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COVER ART
Teachers and students, Freedmen's Bureau school, Lynchburg, Virginia, 1871. (Menno Simons Historical Library, Eastern Mennonite University)
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Year Zero

The Five-Year Presidency

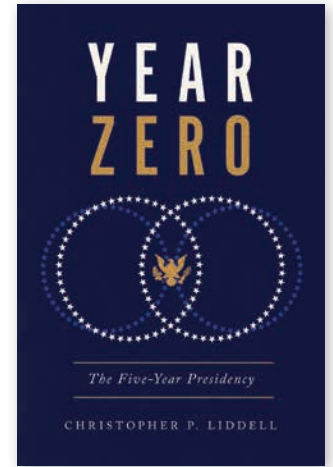
Presidential transition is a pillar of our democracy—and it must be completely rethought

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—MACK MCLARTY, former White House chief of staff for Bill Clinton

“A must-read for every candidate, campaign staff member, and citizen who cares about the future of American democracy.”—KATHRYN DUNN TENPAS, The Brookings Institution

Designing and operating an effective White House are critical to the success of any presidency—and to democracy in the United States. Former White House Deputy Chief of Staff Christopher Liddell offers a strategic approach to building a strong and successful presidency. An astute and experienced operative, he demonstrates persuasively that action must be taken early, comprehensively, and visibly—starting in what he calls *Year Zero*, the year before governing. His book lays out concrete nonpartisan steps and recommendations that would significantly improve how the White House functions and thus rebuild trust in one of our most fundamental institutions.



Christopher P. Liddell has held senior roles in politics, the private sector, and philanthropy. He was a White House Deputy Chief of Staff and has been involved in three presidential transition cycles. In the private sector, he has been Chief Financial Officer of several major companies, including Microsoft and General Motors.

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Gerald P. McCarthy is the founding and former executive director of the Virginia Environmental Endowment.

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GERALD P. MCCARTHY

Blueprint for Going Green

How a Small Foundation Changed the Model for Environmental Conservation

How one organization took on industrial pollution—and the lessons for our new century

“Far too often, environmental history focuses on combative advocacy and neglects the incremental construction of enduring environmental protection. Mr. McCarthy’s account of the founding and operation of the Virginia Environmental Endowment is essential to an understanding of the state’s environmental history.”—WILLIAM KOVARIK, Radford University, author of *Revolutions in Communication: Media History from Gutenberg to the Digital Age*

In 1977, one forward-thinking judge took an ecological disaster—the poisoning of the James River by Allied Chemical—and turned it into a great environmental-protection legacy. The \$8 million payment made by Allied would go on to fund the game-changing Virginia Environmental Endowment.

Blueprint for Going Green provides an insider’s account of the remarkable results of this landmark ruling and the foundation it spawned. Over the following decades, the VEE helped to grow the fledgling environmental movement in Virginia into a powerful force for protecting the state’s water quality and conserving its landscape. This inspiring story reveals how a small group can make a profound difference by engaging in public policy work, funding science to advance public policy, and helping to build a lasting and effective citizen-led environmental movement.

CHARLES TRUEHEART

Diplomats at War

Friendship and Betrayal on the Brink of the Vietnam Conflict

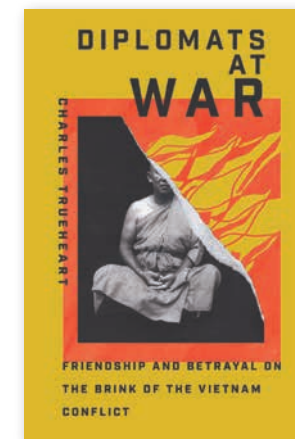
For two Americans in Saigon in 1963, the personal and the political combine to spark the drama of a lifetime

“An engaging narrative, an evocative memoir, and an important contribution to understanding a critical moment in America’s descent into the quagmire.”
—ANTHONY LAKE, former US National Security Advisor

Before it spread into a tragic war that defined a generation, the conflict in Vietnam smoldered as a guerrilla insurgency and a diplomatic nightmare. Into this volatile country stepped Frederick “Fritz” Nolting, the US ambassador, and his second-in-command, William “Bill” Trueheart, immortalized in David Halberstam’s landmark work *The Best and the Brightest* and accidental players in a pivotal juncture in modern US history.

Diplomats at War is a personal memoir by former *Washington Post* reporter Charles Trueheart—Bill’s son and Nolting’s godson—who grew up amid the events that traumatized two families and an entire nation. The book embeds the reader at the US embassy and dissects the fateful rift between Nolting and Trueheart over their divergent assessments of the South Vietnamese regime under Ngo Dinh Diem, who would ultimately be assassinated in a coup backed by the United States. Charles Trueheart retells the story of the United States’ headlong plunge into war from an entirely new vantage point—that of a son piecing together how his father and godfather participated in, and were deeply damaged by, this historic flashpoint. Their critical rupture, which also destroyed their close friendship, contains the kernel of how the United States became inextricably embroiled in the Vietnam conflict.

MILLER CENTER STUDIES ON THE PRESIDENCY



Charles Trueheart is a former foreign correspondent of the *Washington Post*, a former Associate Director of the Institute of Politics at Harvard, and a former Director of the American Library in Paris.

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Scott O. Moore is an Associate Professor of History at Eastern Connecticut State University.



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SCOTT O. MOORE

The Witch of Pungo

Grace Sherwood in Virginia History and Legend

The authoritative cultural history of Virginia's most famous accused witch

*“Did Grace Sherwood really sail from England to Virginia in an eggshell? Did she dance with the devil at night? Scott Moore delves into these and other legends about the so-called Virginia witch whose statue today adorns the grounds of a Virginia Beach hospital. Exhaustively researched, **The Witch of Pungo** is the definitive account of Sherwood’s real life and the three centuries’ worth of fascinating and sometimes bizarre stories that people have told about her.”—CYNTHIA A. KIERNER, George Mason University, author of *The Tory’s Wife: A Woman and Her Family in Revolutionary America**

In 1706, Grace Sherwood was “ducked” after her neighbors in Princess Anne County accused her of witchcraft. Binding and throwing her into the Lynnhaven River, they waited to see whether she would float to the top (evidence of her guilt) or sink (proof of her innocence). Incredibly, she survived. This bizarre spectacle became an early piece of Virginia folklore as stories about Sherwood, the “Witch of Pungo,” spread. Her legend still looms large in Tidewater. In 2006, Governor Tim Kaine even issued an informal pardon of Sherwood, read aloud by the mayor of Virginia Beach before the annual reenactment of Sherwood’s ducking.

This is the first book to explore Grace Sherwood’s life and cultural impact in depth. Anyone interested in colonial Virginia, American folklore, and the history and legacy of witch trials will find much to enjoy in this spellbinding book.

RIVANNA BOOKS

TOM SHOOP

A Place Called Ilda

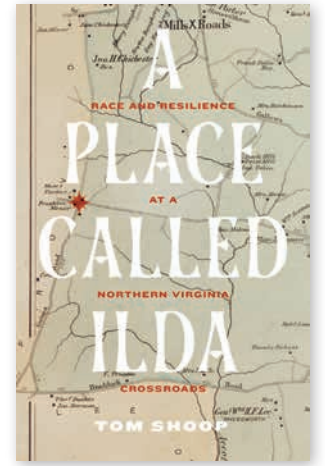
Race and Resilience at a Northern Virginia Crossroads

The compelling history of a racially integrated, and now forgotten, community in Northern Virginia

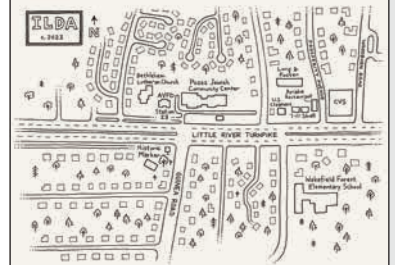
*“In clear, engaging prose, **A Place Called Ilda** plots out the promise and tribulations that have centered around a small African American cemetery that anchored a crossroads community from the mid-nineteenth century on. Shoop finds the resonance of national historical forces in an overlooked corner of today’s nondescript suburbs.”*
—RYAN K. SMITH, Virginia Commonwealth University, author of *Death and Rebirth in a Southern City: Richmond’s Historic Cemeteries*

Established by two Black entrepreneurs and their families, who provided the economic engine for its initial success, the village of Ilda flourished as a racially integrated community before the Jim Crow era. More than simply a history of a racially and socially pioneering community, this remarkable book tells a broader story, recounting the Black experience in Fairfax County over generations and shedding new light on the racial, economic, political, and bureaucratic factors that drove the development of Northern Virginia and the nation as a whole. Weaving together accounts of horse thievery, attempted murder, savage beatings, hate crimes, and a long-forgotten cemetery, this gripping and often moving narrative provides a rich and unusually detailed record of the rise, decline, and rediscovery of a crossroads whose secrets and mysteries depict an America that might have been, and might still be.

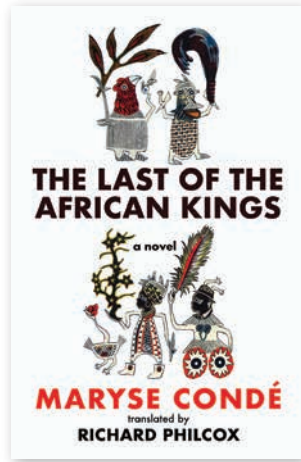
RIVANNA BOOKS



Tom Shoop is a writer and historian and the former editor in chief of GovExec.



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Maryse Condé is Professor Emerita of French at Columbia University and author of the internationally celebrated novels *Segu* and *I, Tituba: Black Witch of Salem* (Virginia). In 2018 she won the prestigious New Academy Prize in Literature. **Richard Philcox** is one of the leading translators of francophone literature. He has published translations of six of Condé's novels.

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MARYSE CONDÉ
TRANSLATED BY RICHARD PHILCOX

The Last of the African Kings

A Novel

A classic novel from one of the world's greatest living writers

"A provocative critique of multiculturalism and modern race relations. . . . Condé's narrative, fluidly translated from the French by her husband, Richard Philcox, uses irony and humor to portray travelers moving back and forth along the historic line between Africa, the Antilles, and America, delivering a vision of the black diaspora that challenges stereotypes by celebrating individual differences."—*New York Times*

The Last of the African Kings follows the wayward fortunes of a noble African family. It begins with the regal Béhanzin, an African king who opposed French colonialism and was exiled to distant Martinique. In the course of this brilliant novel, Maryse Condé tells of Béhanzin's scattered offspring and their lives in the Caribbean and the United States. A book made up of many characters and countless stories, *The Last of the African Kings* skillfully intertwines the themes of exile, lost origins, memory, and hope. It is set mainly in the Americas, from the Caribbean to modern-day South Carolina, yet Africa hovers always in the background.

CARAF BOOKS: CARIBBEAN AND AFRICAN LITERATURE
TRANSLATED FROM FRENCH

RENÉ DEPESTRE
TRANSLATED BY KAIAMA L. GLOVER

Popa Singer

A Novel

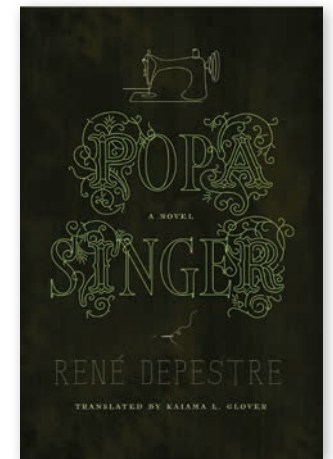
The latest novel by one of Haiti's most brilliant writers

"Popa Singer is the book we need now—necessary, timely, and urgent in the face of the crisis unfolding in Haiti today. The translation is wonderfully precise, no small feat when we consider the stylistic innovation that Depestre brings to this text. Glover faithfully preserves Depestre's quintessentially quirky writing, and his radical nature comes through in word, style, and form. A fascinating read for students and scholars of world literatures in French and of African diasporic literatures in general."—RÉGINE MICHELLE JEAN-CHARLES, Northeastern University, author of *Looking for Other Worlds: Black Feminism and Haitian Fiction*

The most recent book by renowned Haitian novelist, essayist, and poet René Depestre, *Popa Singer* is a semi-autobiographical chronicle of Haiti in the late 1950s, the very moment when the country first came under decades of despotic rule.

To celebrate her son's return home after years of exile, Diana Fontoriol (aka "Popa Singer")—an indomitable mother armed only with her sewing machine and her personal convictions—determines to resist in her own way the infamous Ubu King of the Tropics: François "Papa Doc" Duvalier. Depestre's novel tells the story of this at once intimate and epic struggle. Combining colorful fantasy and biting social satire, it is a deeply personal and singularly artistic take on an infamous chapter in Haitian history.

CARAF BOOKS: CARIBBEAN AND AFRICAN LITERATURE
TRANSLATED FROM FRENCH



René Depestre is one of the most important and celebrated Haitian writers of his generation. He is the author of *The Festival of the Greasy Pole*, among many works, and winner of the Prix Goncourt de la nouvelle and the Prix Renaudot. **Kaiama L. Glover** is Professor of African American Studies and French at Yale University. She is the prize-winning translator of René Depestre's *Hadriana in All My Dreams*, among other works.

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OSMUND OVERBY, CAROL GROVE,
AND COLE WOODCOX

Buildings of Missouri

Generously illustrated, definitive guide to the built world of Missouri

A nineteenth-century traveler once described Missouri as “neither east nor west nor north nor south.” It is a place of topographical transitions, delineated on the east by the Mississippi River and bisected by the Missouri River, encompassing a landscape of plains, bottomland, forests, and mountains, and home to iconic figures of American history—Laura Ingalls Wilder, Mark Twain, Scott Joplin, Jesse James, and Harry Truman, among them—as well as explorers, settlers, enslaved persons, immigrants, migrant workers, and, to this day, people starting new lives. Missouri has an equally rich mix of architectural styles and influences. The “Show Me State” volume in the award-winning Buildings of the United States series includes substantive guides to the major urban centers of St. Louis and Kansas City, surveys everything from Native American villages and petroglyphs to farms and small-town streetscapes, and highlights such landmarks of modern design as Adler and Sullivan’s Wainwright Building, Eero Saarinen’s iconic Gateway Arch, and Moshe Safdie’s Kauffman Center.

Osmund Overby was Professor Emeritus of Art History and Archaeology at the University of Missouri–Columbia and the author of *William Adair Bernoudy, Architect: Bringing the Legacy of Frank Lloyd Wright to St. Louis*. **Carol Grove** is Adjunct Assistant Professor of American Art at the University of Missouri–Columbia and the coauthor of *Hare & Hare: Landscape Architects and City Planners*. **Cole Woodcox**, formerly Professor of English at Truman State University, is Executive Director of the Council of Public Liberal Arts Colleges (COPLAC).

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BUILDINGS OF THE UNITED STATES

MIHO MAZEREEUW

Design Before Disaster Japan’s Culture of Preparedness

The architecture of disaster preparedness

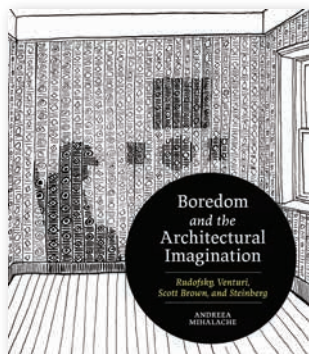
“A well-researched, clearly written investigation of the ways that Japanese decision makers, designers, and emergency managers have built physical infrastructure in ways that can save lives and mitigate loss. Those who seek to keep residents and communities safe from shocks of all kinds will learn something important from this book. It sets a high bar for future scholarship in the field.”—DANIEL P. ALDRICH, Northeastern University, author of *Black Wave: How Networks and Governance Shaped Japan’s 3/11 Disasters*

The islands of the Japanese archipelago are among the most frequent sites of natural disaster in the world—catastrophes that include typhoons, earthquakes, volcanic eruptions, floods, cyclones, and tsunamis. Residents of Japan have responded to their precarious environmental circumstances by developing a unique culture of preparedness—known as *bōsai*—that has become embedded in everyday life, equipping the island nation to make provision for what disasters may come and even, to an extent, prevent them. In this practical, engaging text, Miho Mazereeuw, whose interdisciplinary team has carried out ethnographic fieldwork and space-based analysis for more than two decades, offers a detailed guide to the concept of *bōsai* and its effective application on the ground. An urgent and timely book, *Design Before Disaster* represents the cutting edge in disaster mitigation and architectural planning in endangered places across the globe.



Miho Mazereeuw is Professor of Architecture and Urbanism and the Director of the Urban Risk Lab at the MIT School of Architecture.

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Andreea Mihalache is Associate Professor in the College of Architecture, Arts, and Construction at Clemson University.

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ANDREEA MIHALACHE

Boredom and the Architectural Imagination

Rudofsky, Venturi, Scott Brown, and Steinberg

Boredom as an impetus for architectural theory and practice

“Mihalache’s book is timely, and her scholarship is first rate. She uses an original frame to situate her subjects and is able to unpack architectural drawings to reveal what was hidden in plain sight.”—MARC NEVEU, Arizona State University

Any theorist or practitioner of architecture must confront, and even be compelled by, boredom. Called ennui, Langeweile, or acedia, boredom is a pressing concern, as the production and obsolescence of images accelerates with new technologies, leaving individuals saturated with information presented in fleeting displays that are easy to produce, easy to delete, and easy to consume. In this innovative book, Andreea Mihalache discusses the work of a quartet of well-known thinkers—designer Bernard Rudofsky, architects Robert Venturi and Denise Scott Brown, and artist Saul Steinberg—who all recognized this form of exhaustion and shallowness as the disease of the modern world. Rudofsky found it in a deeper and more intimate engagement between the human body and its environment. Proclaiming “Less is a bore,” Venturi, and later Scott Brown, explored excess as the remedy to boredom. With detachment and irony, Steinberg mocked the homogenous architecture of the American city. Taken together, Mihalache shows, these four offer a comprehensive view of the alienated relationship of individuals with their world at three different, yet interrelated scales: the body, the building, and the urban space.

DANIELLE S. WILLKENS

The Transatlantic Design Network

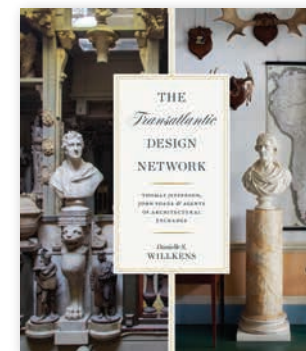
Thomas Jefferson, John Soane, and Agents of Architectural Exchange

Tracing the mutual influence of great architects of the eighteenth century on both sides of the Atlantic

*“Shifting the typical discussion of architectural history from buildings to the people who influenced those buildings, this book makes a substantial contribution to the field. **The Transatlantic Design Network** contains much that is new and worthy. I learned a great deal.”*—MARK REINBERGER, University of Georgia

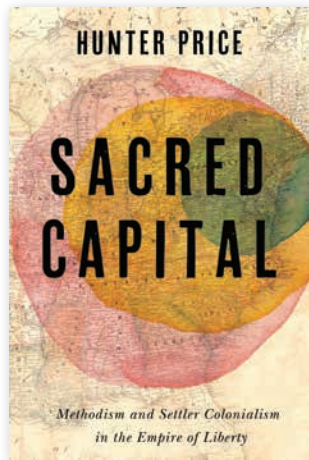
Although a good deal has been written about the voluminous intellectual exchange between Europe and the Americas in the eighteenth century across various humane disciplines, no study to date has focused on architectural culture, despite the fact that numerous Europeans made their way across the Atlantic to design some of America’s most important buildings. In this groundbreaking work, Danielle Willkens authoritatively fills that gap, defining and expounding the “transatlantic design network” of mainly British and American individuals that included Thomas Jefferson, the architect John Soane, and Maria Cosway, an acclaimed painter, musician, composer, and educator who maintained a lifelong correspondence with both Jefferson and Soane.

Willkens places Jefferson’s and Soane’s famous homes in a historical and aesthetic context that extends beyond their respective renown as national shrines. She shows how, contrary to their reputations, neither represents the product of a singular architectural vision. The contributions of other architects, designers, philosophers, and friends have been effectively effaced from both Monticello and the Soane House. Willkens here corrects the record, mapping the influence of this crucial hidden network on architecture and aesthetics on both sides of the Atlantic.



Danielle S. Willkens is Associate Professor of Architecture at the Georgia Institute of Technology.

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Hunter Price is Associate Professor of History at Western Washington University.



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HUNTER PRICE

Sacred Capital

Methodism and Settler Colonialism in the Empire of Liberty

How Methodist settlers in the American West acted as agents of empire

“Accessibly written, with an eye for colorful details. Speaking back to the standard works on Methodism in the early republic, Price provides a more textured view of the itinerant ministry. He shows how early Methodists, seeing themselves as both pilgrims and settlers, built new settler networks across the expanding western borderlands of the United States.”—TISA WENGER, Yale University, author of *Religious Freedom: The Contested History of an American Ideal*

In the early years of American independence, Methodism emerged as the new republic’s fastest growing religious movement and its largest voluntary association. Following the contours of settler expansion, the Methodist Episcopal Church also quickly became the largest denomination in the early American West. With *Sacred Capital*, Hunter Price resituates the Methodist Episcopal Church as a settler-colonial institution at the convergence of “the Methodist Age” and Jefferson’s “Empire of Liberty.”

Price offers a novel interpretation of the Methodist Episcopal Church as a network through which mostly white settlers exchanged news of land and jobs and facilitated financial transactions. Benefiting from Indigenous dispossession and removal policies, settlers made selective, strategic use of the sacred and the secular in their day-to-day interactions to advance themselves and their interests. By analyzing how Methodists acted as settlers while identifying as pilgrims, Price illuminates the ways that ordinary white Americans fulfilled Jefferson’s vision of an Empire of Liberty while reinforcing the inequalities at its core.

JEFFERSONIAN AMERICA

SUSAN GAUNT STEARNS

Empire of Commerce

The Closing of the Mississippi and the Opening of Atlantic Trade

A groundbreaking study situating the Mississippi River valley at the heart of the early American republic’s political economy

“Takes a striking approach to one of the key issues in the first decades after the Revolutionary War—full use of the Mississippi River to the Gulf of Mexico—by weaving together the various inhabitants of the trans-Appalachian southwest, including the Chickasaws, the policymakers and diplomats in the national capital and abroad, and the changing trading patterns of the Atlantic world.”—JAMES E. LEWIS JR., Kalamazoo College, author of *The Burr Conspiracy: Uncovering the Story of an Early American Crisis*

Shortly after the ratification of the US Constitution in 1789, twenty-two-year-old Andrew Jackson pledged his allegiance to the king of Spain. Prior to the Louisiana Purchase, imperial control of the North American continent remained an open question. Spain controlled the Mississippi River, closing it to American trade in 1784, and western men on the make like Jackson had to navigate the overlapping economic and political forces at work with ruthless pragmatism.

In *Empire of Commerce*, Susan Gaunt Stearns takes readers back to a time when there was nothing inevitable about the United States’ untrammelled westward expansion. Her work demonstrates the centrality of trade on and along the Mississippi River to the complex development of the political and economic structures that shaped the nascent American republic. Stearns’s perspective-shifting book reconfigures our understanding of key postrevolutionary moments—the writing of the Constitution, the outbreak of the Whiskey Rebellion, and the Louisiana Purchase—and demonstrates how the transatlantic cotton trade finally set the stage for transforming an imagined West into something real.

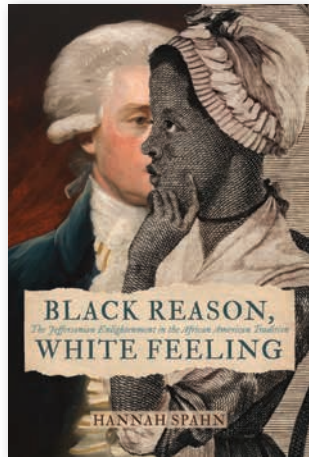
JEFFERSONIAN AMERICA



Susan Gaunt Stearns is Assistant Professor of History at the University of Mississippi.



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Hannah Spahn is a Professor of American Studies at the John F. Kennedy Institute for North American Studies at Freie Universität Berlin and the author of *Thomas Jefferson, Time, and History*.



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HANNAH SPAHN

Black Reason, White Feeling

The Jeffersonian Enlightenment in the African American Tradition

The vital influence of Black American intellectuals on the legacy of Thomas Jefferson's ideas

"A substantial contribution to the scholarship on Jefferson, the early American republic, and African American intellectual and literary history."—ANNETTE GORDON-REED, Harvard University, Pulitzer Prize-winning author of *The Heminges of Monticello: An American Family*

The lofty Enlightenment principles articulated by Thomas Jefferson in the Declaration of Independence, so central to conceptions of the American founding, did not emerge fully formed as a coherent set of ideas in the eighteenth century. As Hannah Spahn argues in this important book, no group had a more profound influence on their development and reception than Black intellectuals. The rationalism and universalism most associated with Jefferson today, she shows, actually sprang from critical engagements with his thought by writers such as David Walker, Lemuel Haynes, Frederick Douglass, and W. E. B. Du Bois.

Black Reason, White Feeling illuminates the philosophical innovations that these and other Black intellectuals made to build on Jefferson's thought, shaping both Jefferson's historical image and the exalted legacy of his ideas in American culture. It is not just the first book-length history of Jefferson's philosophy in Black thought; it is also the first history of the American Enlightenment that centers the originality and decisive impact of the Black tradition.

JEFFERSONIAN AMERICA

EDITED BY KIRT VON DAACKE
AND ANDREA DOUGLAS

After Emancipation

Racism and Resistance at the University of Virginia

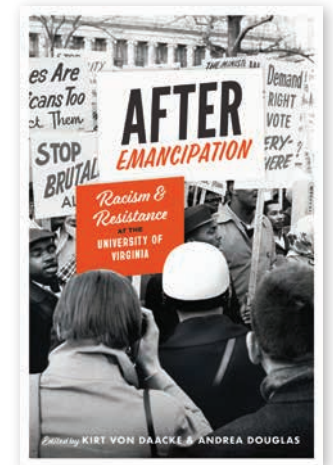
Assessing a university's legacy in the age of segregation

"A powerful, interconnected, interactive narrative that models effective truth-telling about complex public history through the inclusion of a multiplicity of voices and perspectives."—RHONDDA ROBINSON THOMAS, author of *Call My Name, Clemson: Documenting the Black Experience in an American University Community*

"The pursuit of education is an enduring theme in Black history, and this book brings that struggle and its successes to life."—BARBARA D. SAVAGE, UVA Class of '74

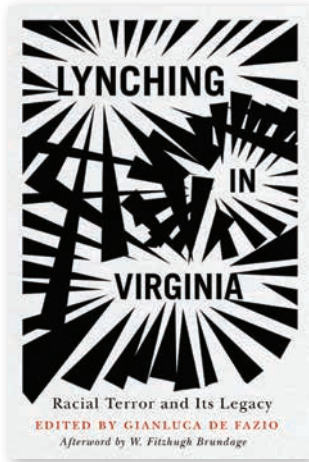
This anthology reckons with the University of Virginia's post-emancipation history of racial exploitation. Its fifteen essays highlight the many forms of marginalization and domination at Virginia's once all-white flagship university to uncover the patriarchal, nativist, and elitist assumptions that shaped university culture through the late nineteenth century and well into the twentieth. Including community responses ranging from personal reflections to interviews with local leaders to poems, this accessible volume will be essential reading for anyone with ties to UVA or to Charlottesville, as well as for anyone concerned with the legacy of slavery and segregation in America's universities.

THE AMERICAN SOUTH SERIES



Kirt von Daacke is an Assistant Dean in the College of Arts and Sciences at the University of Virginia. **Andrea Douglas** is Executive Director of the Jefferson School African American Heritage Center. Together they serve as Co-Chairs of the UVA President's Commission on the University in the Age of Segregation.

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Gianluca De Fazio is Associate Professor of Justice Studies at James Madison University.

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EDITED BY **GIANLUCA DE FAZIO**
AFTERWORD BY **W. FITZHUGH BRUNDAGE**

Lynching in Virginia

Racial Terror and Its Legacy

Uncovering the history and examining the legacy of lynching in the state of Virginia

“An important contribution. The editor and authors have shed new light on mob violence and Virginia, most notably in their treatment of recent memorial efforts in the state, and the ways in which the criminal justice system interacted with lynch mobs and their goals.”—MICHAEL J. PFEIFER, John Jay College of Criminal Justice, CUNY, author of *Rough Justice: Lynching and American Society, 1874–1947*

Although not as associated with lynching as other southern states, Virginia has a tragically extensive history with these horrific crimes. This important volume examines the more than one hundred people who were lynched in Virginia between 1866 and 1932. Its diverse set of contributors—including scholars, journalists, activists, and students—recover this wider history of lynching in Virginia, interrogate its legacy, and spotlight contemporary efforts to commemorate the victims of racial terror across the commonwealth. Together, their essays represent a small part of the growing effort to come to terms with the role Virginia played in perpetuating America’s national shame.

THE AMERICAN SOUTH SERIES

JOHN G. DEAL, MARIANNE E. JULIENNE,
AND **BRENT TARTER**
FOREWORD BY **CONGRESSWOMAN JENNIFER MCCLELLAN**

Justice for Ourselves

Black Virginians Claim Their Freedom after Slavery

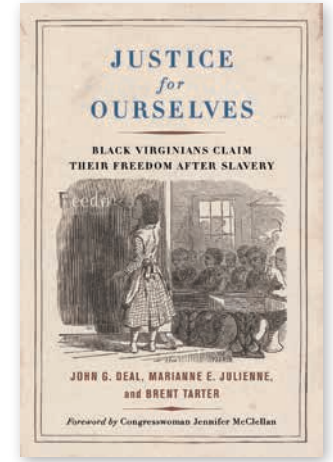
A new look at the Black Virginians who defined and realized their freedom after the collapse of slavery

“Covers a range of topics—families, schools, churches, community organizations, politics—that reflect the range of means by which African Americans sought to build or restore lives for themselves following the collapse of slavery. A valuable contribution that fills a conspicuous gap.”—DANIEL B. THORP, Virginia Tech, author of *In the True Blue’s Wake: Slavery and Freedom among the Families of Smithfield Plantation*

“Verily, the work does not end with the abolition of slavery,” wrote Frederick Douglass in 1862, “but only begins.” The Emancipation Proclamation and the Thirteenth Amendment altered a legal status; to make freedom a reality represented a different challenge altogether.

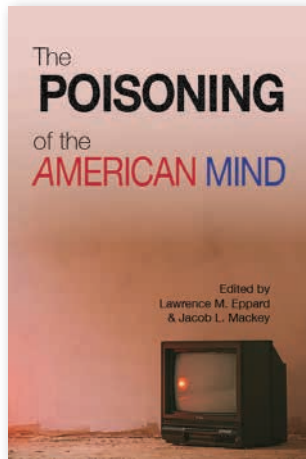
Justice for Ourselves tells the stories of remarkable Black men and women in post–Civil War Virginia who persevered in the face of overwhelming barriers to seek their freedom and create a new world for themselves and future generations. Drawing on the life stories of individuals from all regions of the state—political leaders, teachers, ministers, journalists, and entrepreneurs—*Justice for Ourselves* recounts their quests to attain full American citizenship and economic independence before the onset of Jim Crow repression. Centering Black voices, this book includes tales of opportunities seized and opportunities lost and will reshape the narrative of Black history and the history of Virginia in the second half of the nineteenth century.

THE AMERICAN SOUTH SERIES



John G. Deal, Marianne E. Julienne, and **Brent Tarter** are the editors of the *Dictionary of Virginia Biography* at the Library of Virginia.

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EDITED BY LAWRENCE M. EPPARD AND
JACOB L. MACKEY

The Poisoning of the American Mind

We were once warned that the “center cannot hold.” Today, when many broad societal beliefs once thought unimpeachable have been called into question, we wonder what, if anything, is left of the center. What was indispensable to our previous societal consensus? What are the technological, political, and media drivers behind the challenges to that consensus? What remedies—if any—to address the present circumstance are available to us? The essays collected in *The Poisoning of the American Mind* represent not a single unified perspective but a conversation around these questions. Issues on both the right and left of the political spectrum are explored without devolving into false equivalencies, making the collection not only a conversation unto itself but a valuable starting point for engaging in further discussion.

Lawrence M. Eppard is Associate Professor of Sociology at Shippensburg University. He is author of *Rugged Individualism and the Misunderstanding of American Inequality*. **Jacob L. Mackey** is Associate Professor of Comparative Studies in Literature and Culture at Occidental College and author of *Belief and Cult: Rethinking Roman Religion*.

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STACIA L. HAYNIE, KIRK A. RANDAZZO, AND
REGINALD S. SHEEHAN

Does Privilege Prevail? Litigation in High Courts across the Globe

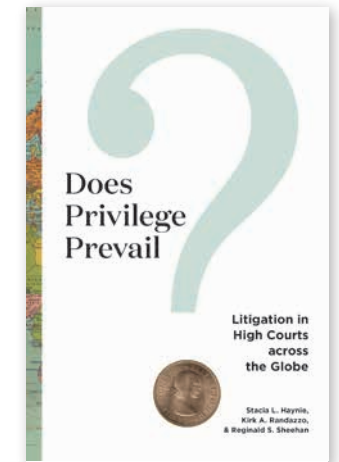
The first transnational comparative study of
legal party capability theory

“A much-needed book that makes a strong contribution to the study of law and courts and of political science.”—JENNIFER BARNES BOWIE, coauthor of *The View from the Bench and Chambers: Examining Judicial Process and Decision Making on the U.S. Courts of Appeals*

Justice is supposed to be blind. Cynics will say they know better. But what do the facts say? This groundbreaking study provides objective, data-driven answers to long-standing questions about winners and losers in courtrooms across the world. Does the party with the greater resources, such as money and influence, always prevail—and if so, why? *Does Privilege Prevail?* is the first book to evaluate these questions using a multi-country approach and, in doing so, assess what legal professionals and political scientists call party capability theory.

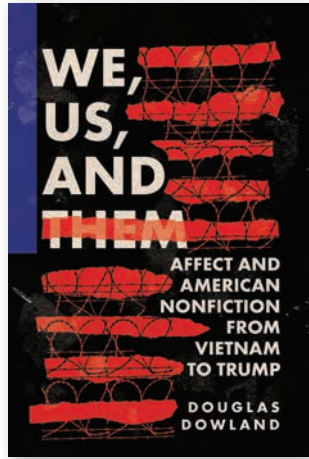
Stacia Haynie, Kirk Randazzo, and Reginald Sheehan analyze over fifteen thousand litigation outcomes of the high courts of six countries—Australia, Canada, India, the Philippines, South Africa, and the United Kingdom—from 1970 to 2000. This unprecedented trove of data reveals that while the “haves” of society do undoubtedly enjoy certain advantages in the judicial system, a more complex explanation for legal outcomes is required than party capability theory provides—especially when it comes to assessing the role of attorneys and their legal teams or the components of the docket where judges can provide avenues for the “have nots” to succeed.

CONSTITUTIONALISM AND DEMOCRACY



Stacia L. Haynie is President of Midwestern State University. **Kirk A. Randazzo** is Professor of Political Science at the University of South Carolina. **Reginald S. Sheehan** is Professor Emeritus of Political Science at Michigan State University.

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DOUGLAS DOWLAND

We, Us, and Them

Affect and American Nonfiction from Vietnam to Trump

How prominent writers of the past half century have presented the divergent visions of “We the People”

“Dowland makes a convincing case for the importance of thinking about affect and nonfiction as a way not only to understand the political moment of the present but also to trace some of the ways this present has developed and come into being.”

—SEAN AUSTIN GRATTAN, author of *Hope Isn't Stupid: Utopian Affects in Contemporary American Literature*

Douglas Dowland is Associate Professor of English at Ohio Northern University and the author of *Weak Nationalisms: Affect and Nonfiction in Postwar America*.

When Americans describe their compatriots, who exactly are they talking about? This is the urgent question that Douglas Dowland asks in *We, Us, and Them*. In search of answers, he turns to narratives of American nationhood written since the Vietnam War—stories in which the ostensibly strong state of the Union has been turned increasingly into an America of us versus them. Dowland explores how a range of writers across the political spectrum, including Hunter S. Thompson, James Baldwin, and J. D. Vance, articulate a particular vision of America with such strong conviction that they undermine the unity of the country they claim to extol. *We, Us, and Them* pinpoints instances in which criticism leads to cynicism, rage leads to apathy, and a broad vision narrows in our present moment.

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CULTURAL FRAMES, FRAMING CULTURE

ERIN LEE MOCK

Changed Men

Veterans in American Popular Culture after World War II

Postwar culture and anxiety over the reintegration of veterans into American society

“A valuable contribution to our understanding of the postwar American landscape and its complicated negotiations of gender, demobilization, and violence through a range of cultural media.”—ABIGAIL CHEEVER, University of Richmond, author of *Real Phonies: Cultures of Authenticity in Post-World War II America*

Millions of GIs returned from overseas in 1945. A generation of men who had left their families and had learned to kill and to quickly dispatch sexual urges were rapidly reintegrated into civilian life, told to put the war behind them with cheer and confidence. Many veterans struggled, openly or privately, with this transition. Others in society wondered what the war had wrought in them. As Erin Lee Mock shows in this insightful book, the “explosive” potential of men became a central concern of postwar American culture.

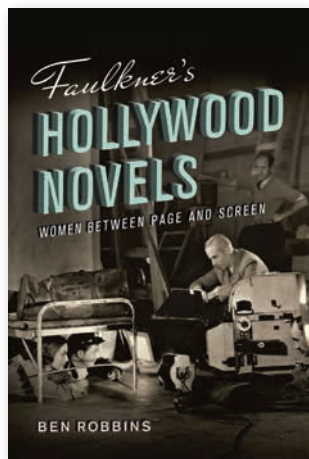
This wariness of veterans settled into a generalized anxiety over men’s “inherent” violence and hypersexuality, which increasingly came to define masculinity. *Changed Men* engages with studies of film, media, literature, and gender and sexuality to advance a new perspective on the artistic and cultural output of and about the “Greatest Generation,” arguing that depictions of men’s violent and erotic potential emerged differently in different forms and genres but nonetheless permeated American culture in these years. Viewing this homecoming through the lenses of war and trauma, classical Hollywood, pulp fiction, periodical culture, and early television, Mock shows this history in a provocative new light.



Erin Lee Mock is an independent scholar.

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CULTURAL FRAMES, FRAMING CULTURE



Ben Robbins is a Senior Postdoctoral Researcher in the Department of American Studies at the University of Innsbruck.



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BEN ROBBINS

Faulkner's Hollywood Novels

Women between Page and Screen

Tracing the influence of Faulkner's screenwriting on his literary craft and depictions of women

"An original and substantial contribution. Far from being a passive worker in Hollywood, Faulkner had an impact on filmic archetypes and genres even as those archetypes and genres influenced his fiction. Faulkner shaped himself to his Hollywood work but also subverted it—on screen and in his novels."—CARL ROLLYSON, author of *The Life of William Faulkner*

William Faulkner's time as a Hollywood screenwriter has often been dismissed as little more than an intriguing interlude in the career of one of America's greatest novelists. Consequently, it has not received the wide-ranging critical examination it deserves. In *Faulkner's Hollywood Novels*, Ben Robbins provides an overdue thematic analysis by systematically tracing a dialogue of influence between Faulkner's literary fiction and screenwriting over a period of two decades. Among numerous insights, Robbins's work sheds valuable new light on Faulkner's treatment of female characters, both in his novels and in the films to which he contributed.

Drawing on extensive archival research, Robbins finds that Hollywood genre conventions and archetypes significantly influenced and reshaped Faulkner's craft after his involvement in the studio system. His work in the film industry also produced a deep exploration of the gendered dynamics of collaborative labor, genre formulae, and cultural hierarchies that materialized in both his Hollywood screenplays and his experimental fiction.

DAVID GREVEN

All the Devils Are Here

American Romanticism and Literary Influence

The English literary influence on classic American novelists' depictions of gender, sexuality, and race

"With his open-hearted engagement with texts, Greven offers new styles of connection and navigates critical questions deftly and in ways that illuminate the work with tremendous lucidity and élan. The writing is splendid."—WYN KELLEY, MIT School of Humanities, Arts, and Social Sciences, author of *Melville's City: Literary and Urban Form in Nineteenth-Century New York*

With *All the Devils Are Here*, the literary scholar David Greven makes a signal contribution to the growing list of studies dedicated to tracing threads of literary influence. Herman Melville's, Nathaniel Hawthorne's, and James Fenimore Cooper's uses of Shakespeare and Milton, he finds, reflect not just an intertextual relationship between American Romanticism and the English tradition but also an ongoing engagement with gender and sexual politics.

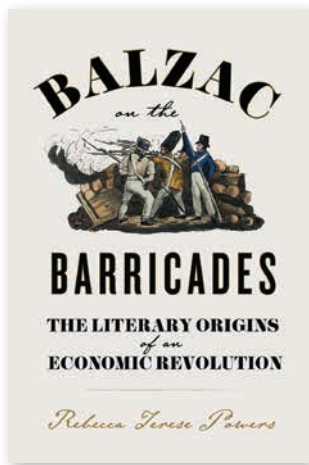
Greven limns the effect of Shakespeare's *Much Ado about Nothing* on Hawthorne's exploration of patriarchy, and he shows how misogyny in *King Lear* informed Melville's evocation of "the step-mother world" of orphaned men in *Moby-Dick*. Throughout, Greven focuses particularly on male authors' treatment of femininity, arguing that the figure of woman functions for them as a multivalent signifier for artistic expression. Ultimately, Greven demonstrates the ambitions of these writers to comment on the history of the Western tradition and the future of art from their unique positions as Americans.



David Greven is Professor of English at the University of South Carolina and the author of *The Fragility of Manhood: Hawthorne, Freud, and the Politics of Gender*.



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Rebecca Terese Powers teaches English at the Collège Sévigné in Paris.



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REBECCA TERESE POWERS

Balzac on the Barricades

The Literary Origins of an Economic Revolution

The role of nineteenth-century French literature in a still-resonant political movement

“Insightful, well argued, and timely. Powers convincingly connects discourses from the July Monarchy with the contemporary period through movements like Occupy and Nuit Debout. A valuable contribution to nineteenth-century French studies.”

—ANNE O’NEIL-HENRY, Georgetown University

When Parisian workers took to the streets in February 1848, they adopted the rallying cry of *droit au travail* (the right to work). That protesters increasingly framed employment as a political right represented a radical and modern development. But where had this idea originated? In her examination of this cause célèbre of France’s Second Republic, Rebecca Powers shows that the redefinition of labor as a basic right sprang not only from political debates but also directly from contemporary literature.

Powers charts the rise of this revolutionary concept through the tales of bourgeois dominance in the novels and newspaper articles of Honoré de Balzac. As Powers explains, this realist semiotician of French provincial and urban life par excellence was the first to attempt a definition of modern labor as an integral part of the emerging modern society. Powers makes clear how recognizing Balzac’s influence on mid-nineteenth-century political discourse is essential to understanding the course of events in that earthshaking year.

URSULA KLUWICK

Haunting Ecologies

Victorian Conceptions of Water

Victorians’ views of water and its role in how the social fabric of Victorian Britain was imagined

“Kluwick takes on a large topic with brio but also with careful attention. This is an unusually comprehensive and wide-ranging book, full of fresh insights about Victorian literature and culture.”—PAMELA GILBERT, University of Florida, author of *Victorian Skin: Surface, Self, History*

Water matters like few other substances in people’s daily lives. In the nineteenth century, it left its traces on politics, urban reform, and societal divisions, as well as on conceptualizations of gender roles. Drawing on the methodology of material ecocriticism, Ursula Kluwick’s *Haunting Ecologies* argues that Victorian Britons were keenly aware of aquatic agency, recognizing water as an active force with the ability to infiltrate bodies and spaces.

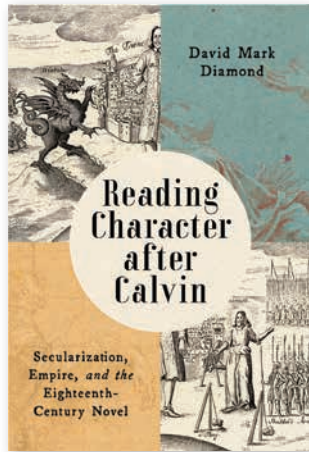
Kluwick reads works by canonical writers such as Braddon, Dickens, Stoker, and George Eliot alongside sanitary reform discourse, court cases, journalistic articles, satirical cartoons, technical drawings, paintings, and maps. This wide-ranging study sheds new light on Victorian-era anxieties about water contamination as well as on how certain wet landscapes such as sewers, rivers, and marshes became associated with moral corruption and crime. Applying ideas from the field of blue humanities to nineteenth-century texts, *Haunting Ecologies* argues for the relevance of realism as an Anthropocene form.



Ursula Kluwick is Lecturer in English Literature at the University of Bern, Switzerland, and coeditor of *The Beach in Anglophone Literatures and Cultures*.

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VICTORIAN LITERATURE AND CULTURE SERIES



David Mark Diamond is Assistant Professor of English and African American Studies at the University of Georgia.

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DAVID MARK DIAMOND

Reading Character after Calvin

Secularization, Empire, and the Eighteenth-Century Novel

How Calvinist theology helps us read characters in the early British novel, shedding new light on the origins of modern secularism

“There is no other book like it. Diamond’s work will find an audience with anyone who takes an interest in early prose narrative.”—DWIGHT CODR, University of Connecticut

The strangeness of fictional characters in the eighteenth-century novel has been well documented. They are two-dimensional yet complex; they suggest unstable correspondences between the external and the internal. In *Reading Character after Calvin*, David Mark Diamond traces the religious genealogy of such figures, arguing that two-dimensionality reproduces through form a model of interpretation that originates in Calvinist Protestant theology.

In Calvin’s teachings, every person possessed a spiritual status as saved or damned, and their external features ostensibly reflected this inward condition. This belief, however, was always haunted by the possibility of a discrepancy between the two. Diamond shows how Calvinism survives in the pages of early novels as a guide to discerning religious hypocrisy and, eventually, distinctions related to imperial race-making. He tracks the migration of Calvinist character detection from its original, sectarian contexts to the worlds of eighteenth-century fiction, revealing the process by which religion came unbound from doctrinal orthodoxy and was grafted onto the ambition of racialized global dominion.

RACHEL H. PANG

Singer of the Land of Snows

Shabkar, Buddhism, and Tibetan National Identity

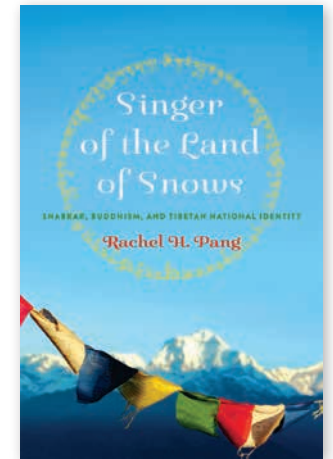
The singular role of Shabkar in the development of the idea of Tibet

“Poised to make a major and lasting contribution to the study of Tibetan literature, history, and politics. It presents our clearest picture to date of an important Buddhist leader who traveled the length and breadth of the Himalayan plateau on the cusp of Tibet’s encounter with modernity.”—ANDREW QUINTMAN, Wesleyan University, author of *The Yogin and the Madman: Reading the Biographical Corpus of Tibet’s Great Saint Milarepa*

Shabkar (1781–1851), the “Singer of the Land of Snows,” was a renowned yogi and poet who, through his autobiography and songs, developed a vision of Tibet as a Buddhist “imagined community.” By incorporating vernacular literature, providing a narrative mapping of the Tibetan plateau, reviving and adapting the legend of Tibetans as Avalokiteśvara’s chosen people, and promoting shared Buddhist values and practices, Shabkar’s concept of Tibet opened up the discursive space for the articulation of modern forms of Tibetan nationalism.

Employing analytical lenses of cultural nationalism and literary studies, Rachel Pang explores the indigenous epistemologies of identity, community, and territory that predate contemporary state-centric definitions of nation and nationalism in Tibet and provides the definitive treatment of this foundational figure.

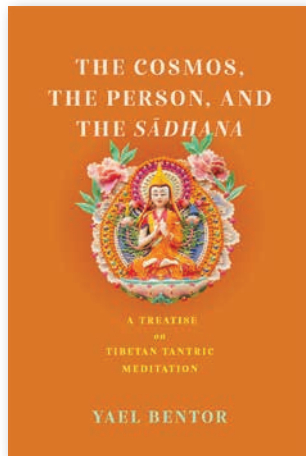
TRADITIONS AND TRANSFORMATIONS IN TIBETAN BUDDHISM



Rachel H. Pang is Associate Professor of Religious Studies at Davidson College.



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Yael Bentor

The Cosmos, the Person, and the *Sādhana*

A Treatise on Tibetan Tantric Meditation

A new translation and interpretation of a seminal fourteenth-century treatise on Tibetan Buddhist meditation

“An excellent book that will make an important contribution to our understanding of Buddhist contemplative practices. Its detailed introduction breaks new ground. Bentor shows how cosmology is inextricably linked to Buddhist meditation practices in general, and tantric sādhana in particular.”—DAVID B. GRAY, Santa Clara University, editor and translator of *The Cakrasamvara Tantra: A Discourse of Sri Heruka*

Sādhana, which translates as “realization,” is the primary form of meditation in the Tantric Buddhism of Tibet. In this spiritual exercise, practitioners dissolve their ordinary reality—their identity and environment—and in its place visualize an awakened being. Eventually they actually transform into this divine being. In this vital new volume, Yael Bentor offers an invaluable translation of Tsongkhapa Lobzang Drakpa’s famous treatise on this form of meditation.

Tsongkhapa was an influential monk, philosopher, and tantric yogi whose activities led to the formation of one of the four main schools of Tibetan Buddhism. His treatise draws fascinating links between tantric practice, cosmogony, and the life cycle of a yogi engaged in the practice. Bentor’s vivid translation, accompanied by her expert introduction and commentary, provides the grounding necessary to properly understand the text, tracing the reception and trajectory of Tsongkhapa’s work through history and evaluating its great relevance up to the present day.

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TRADITIONS AND TRANSFORMATIONS IN TIBETAN BUDDHISM

EDITED BY HOLLY GAYLEY AND
DOMINIQUE TOWNSEND

Longing to Awaken

Buddhist Devotion in Tibetan Poetry and Song

An indispensable collection of Buddhist devotional poems and songs

“This book—whose contributors are among the most innovative translators of Tibetan literature in the world—stands alone among works on Tibetan poetry, both in its attention to issues of poetic theory and practice and its thematic focus on the complexities of Buddhist devotion. It is a major contribution to Tibetan Buddhist and Asian literary studies.”—ROGER R. JACKSON, Carleton College, editor and translator of *Tantric Treasures: Three Collections of Mystical Verse from Buddhist India*

Longing to Awaken features twenty-two translations of Buddhist devotional poems and songs composed by revered Tibetan masters from diverse traditions and time periods. The anthology invites readers to experience a variety of poetic forms that embody a range of emotions, from grief and longing to skepticism and humor, demonstrating the ways that poetry can inspire faith as well as reflect the profundity and at times fraught nature of the teacher-student relationship. This collection gives weight to literary—not simply literal—translation as a crucial endeavor in the transmission of Buddhism today, one with the potential to raise the profile of Tibetan poetry onto the stage of global literature.



Holly Gayley is Professor of Buddhist Studies at the University of Colorado Boulder and the author of *Love Letters from Golok: A Tantric Couple in Modern Tibet*. **Dominique Townsend** is Professor of Religion at Bard College and the author of *A Buddhist Sensibility: Aesthetic Education at Tibet’s Mindröling Monastery*.

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TRADITIONS AND TRANSFORMATIONS IN TIBETAN BUDDHISM



EDITED BY **BETH HINDERLITER** AND
ZANDRIA F. ROBINSON

Nekisha Durrett, True Grit

This beautifully illustrated publication documents artist Nekisha Durrett's immersive exhibition *True Grit* at James Madison University's Duke Gallery. With the words "Watch Me Bless This House" spelled out in 14-foot-high panels crusted with the red clay from her home base of Washington, D.C., Durrett's installation inverts the association of true grit with the macho swagger and "frontier justice" in the Western film of the same title and instead honors the power of place-making, African American resistance to genocide, and the strength of family matriarchs who understand an altogether different "true grit."

This volume includes essays by sociologist Zandria Robinson and exhibit curator Beth Hinderliter that contextualize Durrett's haunting installation, a work that engages in storytelling and a poetic study of language by creating monuments to the power of memory.

Beth Hinderliter, Associate Professor of Art History and Director of the Duke Hall Gallery of Art at James Madison University, is coeditor of *More than Our Pain: Affect and Emotion in the Era of Black Lives Matter*. **Zandria F. Robinson** is Associate Professor of African American Studies at Georgetown University and coauthor of *Chocolate Cities: The Black Map of American Life*.

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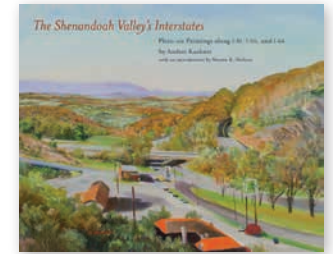
ANDREI KUSHNIR
INTRODUCTION BY **WARREN R. HOFSTRA**

The Shenandoah Valley's Interstates Plein-air Paintings along I-81, I-66, and I-64

Since 2001, Andrei Kushnir has rendered the world-renowned Shenandoah Valley through his stunning plein-air paintings—paintings created outside and on site. As a complement to *Oh, Shenandoah*, his classic 2016 book of paintings of the Valley, this new volume by Kushnir presents work unlike any other: paintings of landscapes and places seen from the interstate, in this case the three interstates running through the Shenandoah Valley—I-66, I-64, and especially I-81. This remarkable new book features eighty-six paintings that reveal why I-81, particularly in the Shenandoah Valley, has long been considered one of America's most scenic interstates.

The Shenandoah Valley's Interstates is introduced by noted historian Warren Hofstra, who deftly explains how the Valley became so famous and why I-81 is but the newest version of the historic "Valley Road," from its origin as an Indian path to the Valley Pike and then US 11. Kushnir's book will not only appeal to residents and travelers alike but will also serve as a clarion call to other artists to render their home landscapes and interstates with their own creative work.

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Andrei Kushnir's work has been exhibited widely in numerous juried and invitational shows throughout the United States and collected in nine publications, including *Painted Boca Grande*, *Blue Ridge Paintings*, and *Oh, Shenandoah: Paintings of the Historic Valley and River*. **Warren R. Hofstra** is the Stewart Bell Professor of History at Shenandoah University.

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The junction on 6 July of Lieutenant General Rochambeau and his French army with Continental troops outside New York City brightened Gen. George Washington's spirits. He could finally commence operations against the British stronghold. The promise of a powerful French naval squadron under Lieutenant General de Grasse arriving off the American coast increased Washington's optimism and drove him to renew demands on state officials to supply Continental army recruits, militia, and provisions. Their failure to deliver embarrassed Washington and required awkward explanations to the French allies.

Developments in the southern states offered other opportunities. Major General Lafayette, who commanded in Virginia, stalked the withdrawal of Lt. Gen. Charles Cornwallis and his British army toward the Chesapeake Bay and deployed his troops to contain the enemy once they took post at Yorktown. Learning that de Grasse would sail to the Chesapeake Bay abruptly changed Washington's thinking. Rather than besiege New York City, he would seize the initiative and move the bulk of his force to Virginia.

The entire French army and part of the Continental army began their march south on 19 August. Already working with astounding energy and stamina, Washington displayed extraordinary physical and intellectual capacity over the next weeks. The logistical complexities of the allied movement become apparent on the map that accompanies the "Narrative Chronology." Washington began the campaign by speaking confidently of how Providence's "common blessing" would lead to an allied victory. Holding strategic and tactical advantages, he could sense the ultimate success of the revolutionary cause.

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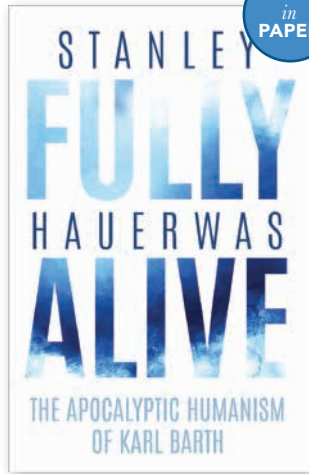
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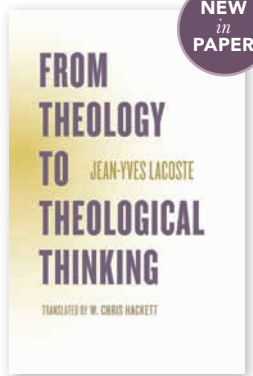
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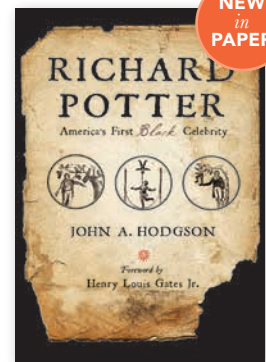
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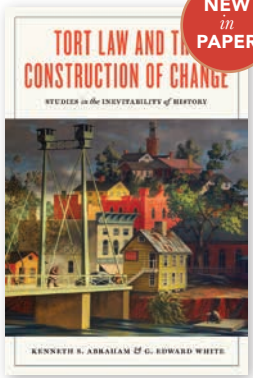
John A. Hodgson, former Dean of Forbes College at Princeton University, is the author of books on Wordsworth and Shelley and the editor of *Sherlock Holmes: The Major Stories with Contemporary Essays*.

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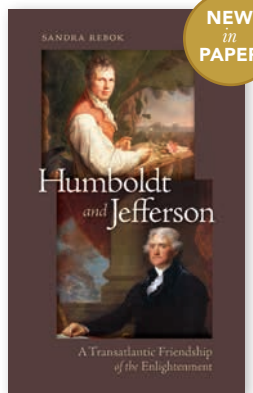
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Sandra Rebok is Research Associate in the Department of History at the University of San Diego.

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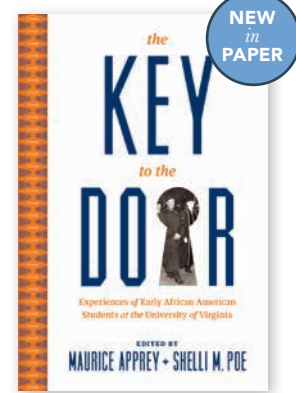
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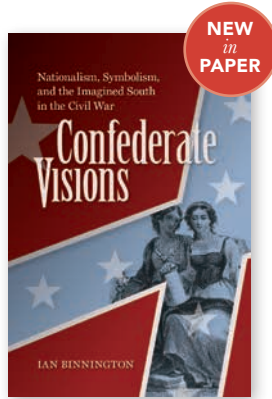
Maurice Apprey is a former Professor of Psychiatry and Dean of African American Affairs at the University of Virginia. **Shelli M. Poe** is Assistant Professor of Religious Studies and Director of Vocation, Ethics, and Society at Millsaps College.

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Ian Binnington is Associate Professor of History at Allegheny College.

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JOHN CRAIG HAMMOND

Slavery, Freedom, and Expansion in the Early American West

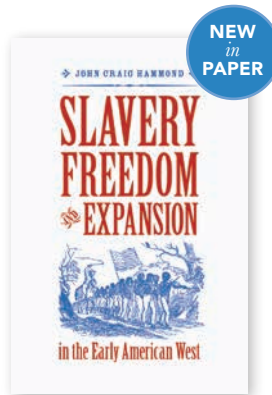
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John Craig Hammond is Associate Professor of History at Penn State University, New Kensington.

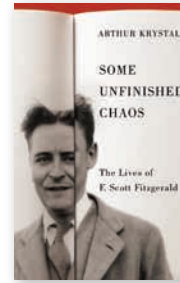
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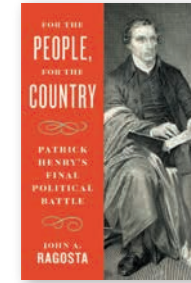


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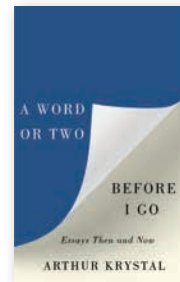
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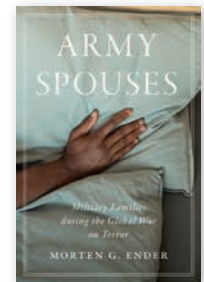
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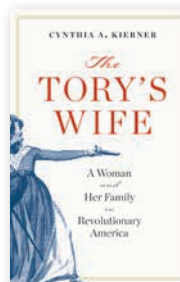
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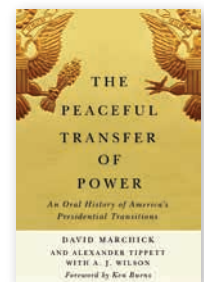
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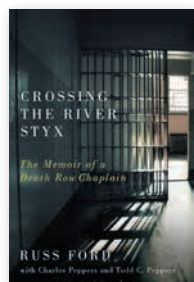
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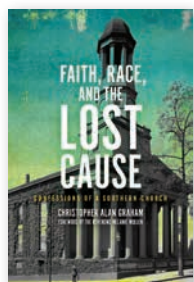
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