

READER'S

Delight



YOU HAD ME AT HOLA DISCUSSION QUESTIONS

One of the features of "You Had Me at Hola" is chapters of the book that show what is happening in the show and the script. What did you think of these sections? Did they help you understand the growing relationship between Ashton and Jasmine?

Jasmine and Ashton were both pretty cut off from the world at large, for very different reasons. Did you think their motivations for keeping their private lives separate from their public lives made sense?

What parallels did you notice between Ashton and Jasmine and their TV counterparts, Victor and Carmen?

Have you watched soap operas or telenovelas? How did the tropes of these particular forms of storytelling make their way into "You Had Me At Hola"? Did you notice any times that the tropes were reversed or changed?



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One feature of the “Carmen in Charge” set was an intimacy coordinator, who worked with Ashton and Jasmine on their kissing scenes. This is a relatively new job on TV and film sets. (There was an intimacy coordinator on the set of Netflix’s “Bridgerton,” for example.) Had you heard of this job before? Do you think an intimacy coordinator would be helpful for actors?

How did the intimacy coordinator move the story along in the novel?

Jasmine has rules for being a Leading Lady. What did you think of her rules? Are there any that you would add or change?

“You Had Me at Hola” features mostly Latinx characters. What did you think of the representation? Did you learn anything about another culture while reading this book?

Would you watch “Carmen in Charge” if it were on a streaming service?

If you were going to cast Ashton and Jasmine in a movie or TV version of “You Had Me at Hola,” who would you have play them??

**DID YOU ENJOY THIS BOOK AND WANT TO
EXPLORE SIMILAR ITEMS?**

READ-ALIKES

- **“Would Like To Meet”** by Rachel Winters - If you liked the classic rom-com tropes and showbiz heroine of “You Had Me at Hola,” try this story of a screenwriter’s assistant trying to prove love is real.
- **“The Boyfriend Project”** by Farrah Rochon - Check out another own voices workplace romance - this time about a tech company employee with big dreams.
- **“The Trouble with Hating You”** by Sajni Patel - If you enjoyed the awkwardness of the leading pair’s romance in “You Had Me At Hola,” you might enjoy a similar dynamic between the leads in this book about a biochemical engineer and a would-be suitor turned coworker.
- **“Something to Talk About”** by Meryl Wilsner - Showbiz is also at the center of this book, about a showrunner and her assistant targeted by paparazzi after a red carpet photo goes viral.



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