



**HARRISON PARROTT**

## Alina Pogostkina Violin

Acclaimed for her “deeply moving” performances (*Hamburger Abendblatt*), Alina Pogostkina, winner of the 2005 Sibelius Competition in Helsinki, performs at many of the world’s most renowned festivals and concert venues and collaborates with conductors such as Sakari Oramo, Lionel Bringuier, Gustavo Dudamel, Jonathan Nott, Paavo Järvi, Kristiina Poska, David Afkham, Robin Ticciati, Thomas Hengelbrock, Anja Bihlmaier and John Storgårds.

She enjoys longstanding artistic relationships with orchestras such as Finnish Radio Symphony Orchestra, Royal Stockholm Philharmonic, Philharmonia Orchestra, Orchestre Philharmonique de Radio France, NHK and Yomiuri Nippon symphony orchestras, Deutsches Symphonie-Orchester Berlin, SWR Symphonieorchester, Orchestre National de France and Budapest Festival Orchestra. Recent highlights include return visits to NDR Elbphilharmonie Orchester and Sakari Oramo, MDR Sinfonieorchester with Dennis Russell Davies, BBC Philharmonic Orchestra and at Salzburg Festival with Mozarteumorchester Salzburg under the baton of Jörg Widmann,

Highlights of her 2023/24 season include appearances with the Residentie Orchestra, Aarhus Symphony, extended tours with Flanders and Waseda Symphonies the continuation of her artistic collaboration with the Camerata RCO featuring members of the Royal Concertgebouw Orchestra and a concert on gut strings with Wiener Akademie and Martin Haselböck at Brucknerfest Linz.

Her love for chamber music led Alina Pogostkina to form a string trio with violist Nimrod Guez and cellist Danjulo Ishizaka and the group has undertaken successful tours of Germany in recent seasons. Other esteemed artistic partners include Pekka Kuusisto, Joshua Bell, Jörg Widmann, Maximilian Hornung, Dorothee Oberlinger and I Sonatori de la Gioiosa Marca. Furthermore, she is a frequent guest at festivals such as Schleswig-Holstein, Salzburger Festspiele, Edinburgh International Festival, MDR Musiksommer, Bregenzer Festspiele, Istanbul Music Festival, Rheingau Musik Festival, Ludwigsburger Schlossfestspiele and Aix-en-Provence Easter Festival.

Alina Pogostkina displays impressive versatility in diverse and wide-ranging repertoire from baroque and classical – often played on gut strings – to modern masterworks. In 2018, following her desire to further explore the spiritual aspect of music, she created ‘Mindful Music Making’, a specially curated programme which aims to bring empowerment, mindfulness and deeper exploration of individual creativity relevant to the 21<sup>st</sup> Century classical musician.

St. Petersburg-born Alina Pogostkina grew up in Germany and received violin lessons from her father Alexander Pogostkin. She later studied with Antje Weithaas at Berlin’s Hochschule für Musik ‘Hanns Eisler’, and baroque violin with Reinhard Goebel. Since the 2023/24 academic year she is Professor of Violin at Hochschule für Musik Basel. She plays on a Camillo Camilli violin from 1752.

<http://www.alinapogostkina.de>

