After Independence

PRACTICE

ART 613 Painting and Drawing

ART 620 Sculpture and Installation

ART 632 The Photographic Image

ART 651 Film and The Moving Image

ART 609 Cross Media Project

ART 660 The Artist's Body

ART 673 Art and Ecology

ART 619 Graphic Narratives

ART 671 Art in the Public Domain

ART 659 Interactive Art

ART 662 Performance Resistance

ART 701 Introduction to Artistic Research

FACILITIES

- Individual studio space (with 24 x 7 access)
- Gallery space for the Degree Show
- Project Room spaces for interim presentations
- Material reimbursements (@ INR 5000/month)
- Photographic printing (at cost)
- Media Lab (with editing/ post production facilities)
- TV & Sound recording studio
- Preview Theater
- Sculpture Lab
- DSLR cameras, lights, microphones

Residential Campus with shared rooms, dining halls, students centre, on campus medical care facilities, mental health and well-being support, library, eateries, indoor stadium, and access to the wetlands and university botanical gardens

* This is an indicative list

VISUAL ART FELLOWSHIP

Shiv Nadar IoE has instituted a Visual Art Fellowship as a form of continued support to young artist graduates from the department. The fellowship will be awarded on the basis of an open call and all graduating MFA students are eligible. The selected Visual Art Fellow will be given residential and studio facilities at the campus, along with access to all the technical studios for 1 year.

INTERNATIONAL ARTIST/ SCHOLAR IN RESIDENCE

The artist in residence program is a critical pedagogical intervention at Shiv Nadar IoE, where an internationally known artist is invited to the campus, usually during the Spring semester. The resident artist has a working studio at Shiv Nadar IoE and they are available for student interaction and feedback on students' practice. The current artist in residence is Aletheia Hyun Jin Shun from South Korea. She engages with socially based practices, and is also the founding member of the collective, "Rice Brewing Sisters Club". Aletheia's work has been exhibited at the 14th Seoul Media City Biennale, Busan Biennale, Nam Jun Paik Centre, and Indonesia Contemporary Ceramic Biennale, among others.

ENTRY QUALIFICATIONS

A Bachelor of Fine Arts degree/diploma or equivalent UG qualification.

Applicants must also have a portfolio of work demonstrating the necessary skills and aptitude. Candidates from related fields such as Communication/ Design/ Applied Art will be considered on the basis of their portfolio, aptitude, approach and performance during the interview.

Candidates from other backgrounds will be considered on the same basis. Students with a diploma in an equivalent stream may also be admitted on merit for the MFA degree program. S/he shall have to complete 12 extra credits over and above the required number of 64 credits. These courses may be taken from art theory, seminar or art history courses being offered each semester. Applications from international students with relevant qualifications are welcome.



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✉ admissions@snu.edu.in

🌐 www.snu.edu.in/home 📷 [snu.mfa](https://www.instagram.com/snu.mfa)

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Scan for Admission Process

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