



**OBJECTIVES**

To facilitate the students to

1. Face various competitive examinations with conviction
2. Get introduced to the assessment practices in competitive Examinations.
3. Prepare systematically for the competitive Examinations.

**UNIT I**

**Grammar**

- Parts of Speech, Sentence Types, Tense, S-V Agreement
- Comprehension Passages
- Cloze Test
- Voice

**UNIT II**

**Sentence Structure**

- Sentence Improvement
- Sentence Arrangement
- Sentence Completion
- Sentence Fillers

**UNIT III**

**Verbal Analogy**

- Vocabulary
- Synonyms and Antonyms
- Verbal Analogy
- Word Substitution

**UNIT IV**

- Idioms and Phrasal Verbs
- Miscellaneous Vocabulary
- Error Correction

**UNIT V**

- Formal and Informal Letter
- Precise Writing
- Essay Writing
- Reported Speech

**OUTCOMES**

The students will be able to

1. To know different Competitive Examinations
2. To pass Competitive Examinations
3. To get employed in various State and Central Government departments.

**Text book:**

1. Gopalan R. & V. Rajagopalan. English for Competitive Examinations. New Delhi: Thomson, 2003.

**REFERENCES**

1. Thorpe, Edgar, and Showick Thorpe. (2007). Objective English. New Delhi: Pearson.
2. Bhatnagar, R.P. (2014). English for Competitive Examinations. New Delhi: Trinity.



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**OBJECTIVES**

To facilitate the students to

1. Be aware of film adaptation techniques
2. Understand the visual representation of Literature.
3. Appreciate the two different versions of the same text (Print & Film)

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**UNIT I**

- The Mayor of Casterbridge: Thomas Hardy  
Film: (The life and death of a Man of character) Director: David Thackes

**UNIT II**

- The Colour Purple : Alice Walker  
Film: (The Colour Purple) : Director: Steven Spielberg

**UNIT III**

- Memoirs of Geisha : Arthur Golden  
Film: Memoirs of Geisha : Director: Rob Marshall

**UNIT IV**

- Thirteen reasons why : Jay Asher  
Film: (Thirteen reasons why) : Director: Brian Yorkey

**UNIT V**

- Ice Candy man : Bapsi Sidhwa  
• Film: (Ice Candy man) : Director: Deepa Mehta

**OUTCOMES**

The students will be able to

1. Know the film adaptation techniques
2. Understand the visual representation of Literature.
3. Appreciate the two different versions of the same text (Print & Film)

**Further Reading:**

1. Campbell, John. (1947). The Hero with a Thousand faces. United States: Pantheon Books.
2. Corrigan, Timothy. (2011). Film and Literature: An Introduction and Reader. Routledge.

**Reference:**

1. Hardy, Thomas. (1886). The Mayor of Casterbridge. London: Smith Elder.
2. Walker, Alice. (1982). The Color Purple. United States: Harcourt Brace Jovanovich.
3. Golden, Arthur. (1997). Memoirs of Geisha. United States: Alfred A. Knopy.
4. Asher, Jay. (2007). Thirteen Reasons Why. New York: Razor Bill.
5. Sidhwa, Bapsi. (1991). Ice Candy Man. United States: Milkwood Editions.

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**OBJECTIVES**

To facilitate the students to

1. Prepare for the UGC-NET/SET Examinations.
2. Get intensive training for the objective questions in the 1<sup>st</sup> and 2<sup>nd</sup> papers.
3. Prepare systematically for the UGC-NET/SET Examinations.

**UNIT I**

- Teaching Aptitude
- Research Aptitude
- Reading Comprehension
- Communication
- Reasoning and Logical Reasoning

**UNIT II**

- Data Interpretation
- Information and Communication Technology
- People and Environment
- Higher Education System
- Governance Polity and Administration

**UNIT III**

- English Literature

**UNIT IV**

- English Language and Linguistics

**UNIT V**

- English Language Teaching

**OUTCOMES**

The students will be able to

1. Write the UGC-NET/SET Examinations.
2. Answer the objective questions in the 1<sup>st</sup> and 2<sup>nd</sup> papers.
3. Write the UGC-NET/SET Examinations with confidence for better results.

**REFERENCES**

1. Albert, Edward. (1979). History of English Literature. New Delhi: Oxford University Press.
2. Abrams, M.H., and Harohan, Geoffrey Galt. (2015). A Glossary of Literary Terms. Delhi Cengage Learning.
3. Xavier, A.G. (2015). The social History of England. Chennai. Viswanathan publishers.
4. Nagarajan, M.S. (2006) English literary Criticism and theory. Chennai: Orient Blackswan.
5. Ivank, Masih. (2007). An objective Approach to English Literatur. New Delhi: Atlantic Publishers.

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29



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