



Faculty of Humanities & Science
DEPARTMENT OF ENGLISH
B.A. English Full Time
Curriculum & Syllabus (2016 – 2017)

ELECTIVE SUBJECT -III
Women Studies

Objectives:

The learners should be able to

- Understand women writing and its types.
- Study prose writings of women writers and analyse its aspects.
- Study poems of women writers and analyse its theme and style
- Analyse plays and its themes.
- Study short stories by famous women writers.

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Unit I

Women at Point Zero - Nawaal El Saadwi

Beloved - Toni Morrison

Mad Girl's Love Song – Rukmini Bhaya Nair

Unit II

Drama

Top Girls – Caryl Churchill

Unit III

Poetry Discussion of gynocentrism and various theoretical concepts

The Dream A Song – AphraBehn

We Sinful Women: Contemporary Urdu Feminist

Poetry – KishwarNaheed

Unit IV

Essays

Shakespeare and His Sister – Virginia Woolf (Selection from A Room Of One's Own)

Silly Novels of Lady Novelists – George Eliot

The Laugh of the Medusa – Helene Cixous

C. B. Palaniappan

R. R. R. R.



REGISTRAR
Dr. M.G.R.
EDUCATIONAL AND RESEARCH INSTITUTE
(Deemed to be University)
Periyar E.V.R. High Road,
Maduravoyal, Chennai 600 095

HEAD, DEPARTMENT OF ENGLISH
Dr. M.G.R. EDUCATIONAL & RESEARCH INST
UNIVERSITY



Dr. M.G.R. University
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- Unit V*
- Woman*
 - The Time Traveller's Wife – Audrey Niffenegger*
 - Bridget Jones' Diary – Helen Fielding*
 - Madame Bovary – Gustave Flaubert*
 - A Raisin in the Sun - Lorraine Hansberry*

Outcomes:

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 - Study poems of women writers and analyse its theme and style
 - Analyse plays and its themes.
 - Study short stories by famous women writers.

References

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C. B. Palaniappan

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Abirbala

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Dr. M.G.R. EDUCATIONAL & RESEARCH INSTITUTE
DEEMED UNIVERSITY