A religious sculpture set within an ornate, gilded frame. The sculpture depicts a skull on the left, a crucifix in the center, and a reclining figure on the right, all adorned with intricate gold and jewel-like details. The background is a dark, textured surface.

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Saint Hyacinth, Fürstenfeld cloister,  
1672. (Photograph by Noria Litaker)  
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# The Tory's Wife

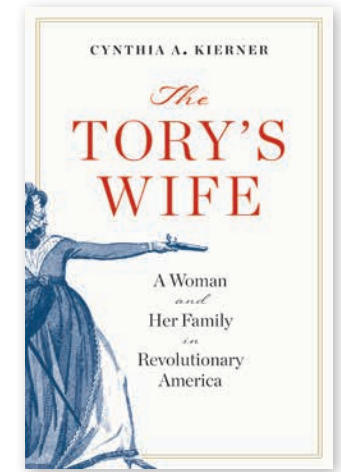
## A Woman and Her Family in Revolutionary America

The incredible story of divided loyalties and a remarkable woman in Revolutionary America

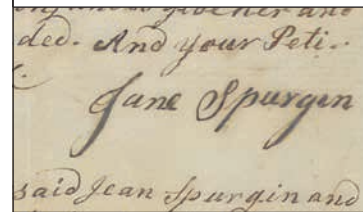
*“Cynthia Kierner gives us the mesmerizing story of Jane Spurgin, an abandoned wife in the Carolina backcountry who could have appealed for sympathy but instead defied centuries of patriarchal precedent by demanding the ‘common rights of other citizens.’ More broadly, **The Tory’s Wife** persuades even a skeptic like me that the American Revolution’s influence on nominally free women was positive and powerful.”*—WOODY HOLTON, University of South Carolina, author of *Liberty Is Sweet: The Hidden History of the American Revolution*

The Spurgin family of North Carolina experienced the cataclysm of the American Revolution in the most dramatic ways—and from different sides. This engrossing book tells the story of Jane Welborn Spurgin, a patriot who welcomed General Nathanael Greene to her home and aided Continental forces while her loyalist husband was fighting for the king as an officer in the Tory militia. By focusing on the wife of a middling backcountry farmer, esteemed historian Cynthia Kierner shows how the Revolution not only toppled long-established political hierarchies but also strained family ties and drew women into the public sphere to claim both citizenship and rights—as Jane Spurgin did with a dramatic series of petitions to the North Carolina state legislature when she fought to reclaim her family’s lost property after the war was over.

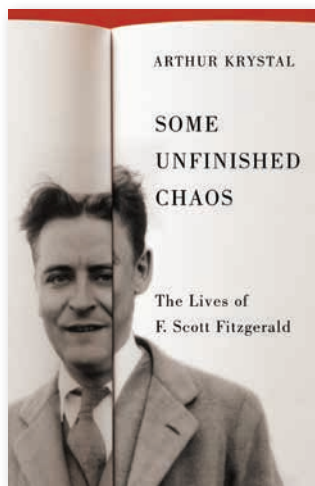
While providing readers with stories of battles, horse-stealing, bigamy, and exile that bring the Revolutionary era vividly to life, this book also serves as an invaluable examination of the potentially transformative effects of war and revolution, both personally and politically.



**Cynthia A. Kierner** is Professor of History at George Mason University and the author of *Scandal at Bizarre: Rumor and Reputation in Jefferson’s America*.



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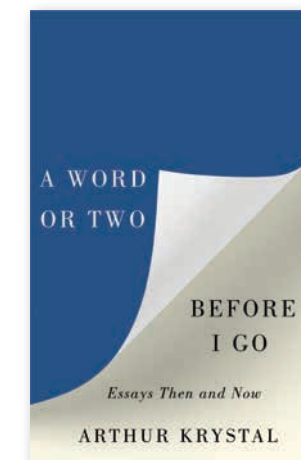
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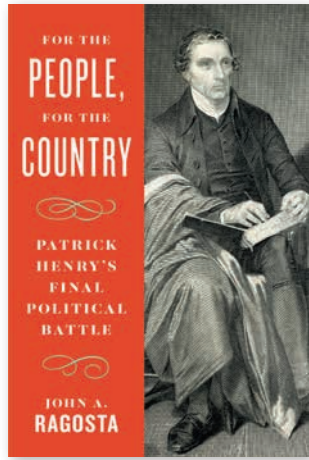
*“Arthur Krystal’s mind and style manage to flourish in a postmodern culture where literature has—in his fine phrasing—‘become the center that is somehow beside the point.’”*—THOMAS MALLON

**L**auded by the critics Dana Gioia, Morris Dickstein, Edward Mendelson, Christopher Hitchens, Joseph Epstein, and Michael Dirda alike, Arthur Krystal has written for publications as varied as *Harper’s*, the *New Criterion*, *Raritan*, the *American Scholar*, and *Sports Illustrated*. In characteristically lucid prose, Krystal offers here—if he is to be believed—his last collection. These eleven essays and one evocative story range in subject matter from the deprivations of aging and the anomalies of cultural appropriation to the friendship between Jacques Barzun and Lionel Trilling and the day Muhammad Ali punched Krystal in the face.



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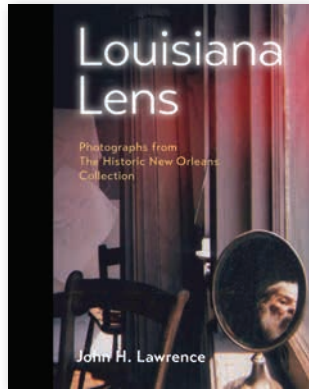
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**Anna Journey** is the author of the poetry collections *The Judas Ear*, *The Atheist Wore Goat Silk*, *Vulgar Remedies*, and *If Birds Gather Your Hair for Nesting*, which was selected by Thomas Lux for the National Poetry Series, as well as the essay collection *An Arrangement of Skin*. She is Associate Professor of English at the University of Southern California.

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The author was responsible for building the Historic New Orleans Collection's photographic offerings during his four decades at the institution. This volume serves as both a capstone of Lawrence's career and a valuable survey of Louisiana photography.

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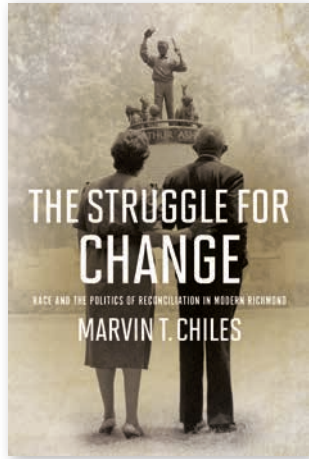


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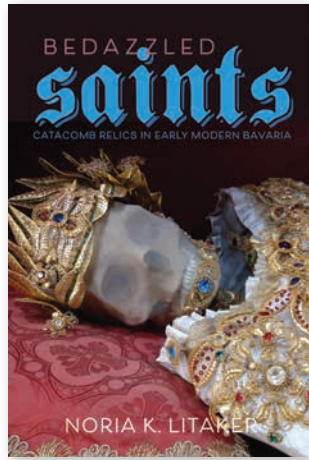
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The defense of the cult of saints and relics was an essential element of the Catholic Counter-Reformation in Europe. Facing attacks from Protestant denominations of all kinds, the Roman church redoubled its efforts to promote the veneration of its holy figures and to house their earthly remains in dramatic style. *Bedazzled Saints* chronicles the transfer, distribution, and display of nearly four hundred “holy bodies” of ancient Christian martyrs—some of the church’s most prestigious relics—sent from the Roman catacombs to the Electorate of Bavaria between 1590 and 1803. Local communities, both religious and secular, broke with medieval tradition and spent immense amounts of time and money to fuse incomplete skeletons into lavishly decorated whole-body saints.

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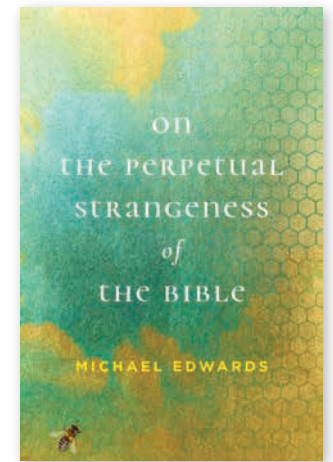
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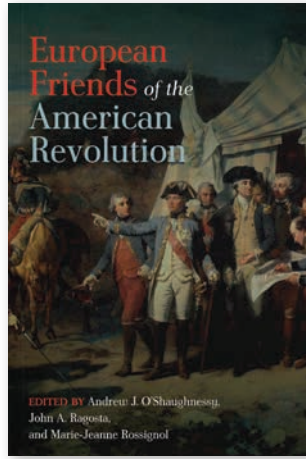


**Sir Michael Edwards** is Honorary Fellow at Christ’s College, Cambridge, Professor Emeritus at the Collège de France, and a member of the Académie française.

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**Andrew J. O'Shaughnessy** is the author of *The Men Who Lost America: British Leadership, the American Revolution, and the Fate of the Empire*. **John A. Ragosta** is a historian at the Robert H. Smith International Center for Jefferson Studies at Monticello and the author of *Patrick Henry: Proclaiming a Revolution*. **Marie-Jeanne Rossignol** is Professor of North American Studies at Université Paris Cité and the author of *The Nationalist Ferment: The Origins of U.S. Foreign Policy, 1789–1812*.

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**TIMOTHY COMPEAU**

## Dishonored Americans

### The Political Death of Loyalists in Revolutionary America

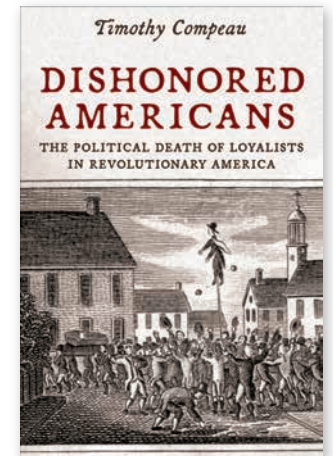
The crucial role of honor culture in the conflict between Patriots and Loyalists in the Revolutionary era

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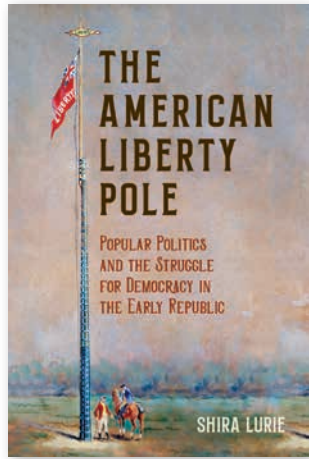
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**SHIRA LURIE**

## The American Liberty Pole

### Popular Politics and the Struggle for Democracy in the Early Republic

**What a peculiar cultural phenomenon can teach us about the stakes of the American Revolution and the development of our democracy**

*“Lurie vividly depicts the combative ceremonies of the liberty pole, as both a lived experience and an arena to contest the meaning of liberty and who counts as an American citizen, demonstrating that protest has played a critical role in the American story from the beginning.”*—LINDSAY M. CHERVINSKY, author of *The Cabinet: George Washington and the Creation of an American Institution*

**D**uring the American Revolution and into the early republic, Americans fought with one another over the kinds of political expression and activity that independence legitimized. Liberty poles—tall wooden poles bearing political flags and signs—were a central fixture of the popular debates of the late eighteenth century. Revolutionary patriots had raised liberty poles to symbolize their resistance to British rule. In response, redcoats often tore them down, sparking conflicts with patriot pole-raisers.

In the 1790s, grassroots Republicans revived the practice of raising liberty poles, casting the Washington and Adams administrations as monarchists and tyrants. Echoing the British response, Federalist supporters of the government destroyed the poles, leading to vicious confrontations between the two sides in person, in print, and at the ballot box. This elegantly written book is the first comprehensive study of this revealing phenomenon, highlighting the influence of ordinary citizens on the development of American political culture. Shira Lurie demonstrates how, in raising and destroying liberty poles, Americans put into practice the types of popular participation they envisioned in the new republic.

**THE REVOLUTIONARY AGE**

**DAVID W. HOUPT**

## To Organize the Sovereign People

### Political Mobilization in Revolutionary Pennsylvania

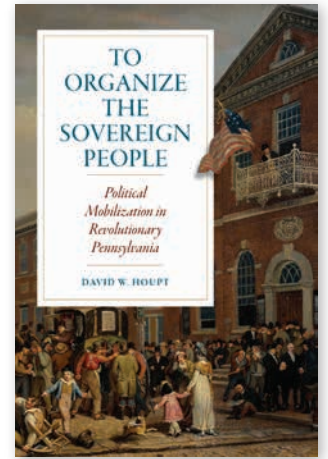
**An in-depth look at Pennsylvanians' efforts to establish government "by the people" after 1776**

*“Haupt makes an important contribution to our understanding of the history of democratic self-government. His process-oriented, analytical narrative is the kind of history we now so desperately need.”*—PETER S. ONUF, University of Virginia, author of *Jefferson's Empire: The Language of American Nationhood*

**T**his book explores the struggle to define self-government in the critical years following the Declaration of Independence, when Americans throughout the country looked to the Keystone State of Pennsylvania for guidance on political mobilization and the best ways to create a stable arrangement that could balance liberty with order. In 1776 radicals mobilized the people to overthrow the Colonial Assembly and adopt a new constitution, one that asserted average citizens' rights to exercise their sovereignty directly not only through elections but also through town meeting, petitions, speeches, parades, and even political violence. Although highly democratic, this system proved unwieldy and chaotic.

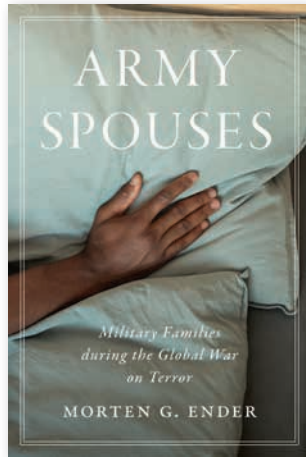
David Houpt finds that over the course of the 1780s, a relatively small group of middling and elite Pennsylvanians learned to harness these various forms of “popular” mobilization to establish themselves as the legitimate spokesmen of the entire citizenry. In examining this process, he provides a granular account of how the meaning of democracy changed, solidifying around party politics and elections, and how a small group of white men succeeded in setting the framework for what self-government means in the United States to this day.

**EARLY AMERICAN HISTORIES**



**David W. Houpt** is Assistant Professor of History at the University of North Carolina Wilmington.

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**Morten G. Ender** is Professor of Sociology in the Department of Behavioral Sciences and Leadership at the United States Military Academy at West Point and the author and editor of numerous books.

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**MORTEN G. ENDER**

## Army Spouses

### Military Families during the Global War on Terror

**A unique and definitive look at American military families and the toll taken by war and deployment in this century**

*“A seminal work in the field of military sociology and military families, rooted in the experiences and narratives of military families and written in accessible language that will appeal to popular audiences. The past two decades of war have created a thirst for understanding and connecting to military families—this book meets that demand.”*—DAVID G. SMITH, Johns Hopkins Carey Business School

**D**istilled from nearly two hundred interviews, conducted from the 2003 invasion of Iraq on, *Army Spouses* marshals an incredible breadth of individual experiences, range of voices, insider access, and theoretical expertise to tell the story of US Army husbands and wives and their families during wartime in this century.

Morten Ender offers the first contemporary study of the emotional cycle of deployment and its impact on military families in the post-9/11 world. Military spouses, as he shows, operate both near and far from the front lines, serving on the home front to support combat service in the so-called Global War on Terror that has intimately bound together soldiers, families, the military institution, the state, and society. He paints a vivid picture of army spouses’ range of responses to deployment separations that illuminates the deep sacrifices that soldiers, veterans, and their families have made over the past twenty years.

**STEPHEN J. ROCKWELL**

## The Presidency and the American State

### Leadership and Decision Making in the Adams, Grant, and Taft Administrations

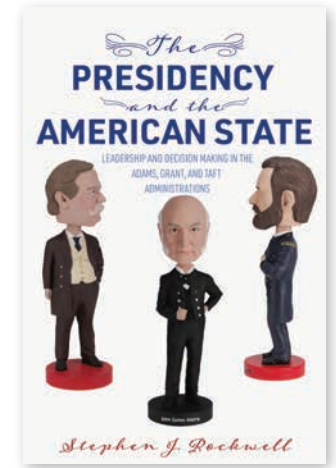
**The nineteenth-century origins of a vigorous executive branch**

*“Rockwell reveals a radically novel view of the American presidency. Through a careful and masterfully written account of the political lives and presidencies of John Quincy Adams, Ulysses S. Grant, and William Howard Taft, Rockwell demonstrates the power of the American state through presidential action far earlier than ‘sleepy’ accounts of the administrative state have argued. The result is a dynamic, innovative, and truly satisfying revisit of American history itself.”*—SALADIN M. AMBAR, Rutgers University, author of *How Governors Built the Modern American Presidency*

**A**lthough many associate Franklin D. Roosevelt with the inauguration of the robust, dominant American presidency, the roots of his executive leadership style go much deeper. Examining the presidencies of John Quincy Adams, Ulysses S. Grant, and William Howard Taft, Stephen Rockwell traces emerging connections between presidential action and a robust state over the course of the nineteenth century and the Progressive Era.

By analyzing these three undervalued presidents’ savvy deployment of state authority and their use of administrative leadership, legislative initiatives, direct executive action, and public communication, Rockwell makes a compelling case that the nineteenth-century presidency was significantly more developed and interventionist than previously thought. As he shows for a significant number of policy arenas, the actions of Adams, Grant, and Taft touched the lives of millions of Americans and laid the foundations of what would become the American century.

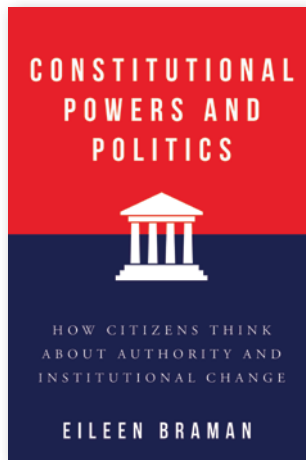
**MILLER CENTER STUDIES ON THE PRESIDENCY**



**Stephen J. Rockwell** is Professor of Political Science at St. Joseph’s University, New York, and the author of *Indian Affairs and the Administrative State in the Nineteenth Century*.



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**Eileen Braman** is Associate Professor of Political Science at Indiana University and the author of *Law, Politics, and Perception: How Policy Preferences Influence Legal Reasoning* (Virginia).

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EILEEN BRAMAN

# Constitutional Powers and Politics

How Citizens Think about Authority and Institutional Change

**How our citizenry view the risks and rewards of constitutional change**

*“A well-written, well-researched, and timely book that takes an interdisciplinary approach to addressing questions core to American democracy. Braman uses an impressive array of nationally representative survey experiments and paints a nuanced picture of how the public views institutional change and legitimacy. This is a one-of-a-kind book in the field of political science.”*—PAUL M. COLLINS JR., University of Massachusetts Amherst, author of *Friends of the Supreme Court: Interest Groups and Judicial Decision Making*

**T**he relationship between public opinion and the actions of institutions such as the Supreme Court has come under increased scrutiny in recent years. In this timely book, Eileen Braman explores how American citizens think about government across all three branches, applying a rigorous political scientific methodology to explore why citizens may support potentially risky changes to our governing system.

As Braman highlights, Americans value institutions that they perceive as delivering personal and societal gains, and citizens who see these institutions as delivering potential losses are more supportive of fundamental constitutional change. In the face of growing resentment of government and recurring warnings of constitutional crisis, Braman offers a hopeful note: her findings suggest that politicians can channel discontent toward meaningful reform and the healthy evolution of our democratic system.

CONSTITUTIONALISM AND DEMOCRACY

PAMELA C. CORLEY, AMY STEIGERWALT, AND ARTEMUS WARD

# When Dissents Matter

Judicial Dialogue through US Supreme Court Opinions

**The first comprehensive analysis of the effectiveness of Supreme Court dissents**

*“This is the first effort to systematically investigate the question of the impact of dissent. A substantial contribution to the understanding of the field of law and judicial process.”*—NANCY MAVEETY, Tulane University, author of *Queen’s Court: Judicial Power in the Rehnquist Era*

**T**he ability of US Supreme Court justices to dissent from the majority, to formally register and explain their belief that a case has been wrongly decided, represents a time-honored tradition of perhaps the most august American institution. Yet the impact of these dissents, which allow justices to engage in a dialogue over law and policy, has seldom, if ever, been the focus of dedicated study. Analyzing the influence of dissents on Supreme Court majority opinions, this book presents the first comprehensive study of the effects of dissenting opinions and illuminates which types of dissents successfully influence legal and policy debates, which ones fail to make a difference, and why.

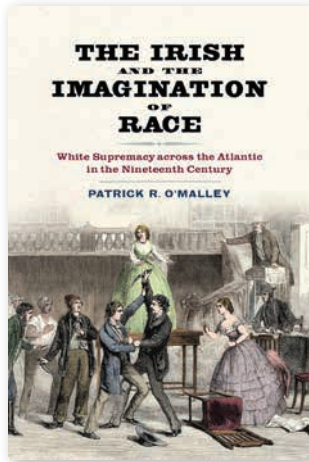
Drawing on the private papers of the justices and original data, this book demonstrates that court majorities engage with dissents posing a particular threat to their opinions, and that they can be persuaded by thoughtful and careful dissenting arguments.

CONSTITUTIONALISM AND DEMOCRACY



**Pamela C. Corley** is Associate Professor of Political Science at Southern Methodist University. **Amy Steigerwalt** is Professor of Political Science at Georgia State University. **Artemus Ward** is Professor of Political Science at Northern Illinois University. Together they are coauthors of *The Puzzle of Unanimity: Consensus on the United States Supreme Court*.

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**PATRICK R. O'MALLEY**

## The Irish and the Imagination of Race

White Supremacy across the Atlantic in the Nineteenth Century

**A new account of the comparative racialization of Blackness and Irishness in the mid-nineteenth century**

*“An urgently needed and transformative intervention. The stakes of this text not only are aesthetic but reveal the ways in which form and genre are key to understanding much larger political formations and forces. By the end of this rigorously argued book, the racial politics of Irish nationalism cannot be understood in the same way.”*

—AMY E. MARTIN, Mount Holyoke College, author of *Alter-Nations: Nationalisms, Terror, and the State in Nineteenth-Century Britain and Ireland*

This book analyzes the role of Irishness in nineteenth-century constructions of race and racialization, both in the British Isles and in the United States. Focusing on the years immediately preceding the American Civil War, Patrick O'Malley interrogates the bardic verse epic, the gothic tale, the realist novel, the stage melodrama, and the political polemic to ask how many mid-nineteenth-century Irish nationalist writers with liberationist politics declined to oppose race-based chattel enslavement in the United States and the structures of white supremacy that underpinned and ultimately outlived it. Many of the writers whose work O'Malley examines drew specifically upon the image of Black suffering to generate support for their arguments for Irish political enfranchisement; yet in doing so, they frequently misrepresented the fundamental differences between Irish and Black experience under the regimes of white supremacy, which has had profound consequences.

EDITED BY **ORVILLE VERNON BURTON** AND  
**J. BRENT MORRIS**

## Reconstruction beyond 150

Reassessing the New Birth of Freedom

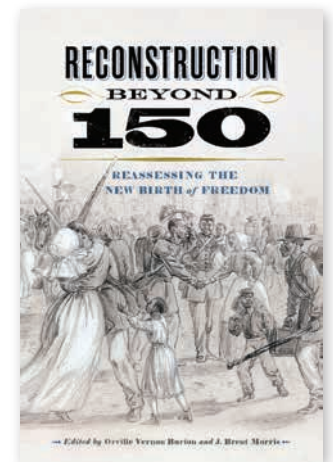
**At Reconstruction's sesquicentennial, a new anthology reflecting the best scholarship**

*“This necessary volume, which features new scholarship reflective of the current trends and directions in Reconstruction studies, encourages new questions and fills a necessary void. It is accessible and comprehensive. All of the essays are fine contributions and work well together.”*—HILARY GREEN, Davidson College

No period of United States history is more important and still less understood than Reconstruction. Now, at the sesquicentennial of the Reconstruction era, Vernon Burton and Brent Morris bring together the best new scholarship on the critical years after the Civil War and before the onset of Jim Crow, synthesizing social, political, economic, and cultural approaches to understanding this crucial period.

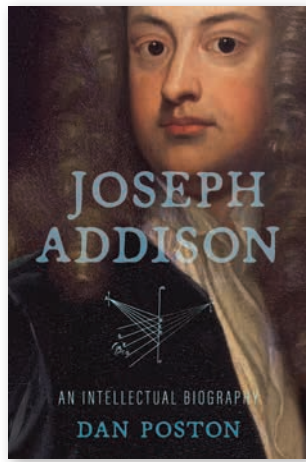
Reconstruction was the most progressive period in United States history. Although marred by frequent violence and tragedy, it was a revolutionary era that offered hope, opportunity, and against all odds, a new birth of freedom for all Americans. Even though many of the gains of Reconstruction were rolled back and replaced with a repressive social and legal regime for African Americans, the radical spark was never fully extinguished. Its spirit fanned back into flame with the civil rights movement of the 1950s and 1960s, and its ramifications remain palpable to this day.

**A NATION DIVIDED: STUDIES IN THE CIVIL WAR ERA**



**Orville Vernon Burton** is the Judge Matthew J. Perry Distinguished Chair of History at Clemson University and the author of *The Age of Lincoln*.  
**J. Brent Morris** is Professor of History at Clemson University and the author of *Dismal Freedom: A History of the Maroons of the Great Dismal Swamp*.

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DAN POSTON

## Joseph Addison

### An Intellectual Biography

**A reexamination of the life and legacy of one of the most influential figures in English literary and cultural history**

*“An informative and entertaining read that accomplishes a valuable act of recuperation. The performance studies and historicist angles that Poston takes are impressive. This book does work that other studies of Addison simply do not.”*—

JASON SHAFFER, US Naval Academy, author of *Performing Patriotism: National Identity in the Colonial and Revolutionary American Theater*

**Dan Poston** is Assistant Professor of English and Comparative Literature at the University of Tübingen.

The name Joseph Addison was once synonymous with the finest of English prose. Eminent writers from Voltaire to Lord Macaulay to John Steinbeck considered him a consummate master to be studied and emulated. According to Benjamin Franklin, Addison’s writings “contributed more to the improvement of the minds of the British nation, and polishing their manner, than those of any other English pen whatever.” While his influence lives on in the sound and style of English today, the fame of this literary role model has faded from popular awareness. The Addisonian spirit, which ushered in an exceptional era of domestic peace in Britain and provided inspiration for the French and American Revolutions, coded many of the constitutional, political, and social agreements we continue to live with today. This book, the first comprehensive monograph of Addison in half a century, considers Addison’s contribution through an in-depth exploration of his writings, political work, social life, and theatrical stagings.

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KATHERINE MANNHEIMER

## Restoration Drama and the Idea of Literature

**How the Interregnum ban on stage performance in England changed the way playwrights conceived their work**

*“Mannheimer’s interpretive framework grows organically out of the drama itself, and the critical and historical contexts that she gracefully weaves together make this a most engaging and beautifully written book.”*—MARCIE FRANK, Concordia University, author of *The Novel Stage: Narrative Form from the Restoration to Jane Austen*

From 1642 to 1660, live theater was banned in England. The market for printed books, however—including plays—flourished. How did this period, when plays could be read but not performed, affect the way drama was written thereafter? As Katherine Mannheimer demonstrates, the plays of the following decades exhibited a distinct self-consciousness of drama’s status as a singular art form that straddled both page and stage.

Scholars have commented on how the ban on live performance changed the way consumers read plays, but no previous book has addressed how this upheaval changed the way dramatists wrote them. In *Restoration Drama and the Idea of Literature*, Mannheimer argues that Restoration playwrights recognized and exploited the tension between print and performance inherent to all drama. By repeatedly and systematically manipulating this tension, these authors’ works sought to court the reader while at the same time also challenging emergent concepts of “literature” that privileged textuality and print culture over the performing body and the live voice.

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COMEDY.

As it is ACTED  
AT THE  
Theatre in *Lincoln’s-Inn-Fields*,  
BY  
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Written by Mr. CONGREVE.

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Quæ necesse non videtur—* Hor. Sat. 2. l. 1.  
*—Mortuis dicit deprecora—* Ibid.

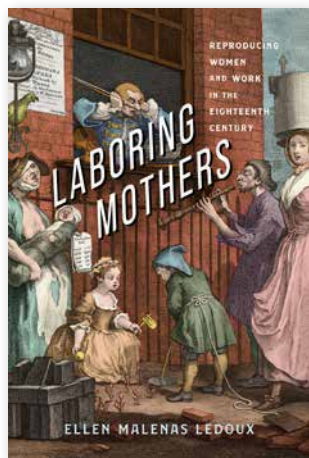
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**Katherine Mannheimer** is Associate Professor of English at the University of Rochester and the author of *Print, Visuality, and Gender in Eighteenth-Century Satire: “The Scope in Ev’ry Page.”*

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**Ellen Malenas Ledoux** is Associate Professor of English and Communication at Rutgers University–Camden and the author of *Social Reform in Gothic Writing: Fantastic Forms of Change, 1764–1834*.



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**ELLEN MALENAS LEDOUX**

## Laboring Mothers

Reproducing Women and Work  
in the Eighteenth Century

Tracing the historical origins of the social stigma against working mothers

*“Poised to make a significant contribution to the scholarship in the field. There is no single book that encompasses what Professor Ledoux does here.”*  
—MARILYN FRANCUS, West Virginia University, author of *Monstrous Motherhood: Eighteenth-Century Culture and the Ideology of Domesticity*

**M**otherhood inherently involves labor. The seemingly perennial notion that paid work outside the home and motherhood are incompatible, however, grows out of specific cultural conditions established in Britain and its colonies during the long eighteenth century. With *Laboring Mothers*, Ellen Malenas Ledoux synthesizes and expands on two feminist dialogues to deliver an innovative transatlantic cultural history of working motherhood. Addressing both actual historical women and fabricated representations of a type, Ledoux demonstrates how contingent ideas about the public sphere and maternity functioned together to create systems of power and privilege among working mothers.

Popular culture has long thrown doubt on the idea that women can be both productive and reproductive at the same time. Although the critical task of raising and providing for a family should, in theory, foster solidarity, this has not historically proven the case. *Laboring Mothers* demonstrates how contemporary associations surrounding economic status, race, and working motherhood have their roots in an antiquated and rigid system of inequality among women that dates back to the Enlightenment.

**EWAN JONES**

## The Turn of Rhythm

How Victorian Poetry Shaped  
a New Concept

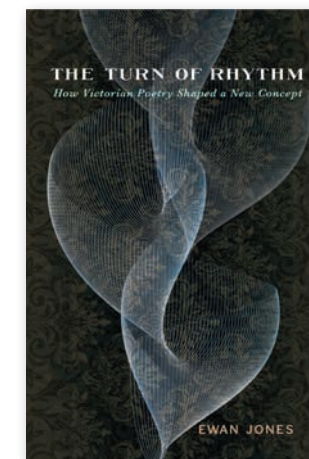
The creation of the concept of rhythm and its emergence in Victorian literature

*“A learned book that historicizes the emergence and fluctuation of conceptions of rhythm in anglophone culture across the nineteenth century. Its strengths—wide-ranging research, curious and provocative couplings of figures and sources, and often penetrating analysis—are many.”*—JASON DAVID HALL, University of Exeter, author of *Nineteenth-Century Verse and Technology: Machines of Meter*

**I**ncredibly, until the cusp of the nineteenth century, the word *rhythm* was not widely used. It likewise had no cultural connotations. This book traces the complex and overlooked way in which anglophone culture “got rhythm,” concentrating on the pivotal role that poetry played in that narrative.

*The Turn of Rhythm* offers the first book-length study of this distinctively nineteenth-century phenomenon. Ewan Jones uncovers how several nascent discursive fields—ranging from speech therapy to idealist philosophy to anthropology and the thermal sciences—perceived a growing need to conceptualize rhythm, and he demonstrates the centrality of poetry to that development. Poetry actuated states and processes in a manner that more discursive or propositional thinking could not.

Drawing on the work of Robert Browning, George Eliot, Alice Meynell, and A. C. Swinburne, as well as on the philosophy, science, and anthropology of the day, Jones traces the history of the concept of rhythm with the hope of enabling it to perform new work in the ongoing education of our bodies and minds.

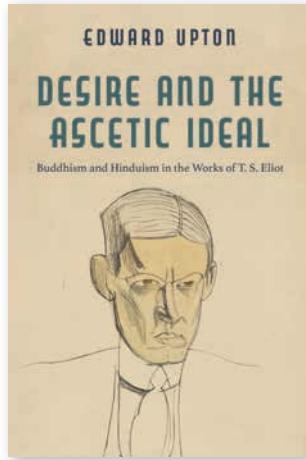


**Ewan Jones** is Associate Professor in the Faculty of English at Downing College, Cambridge University, and the author of *Coleridge and the Philosophy of Poetic Form*.



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**VICTORIAN LITERATURE AND CULTURE SERIES**



EDWARD UPTON

## Desire and the Ascetic Ideal

Buddhism and Hinduism in  
the Works of T. S. Eliot

**A long-overdue exploration of the influence of Eastern religion and thought on the work of T. S. Eliot**

*“A valuable book, rich in insight and deeply knowledgeable about its subject. Upton has a smart, readable, and effective prose style. There is no book in the last thirty years that has made such an important contribution to our understanding of Eliot and ancient Indian religious thought.”*—JAHAN RAMAZANI, University of Virginia, author of *Poetry in a Global Age*

**Edward Upton** is Associate Professor of Humanities at Christ College, Valparaiso University.

The Hindu words “Shantih shantih shantih” provide the closing of *The Waste Land*, perhaps the most famous poem of the twentieth century. This is just one example among many of T. S. Eliot’s immersion in Sanskrit and Indian philosophy and of how this fascination strongly influenced his work.

Centering on Eliot’s study of sources from ancient India, this new book offers a rereading of the poet’s work, analyzing his unpublished graduate school notebooks on Indian philosophy and exploring Eliot’s connection with Buddhist thought. Eliot was crucially influenced by his early engagement with Indian texts, and when analyzed through this lens, his poems reveal a criticism of the attachments of human desire and the suggestion that asceticism might hold out the possibility that desire can be cultivated toward a metaphysical absolute. Full of such insights, Upton’s book represents an important intervention in modernist studies.

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STUDIES IN RELIGION AND CULTURE

MILES P. GRIER

## Inkface

*Othello* and White Authority in  
the Era of Atlantic Slavery

**What *Othello* tells us about white racial authority and fantasies of Blackness**

*“Inkface is poised to make significant contributions to the scholarly literatures on racialization in early modern British literary and performance culture and its legacies in North America. The critical, intellectual, and ideological aims of Inkface are ambitious, urgent, and generative. This book has changed so much of what I thought I knew about Othello—and all for the better!”*—DOUGLAS A. JONES JR., Duke University, author of *The Captive Stage: Performance and the Proslavery Imagination of the Antebellum North*

In *Inkface*, Miles P. Grier traces productions of Shakespeare’s *Othello* from seventeenth-century London to the Metropolitan Opera in twentieth-century New York. Grier shows how the painted stage Moor and the wife whom he theatrically stains became necessary types, reduced to objects of interpretation for a presumed white male audience. In an era of booming print production, popular urban theater, and increasing rates of literacy, the metaphor of Black skin as a readable, transferable ink became essential to a fraternity of literate white men who, by treating an elastic category of marked people as reading material, were able to assert authority over interpretation and, by extension, over the state, the family, and commerce. *Inkface* examines that fraternity’s reading of the world as well as the ways in which those excluded attempted to counteract it.

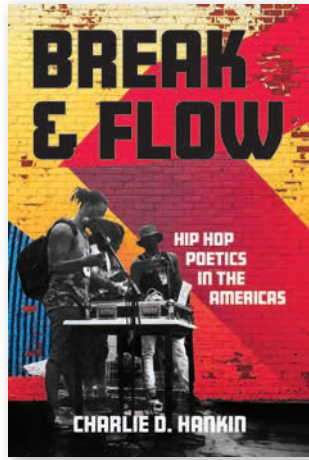


**Miles P. Grier** is Associate Professor of English at Queens College, City University of New York.

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**Charlie D. Hankin** is Visiting Assistant Professor of Spanish at Colby College.

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**CHARLIE D. HANKIN**

## Break and Flow

### Hip Hop Poetics in the Americas

The world of Latin American hip hop, from creation to reception

*“Break and Flow is the product of great learning and greater passion. Hankin’s book exercises close analysis (by eye and by ear), critical theory, and a keen historical sensibility to produce a work of scholarship that celebrates three underexplored sites of hip hop artistry.”*—ADAM BRADLEY, UCLA, author of *Book of Rhymes: The Poetics of Hip Hop*

**H**ip hop is a global form of creative expression. In Cuba, Brazil, and Haiti, rappers refuse the boundaries of hip hop’s US genesis, claiming the art form as a means to empower themselves and their communities in the face of postcolonial racial and class violence. Despite the geographic and linguistic borders that separate these artists, Charlie Hankin finds in their music and lyrics a common understanding of hip hop’s capacity to intervene in the public sphere and a shared poetics of neighborhood, nation, and transatlantic yearnings. Situated at the critical intersection of sound studies and Afro-diasporic poetics, *Break and Flow* draws on years of ethnographic fieldwork and collaboration, as well as an archive of hundreds of songs by more than sixty hip hop artists. Hankin illuminates how new media is used to produce and distribute knowledge in the Global South, refining our understanding of poetry and popular music at the turn of the millennium.

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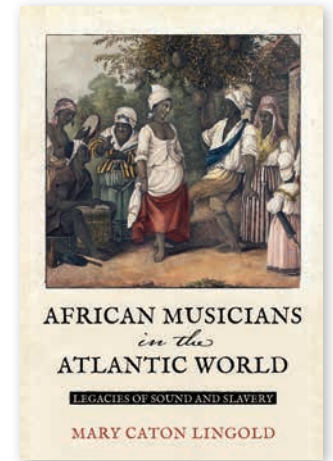
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**M**usic, that fundamental form of human expression, is one of the most powerful cultural continuities fostered by enslaved Africans and their descendants throughout the Americas. The roots of so much of the music beloved around the world today are drawn directly from the men and women carried across the Atlantic in chains, from the west coast of Africa to the shores of the so-called New World. This important new book bridges African diaspora studies, music studies, and transatlantic and colonial American literature to trace the lineage of African and African diasporic musical life in the early modern period.

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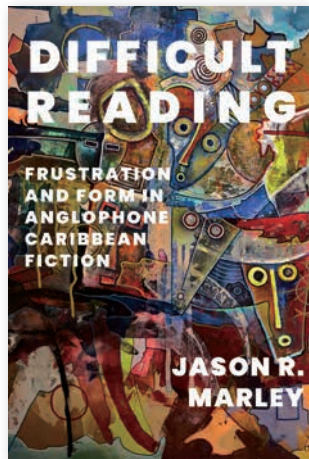
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**D**ifficult Reading offers a new approach to formal experimentation in Caribbean literature. In this insightful study, Jason Marley demonstrates how the aggressive, antagonistic elements common to the mid-twentieth-century Caribbean novel foster emotional responses that spark new forms of communal resistance against colonial power.

Marley illustrates how experimental Caribbean writers repeatedly implicate their readers in colonial domination in ways that are intended to unsettle and discomfort. In works such as Denis Williams’s *The Third Temptation*, Wilson Harris’s *The Secret Ladder*, and Vera Bell’s overlooked prose poem *Ogog*, acts of colonial atrocity—such as the eradication of Indigenous populations in Guyana, the construction of the Panama Canal, or the disenfranchisement of Afro-Jamaican communities—become mired in aesthetic obfuscation, forcing the reader to confront and rethink their own relationship to these events. In this way, new literary forms engender new forms of insight and outrage, fostering a newly inspired relation to resistance.

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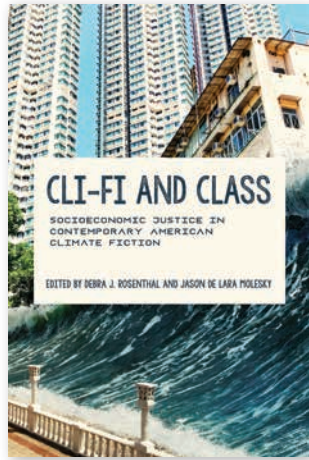
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Since its emergence in the late twentieth century, climate fiction—or cli-fi—has concerned itself as much with economic injustice and popular revolt as with rising seas and soaring temperatures. Indeed, with its insistent focus on redressing social disparities, cli-fi might reasonably be classified as a form of protest literature. As environmental crises escalate and inequality intensifies, literary writers and scholars alike have increasingly scrutinized the dual exploitations of the earth’s ecosystems and the socioeconomically disadvantaged.

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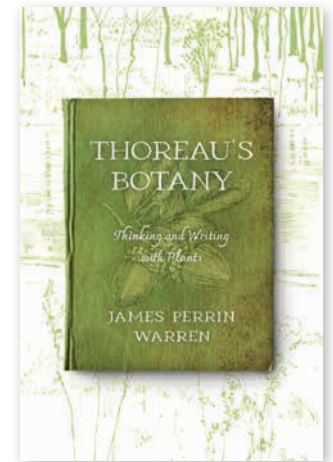
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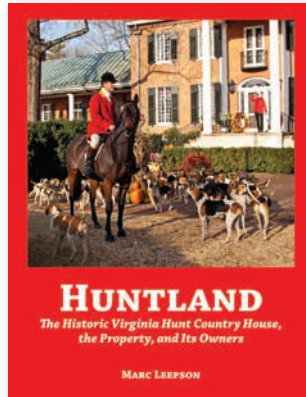
Thoreau’s last years have been the subject of debate for decades, but only recently have scholars and critics begun to appreciate the posthumous publications, unfinished manuscripts, and Journal entries that occupied the writer after *Walden* (1854). Until now, no critical reader has delved deeply enough into botany to see how Thoreau’s plant studies impact his thinking and writing. *Thoreau’s Botany* moves beyond general literary appreciation for the botanical works to apply Thoreau’s extensive studies of botany—from 1850 to his death in 1862—to readings of his published and unpublished works in fresh, interdisciplinary ways. Bringing together critical plant studies, ecocriticism, and environmental humanities, James Perrin Warren argues that Thoreau’s botanical excursions establish a meeting ground of science and the humanities that is only now ready to be recognized by readers of American literature and environmental literature.

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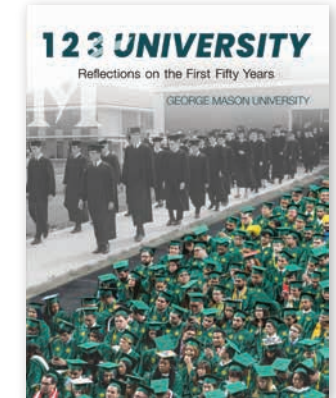
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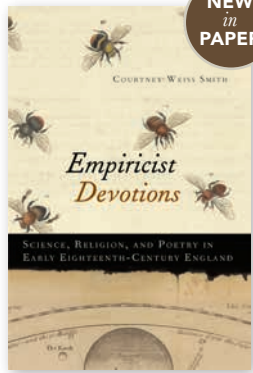


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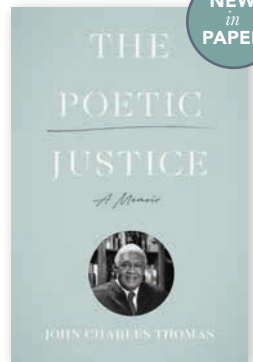
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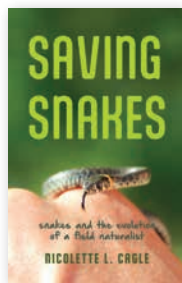
**I**n May 1781, talks with Lieutenant General Rochambeau enlivened Gen. George Washington’s spirits with prospects of active operations against British forces holding New York City. Having convinced the French that New York City should be their objective unless developments were to shift the emphasis southward, Washington resumed appeals for recruits and supplies as American troops camped along the lower Hudson River awaited the arrival of Rochambeau’s expeditionary force from Rhode Island. Puzzling news came from Major General Lafayette in Virginia, however, where the British under Lt. Gen. Charles Cornwallis had withdrawn toward the coast after having driven far into the northwestern uplands. What Washington and Lafayette did not know was that captured mail had alerted British Gen. Henry Clinton to allied intentions, and Cornwallis was taking a position to reinforce the British troops in New York City. With French troops having joined his army, Washington attempted a coordinated attack on British fortifications guarding northern Manhattan. Although the maneuver fizzled, it allowed a junction of the allied armies closer to New York City than originally planned. Politics in Virginia and domestic concerns back home also demanded Washington’s attention during this time, as Martha Washington fell ill and returned home to Mount Vernon.



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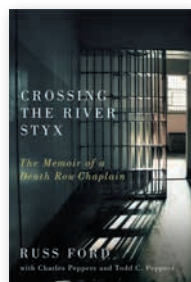
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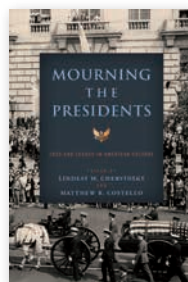
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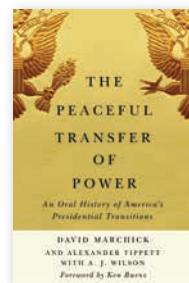
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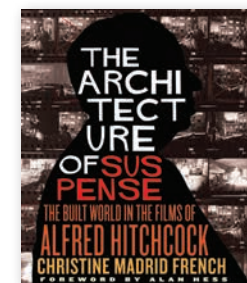
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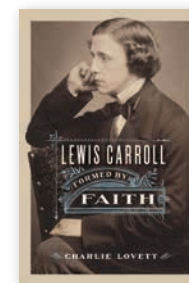
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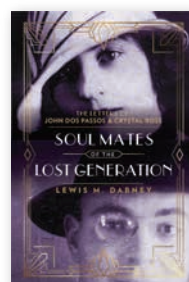
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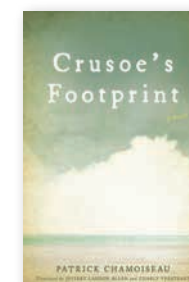
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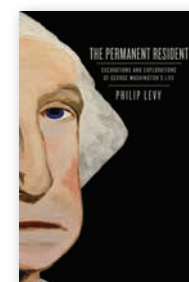
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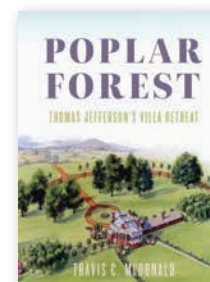
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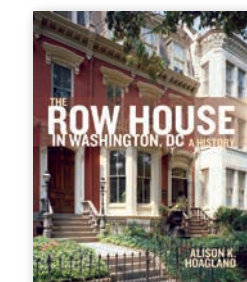
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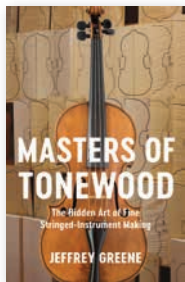
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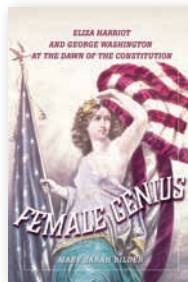
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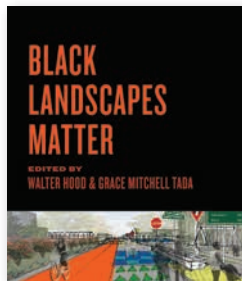
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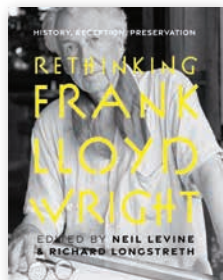
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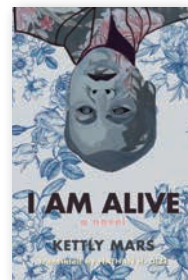
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