

JOE KEATINGE • KHARY RANDOLPH • EMILIO LOPEZ

# TECH JACKET

DIGITAL™

image

SKYBOUND

2



RANDOLPH  
2013



**SKYBOUND**  
**INSIDERS**

**THIS COMIC HAS BEEN PROVIDED  
FREE TO SKYBOUND INSIDERS.**

**THANK YOU FOR BEING A PART  
OF OUR FAMILY.**

**INSIDERS.SKYBOUND.COM**

# TECH JACKET

DIGITAL

**JOE KEATINGE**  
writer

**KHARY RANDOLPH**  
penciler, inker

**EMILIO LOPEZ**  
colorist

**RUS WOOTON**  
letterer

**SEAN MACKIEWICZ**  
editor

Cover by  
**KHARY RANDOLPH**  
**EMILIO LOPEZ**

Created by  
**ROBERT KIRKMAN & E.J. SU**



**IMAGE COMICS, INC.**

Robert Kirkman - Chief Operating Officer  
Erik Larsen - Chief Financial Officer  
Todd McFarlane - President  
Marc Silvestri - Chief Executive Officer  
Jim Valentino - Vice-President

Eric Stephenson - Publisher  
Ron Richards - Director of Business Development  
Jennifer de Guzman - Director of Trade Book Sales  
Kat Salazar - PR & Marketing Coordinator  
Jeremy Sullivan - Digital Marketing Coordinator  
Jamie Parrino - Online Marketing Coordinator  
Emily Bustillo - Sales Assistant  
Branwyn Bigglesworth - Senior Accounts Manager  
Emily Miller - Accounts Manager  
Jaimee Dugas - Administrative Assistant  
Tyler Shindler - Events Coordinator  
David Brothers - Content Manager  
Joseph Chen - Production Manager  
Drew Gil - Art Director  
Meredith Wallace - Print Manager  
Monica Garcia - Senior Production Artist  
Jenna Savage - Production Artist  
Addison Duke - Production Artist  
**IMAGECOMICS.COM**



For SKYBOUND ENTERTAINMENT

Robert Kirkman - CEO  
J.J. Diddle - President  
Sean Macklewick - Editorial Director  
Shawn Kirkham - Director of Business Development  
Brian Huntington - Online Editorial Director  
Helen Leigh - Office Manager  
Feldman Public Relations LA - Public Relations

For international rights inquiries,  
please contact: [foreign@skybound.com](mailto:foreign@skybound.com)  
**WWW.SKYBOUND.COM**

**image**

**TECH JACKET DIGITAL #2**, January 2014. Published by Image Comics, Inc. Office of publication: 2001 Center Street, Sixth Floor, Berkeley, California 94704. Copyright © 2014 Robert Kirkman, LLC and E.J. Su. All rights reserved. **TECH JACKET™** (including all prominent characters featured herein), its logo and all character likenesses are trademarks of Robert Kirkman and E.J. Su, unless otherwise noted. Image Comics® is a trademark of Image Comics, Inc. All rights reserved. No part of this publication may be reproduced or transmitted, in any form or by any means (except for short excerpts for review purposes) without the express written permission of Image Comics, Inc. All names, characters, events and locales in this publication are entirely fictional. Any resemblance to actual persons (living or dead), events or places, without satiric intent, is coincidental. **DIGITAL EDITION.**





ED?  
ARE YOU READY TO EAT?

IN A MINUTE, LYNN!

AW, COME ON, ED.

WHY THE HECK ARE YOU STILL DYEING YOUR HAIR?

UM.

IT LOOKS COOL?



NO, IT LOOKS RIDICULOUS.

IT ALWAYS HAS.

I WAS TRYING TO LAY LOW! I OWED A WHOLE LOT OF BAD PEOPLE A WHOLE LOT OF MONEY!

AND I'M SURE THE DYE WAS A GREAT DETERRENT.



LOOK, ED -- DO WHAT YOU WANT.

JUST HURRY UP. YOUR FOOD'S GETTING COLD.

I'LL BE THERE IN --

**RUNNING!**



THOMPSON RESIDENCE.

I'D HOPE SO. YOU'RE THE ONLY PERSON WHO SHOULD BE CALLING ME "MOM."

ARE YOU OKAY? YOU DON'T SOUND SO HOT.

HEY, MOM.

IT'S ZACK.

I'M ... I DON'T KNOW.

THIS TRIP'S NOT WORKING OUT SO GREAT.

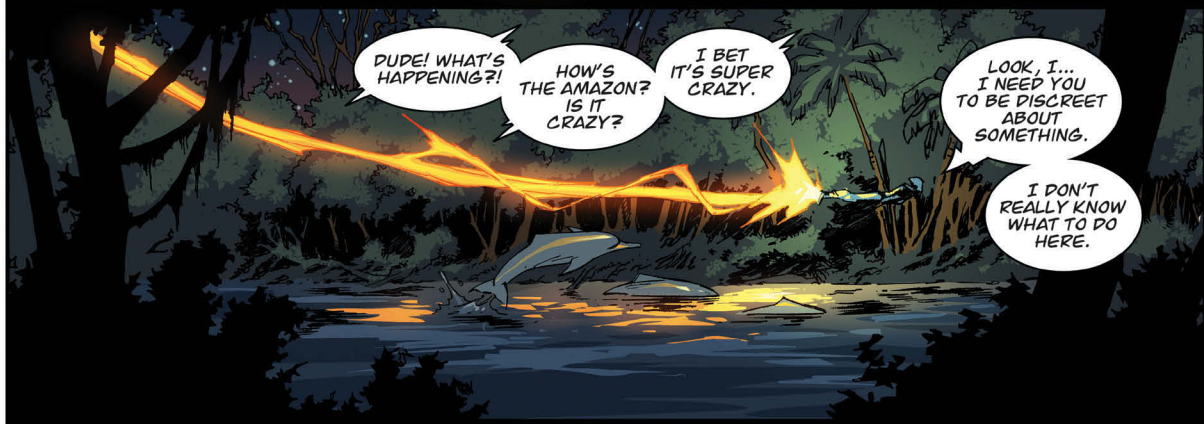
IS DAD AROUND?

YEAH, HE'S JUST ABOUT FINISHED DYEING HIS HAIR AGAIN.

IS THAT ZACK?!

I WANNA TALK TO HIM!

HE WANTS TO TALK TO YOU.



DUDE! WHAT'S HAPPENING?!

HOW'S THE AMAZON? IS IT CRAZY?

I BET IT'S SUPER CRAZY.

LOOK, I... I NEED YOU TO BE DISCREET ABOUT SOMETHING.

I DON'T REALLY KNOW WHAT TO DO HERE.



DON'T TELL MOM, BUT LIN AND I...

...WE TRIED TO GET INTIMATE.

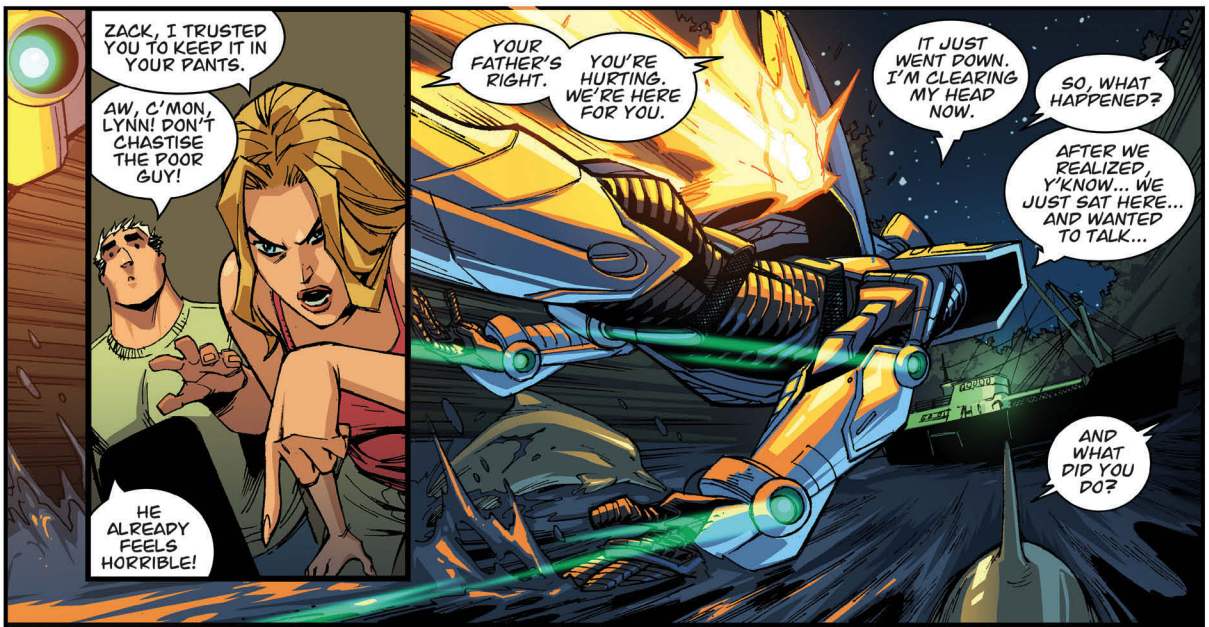
BUT... WELL, I DUNNO HOW TO PUT THIS... GELPARIANS AND HUMANS... THEY'RE NOT EXACTLY COMPATIBLE.

OUR PARTS DON'T... WELL, Y'KNOW.

I THOUGHT I SAID NO HANKY PANKY!



AM... AM I ON SPEAKER PHONE?



ZACK, I TRUSTED YOU TO KEEP IT IN YOUR PANTS.

AW, C'MON, LYNN! DON'T CHASTISE THE POOR GUY!

HE ALREADY FEELS HORRIBLE!

YOUR FATHER'S RIGHT.

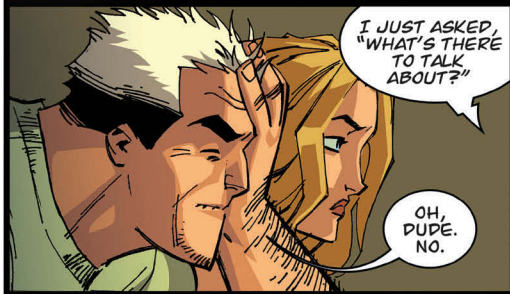
YOU'RE HURTING. WE'RE HERE FOR YOU.

IT JUST WENT DOWN. I'M CLEARING MY HEAD NOW.

SO, WHAT HAPPENED?

AFTER WE REALIZED, Y'KNOW... WE JUST SAT HERE... AND WANTED TO TALK...

AND WHAT DID YOU DO?



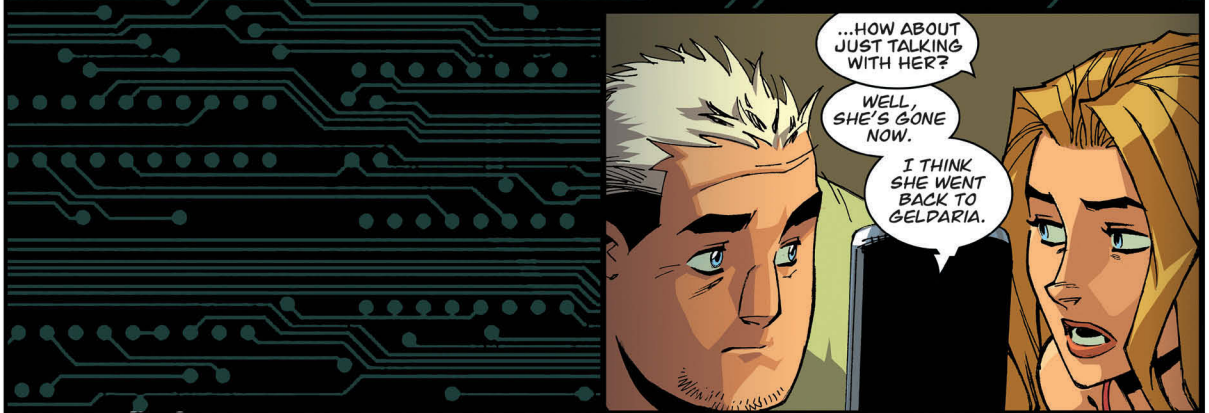
I JUST ASKED, "WHAT'S THERE TO TALK ABOUT?"

OH, DUDE. NO.

YEAH, I ALREADY GET I REALLY SCREWED UP.

I DON'T KNOW WHAT TO DO HERE.

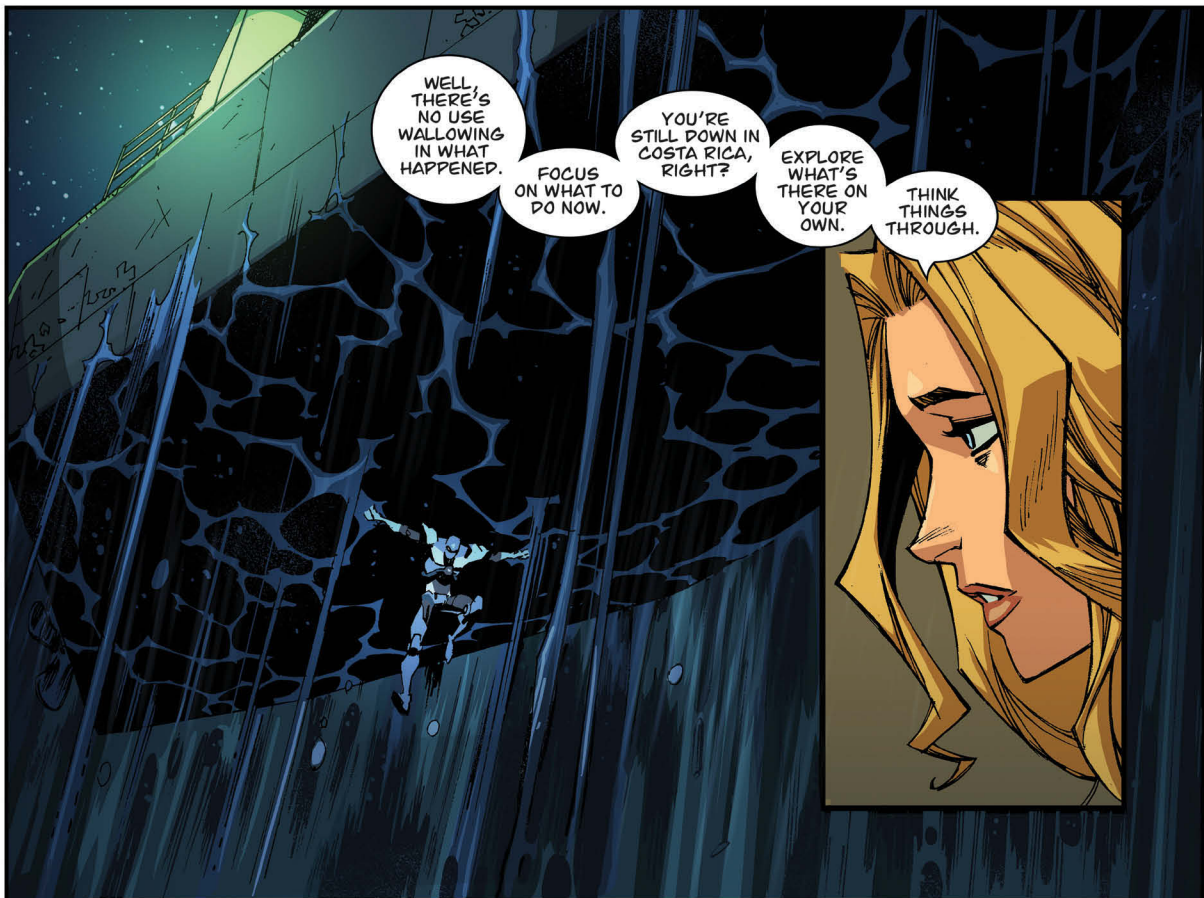
SOUNDS LIKE YOU'RE OVERTHINKING IT, ZACK...



...HOW ABOUT JUST TALKING WITH HER?

WELL, SHE'S GONE NOW.

I THINK SHE WENT BACK TO GELPARIA.



WELL, THERE'S NO USE WALLOWING IN WHAT HAPPENED.

FOCUS ON WHAT TO DO NOW.

YOU'RE STILL DOWN IN COSTA RICA, RIGHT?

EXPLORE WHAT'S THERE ON YOUR OWN.

THINK THINGS THROUGH.



I SHOULD PROBABLY GET BACK TO WORK.

ZACK, DON'T BE STUPID. YOU'RE NOT READY.

GO CLEAR YOUR HEAD.

YOUR FATHER WILL CALL IF THE WORLD NEEDS SAVING.



I'LL TELEPORT ON UP RIGHT NOW!



AND ZACK?

YEAH, MOM?



WE'RE GONNA HAVE A LONG TALK WHEN YOU GET BACK.

FOR NOW, NEVER BREAK A PROMISE TO ME AGAIN.

UNDERSTOOD.



CLICK.

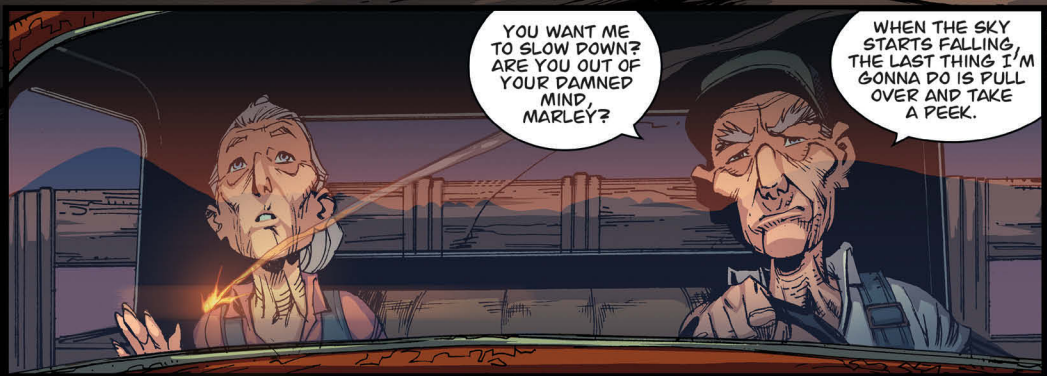
≡SIGH≡





SLOW DOWN, JAMES!

DON'T YOU SEE THAT?



YOU WANT ME TO SLOW DOWN? ARE YOU OUT OF YOUR DAMNED MIND, MARLEY?

WHEN THE SKY STARTS FALLING, THE LAST THING I'M GONNA DO IS PULL OVER AND TAKE A PEEK.



BUT WHAT IF SOMEONE'S HURT?

THEN SOMEONE'S HURT.

**THOOOM!!**

"NOT MY PROBLEM."





FINALLY.



REPORT MY ARRIVAL TO THE CLIENT.

TARGET WILL BE ACQUIRED SHORTLY.

**BLEET.**

REPORTING TO CLIENT, NULL. ANYTHING ELSE I CAN HELP YOU WITH?

NO.

I CAN HANDLE MY OWN... RECONNAISSANCE.

**BRANKA-BA-DOOM!**

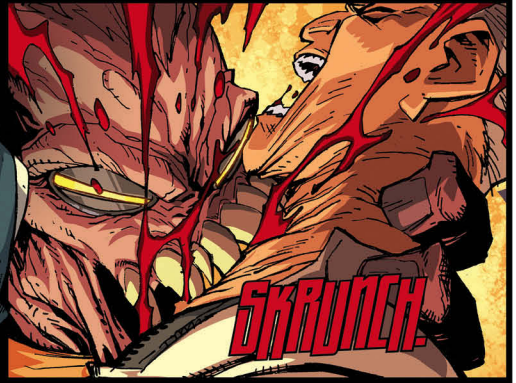


I F-FOUGHT...  
IN KOREA...

WILL  
TEAR YOU  
APART...

I'M  
SURE.

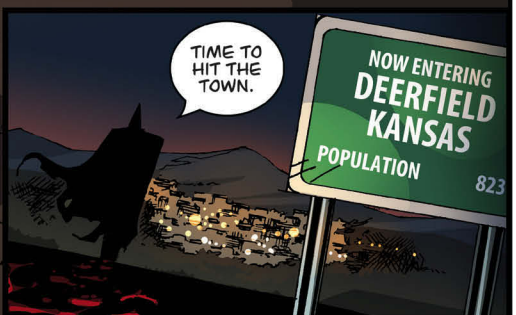
I'LL NEED SOME  
INFORMATION FIRST.  
I HAVEN'T BEEN  
TO THIS PLANET  
BEFORE.



THERE  
WE GO.

NOW  
I KNOW ALL  
I NEED.

I  
THANK  
YOU.



TIME TO  
HIT THE  
TOWN.

NOW ENTERING  
DEERFIELD  
KANSAS  
POPULATION 823



**BWAP.**

I APPRECIATE YOU TAKING THE TIME TO TALK.

IT'S LONELY OUT HERE WITHOUT LIN.



BUT I SHOULD REALLY GET GOING HOME.

I CAN'T ENJOY THIS WITHOUT HER.

THE TRIP WAS SUPPOSED TO BE OUR THING, Y'KNOW?

AND, YEAH -- BOTCHED IT PRETTY HARD.

POSSIBLY FOR THE LAST TIME.



**BWAP.**

THAT'S A FINE POINT.

I APPRECIATE YOUR OPTIMISM.



HEY! WHERE DO YOU THINK YOU'RE GOING?

**BWAP!**



...LOVELY.

AT LEAST YOU TWO HAVE IT FIGURED OUT.

**BWAP.**

**BWAP.**

PING. PING.

ZACK!  
YOU READ  
ME?!

YEAH,  
DAD.

WHAT'S  
HAPPENING?

WE DETECTED A...  
OH, DUDE... WHAT  
DO YOU CALL IT?  
SOMETHING FELL  
FROM SPACE. WE  
DETECTED  
IT.

SOMEWHERE  
IN RURAL  
KANSAS.

ALL  
RIGHT.  
AND?

WELL, THEN THE NEARBY TOWN,  
WELL... THE POLICE BAND WENT  
NUTS FOR A BIT, BUT ALL  
COMMUNICATION... JUST  
STOPPED. I THINK THEY  
WERE ATTACKED.

AND YOU  
THINK IT HAS  
SOMETHING  
TO DO WITH  
WHATEVER  
CRASHED  
DOWN?

IT'S KINDA  
A WEIRD  
COINCIDENCE  
IF IT DOESN'T,  
DON'T YOU  
THINK?

SOUNDS LIKE  
SOMETHING A  
"SPACE GUARDIAN"  
SHOULD DEAL  
WITH.

I THINK  
YOU'RE  
RIGHT,  
DAD.

YOU'RE  
ON IT  
TODAY.

AW,  
THANKS!

I'LL  
UPLOAD  
COORDINATES  
TO YOUR  
ARMOR NOW!

SOUNDS  
LIKE I  
GOTTA  
GO.

I'LL SEE  
YOU GUYS  
LATER.

BEHAVE  
YOURSELVES.

BWAP.



NOW WE'RE  
TALKING!



I COULD  
GO FOR A  
LITTLE SPACE  
GUARDIAN-ING.

AND THEN...

UM.

DAD?

ARE YOU SURE THOSE COORDINATES WERE CORRECT?

YEAH, BUD -- WHY?

BECAUSE ALL I'M SEEING IS A CRATER. A REAL BIG CRATER.

THAT DOESN'T SOUND RIGHT.

I DIDN'T DETECT ANYTHING ELSE CRASHING FROM SPACE.

AND NOTHING THAT BIG.





ON A CLOSER LOOK -- I'M NOT SO SURE THIS IS A CRATER.

DOESN'T LOOK LIKE ANYTHING LANDED HERE.

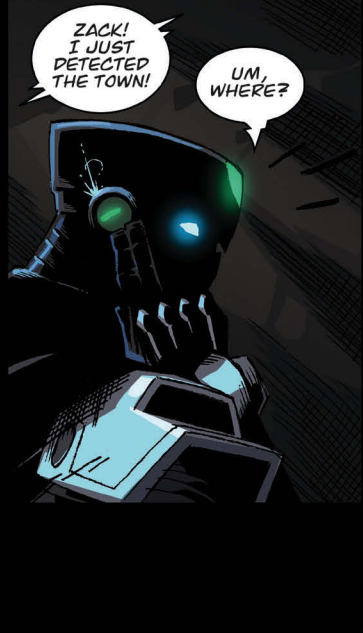


IT ACTUALLY LOOKS LIKE IT WAS...



...DUG OUT.

**BREET! BREET!**



ZACK! I JUST DETECTED THE TOWN!

UM, WHERE?



IT'S  
INCOMING  
FROM  
ABOVE!

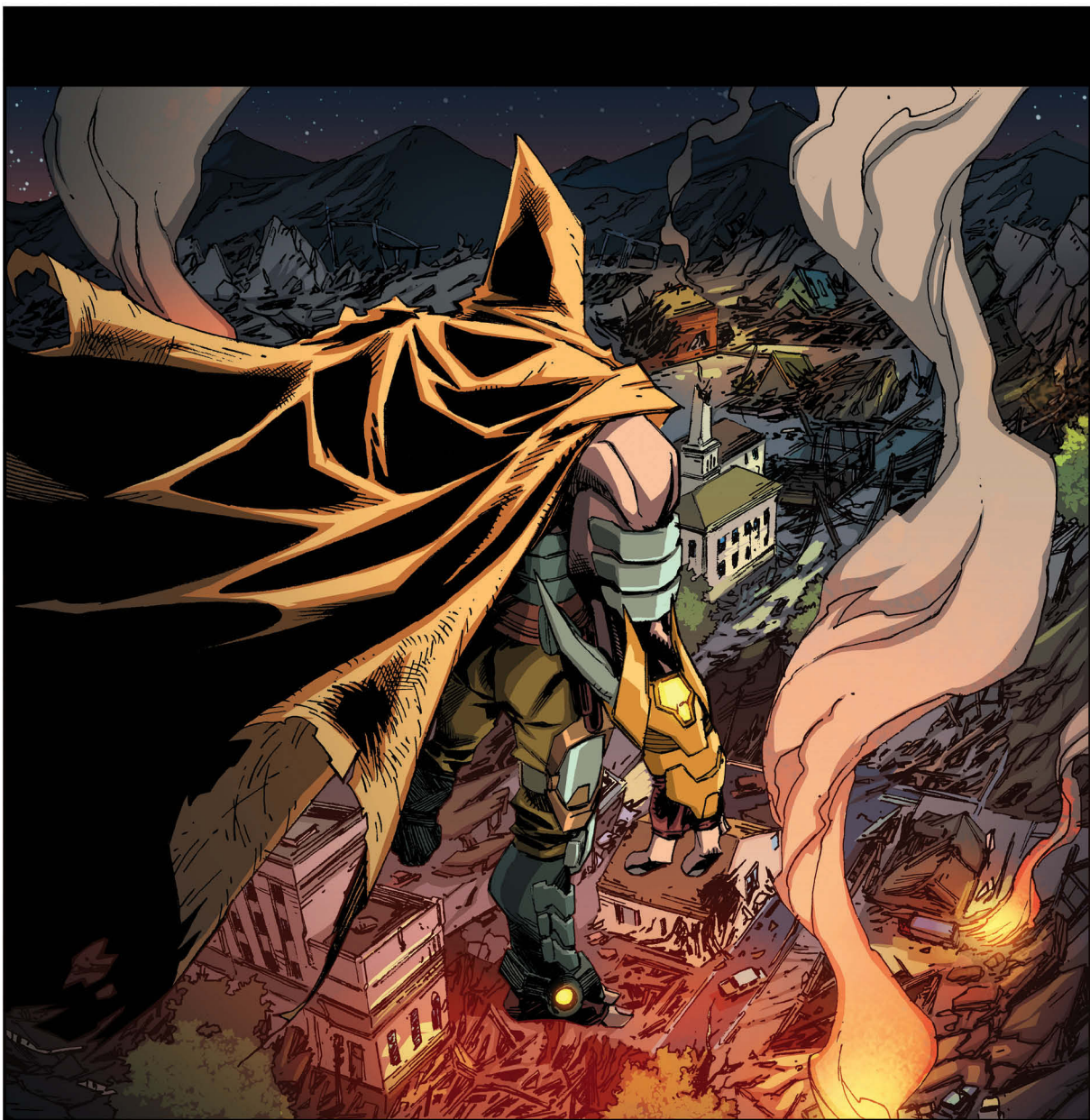
HOLY  
CRAP.



FOR  
TAIR  
OO  
M!!!

ZACK!!!

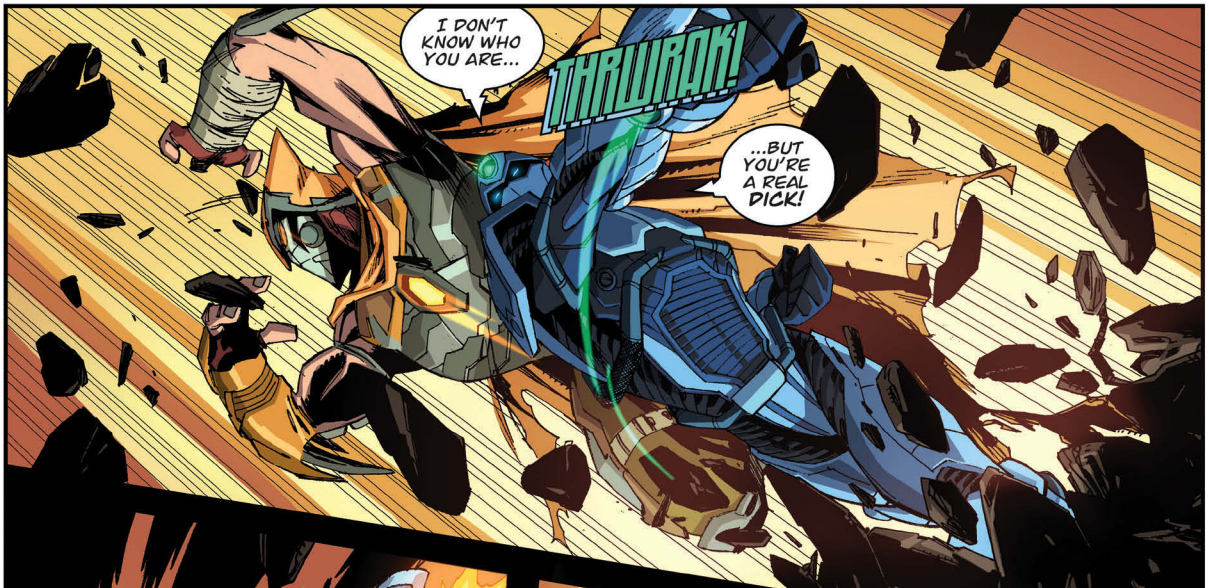




DETECT  
THE ARMOR.  
AND HURRY.

I'M EAGER  
TO LEAVE THIS  
MUPBALL.

PROCESSING...



I DON'T KNOW WHO YOU ARE...

**THRUWRAK!**

...BUT YOU'RE A REAL PICK!



THIS WON'T LAST LONG.

I AIM TO END YOU SWIFTLY.



I'LL PASS.

**THRAMM!**

WHAT CHANCE DO YOU THINK YOU HAVE?

I'VE ALREADY TORN YOUR EARTH APART TO DESTROY YOU.



HUNDREDS OF PEOPLE LIVED THERE!

YOU MURDERED AN ENTIRE TOWN JUST TO -- WHAT?! SLOW ME DOWN?!



PRECISELY.

AND YET YOU STILL RESIST.

THIS SHOULD BE AMUSING.

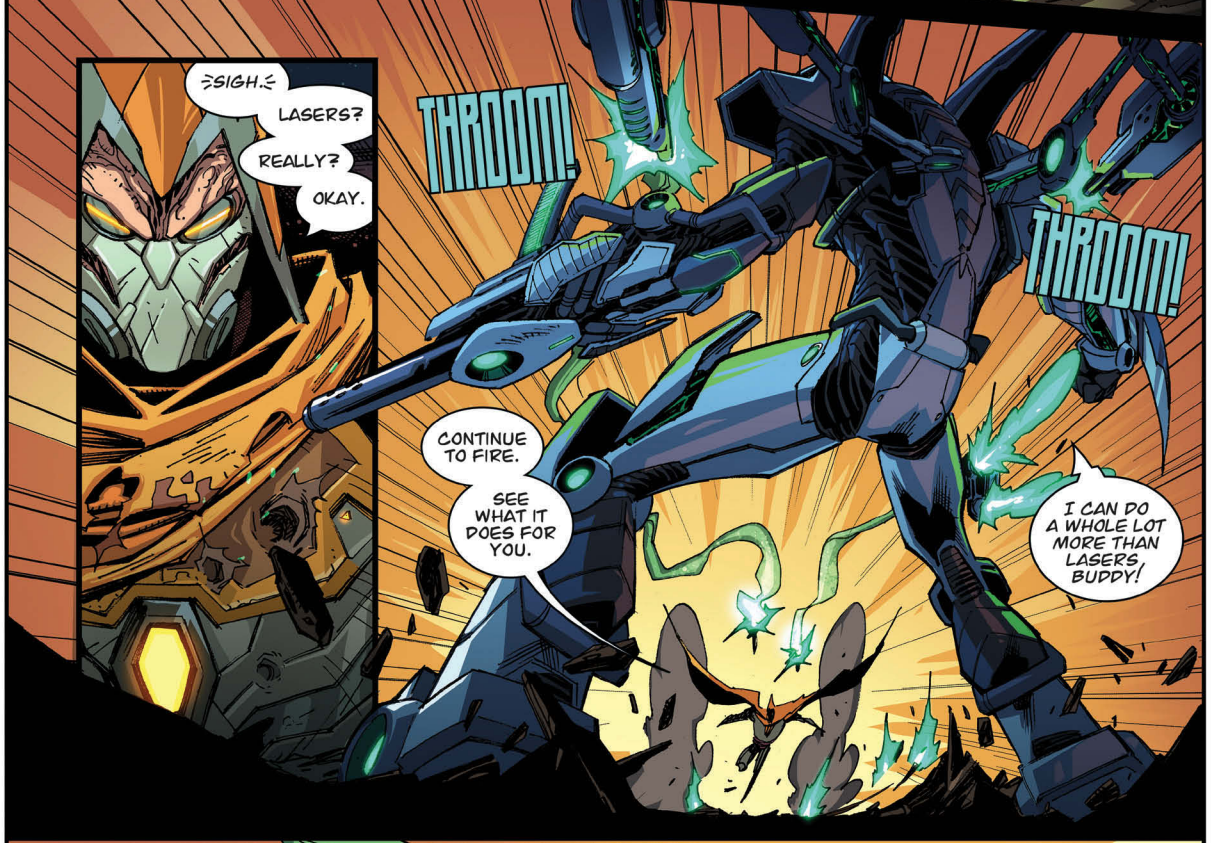


THROOM! THROOM! THROOM! THROOM! THROOM! THROOM!

YOU'RE DAMN RIGHT I 'RESIST!



≡SIGH≡  
LASERS?  
REALLY?  
OKAY.



THROOM!

THROOM!

CONTINUE TO FIRE.

SEE WHAT IT DOES FOR YOU.

I CAN DO A WHOLE LOT MORE THAN LASERS, BUDDY!



I'M SURE.  
I'D LOVE TO SEE WHAT ELSE YOU'RE CAPABLE OF.

SKRAAAAAADSSHHH!!!

LET'S START ON THE INSIDE.

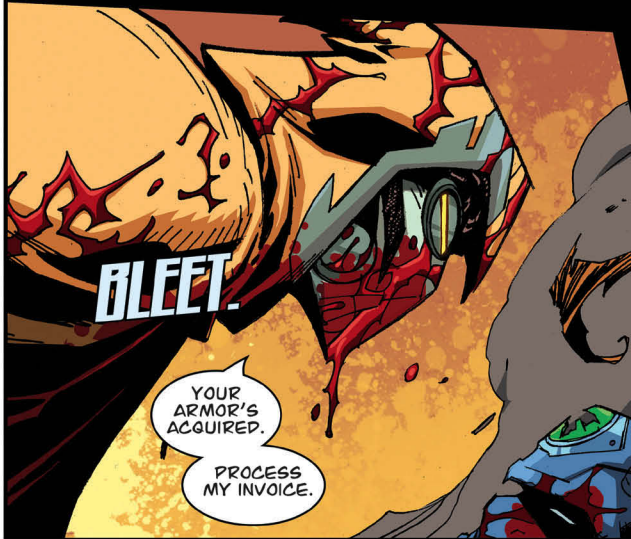
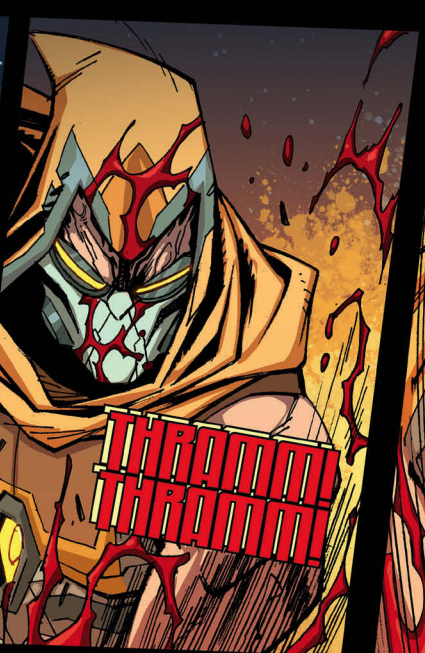
AAAAAAAAAAAAAAAAGGGGGGHHH!!!



I'LL ASSUME THE CLIENT CAN REPAIR YOUR ARMOR.

I'VE GROWN TOO IMPATIENT TO CARE OTHERWISE.







DECEASED.



Send letters to:  
[techjacket@skybound.com](mailto:techjacket@skybound.com)

## I always liked cosmic heroes.

Jack Kirby's Silver Surfer. Moebius' Silver Surfer. Ron Lim's Silver Surfer. A lot of Silver Surfers. Jim Starlin's ever-ongoing Captain Marvel/Warlock/Thanos saga. Eternals. New Gods. Gødland. Gods, gods, gods. To an extent Valerian. To another extent Garden of Aedena. The list goes on. And it is very long. This is not even listing the other sources — Frank Herbert's Dune, Deltron's 3030, George Lucas' only three Star Wars movies that have not been edited at all since the 1980s.

It's a sub-genre of a sub-genre somewhere on the Bifröst bridge connecting science fiction and superheroes. Allowing for impossible adventures unlike anything Earthbound, where the threats come from invaders far beyond the world we know, the galaxies our favorite heroes made home. Modern mythologies for planets we will never know.

When the opportunity to bring back Robert Kirkman and EJ Su's Tech Jacket came along with collaborator and artist Khary Randolph, I saw an opportunity to finally scratch the long-percolating itch to get my cosmic on, with a character I've long admired and saw huge potential in. My favorite of the cosmic comics always draws the reader into these worlds by making far-flung realities seem like they took place in the backyard, with protagonists you could hang out with, trapped in worlds so foreign to what we know.

This is very much the book we're seeing now. The Tech Jacket's bearer is Zack Thompson, a guy who barely scraped through formal education. Through circumstances he could never see coming, he was bestowed with the universe's most powerful weapon, earning him the title of Earth's own Space Guardian and a girlfriend who's royalty in a galaxy far, far away. He monitors nearby planets from a satellite with his own father, keeping this a family affair. He's the cosmic everyman. The Silver Surfer you could have a beer with.

If you've never read his adventures before, you're set. You can start right here. If you want to know more, there's a whole trade paperback worth of stories, available with a printed, bound spine or a bunch of pixels, much like this very mini-series. If you've never read cosmic comics before, I'm honored you're starting here. If you have, I hope you enjoy our take on the genre and where we go from here — so many worlds away.

**Joe Keatinge**







# FOR MORE OF THE WALKING DEAD

TRADEPAPERBACKS

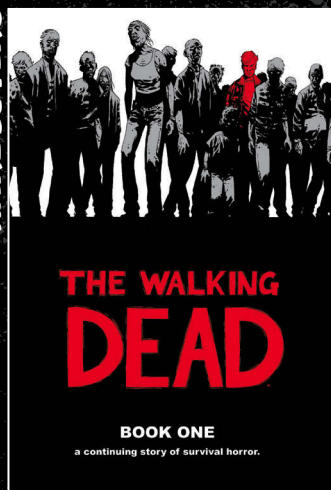


- VOL. 1: DAYS GONE BYE TP**  
ISBN: 978-1-58240-672-5  
\$14.99
- VOL. 2: MILES BEHIND US TP**  
ISBN: 978-1-58240-775-3  
\$14.99
- VOL. 3: SAFETY BEHIND BARS TP**  
ISBN: 978-1-58240-805-7  
\$14.99
- VOL. 4: THE HEARTY'S DESIRE TP**  
ISBN: 978-1-58240-530-8  
\$14.99
- VOL. 5: THE BEST DEFENSE TP**  
ISBN: 978-1-58240-612-1  
\$14.99
- VOL. 6: THIS SORROWFUL LIFE TP**  
ISBN: 978-1-58240-684-8  
\$14.99
- VOL. 7: THE CALM BEFORE TP**  
ISBN: 978-1-58240-828-6  
\$14.99

- VOL. 8: MADE TO SUFFER TP**  
ISBN: 978-1-58240-883-5  
\$14.99
- VOL. 9: HERE WE REMAIN TP**  
ISBN: 978-1-60706-022-2  
\$14.99
- VOL. 10: WHAT WE BECOME TP**  
ISBN: 978-1-60706-075-8  
\$14.99
- VOL. 11: FEAR THE HUNTERS TP**  
ISBN: 978-1-60706-181-6  
\$14.99
- VOL. 12: LIFE AMONG THEM TP**  
ISBN: 978-1-60706-254-7  
\$14.99
- VOL. 13: TOO FAR GONE TP**  
ISBN: 978-1-60706-329-2  
\$14.99
- VOL. 14: NO WAY OUT TP**  
ISBN: 978-1-60706-392-6  
\$14.99

- VOL. 15: WE FIND OURSELVES TP**  
ISBN: 978-1-60706-440-4  
\$14.99
- VOL. 16: A LARGER WORLD TP**  
ISBN: 978-1-60706-559-3  
\$14.99
- VOL. 17: SOMETHING TO FEAR TP**  
ISBN: 978-1-60706-615-6  
\$14.99
- VOL. 18: WHAT COMES AFTER TP**  
ISBN: 978-1-60706-687-3  
\$14.99
- VOL. 19: MARCH TO WAR TP**  
ISBN: 978-1-60706-818-1  
\$14.99
- VOL. 2: SPANISH EDITION TP**  
ISBN: 978-1-60706-797-9  
\$14.99
- VOL. 2: SPANISH EDITION TP**  
ISBN: 978-1-60706-845-7  
\$14.99

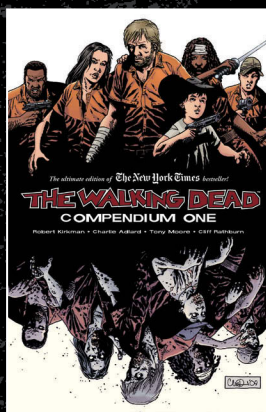
HARDCOVERS



**BOOK ONE HC**  
a continuing story of survival horror.

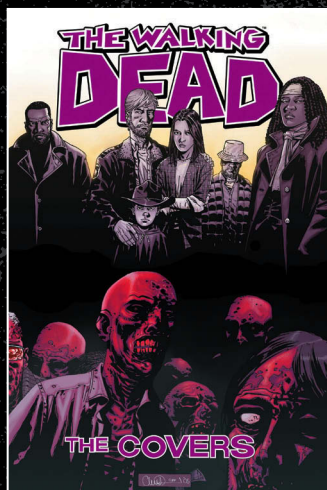
- BOOK ONE HC**  
ISBN: 978-1-58240-619-0  
\$34.99
- BOOK TWO HC**  
ISBN: 978-1-58240-698-5  
\$34.99
- BOOK THREE HC**  
ISBN: 978-1-58240-825-5  
\$34.99
- BOOK FOUR HC**  
ISBN: 978-1-60706-000-0  
\$34.99
- BOOK FIVE HC**  
ISBN: 978-1-60706-171-7  
\$34.99
- BOOK SIX HC**  
ISBN: 978-1-60706-327-8  
\$34.99
- BOOK SEVEN HC**  
ISBN: 978-1-60706-439-8  
\$34.99
- BOOK EIGHT HC**  
ISBN: 978-1-60706-593-7  
\$34.99
- BOOK NINE HC**  
ISBN: 978-1-60706-798-6  
\$34.99

COMPENDIUMS



- COMPENDIUM TP, VOL. 1**  
ISBN: 978-1-60706-076-5  
\$59.99
- COMPENDIUM TP, VOL. 2**  
ISBN: 978-1-60706-596-8  
\$59.99

SPECIALTY BOOKS



- THE WALKING DEAD: THE COVERS, VOL. 1 HC**  
ISBN: 978-1-60706-002-4  
\$24.99
- THE WALKING DEAD SURVIVORS' GUIDE**  
ISBN: 978-1-60706-458-9  
\$12.99

OMNIBUS



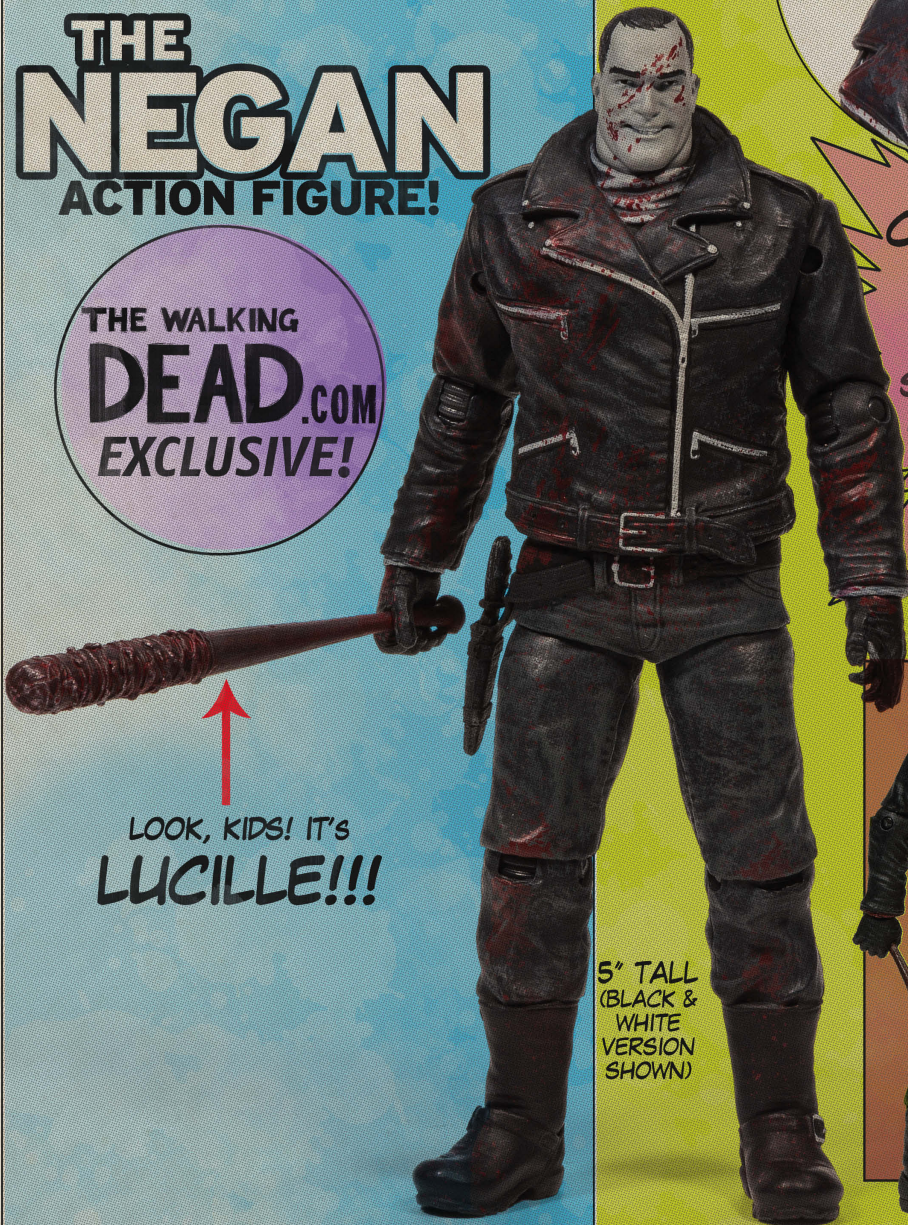
- OMNIBUS, VOL. 1**  
ISBN: 978-1-60706-503-6  
\$100.00
- OMNIBUS, VOL. 2**  
ISBN: 978-1-60706-515-9  
\$100.00
- OMNIBUS, VOL. 3**  
ISBN: 978-1-60706-330-8  
\$100.00
- OMNIBUS, VOL. 4**  
ISBN: 978-1-60706-616-3  
\$100.00

ALL OF THE DANGER!  
ALL OF THE KILLING!  
ALL OF THE SWEARING!

# THE NEGAN

ACTION FIGURE!

THE WALKING  
**DEAD**.COM  
EXCLUSIVE!



LOOK, KIDS! IT'S  
**LUCILLE!!!**

5" TALL  
(BLACK &  
WHITE  
VERSION  
SHOWN)



REALISTIC BLOOD!

COMES WITH:  
FACE-MELTING  
IRON!  
SKULL-CRUSHING  
BASEBALL BAT!!!  
GUT-SPILLING  
KNIFE!



Also Available in  
**FULL COLOR!**



**ORDER NOW!**

AVAILABLE EXCLUSIVELY AT  
**THEWALKINGDEAD.COM!**



McFARLANE TOYS  
IT'S AN ATTITUDE

**SKYBOUND**

STUART MOORE  
GUS STORMS

# EGOs

EARTH • GALACTIC • OPERATIVES

**What will an aging hero risk  
to rebuild his former team?**

“EGOs sets up house at the junction of superhero stories and big-ideas sci-fi—then trashes the junction and builds its own huge, insane theme park.”  
-Mike Carey

Copyright © 2014  
Stuart Moore & Gus Storms.  
Image Comics® and its  
logos are registered trademarks  
of Image Comics,  
Inc. All rights reserved.

**Image**

**IMAGECOMICS.COM**  
**JANUARY**

After nearly fifteen years, **Bob Fingerman's** edgy, critically-acclaimed title returns!

# MINIMUM WAGE™

# WAGE

#1



Featured on Entertainment Weekly's Must List!



IN STORES JANUARY

IMAGECOMICS.COM

MINIMUM WAGE™ © 2013 Bob Fingerman. All rights reserved. Image Comics® and its logos are registered trademarks of Image Comics, Inc.

BF  
© 2013

**YOU DON'T HAVE TO BE MAD**

about getting partnered with a foul-mouthed, cynical old homicide cop

**TO WORK HERE**

inside a five-mile tin can packed with a half million people 22,000 miles in orbit

**BUT IT** damn sure **HELPS,** you prick.



**22,000 MILES UP, THERE IS NO BACKUP.**

**ANTONY JOHNSTON • JUSTIN GREENWOOD**

**with SHARI CHANKHAMMA • ED BRISSON**

**LIFTOFF 2014•02**

**IMAGECOMICS.COM • FUSECOMIC.COM**



**IMAGECOMICS.COM**  
All rights reserved. All rights reserved. Image Comics and its logo are registered trademarks of Image Comics, Inc.

# HOLD YOUR BREATH



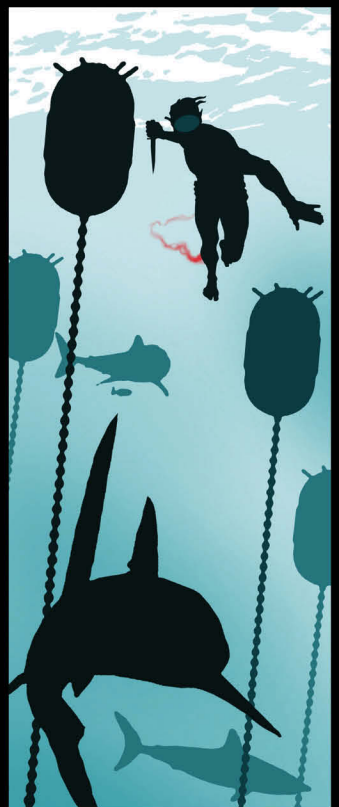
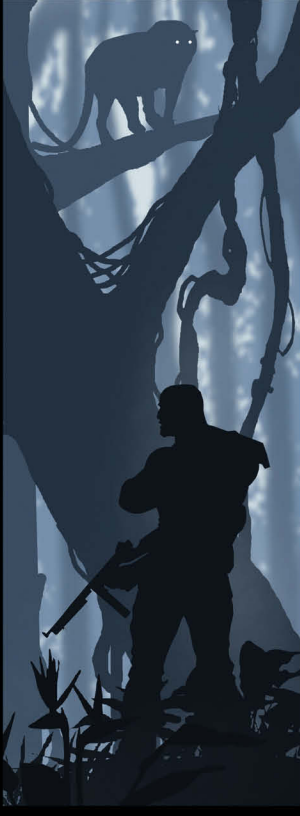
ORLANDO • TRAKHANOV • MAUER

# UNDERTOW

ISSUE 1 • FEBRUARY 2014



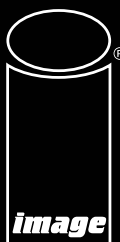
# THE MERCENARY SEA



IMAGECOMICS.COM

The Mercenary Sea™ © 2013 Kel Symons & Mel Reynolds. All rights reserved. Image Comics® and its logos are registered trademarks of Image Comics, Inc.

**SYMONS**  
—+—  
**REYNOLDS**  
—+—  
**FEBRUARY 2014**





COMING IN 2014

# OUTCAST

BY KIRKMAN  
& AZACETA

● it's what's **INSIDE** that matters

A.  
20  
13

#WHATSNEXT



OUTCAST™ & © 2013 Robert Kirkman, LLC. All rights reserved.  
Image Comics® and its logos are registered trademarks of Image  
Comics, Inc. SKYBOUND and its logos are © Skybound, LLC.