

November 2021

News from the OHC

Director's Guest Column from Paul Burnett, "Power, Empathy, and Respect in Oral History"

For this month's guest column of the year, we hear from Paul Burnett about how power is woven into the oral history process and how to use empathy and respect to address issues of intersubjectivity. Paul draws on his experience as both an oral historian and historian of science to detail his approach to these ever-present dynamics between interviewer and narrator.

Read Paul's column on power, empathy, and respect [here](#).



Announcing Dates for 2022 Introductory Workshop and Advanced Institute!

The OHC is offering online versions of our educational programs again this year due to the ongoing COVID-19 crisis.



The **2022 Introduction to Oral History Workshop** will be held virtually via Zoom on Friday, February 4 from 8:30 a.m. – 2:30 p.m. Pacific Time, with breaks woven in. **Applications** are now being accepted on a rolling basis. Please apply early, as spots fill up quickly.

For more information, please visit our website.

The **Advanced Summer Institute** will be held via Zoom from August 8 – 12, 2022. **Applications** are now being accepted on a rolling basis. Please apply early, as spots also fill up quickly for this program.

For more information, please visit our website.

Please email Shanna Farrell (sfarrell@library.berkeley.edu) with any questions about either program.



Bury the Phonograph: Oral Histories Preserve Records of Life in Hawaii During World War II

Shannon White, a third-year student at UC Berkeley studying classical

languages and student editor for the OHC, surveyed our Rosie the Riveter World War II American Home Front Oral History Project collection. They wrote about the subset of interviews that center around people who grew up in Hawaii and either witnessed the attack on Pearl Harbor or lived through the aftermath, during which the state was placed under martial law.

Find these interviews and all our oral histories from the **search** feature on the Oral History Center home page. You can search by name, keyword, and several other criteria. You can also find projects, including the Rosie the Riveter World War II American Home Front Oral History Project through the menu on our home page from Oral Histories, then choose Projects.

[Read Shannon's piece here.](#)

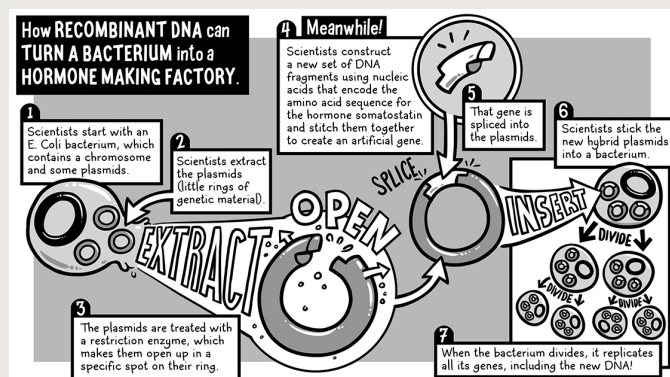
Creation, Controversy, and Capital: California's Biotech Industry

We hear again from Shannon White, third-year student at UC Berkeley and student editor at the OHC. In this piece, they survey the 29

interviews that are related to different aspects of bioscience in the OHC's Bioscience and Biotechnology collection, including interviews from founders and notable members of some of the most influential biotechnology companies of the twentieth century.

Shannon explores the who, what, and why of these interviews, detailing the salient findings of this project.

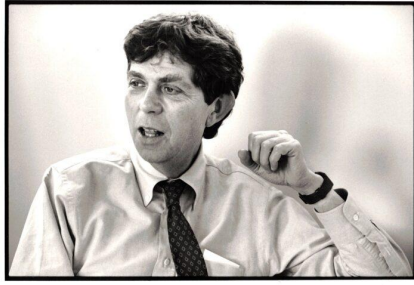
[Read Shannon's piece here.](#)



New Interview Releases:

Samuel Barondes: Integrating Molecular Neuroscience with Psychiatry

Samuel Barondes is a psychiatrist and neuroscientist at the University of California



San Francisco who, over the course of his exceptional career, helped bridge those two fields as a researcher, author, and builder of interdisciplinary programs. Roger Eardley-Pryor video-recorded over eighteen-hours of Sam's life narrative at his home in Sausalito in 2019, which resulted in a rich **390-page transcript** including an appendix with photographs of his family,

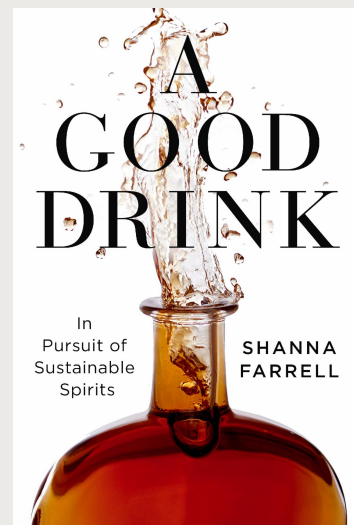
dear friends, and fellow researchers. Parts of Sam's oral history explore meta-themes in his life, from his memories about researching the molecular biology of memory-formation in our brains, to the human connections and collaborations Sam nurtured while investigating the ways neural synapses make new connections. Throughout, Sam's oral history reflects his abiding fascination with what makes people tick—at the molecular level in cells and synapses, and metaphorically in people's hearts and souls.

Read more about Roger's interview with Sam Barondes [here](#).

New Book from Shanna Farrell, Out Now!

"Insightful tour de force... Farrell's writing is as informative as it is intoxicating"
—Publishers Weekly

At farm-to-table restaurants and high-end bars across America, menus proudly feature locally sourced, sustainable ingredients and the stories of the people who grew them. But why is the eco-consciousness devoted to what we eat not extended to the spirits we drink? The short answer: we don't think of spirits as food, even though drinks are distilled from the same crops that end up on our tables.



In ***A Good Drink: In Pursuit of Sustainable Spirits*** (Publication Date: September 16, 2021), bartender and oral historian Shanna Farrell takes a global journey to discover the stories of the farmers, distillers, and bartenders driving the transformation to sustainable spirits. Along the way, she reveals the urgent need for a sustainable spirits movement, as distilling requires huge volumes of water, bars generate mountains of trash, and crops for spirits are often grown with chemicals that are health hazards and environmental pollutants.

Paul Burnett asked Shanna some very insightful questions about the book, her process, and putting together the narrative. [Read their Q&A here](#).

Order a copy from Island Press [here](#), and use the code: FARRELL for 20% off!

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