



ROYAL
OPERA
HOUSE

A LASTING LEGACY





It's easier than you think to leave a gift in your will and no gift is too small to make a lasting difference. Just 1% of your estate could help to fund the provision of ballet or opera shoes, music scores for a newly-commissioned opera or support our apprentice scheme.

“ I would like to leave a gift in my will so that future generations can enjoy ballet as much as I have, in the best place to see it. ”

Susan Harries

“ I am anxious that future generations should have the opportunity to go to the ROH and, hopefully, learn to love opera. My life would have been much impoverished without that opportunity. ”

Philip



LET YOUR LOVE OF BALLET AND OPERA LIVE ON

For nearly three hundred years, audiences have gathered on the site where the Royal Opera House stands to be thrilled, moved and inspired by ballet and opera.

Many of those who come to the Royal Opera House support our work also by becoming Friends or Patrons, naming a seat, supporting campaigns or helping to fund our productions and programmes that open up the world of ballet and opera to children across the UK.

Others are so touched by what they have seen and heard over the years that they make a commitment to help to keep our rich legacy alive by leaving a gift in their will to the Royal Opera House.

I believe my life is blessed because it is dedicated to music, it is what I live and breathe. However, we are all - musicians, performers and you, the audience - part of the same legacy. Your amazing gift will enable us to share that legacy with future generations.

Antonio Pappano,
Music Director, The Royal Opera

Every legacy we receive supports our work, both on stage and behind the scenes. Every gift, no matter the size, makes it possible for us to create and stage new works, revive heritage favourites and support and nurture further generations of talented young performers and craftsmen and women.

We are truly grateful for every act of generosity from people like you, who make the decision to to pass on ballet and opera to future generations; a gift that will ensure your passion for the arts lives on.



Music Director Antonio Pappano at a Schools' Matinee of *Madama Butterfly* with audience member and the Orchestra of the Royal Opera House
©2017 ROH. Photograph by Belinda Lawley.



Dressing up at a Welcome Performance of *Alice's Adventures in Wonderland*
©2017 ROH. Photograph by Belinda Lawley.



The ROH Collection team packing the tutu worn by Margot Fonteyn as *The Firebird* in the 1954 Sadler's Wells production. Nicholas Hare Architects
©Alan Williams Photography

A GIFT FOR FUTURE GENERATIONS

Of course, family and friends will be your first priority, but you can also leave a gift in your will that will enable us to:

- Help fund live performances of opera and ballet that are broadcast into cinemas.
- Provide low price tickets for families, schools and students.
- Give children a chance to dance and sing with our professional performers.
- Give teachers the creative skills to help cultivate young talent.
- Plan for the future with confidence.

“ The Royal Ballet is steeped in history but has an eye firmly on the future. If we can inspire the next generation of dancers and audiences then we will have achieved something remarkable.

Our legacy is yours. **”**

Kevin O'Hare,
Director, The Royal Ballet

PASSING THE BATON

BECOME A BATON ASSOCIATE

“ We joined the Baton Associates in appreciation of all that takes place at the Royal Opera House, and to contribute to the continuation of the artistic excellence we have enjoyed over many years. We believe the existence of the Baton Associates will help to ensure similar enjoyment for future generations.”

Jill and Stuart Steele

Every gift is valuable to us. Your gift could pay for a dancer's pointe shoes, research and development time for the next new opera commission, the refurbishment of historic sets, the petal fall in *Alice's Adventures in Wonderland* or the costs of a young choreographer's new work.

We know that some people prefer to keep their decision private, but if you have made the decision to remember us in your will we hope that you will let us know so that we can thank you.

You will also be invited to join the Baton Associates, an honorary group for those who are leaving a legacy to the Royal Opera House. Each Season we hold several bespoke events for our Baton Associates so that we can share our work with you.

Events in the past have included a ballet rehearsal of *The Nutcracker* and an opera masterclass featuring our Jette Parker Young Artists. We will also keep you up to date with our news over the course of the Season.

“ The Royal opera House is one of the residuary beneficiaries of my will because it has given me so much pleasure over the years and I want to give something back.”

Anne Ross



MAKING OR UPDATING YOUR WILL

First, you'll need to decide what type of gift you'd like to leave.

- **With a residuary gift**, you can leave the remainder of your estate, or a percentage of it, once family and friends have been provided for. This is the type of gift many supporters choose to make, because it has the added benefit of keeping its value over time - it isn't affected by inflation.
- **With a pecuniary or cash gift**, you can specify a particular amount of money.

We would encourage you to leave a gift that can be used wherever it is most urgently needed at the time it comes to us, but we also understand that you may wish for your gift to benefit an area of our work that's important to you. If you would like to discuss this further, please contact Marina Jones using the details opposite.

Making a will for the first time

Before visiting your solicitor it's a good idea to make a list of everything you own (assets) including property, money, cars, jewellery and other possessions; and a list of everything you owe (liabilities) including your mortgage and any other loans.

Then decide who you want to include in your will including family, friends and charities. Finally you'll need to appoint executors who will carry out the instructions in your will.

We recommend using a qualified solicitor to make a new will or to amend an existing will.

You can find a solicitor in your local area using the Law Society's website. We are always happy to help you with any queries you may have about your gift. If you would like to talk to someone in confidence, call Marina Jones on 020 7212 9369 / marina.jones@roh.org.uk.

When performed exceptionally, opera is an art form that can transport and move the human soul like few others. For 300 years, Covent Garden has been synonymous with the finest music and drama – and your gift will help secure our work for future generations to enjoy.

Oliver Mears,

Director of Opera, The Royal Opera



If you already have a will

Best advice says to look at your will every five to ten years and make sure it still reflects your wishes.

If you have an existing will and would like to make a few minor changes, such as including a gift to the Royal Opera House, you may find a codicil form a simpler option than re-writing the whole. A codicil enables an update or alteration to your existing will.

Please ask us if you would like us to provide a codicil form. You will also find one on our website roh.org.uk. We recommend you ask your solicitor to prepare and check your codicil to ensure it is legally valid rather than make changes yourself, and to make sure that it is stored together with your will.

Leaving a gift to the Royal Opera House

If you decide to leave a gift to the Royal Opera House, your solicitor will need our charity name, address and registered charity number. You may find the following wording useful:

'I leave all (or a percentage of*) the residue of my estate to the Royal Opera House Endowment Fund, Covent Garden, London WC2E 9DD (registered charity number 1089928), and I direct that the receipt of the Treasurer or duly authorized officer shall be a valid and appropriate form of discharge to my executors.'

*Insert/delete as appropriate



We're always extremely grateful to receive gifts in wills. You can ask for your gift to be kept anonymous, otherwise all legacies over £500 are acknowledged in our red programme and in our Annual Report and Accounts. Every gift makes a difference and we are always happy to discuss ways in which we can recognize your pledge.

Inheritance Tax

Legacies to your spouse, civil partner, or a charity such as the Royal Opera House are free of inheritance tax.

If you leave 10% or more of the net value of your estate to charity in your will, your estate can pay inheritance tax at a reduced rate of 36% instead of 40%. This may mean that family and friends receive more than they would otherwise while your favourite charities also benefit. For further information please contact your solicitor or visit hmrc.gov.uk/inheritancetax

Royal Opera House Endowment Fund

All legacy gifts are held by our Royal Opera House Endowment Fund (Registered Charity number 1089928). The Fund directs the interest made on capital from legacy gifts to support Royal Opera House productions and projects each year.

“ We are the inheritors of centuries of investment and innovation. Help us sustain and nurture this legacy, expressing the deepest human emotions to the widest possible audiences. The future of ballet and opera is in your hands. ”

Alex Beard, CBE

Chief Executive, Royal Opera House

Alice's Adventures in Wonderland; Romaný Paídaš as the Dormouse, Francesca Hayward as Alice, Calvin Richardson as the Mad Hatter and Paul Kay as the March Hare. ©2017 ROH. Photograph by Andrej Uspenski.



“ The Royal Opera House would not be the place of vision it undoubtedly is without the generosity of generations of passionate supporters who have been touched by what they have seen and heard. We invite you, in whatever way you can, to continue their legacy by leaving one of your own. ”

Dame Vivien Duffield, DBE
Chairman, The Royal Opera House
Endowment Fund

Further information on legacies, the Baton Associates, naming a seat in memory and in memoriam giving, and other ways of supporting the Royal Opera House can be found at:

roh.org.uk/support

Please contact Marina Jones on
020 7212 9369 / marina.jones@roh.org.uk

Trustees:

Chairman Dame Vivien Duffield DBE,
Sir David Lees, Sir Stuart Lipton,
Julian Metherell, Sir Simon Robertson,
Sir Simon Robey, Baroness Shackleton,
Peter Troughton.

Royal Opera House Endowment Fund
charity number: 1089928



The final scene of The Royal Opera's production of *Die Zauberflöte*
©ROH/Mike Hoban, 2013



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



ROYAL
OPERA
HOUSE

Thank you for
letting us know
your intentions

You do not need to let us know your intentions, but doing so means we can thank you and keep you involved with our future plans. **THANK YOU.**

Name: _____

Address: _____

Postcode: _____

Telephone: _____

Email: _____

Supporter number (if applicable):

Please contact Marina Jones on
020 7212 9369 / marina.jones@roh.org.uk or
complete the form opposite and return marked
'Confidential' to:

Marina Jones

Development and Enterprises Department
Royal Opera House
Covent Garden
London WC2E 9DD

A GIFT FOR FUTURE GENERATIONS

A gift in your will is a rewarding way to let your love of opera and ballet live on. As a Baton Associate, and a valued benefactor to the arts, you'll be leaving one of the richest legacies you can for generations to come.

All enquiries are treated in the strictest confidence.

- I have already included the Royal Opera House in my will and would like to remain anonymous
- I have already included the Royal Opera House in my will and would like to join the Baton Associates
- I am considering leaving a legacy to the Royal Opera House and would like you to contact me to discuss this

I have left/would like to leave

- A percentage of my estate/a residuary gift
- A gift of a specific sum of money (pecuniary bequest)

Royal Opera House Endowment Fund
charity number: 1089928

We would love to know your reasons for leaving a gift in your will to the Royal Opera House Endowment Fund.

Please use the space below to let us know your thoughts.

Thank you!