

An abstract painting featuring thick, expressive brushstrokes in a variety of colors including blue, red, orange, yellow, green, and white. The composition is dynamic and non-representational, with large areas of color and visible texture from the paint application.

Background Information

# SHORELINE

ghosts

*of the Sammamish* —  
morning lake mist

Painting by Anna Macrae  
Haiku by Michael Dylan Welch







ghosts  
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Complete information about the City of Sammamish Shoreline Master Program (2011) can be found at this link:

<http://www.sammamish.us/departments/communitydevelopment/smp/>

