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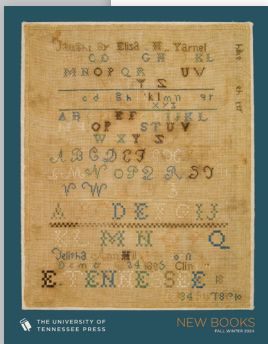
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NEWS FROM THE PRESS

UT Press Appoints New Director Katie Hannah

This spring, a changing of the guard took place in the UT Press office. Effective April 1, Katie Hannah took on the role of UT Press director, replacing Scot Danforth, who retired in March after thirty years with the press.

Hannah brings more than twenty years of publishing industry experience to the role. As UT Press director, she is responsible for developing and executing strategic, programmatic, and financial plans that ensure the continued success of the organization. She will report to Steve Smith, who is Bruce and Nancy Sullivan Dean of University Libraries and the University of Tennessee Press. UT Press is a division of UT Libraries.

“Katie has deep experience in all aspects of publishing, including the academic commercial market as well as university press publishing,” Smith said. “Having worked at UT Press early in her career, she has solid understanding of our press and the university and a great vision for our future. She is known as a team player who leads from the front. Her background, expertise, and demeanor make her an ideal director and will take the press to the next level of success.”

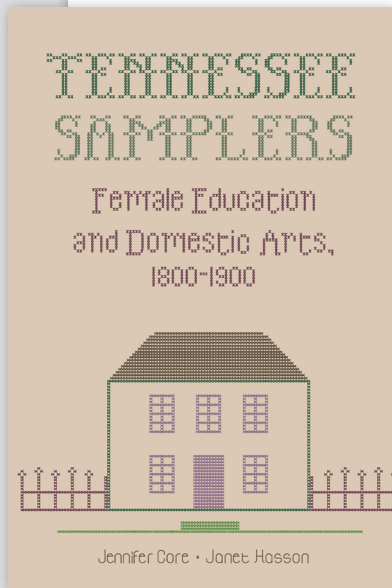
Hannah’s early priorities will be to oversee digitization of the press’s rich backlist, reorganize its job roles and responsibilities, and evaluate its stellar publishing program. “The University of Tennessee Press represents the rich history of the mind, body, and spirit of Tennessee, Appalachia, and the South,” Hannah said. “Having honed my skills at a multinational publishing company, I am thrilled to turn my attention to spreading UT Press’s southern gospel around the globe.”

After teaching literature and technical writing at the University of Alabama, Hannah began her publishing career in sales before working as a marketing manager for UT Press. Since then, she has served in a variety of roles at W. W. Norton & Co., where she founded and developed Norton’s custom textbook publishing program.

Hannah received a Master of Arts in English from Western Kentucky University and a Bachelor of Arts in English from the University of Mississippi.

“Her skills and wealth of experience will make her uniquely qualified to lead the press as it faces future challenges and opportunities,” said Robbie Dircks, retired chief financial officer of the University of North Carolina Press and special advisor to UT Press. “Her knowledge of Knoxville and the region is an invaluable asset to the press.”

While we’ll always be grateful for Scot’s decades of service, the UT Press team is excited to continue publishing important and compelling titles with Katie at the helm. Please join us in extending a warm welcome to Katie Hannah, and read on to learn about this season’s offerings.



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AVAILABLE FEBRUARY 2025

Tennessee Studies, Needlework,
Women's Studies

ALSO OF INTEREST



Tennessee Delta Quiltmaking

TERI KLASSEN

Paperback ISBN 978-1-62190-270-6
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Tennessee Samplers

Female Education and Domestic Arts, 1800–1900

JENNIFER C. CORE AND JANET S. HASSON

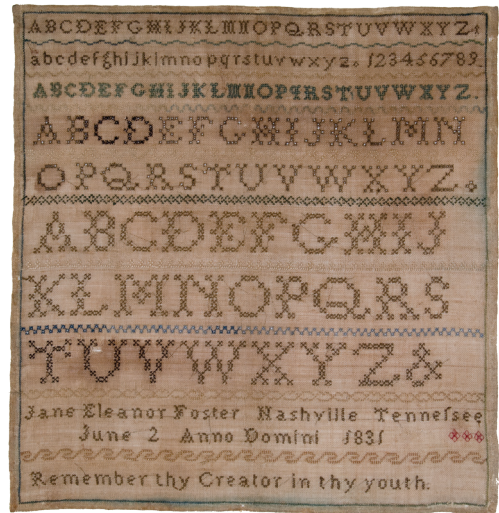
Jennifer Core and Janet Hasson's study of samplers—embroideries that are “first attempts at a new technique, color combination, or unusual material”—provides vivid descriptions of this nineteenth-century Tennessee art form in its many varieties. In *Tennessee Samplers*, the authors not only catalog and describe the samplers that emerge from each of Tennessee's major regions—West, Middle, and East—but also incorporate research on the sampler makers and their families. This research, which includes interviews of sampler owners, provides fascinating insight into the stitchers, their teachers, and their academies.

Core and Hasson gleaned information about the embroiderers from oral histories of descendants, family Bibles, diaries, scrapbooks, cemetery records, and other primary sources. The book includes a chapter on female education on the Tennessee frontier, as well as a chapter on embroideries and needlework focused on mourning. The authors include photos of the samplers and detailed descriptions of styles, thread count, materials used, frames, and motifs. Ultimately, the study provides a snapshot of the lives of girls and young women in nineteenth-century Tennessee, including the role of this ornamental art in their education.

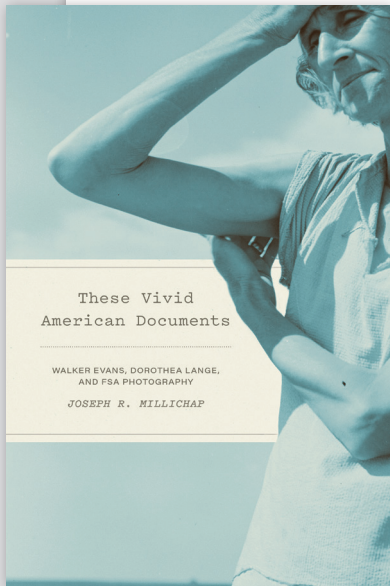
Providing important historical context on Tennessee education, economy, and domestic life, Core and Hasson describe how embroidery came to be a crucial primary source in revealing the lives of girls and young women during a time when little was recorded about them. Furthermore, the study of the samplers reveals information about Tennessee culture, values, politics, and morals at the time. The authors' research on the materials used tells us much about the state's economic diversity and about the availability of products according to region.

This book is an authoritative record of the material culture of schoolrooms in their daily operations. It is for all who see beauty in overlooked handiwork and understand the importance of curating, preserving, and analyzing it.

JENNIFER C. CORE is executive director of the Tennessee Historical Society and cofounder and director of the Tennessee Sampler Survey. **JANET S. HASSON**, former curator of Belle Meade Plantation, is cofounder and secretary-treasurer of the Tennessee Sampler Survey.



Clockwise from top left: Jemima Clardy Mclelin (McClelin or McClellan), 1834; Jane Eleanor (Ellen) Foster, 1831; Nancy Reece, 1823; Jane Campbell, c. 1832; Rachel Frances Spears, 1857; Martha J. Long, 1834. Images courtesy of the Tennessee Sampler Survey.

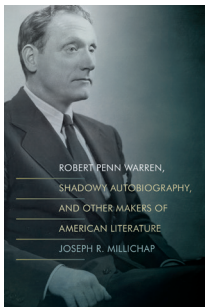


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AVAILABLE SEPTEMBER 2024

Literary Criticism: Modern/20th
Century, American; Art: Art & Politics

ALSO OF INTEREST



Robert Penn Warren, Shadowy Autobiography, and Other Makers of American Literature

JOSEPH R. MILLICHAP
Hardcover ISBN 978-1-62190-592-9
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These Vivid American Documents

Walker Evans, Dorothea Lange, and FSA Photobooks

JOSEPH R. MILLICHAP

In the late 1930s and early 1940s, the Farm Security Administration (FSA) funded a now-famous photography project to document and highlight American rural life and its economic challenges. In time, the project launched a genre of works that incorporated photographic evidence and artistic documentation of rural poverty, highlighting the struggles and resilience of the American people during this period. Nearly a century later, these photographs have become largely synonymous with the Great Depression.

In *These Vivid American Documents*, Joseph R. Millichap presents an illuminating examination of four photobooks born of this FSA project: Archibald MacLeish and Dorothea Lange's *Land of the Free*; Walker Evans and Lincoln Kirstein's *American Photographs*; Dorothea Lange and Paul Taylor's *An American Exodus*; and James Agee and Walker Evans's *Let Us Now Praise Famous Men*. Millichap includes in his analysis a curated selection of thirty-two photographs from these four photobooks, showcasing the realities of the social, individual, political, artistic, and economic aspects of that time.

Through Millichap's thorough and insightful study, readers will gain a deeper understanding of the significant cultural and historical impact of this photographic project. Examining what are now historical American icons, like Walker Evans's portrait of Allie Mae Burroughs and Dorothea Lange's *Migrant Mother*, Millichap leans into the intersections, tensions, and meanings that this particular era and medium encapsulate. His close comparison of the documentary and artistic purposes of the photobooks both analyzes how they balance text and imagery and offers a thoughtful study of the photographers and writers who produced them. *These Vivid American Documents* is an illuminating volume for scholars and general readers alike.

JOSEPH R. MILLICHAP is emeritus professor of English at Western Kentucky University. He is the author of *The Language of Vision: Photography and Southern Literature in the 1930s and After*, *A Backward Glance: The Southern Renaissance, the Autobiographical Epic, and the Classical Legacy*; and *Robert Penn Warren, Shadowy Autobiography, and Other Makers of American Literature*.

Pickford Hall of Virginia Union University, in Richmond, Virginia, from Wikimedia Commons, photo by Morgan Riley.

Contentious Unions

Black Baptist Schools and White Baptist Money in the Jim Crow South

MARY BETH SWETNAM MATHEWS

In *Contentious Unions: Black Baptist Schools and White Baptist Money in the Jim Crow South*, Mary Beth Swetnam Mathews interweaves the stories of the founding and development of Richmond Theological Seminary (Virginia), Central City College (Macon, Georgia), and American Baptist Theological Seminary (Nashville, Tennessee)—colleges that saw challenges, complexities, and hard-won accomplishments in the Post-Reconstruction era. Her study begins just after the Civil War, when one of these institutions provided educational opportunities for newly freed slaves, and follows the fortunes of the schools through the 1960s. Mathews reveals the financial, curricular, and identity struggles of schools that came into being and survived under difficult circumstances. The institutions relied on funding from White Baptists, but also had to fight against control and exploitation from those who helped them financially. Though each school evolved with a different identity and educational mission, Mathews concludes that “they could be simultaneously symbols of racial independence as well as victims of white supremacy.”

Each of the schools became “oppositional spaces” allowing students, alumni, faculty, and administration access to the ground floor of the civil rights movement and its spirit of civil disobedience. Mathews highlights some of the more famous activists such as John R. Lewis, a graduate of ABTS in Nashville, who, before becoming a prominent member of the US House of Representatives, was a Freedom Rider and sit-in participant. She also profiles lesser-known activists such as Jo Ann Gibson Robinson (CCC), who helped lead the Montgomery Bus Boycott, and political scientist and sociologist Gordon P. Hancock, who used his position as a professor at Virginia Union University as a “means for laying a political and economic groundwork for resistance.”

Mathews’s book is a fascinating and complex account that uses the history of these three institutions to illuminate the origins of the long struggle for civil rights.

MARY BETH SWETNAM MATHEWS, the author of *Rethinking Zion: How the Print Media Placed Fundamentalism in the South* and *Doctrine and Race: African American Evangelicals and Fundamentalism between the Wars*, is a professor of religious studies at the University of Mary Washington.

America’s Baptists
Keith Harper, Series Editor

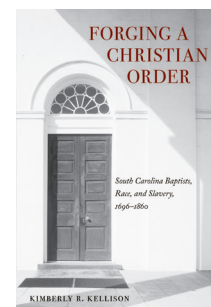


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KIMBERLY KELLISON
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Complete Poetry of James Agee

Edited by Jesse Graves
and Michael A. Lofaro



The Works of
James Agee
Volume 6

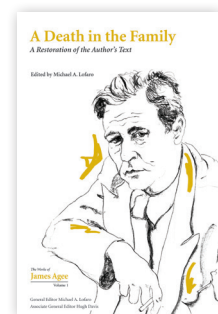
General Editor Michael A. Lofaro
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AVAILABLE NOVEMBER 2024

American Literature, Literary
Criticism, Poetry

ALSO OF INTEREST



A Death in the Family
A Restoration of the Author's Text

Edited by Michael A. Lofaro

A Death in the Family
A Restoration of the Author's Text
EDITED BY MICHAEL A. LOFARO
Hardcover ISBN 978-1-57233-594-3
\$49.95s

Complete Poetry of James Agee

EDITED BY MICHAEL A. LOFARO AND JESSE GRAVES

While best known for his work as a novelist, journalist, and film critic—perhaps most so for the Pulitzer Prize-winning *A Death in the Family* and for *Let Us Now Praise Famous Men*—Knoxville-born writer James Agee was also an award-winning poet. Having published his first volume of poetry at just twenty-five years of age, he did not publish any subsequent books of poetry, and no definitive collection of his poems was ever compiled—until now.

After years of diligently exploring Agee's writings, including many manuscripts that were never published, Michael A. Lofaro and Jesse Graves have compiled and edited the *Complete Poetry of James Agee*, consisting of nearly four times the number of Agee's poems than was previously accessible. Organized chronologically and thematically, the volume begins with Agee's only published book of verse, *Permit Me Voyage*, which is followed by his other published and unpublished poems. Undated poems are arranged by theme or genre into categories including "Sonnets," "Satiric and Humorous," "Spiritual and Religious," "Political," and "Dialect," among others.

In addition to the meticulous textual preservation of the poems, the volume enhances readers' understanding of Agee's work with detailed annotations for each poem and a separate section for textual commentary, shedding light on Agee's wide-ranging references and his sometimes-idiosyncratic use of syntax and punctuation. Likewise, an extensive introduction sets the stage for the collection, contextualizing Agee's poetry within his other works. While literary scholars will appreciate this comprehensive collection of Agee's extant poetry, general readers will be astonished at the breadth of yet another genre in the work of this protean writer.

MICHAEL A. LOFARO is professor emeritus of English at the University of Tennessee, Knoxville. He is the author or editor of seven volumes of scholarship related to James Agee, including *A Death in the Family: A Restoration of the Author's Text*. He is the editor emeritus, along with general editor Hugh Davis, of the Collected Works of James Agee series. **JESSE GRAVES** is a professor of English and poet-in-residence at East Tennessee State University. He is the author of five poetry collections—including a 10th anniversary expanded edition of his debut volume, *Tennessee Landscape with Blight Pine*—and coeditor, with Ernest Lee and Thomas Alan Holmes, of *Jeff Daniel Marion: Poet on the Holston*.

Collected Works of James Agee

Michael A. Lofaro, General Editor Emeritus
Hugh Davis, General Editor

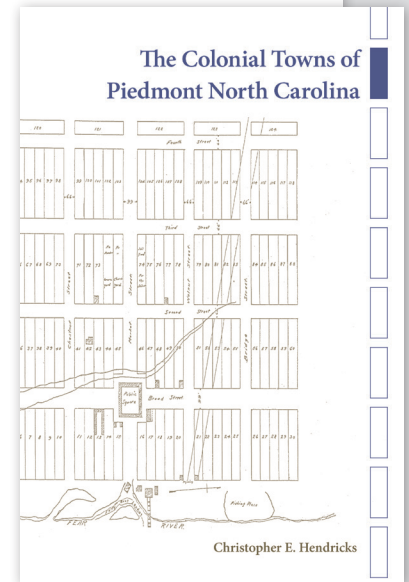
The Colonial Towns of Piedmont North Carolina

CHRISTOPHER E. HENDRICKS

How do towns come into existence? What circumstances determine whether they succeed or fail? In *The Colonial Towns of Piedmont North Carolina*, author Christopher E. Hendricks looks at one region in eighteenth-century America to explore answers to these questions. He examines the establishment and development of eleven towns in the Piedmont, classifying them into three types: county towns formed by the establishment of government institutions, such as a courthouse; trade towns formed around commercial opportunities; and religious towns such as the three towns developed in Wachovia, a region where Moravians settled. He uses these classifications to tell the stories of how these towns came into being, and how, in their development, they struggled against economic, cultural, and political challenges.

Ultimately, *The Colonial Towns of Piedmont North Carolina* deepens our understanding of the influence that American towns had on the settlement of the backcountry. Hendricks tells the poignant story of the Moravians' struggle to maintain their neutral stance during the Revolutionary War, surviving exploitation and brutality from both the Continental Army and the British. The author also integrates the history of Native Americans into this mix of competing forces and shows how they were challenged by—and resisted—the newcomers. He emphasizes the role of individual initiative as well as the impetus of government, specifically courthouses, in establishing towns. By utilizing a variety of rarely examined primary sources, methodological approaches ranging from geographic theory to material culture studies, and a deep examination of local history, Hendricks provides a comprehensive analysis of the emergence of these towns on the frontier.

CHRISTOPHER E. HENDRICKS, author of *The Backcountry Towns of Colonial Virginia* and *Old Southern Cookery*, is a professor of history at the Armstrong Campus of Georgia Southern University.

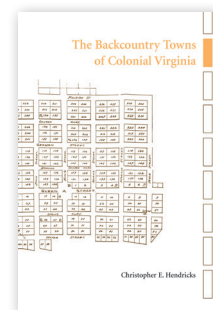


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US History: Colonial Period;
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ALSO OF INTEREST



The Backcountry Towns of Colonial Virginia

CHRISTOPHER E. HENDRICKS
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Tommie Smith, John Carlos, and Peter Norman on Olympic Podium. Courtesy of Associated Press.



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AVAILABLE DECEMBER 2024

Sports History, African American
History

Ball in My Hands

Essays on Black Athletes, Race, and American Culture

DAVID K. WIGGINS

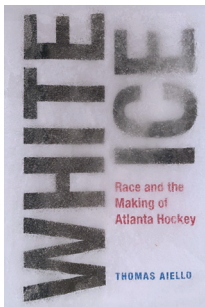
When David K. Wiggins released his first anthology of previously published essays on race and sport in 1997, African American athletes were receiving more popular interest and scholarly attention than ever. The growth of sport history as an academic discipline, combined with an increased interest in Black life and history, had led to the publication of numerous biographies of African American athletes, studies on Negro League Baseball, and one survey text on the Black athletic experience, to name a few.

Now, almost thirty years later, Wiggins's second anthology represents a comprehensive collection that examines the complex intersection of race, sport, and American culture, discussing the experiences, challenges, and victories of Black athletes throughout the twentieth century. Featuring eleven previously published essays, *Ball in My Hands: Black Athletes, Race, and American Culture* weaves storytelling and scholarly discussion together in its exploration of well-known figures like Olympic decathlon champion Milt Campbell, professional tennis icon Arthur Ashe, Olympic sprinter Vince Matthews, civil rights activist Harry Edwards, basketball legend Kobe Bryant, and more. In his final essay, Wiggins reflects on his experiences as a White scholar who has spent his forty-year academic career analyzing and writing about experiences of African Americans in sport and the interconnection among race, sport, and American culture.

With an original introduction and a foreword from Damion L. Thomas, Museum Curator of Sports at the Smithsonian's National Museum of African American History and Culture, *Ball in My Hands* is not simply a collection of biographies on individual athletes or write-ups on athletic institutions—rather, it offers a wide-ranging discussion of the history and meaning of African American sport that will engage not only scholars of African American history and sport history, but educators, sports enthusiasts, and general readers alike.

DAVID K. WIGGINS is professor emeritus of sport studies at George Mason University. He is the author or editor of eighteen books on sport history.

ALSO OF INTEREST



White Ice

Race and the Making of
Atlanta Hockey

THOMAS AIELLO

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Sport & Popular Culture
Brian M. Ingrassia, Series Editor

Exploring Gender in Vernacular Architecture

JESSICA ELLEN SEWELL

In *Exploring Gender in Vernacular Architecture*, Jessica Ellen Sewell examines the relationship between gender and our built environment, demonstrating how buildings and landscapes can both mirror and mold cultural ideas of gender.

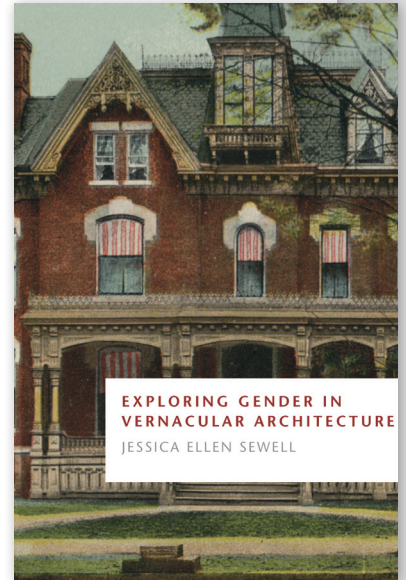
Across six chapters, Sewell considers the gender of those who create and shape spaces, how gender ideology contributes to and manifests itself in built form, and what research methods make the observation of gendered experience possible. She discusses single-gender, mixed-gender, and queer spaces, providing a comprehensive look at how gender influences the design and construction of those spaces, how those spaces are used, and the relationship between gender and the broader architectural landscape. In her study, Sewell also provides an expansive view of how gender intersects with other categories of power and difference, such as race, class, and age, and how this intersectionality contributes to the design and use of built spaces.

In addition to examining the spaces themselves, Sewell explores research methods for studying gendered experiences in architecture. She argues that traditional research methods in vernacular architecture studies, which often focus on building-based fieldwork, should be complemented by other methods—such as letters, oral histories, and diaries—that expand the understanding of buildings beyond their construction date and reveal how those buildings have been used and represented over time. Digging into primary records, Sewell posits, can help challenge our assumptions about who influences architecture and urban development, illuminating the roles of women and others in the building and shaping of space.

Thoroughly researched yet accessible for scholars new to the study of vernacular architecture, *Exploring Gender in Vernacular Architecture* bridges the gap between specialized scholarship and broader public understanding. Students of architectural history, gender studies, and cultural history will find it a valuable resource not only for examining the relationship between gender and architecture, but also for engaging new methodological tools that may further their own research.

JESSICA ELLEN SEWELL is an associate professor of urban and environmental planning and architectural history at the University of Virginia. She is the author of *Women and the Everyday City: Public Space in San Francisco, 1890-1915*.

Vernacular Architecture Studies
Alison K. Hoagland, Series Editor



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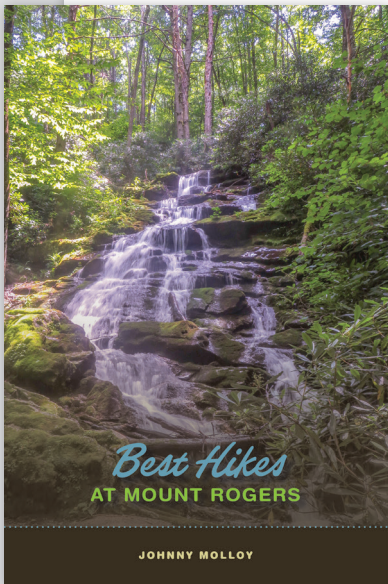
Vernacular Architecture,
Women's Studies, Gender Studies,
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ALSO OF INTEREST



Experiencing American Houses

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ELIZABETH COLLINS CROMLEY
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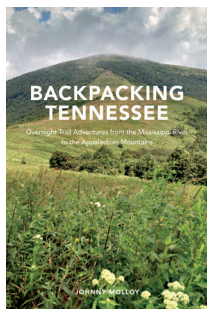


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AVAILABLE JANUARY 2025

Sport and Recreation: Hiking;
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& Walks

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Backpacking Tennessee

Overnight Trail Adventures from the Mississippi River
to the Appalachian Mountains
JOHNNY MOLLOY

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Best Hikes at Mount Rogers

JOHNNY MOLLOY

Hikers, outdoor enthusiasts, and Appalachian nature lovers will find Johnny Molloy's *Best Hikes at Mount Rogers* a must-have for their next expedition to the Mount Rogers National Recreation Area. Molloy's love of the outdoors, fostered over more than twenty-five years exploring the Mount Rogers wilderness, and his attention to detail shine through in this capsulized best-of guide. Drawing on Molloy's own personal encounters and his past publications on the Mount Rogers area, this guide highlights what he calls the "can't-miss" adventures of this regional treasure.

Outlining thirty-eight of the best Mount Rogers trail experiences, Molloy gives readers helpful insights and data, including trail distances, difficulty ratings, estimated hiking times, trail highlights and hazards, and elevation changes, as well as his own qualitative scoring on elements such as scenery, solitude, and family- and pet-friendliness. His trail descriptions are personable, direct, and precise, giving travelers and hikers a well-rounded and no-nonsense description of the area section by section. While seasoned hikers may recognize iconic Mount Rogers landmarks along the Appalachian Trail or the Virginia Creeper, beginning adventurers or those new to the area will encounter them for the first time—and find hidden gems as well.

Along with the Great Smoky Mountains National Park and Shenandoah National Park, crown jewels of the Southern Appalachians, the Mount Rogers wilderness beams with biodiversity and life, a treasure not just for hiking but also for backpacking along rolling Appalachian ridges, fishing in pristine mountain creeks, and swimming in crystal-clear waters. *Best Hikes at Mount Rogers* highlights it all, offering readers a helpful companion to the challenges and rewarding experiences of Mount Rogers's 154,000 acres of natural wonder.

JOHNNY MOLLOY is a freelance writer and the author of more than eighty-five outdoor guidebooks, including, *Hiking Waterfalls Tennessee* and *Waterfalls of the Blue Ridge*. His first book, *Trial by Trail: Backpacking in the Smoky Mountains*, was published by the University of Tennessee Press in 1996. A second edition was published in 2016.

Freshwater Sponges of Tennessee

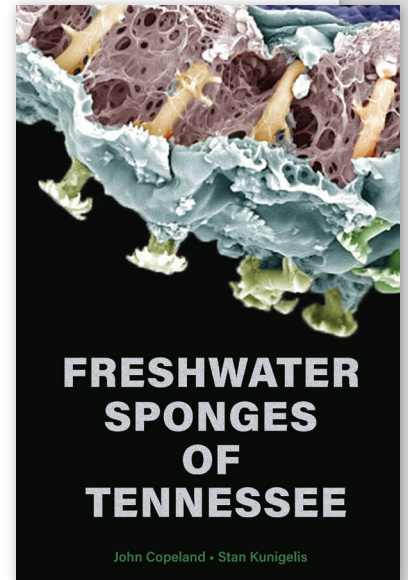
JOHN E. COPELAND AND STAN C. KUNIGELIS

Authors John E. Copeland and Stan C. Kunigelis explore a unique but important class of animals that may be unfamiliar to many readers: freshwater sponges. *Freshwater Sponges of Tennessee* provides comprehensive information about sponges in Tennessee waterways, vastly updating both the scientific community and the reading public on sponge biodiversity and conservation.

Copeland and Kunigelis offer compelling reasons for studying freshwater sponges. These animals perform unique and beneficial functions within their ecosystems, have fascinating life histories, and are important components of some products useful to humans. The authors approach their subject with a nonspecialized readership in mind, providing explanations of scientific concepts, a glossary of terms, a chapter on taxonomy, and a description of lab and field procedures.

The wide accessibility of freshwater sponges in lakes and streams makes for exciting and informative field trips for students and teachers. The detailed descriptions of sponge species, maps of where they have been found, color photographs from the field, and scans of electron micrographs make *Freshwater Sponges of Tennessee* an excellent classroom textbook or exploratory field guide for trips to Tennessee's magnificent waterways.

JOHN E. COPELAND, professor emeritus of biology at Lincoln Memorial University, has published papers on freshwater sponges, terrestrial gastropods, fish, amphibians, birds, and mammals. **STAN C. KUNIGELIS**, professor of physiology and director of the Imaging and Analysis Center at Lincoln Memorial University, has written numerous articles on zooplankton and estuarine health.

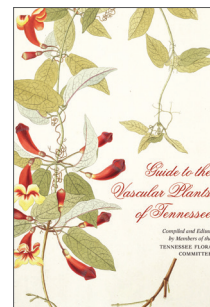


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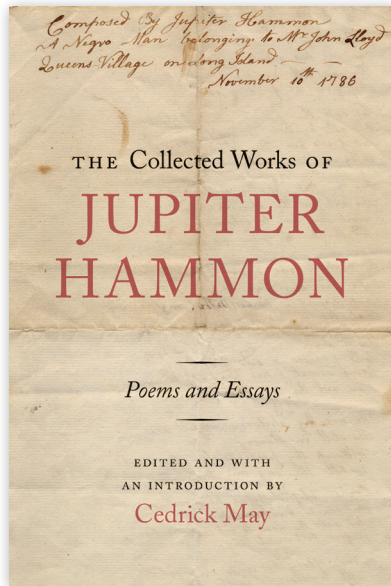
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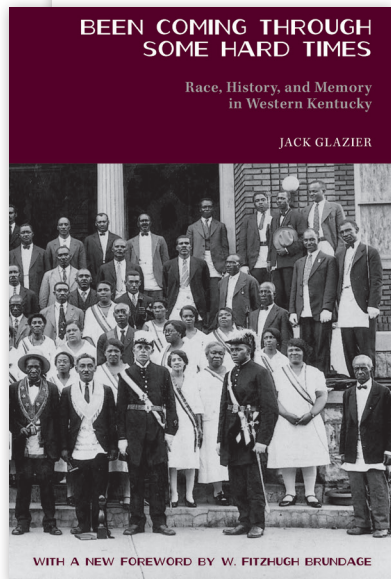
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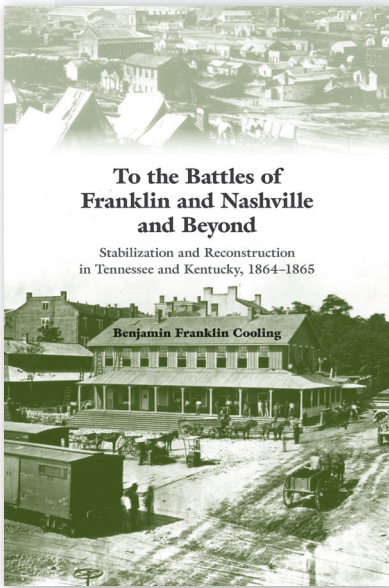
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Race, History, and Memory
in Western Kentucky

JACK GLAZIER

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From the earliest days when enslaved people were brought to western Kentucky, the descendants of both slaves and slave owners in Hopkinsville, Kentucky, have continued to inhabit the same social and historic space. Part ethnography and part historical narrative, *Been Coming through Some Hard Times* offers a penetrating look at this southern town and the surrounding counties, delving particularly into the ways in which its inhabitants have remembered and publicly represented race relations in their community.



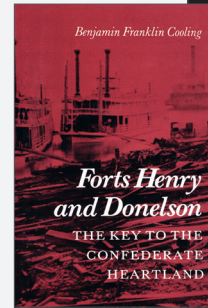
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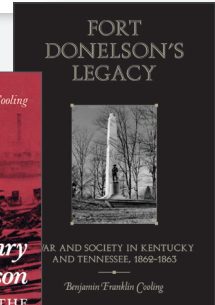
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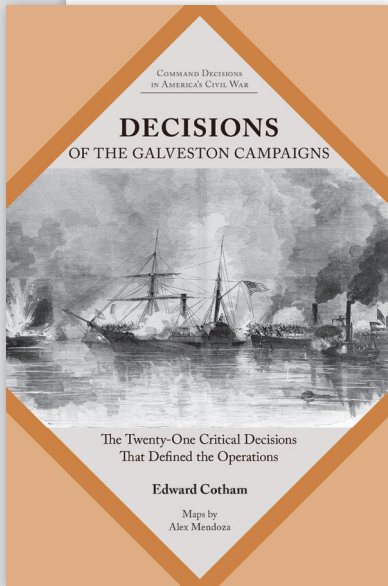
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Glazier’s personal investment in this subject is clear. *Been Coming through Some Hard Times* began as an exploration of the life of James Bass, an African American who settled in Hopkinsville in 1890 and whose daughter, Idella Bass, cared for Glazier as a child. Her remarkable life profoundly influenced Glazier and led him to investigate her family’s roots in the town. This personal dimension makes Glazier’s ethnohistorical account especially nuanced and moving. Here is a uniquely revealing look at how the racial injustices of the past impinge quietly but insidiously upon the present in a distinctive, understudied region.

Originally published in 2015, this paperback edition includes a new foreword from noted historian W. Fitzhugh Brundage, who writes: “Jack Glazier immerses his readers in the lived experience of place in western Kentucky. He reveals the sinews of family, community, and heritage that bind—and divide—the contemporary residents of Christian County. We learn of the enduring legacies of the past that permeate contemporary life there, and by the end of the book Glazier demonstrates that many of the traditions that loom largest in western Kentucky are not those commonly associated with the mythic South.”

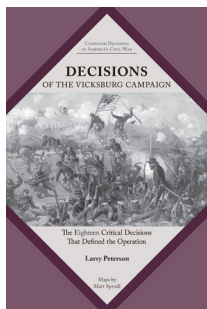


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The Twenty-One Critical Decisions That Defined the Operations

EDWARD T. COTHAM JR.

The Galveston Campaigns were a series of naval and overland battles that pitted Confederate General John B. Magruder and his often-improvised Confederate forces against General Nathaniel P. Banks and a variety of US army and naval forces. A Federal fleet entered Galveston Bay on October 4, 1862, and the city surrendered after the expiration of a four-day truce. However, on New Year's Day 1863, Magruder coordinated a bold new attack to retake Galveston using a land bombardment and two cottonclad Confederate gunboats. Aided by victories at the Battle of Sabine Pass and two purely naval engagements in Texas waters, the city would remain in Southern hands and end the war as the last major Confederate port.

Decisions of the Galveston Campaigns explores the critical decisions made by Confederate and Federal commanders during the campaigns and examines how these decisions shaped their outcomes. Rather than offering a history of the operations, Edward T. Cotham Jr. concentrates on a sequence of decisions made by commanders on both sides of the contest to provide a blueprint of each campaign at its tactical core. Identifying and exploring the critical decisions in this way allows students of the battles to progress from a knowledge of what happened to a mature grasp of why events happened.

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Decisions of the Galveston Campaigns is the eighteenth in a series of books that explores the critical decisions of major campaigns and battles of the Civil War.

EDWARD T. COTHAM JR., now retired, was the chief investment officer at the Terry Foundation in Houston. He is the author of *Battle on the Bay: The Civil War Struggle for Galveston*; *Sabine Pass: The Confederacy's Thermopylae*; *The Southern Journey of a Civil War Marine*; *Juneteenth: The Story Behind the Celebration*; and *A Busy Week in Texas: Ulysses S. Grant's 1880 Visit to the Lone Star State*.

Command Decisions in America's Civil War
Matt Spruill and Larry Peterson, Series Editors

Decisions of the Red River Campaign

The Fifteen Critical Decisions That Defined the Operation

MICHAEL S. LANG

By the time of the Red River Campaign, which occurred between March 10 and May 22, 1864, Federal victory in the American Civil War was nearly assured. This final US offensive in the trans-Mississippi theater was launched to capture Shreveport, a strategic river port and Confederate military complex. The fall of Shreveport would split Confederate forces, allowing the Federals to encircle and destroy the Confederate Army in western Louisiana and southern Arkansas as well as open a gateway to an invasion of Texas. But the dense piney woods and swamps of Louisiana made for difficult maneuvering, and both sides made severe tactical mistakes, leading General William Tecumseh Sherman to declare the Red River Campaign “one damn blunder from beginning to end.”

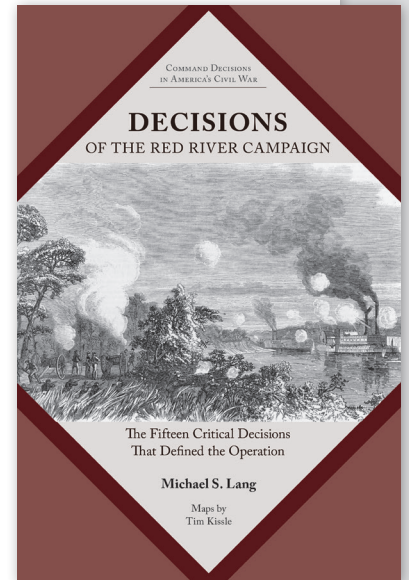
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MICHAEL S. LANG, a resident of Frisco, Texas, has worked as a manager for FedEx for more than thirty-eight years and is also a successful photographer. Capturing images of Civil War battlefields is one of his favorite activities. He is the author of two other books in the press's Decisions series: *Decisions at Antietam* and *Decisions of the Maryland Campaign*.

Command Decisions in America's Civil War
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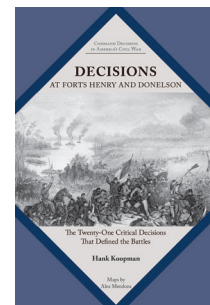


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