

| Name:_ | |
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| PID: | |

Major Code: TH27

Dance Major

The Theatre and Dance Department offers a Bachelor of Arts (BA) in Dance. The Dance major provides movement courses in ballet, jazz, hip hop, contemporary and world dance. Courses in dance making, improvisation, history, aesthetics and criticism are also provided. Students have the opportunity to perform in the Departmental Dance productions and receive academic credit. The Theatre and Dance productions are held in the Theatre District shared with the Tony award-winning La Jolla Playhouse.

Prospective Freshman and Transfer students pursuing a Dance major may submit an <u>optional</u> art portfolio/audition video to enhance their overall UCSD application. For more information visit: http://theatre.ucsd.edu/academics/undergraduate/audition_policy.html

Current UCSD students do not have to submit an audition tape to be a Dance major. To change your major submit your request through TritonLink.

Courses for the major must be taken for a letter grade and only "C-" or better will be accepted.

Introduction to Dance Making

Looking at Dance

Movement Laboratory

Site Specific Dance and Performance

All courses listed below are required for the Dance major

Dance Pioneers of the 20th and 21st Centuries

Lower division requirements (9 courses/ 36 units):

__ TDDM 1.

2. __ TDDM 5.

3. __ TDHD 20.

4. __ TDHD 21.

5. __ TDMV 20.

| 6. | TDPR 6. | Theatre Practicum | | | | | |
|--|-----------------|-------------------------|--------------------|-------------------|------------|--|--|
| 7. | TDTR 10. | Introduction to Dar | nce | | | | |
| | | Dance Movement a | | | | | |
| | TDTR 20. | | iia iiiaiy oio | | | | |
| ٦. | 1D11 20. | Dance on Film | | | | | |
| <u>Upper</u> | division requir | rements (12 courses/ | <u>48 units):</u> | | | | |
| 10. | TDDM 100 | - Dance Making 1 | | | | | |
| 11. | TDDM 101 · | - Dance Making 2 | | | | | |
| | | History course from tl | he following: | | | | |
| | | 5 - Cultural Perspectiv | _ | | | | |
| | | 6 - Dance History-Spe | | | | | |
| 12 | | Dance Theory and Pe | | | | | |
| | | • | 0 0. | 4l C-11 | | | |
| 14. | | Novement courses (16 | | | | | |
| | | elow may be taken up | to 6 times for cre | edit | | | |
| | TDMV 12 | 0, TDMV 122 | | | | | |
| | 1 | 2 | 3 | 4 | | | |
| 15. | Four Electiv | ve courses (16 units to | otal) from the fol | lowing: | | | |
| 10. | | - | | _ | | | |
| Each class below may be taken up to 3 times for credit | | | | | | | |
| Ballet: TDMV 110, TDMV 111, TDMV 112 | | | | | | | |
| | | mprovisation: TDMV | | | | | |
| | | f the World: TDMV 14 | 1, TDMV 142, TI |)MV 143, TDMV 144 | , TDMV 146 | | |
| | Jazz: TDM | IV 133 | | | | | |
| Hip-Hop: TDMV 148, TDMV 149 | | | | | | | |
| | 1 | 2 | 3 | 4. | | | |
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