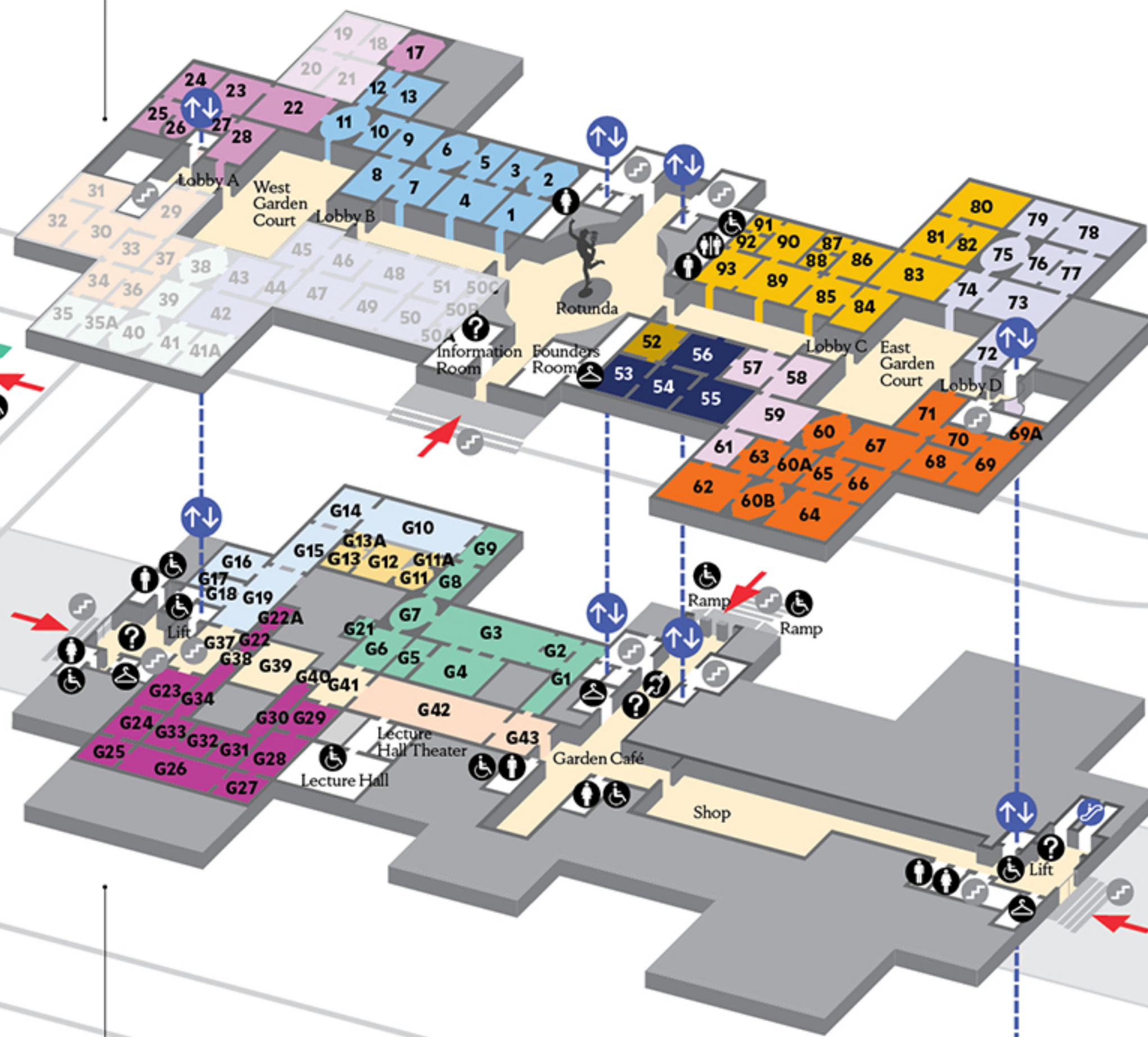


# West Building

## Main Floor

- |   |   |   |
|---|---|---|
| <b>1-13</b> 13th- to 16th-Century Italian Paintings and Sculptures                                | <b>35-35A, 38-41A</b> 15th- to 16th-Century Netherlandish and German Paintings and Sculptures | <b>53-56</b> 18th- and Early 19th-Century French Paintings and Sculptures |
| <b>17-28</b> 16th-Century Italian, French, and Spanish Paintings, Sculptures, and Decorative Arts | <b>42-51</b> 17th-Century Dutch and Flemish Paintings   | <b>57-59, 61</b> British Paintings and Sculptures                         |
| <b>29-34, 36-37</b> 17th- to 18th-Century Italian, Spanish, and French Paintings                  | <b>52</b> 18th- and 19th-Century Spanish and French Paintings                                 | <b>60-60B, 62-71</b> American Paintings and Sculptures                    |
|   |   | <b>80-93</b> 19th-Century French Paintings                                |
|   |   | <b>72-79</b> Special Exhibitions  |

## Sculpture Garden



## Ground Floor

- |  |   |
|--|---|
| <b>G1-G9, G21</b> 19th- and 20th-Century Sculptures and Paintings                    | <b>G22-G34</b> Special Exhibitions                    |
| <b>G11-G13A</b> 17th- and 18th-Century Sculptures, Decorative Arts, and Paintings    | <b>G42-G43</b> American Decorative Arts and Paintings |
| <b>G10, G14-19</b> Medieval, Renaissance, and Baroque Sculptures and Decorative Arts | Public Space  |
|  | Closed to the Public                                  |

## Facilities

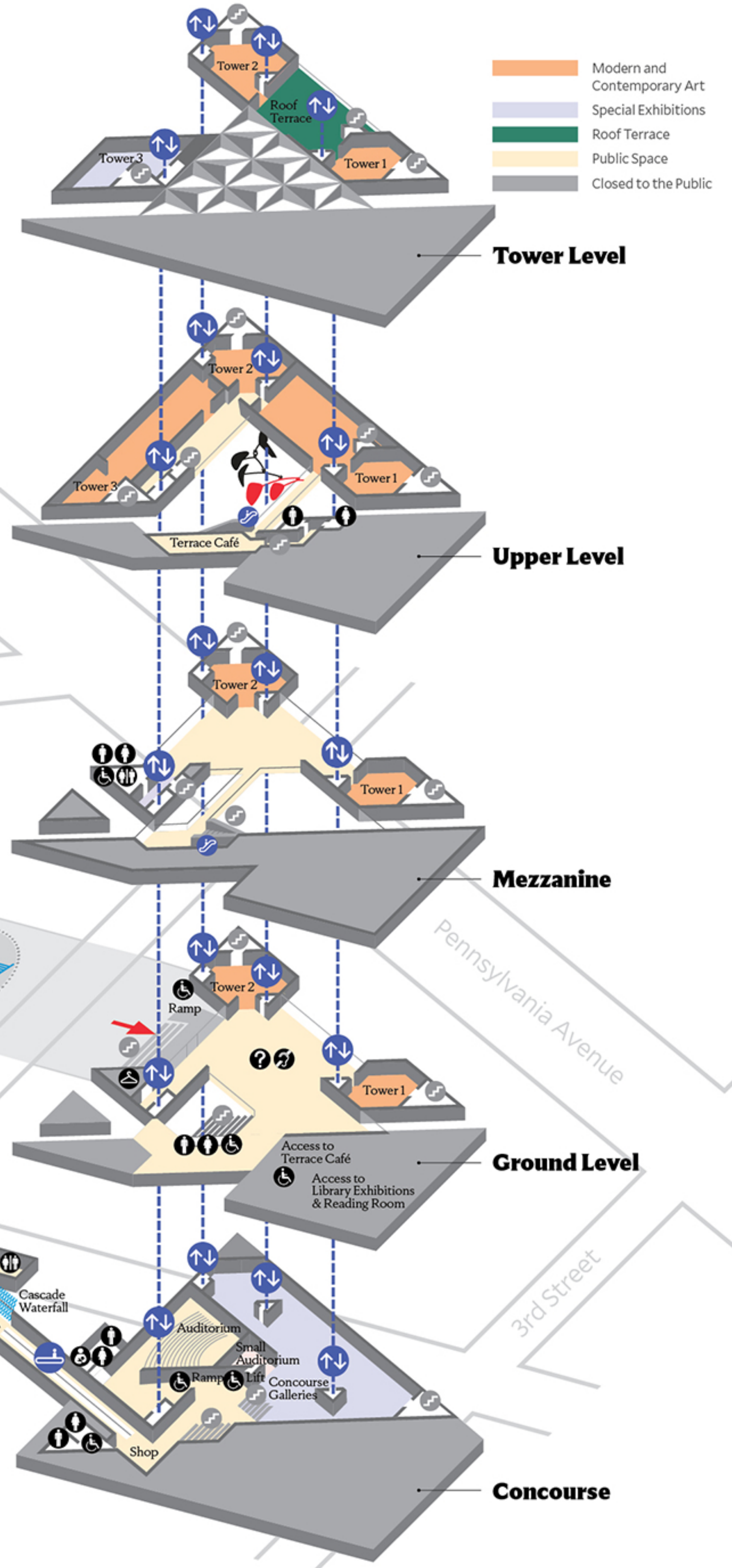
- |                   |                  |                   |
|-------------------|------------------|-------------------|
| Men               | Checkroom        | Elevator          |
| Women             | Information      | Escalator         |
| Family/All-Gender | Listening Device | Moving Walkway    |
| Lactation Room    | ATM              | Stairs            |
|                   | Accessible       | Exterior Entrance |



### Please do not touch works of art

Dirt, moisture, and other contaminants present on hands can stain or corrode the surfaces. Help us protect the works of art and preserve our common heritage for future generations.

# East Building



## National Mall

