

Center for Arts Education	Project Funding Summary
	(\$ in Thousands)

Project Title	Agency Priority	Funding Source	Agency Request			Governor's Rec	Governor's Planning Estimates	
			2014	2016	2018	2014	2016	2018
Perpich Center Asset Preservation	1	GO	\$3,185	\$7,308	\$0	\$2,000	\$2,000	\$2,000
Renovate Restrooms in East Wing	2	GO	736	0	0	736	0	0

Project Total	\$3,921	\$7,308	\$0	\$2,736	\$2,000	\$2,000
General Obligation Bonding (GO)	\$3,921	\$7,308	\$0	\$2,736	\$2,000	\$2,000

Funding Sources:	GF = General Fund GO = General Obligation Bonds	THF = Trunk Highway Fund THB = Trunk Highway Fund Bonding	OTH = Other Funding Sources UF = User Financed Bonding
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Mission

The Perpich Center for Arts Education (Perpich) provides all Minnesota students the opportunity to develop and integrate their artistic and academic abilities to their highest potential.

Statewide Outcome(s)

Perpich Center for Arts Education supports the following statewide outcome(s).

A thriving economy that encourages business growth and employment opportunities.
Minnesotans have the education and skills needed to achieve their goals.

Strong and stable families and communities.

Context

The arts are a driving force in Minnesota's economy, quality of life and its national and international reputation. Perpich provides education, professional development and resources for the entire state that increase student performance, raise test scores and lead to a better-educated and innovative workforce to support the continued vitality of Minnesota.

Arts education aims to:

1. Embed 21st Century learning skills for future Minnesota workforce through statewide arts education
2. Attack systemic and cultural issues that affect student and teacher achievement
3. Assist students, families, schools and communities to understand and participate in the creative economy
4. Leverage taxpayer dollars for education through collaboration, accountability, performance and good stewardship

Strategies

This mission is accomplished through three primary strategies: **professional development, outreach and research** that serves all Minnesota K-12 schools and educators; a **statewide residential public arts high school** for 11th- and 12th-grade students that operates as a living laboratory of creative endeavor; and a statewide **arts education library and learning resource center** with books, media and materials for teachers, artists, students and the general public.

Perpich is focusing on the following activities:

- Invent new paradigms, programs and curricula that can be replicated to improve student achievement throughout the state (such as integrated arts, ArtScience and STEM + A).
- Improve outreach to geographic centers that are underserved.
- Set measureable performance benchmarks that schools can adopt and localize.
- Continue to improve agency managerial practices, accountability and organizational structure.
- Achieve annual 100 percent graduation rate from the arts high school.
- Influence the economic and cultural vitality in the state through programs that produce innovative thinkers, artists and entrepreneurs.
- Continue to establish and maintain a network of people and organizations in arts education to collaborate, share resources and coordinate the state's (and nation's) arts education efforts.
- Participate in cultural and global initiatives to help equip educators and students to address changes in the state's demographics, marginalized groups and the international marketplace.
- Review, update and increase the number of arts education and resources in the Perpich Arts Library.

Through these strategies Perpich reaches:

- 825,000 K-12 students throughout Minnesota.
- 480 public school districts or charter schools and their administrators and educators.
- Up to 310 Arts High School students and their families from around the state each year.

- Arts organizations and individual teaching artists.
- Higher educational institutions for placement of students and training of future teachers.

Results

Statewide Study on the Status of Arts Education in Minnesota – The 2012 Perpich Arts Education Research Project (with Legacy funding) provides a benchmark assessment of the state of arts education in Minnesota. Results show that Perpich has been successful in creating and communicating arts based standards with 87 percent of schools reporting that have aligned their curricula with the standards. The report shows areas of strength and weakness in our schools and provides a framework for recommendations to strengthen arts education in Minnesota.

Assessment of Statewide Perpich Arts Integration Project – One set of recent assessments with the initial years of the Legacy-funded Perpich project for arts integration, a project utilizing Perpich-developed classroom strategies, curriculum development, collaborative models, standards alignment and assessment/evaluation processes shows that both students (81 percent) and teachers (54 percent) find that arts and academic integration activities increased learning capacity in the classroom. Students and teachers also reported significant increases in student motivation and engagement, factors that research shows increase grades and standardized test scores.

Performance Measures	Previous	Current	Trend
Professional Development and Research (PDR)	413 direct contacts; 13,000 indirect	572 direct contacts; 18,000 indirect	Improving
Perpich Arts High School graduation rate	99%	100%	Stable
Library and Learning Resource Center (service interactions)	3,194	4,246	Improving
Perpich Arts Integration Network Project	9 school sites; 41 teachers	13 school sites; 51 teachers	Improving

Performance Measures Notes:
Previous year is FY 2010, Current year is FY 2011.

At a Glance: Agency Long-Range Strategic Goals

Perpich Center for Arts Education's (Perpich Center's) long-range goals are twofold:

- To provide research, development of curriculum, standards, programs for professional development of teachers statewide, and professional expertise to K-12 teachers so that arts education instruction, and general education instruction through the use of the arts, can be improved statewide.
- To educate artistically talented high school students; and provide a lab school where the research and development of curriculum can be tested.

Agency Strategies Accomplish Our Mission**Center-wide Strategic Facility Goals and Operating Principles**

Overall programmatic goals of the Perpich Center address the delivery of arts education. These goals address services and programs for key stakeholders, including: employees, students, teachers, educators, artists, and representatives of Minnesota's K-12 school system. In recognition of the State's financial status, the Perpich Center Board of Directors prepared strategic goals for the Capital Budget Plan that address safety, security, health, and asset preservation. Requests were developed in consideration of the following conditions:

- Protecting the health and safety of employees and persons served by the Perpich Center by ensuring that buildings are free from hazardous substances and operate to maximize standards for air quality, energy efficiency, and operational effectiveness.
- Providing for the physical safety and security of students, the majority of whom we serve 24 hours per day.
- Preserving, protecting, and securing capital assets and equipment.
- Supporting an environment conducive to learning.
- Investing in capital solutions that yield long-term savings, rather than succumbing to short-term fixes with greater costs over time.
- Maintaining and enhancing partnerships with the city of Golden Valley and other local units of government and assuring facility standards equal to those of our partners.

- Addressing environmental needs to meet the changing diversity and demographic needs of Perpich Center stakeholders.
- Improving access and accessibility for increased population of students, employees and other stakeholders with physical mobility challenges.
- Operating with peak efficiencies and within all state policies and standards.

Programmatic Strategic Goals

The Perpich Center Board of Directors approved the following strategic initiatives:

Professional Development and Research Group (PDR)

- Help schools and school districts adopt or create and implement the arts standards for all pupils.
- Help schools and school districts implement ways of assessing student mastery of the arts standards.
- Conduct, facilitate, and disseminate research, which supports the use of arts in classroom instruction.
- Develop curriculum content that is relevant and student-centered.
- Develop partnerships with schools and communities to assist with the integration and long-term sustainability of arts education system wide.
- Develop and promote information networks such as "best practice" efforts to share teaching techniques and strategies among practitioners.
- Provide parity of access to areas that are under served and geographically isolated by incorporating distance-learning technology.
- Improve statewide access for teachers to professional development opportunities.

Arts High School

- Provide a lab environment where PDR's research and curriculum development can be tested and effective practices of the Arts High School can be shared statewide.
- Increase student access from greater Minnesota by improving and expanding resident facilities.
- Continue to improve curricular offerings, instruction and assessment to meet a range of students' post-secondary objectives and interests.
- Meet students' health, exercise, and social needs more effectively.

- Provide for needs of rural students should a pandemic occur and parents are unable to travel to the Perpich Center in a timely manner.
- Provide options for community summer school classes, taught by school staff or community personnel.
- Share the school's work outside the agency through a variety of strategies, on-site, off-site, electronically.

Perpich Library/Resource Center

- Expand collections to meet new trends in arts education.
- Provide displays and curricular materials used by schools to celebrate diversity and the arts.

Trends, Policies and Other Issues Affecting the Demand for Services, Facilities, or Capital Programs

Center-wide Issues

Site Topography. Perpich Center facilities are sited on land that is an integral part of the Bassett Creek Watershed District. Concerns about rate of flow and water quality have prompted the watershed district and city of Golden Valley to require the development of a water management plan for the campus that anticipates the Perpich Center's architectural master plan.

Age of Facilities and Deferred Maintenance. Most campus buildings were built in the early to mid 1960s and 1970s and are inadequately designed for their current purposes. The state purchased the 33 acres campus with its five major buildings in 1990. The previous owner performed little facility maintenance and invested minimally in building infrastructure; the campus has required considerable upgrading. Poorly designed heating and ventilating systems impact health, staff productivity, and the life cycle of facility equipment. Three buildings have been demolished due to asbestos and mold contamination.

Technology. The Perpich Center is committed to the use of electronic technology to support all its functions, including instruction, student guidance, counseling, professional development, research, administrative services, and maintenance of general communication networks: local, state, and national.

Security. Schools as "safe zones" can no longer be assumed. Arson, theft, vandalism, and deadly assaults are real possibilities. This unfortunate trend has implications for how buildings are designed, maintained, and staffed. In the case of a residential high school, it presents special challenges. The campus security systems, doors and entries at the Delta dorm need to be upgraded to current standards in order to ensure the safety of the residents.

Provide a Self-Assessment of the Condition, Suitability, and Functionality of Present Facilities, Capital Projects, or Assets

The Perpich Center was created in statute in 1985 as the Minnesota School for the Arts and was temporarily housed in a leased space while planning was done. While some remodeling was done in 1990 to begin the conversion of a two-year community college to a residential public arts high school and teacher education center, the facilities, until recently, were inadequate.

In 1996-97 minor renovations to the east building were undertaken. In 1998 work began on the major west wing addition of 42,000 square feet. and further renovations to the east wing and the Gaia Building. By 1999, Perpich Center was able to consolidate the Arts High School in the Delta Dorm and the east and west wings of the main building. The construction of the new "west wing," now allows some staff, students, materials, and equipment to be housed in spaces that are functionally appropriate, climate-controlled year-round, and ventilated properly. The east end of the "east wing" was provided air conditioning. This includes the Perpich Center Library, Media arts classrooms, galleries, and dance studio.

Additional space will still be needed for instruction, performance, student recreation and exercise, storage for resource materials, and repair and maintenance functions.

Capital Budget Plan

Perpich Center's capital budget plan is the result of a master planning process undertaken in the spring of 1995 and updated in 1997 and 1999. The master plan projects completed are outlined below.

	Description	Status
1.	Completed: Sewer Line	Replace a main branch of the sewer line to eradicate back-up problem.
2.	Completed: East Wing Climate Control Improvements	Air-conditioning, air quality and ventilation project.
3.	Completed: Roof Replacement	Roof replacement and asbestos removal.
4.	Completed: Climate Stabilization of Delta Dormitory	Mold mitigation and installation of central air conditioning to the hallways.
5.	Completed: Demolition of Beta Bldg	Demolition of the Beta Bldg
6.	Master Plan: Update Capital Budget Project needs.	Assess and plan for the next decade by reviewing strategic goals and needs.
7.	Asset Preservation: Sidewalk and Road Repair	Proposed Repair of damaged campus sidewalks and roads.
8.	Completed: Asset Preservation: Drain-tile	Install drain-tile on the east, south and north sides of the Administration Bldg on the campus.
9.	Completed: Asset Preservation: Chain-linked Security Fence	Install chain-linked security fence on south-side of campus.
10.	Complete: Delta Dormitory: Installation of windows	Complete renovations that started in 2006 by installing energy efficient windows.
11.	Completed: Storage Bldg: Install prefabricated storage building.	Install a prefabricated storage unit for needed work and storage space.
12.	Completed: Demolition: Alpha Building	Demolition of the Alpha Bldg.

Agency Process Used To Arrive At These Capital Requests:

In the spring of 1995, Perpich Center undertook a master planning process to examine its emerging capital needs in a comprehensive way. Center management felt strongly that planning needed to be guided by those who would actually use the new facilities. The Adams Group was selected to lead the process because of their significant experience in school design and use of a participatory design model driven by the needs of the client. The process was informed by staff interviews, program documents, strategic planning work, surveys, student, and staff designs "gaming," review of existing building plans and other informal feedback.

The master plan has been revised twice since 1995. The master plan process culminated in a strategic document that charts a course of capital improvement and new development for the agency over an extended period of time. It assumes continued programmatic success, increased interest in Center initiatives and opportunities, and optimum capital outcomes. Biennial capital budget requests are based on extensive planning.

In accordance with a review of the agency's facilities in June 2013, an independent contractor (Facility Engineering Associates, FEA) awarded through a grant by the Department of Administration, identified the following list of priorities as those with critical importance for health, safety, and asset preservation. (See below.)

Asset Preservation

Delta Dormitory		Total CRV
3749643	Replace Federal Pacific main disconnect panels, known to overheat and become fire hazards. Public safety risk.	\$68,174
3749644	Replace Federal Pacific sub panels throughout the building, known to overheat and become fire hazards. Public safety risk.	\$607,940
3749624	Repair spalling of exterior precast concrete panels and all stucco walls on the building.	\$820,192
Subtotal:		\$1,496,306
Administration East		
3749887	Renovate Black Box Theater and Stage Areas. Sprung dance floors, dance mats rippled, and stage wood floor finish in poor condition.	\$487,683
3753825	Renovate Dance Studio Area. Sprung dance floors, seams separating and wood veneers failing, dance mats developing ripples, telegraphing condition of wood surface below.	\$479,375
3749881	Replace obsolete fire alarm control sub-panels and associated items.	\$351,127
3749868	Replace all tile floor coverings (VCT) in the building – these surfaces are wearing and/or failing in numerous areas causing concerns for public safety.	\$136,973
Subtotal:		\$1,455,158

Campus

Item	Description	Total CRV
N/A	Replace exterior campus lighting, interior poles, heads of parking lot lights, and buildings lighting with LED fixtures. Cost/energy savings	\$194,000
N/A	Add exterior campus lighting controls to the EMS to allow for better control.	\$40,000
Subtotal:		\$234,000
Total of All:		\$3,185,464

Bonding

Item	Administration East	Total CRV
3749871	Renovate restrooms	\$736,291

Perpich Center Asset Preservation

2014 STATE APPROPRIATION REQUEST: \$3,185,000

AGENCY PROJECT PRIORITY: 1 of 2

Project At A Glance

Asset preservation of buildings and grounds located in Golden Valley. These are included due to critical importance to health and safety.

Project Description

I. Delta Dormitory

1. **Replace Federal Pacific Main Disconnect Panels:** Delta Dormitory was constructed in 1977 using Federal Pacific main disconnect panels. These panels and associated breakers have been found to be a fire and safety hazard as they can fail to trip, allowing electricity to surge throughout the from the outside electrical supply into panels and circuits. Once that happens, it cannot be stopped or shut off manually. Electricity will burn until it runs out of fuel or the wires melt. The panel could overheat and catch fire, causing serious harm to the building and its occupants.
2. **Replace Federal Pacific Sub-Panels Throughout the Building:** Delta Dormitory was constructed in 1977 using Federal Pacific sub-panels throughout the building, most notably in numerous dorm resident rooms. These panels and associated breakers have been found to be a fire and safety hazard as they can fail to trip, allowing electricity to surge throughout the from the outside electrical supply into panels and circuits. Once that happens, it cannot be stopped or shut off manually. Electricity will burn until it runs out of fuel or the wires melt. The panel could overheat and catch fire, causing serious harm to the building and its occupants.
3. **Repair Spalling of Exterior Precast Concrete Panels and Stucco Walls on the Building:** Delta Dormitory was constructed in 1977. The main exterior section of the building is comprised of precast concrete panels, with an addition of a recreation room that is covered with stucco. Over the years, due to ground settling, cracks have

formed in the panels and the stucco, allowing moisture into the surfaces. This is causing deterioration of the exterior of the building and if not repaired, will cause additional issues both inside and outside of the building.

II. Administration East

1. **Black Box Theater – Replace Special Assembly Dance Floors:** The East Administration building was constructed in 1961. The Black Box Theater's dance floor was installed in 1989 when the building was taken over by the State. The floor is a sprung floor, which is a specialty floor system designed to absorb shock and reduce injuries to dancers. The life expectancy for this type of floor system is approximately 15 years; this floor is now 24 years old. The seams are separating and wood veneers are failing, telegraphing the condition of the wood surface and structure below.
2. **Dance Studio – Replace Special Assembly Dance Floors:** The East Administration building was constructed in 1961. The Dance Studio's dance floor was installed in 1989 when the building was taken over by the State. The floor is a sprung floor, which is a specialty floor system designed to absorb shock and reduce injuries to dancers. The life expectancy for this type of floor system is approximately 15 years; this floor is now 24 years old. The seams are separating and wood veneers are failing, telegraphing the condition of the wood surface and structure below.
3. **Replace VCT (Vinyl Composition Tile) Tile Floors:** The VCT in this building ranges from 16 to 50 years old. The older (50 year old) VCT is original to the building and contains asbestos. The remaining tile (16 year old) was installed in 1997 to match the flooring in the West Administration addition. A large portion of the tile is beginning to buckle, crack, and pop up, due to building settling and moisture issues that occurred prior to the installation of drain tile around the building in 2009. This is becoming a safety issue for staff, students, and visitors, due to the large amount of tile affected. The ACM tile, which is 50 years old, is actually in better condition than the VCT that was installed in 1997.
4. **Replace Obsolete Fire Alarm Control Sub-Panels and Associated Items:** The fire alarm system is utilized for both the East Administration and West Administration buildings. The system is now obsolete; parts are no longer available for the system panels

Perpich Center Asset Preservation

from vendors and re-manufactured smoke heads can only be obtained from England at a cost of \$300 per head. We are required to replace smoke heads any time there is an alarm in the building, which has become increasingly difficult. Additionally, due to the inability to obtain replacement parts, should any of our panels fail and not be able to be repaired, we would be required to maintain 24 hour personnel coverage of our buildings in the form of a "fire watch".

III. Campus Lighting Request

1. Our campus has 106 exterior light fixtures, 50% of which are original campus lighting/fixtures. The remaining lighting is approximately 20 years old. The lights use high pressure sodium bulbs ranging from 100w-400w and are in operation approximately 4300 hours per year, at an average operational cost of \$11K per year. This excludes maintenance and repair costs for bulbs and fixtures. The original campus lighting is failing due to age and exposure. We have experience poles/fixtures falling over in high winds due to deterioration of the poles. Because of the age of the original poles, direct replacements are not available; we replace with "something close" when needed. Our request is to replace existing lighting with LED lighting and fixtures as follows:
 - Replace 41 original sidewalk lights with new poles and fixtures;
 - Replace 15 parking lot pole light heads/fixtures;
 - Replace 48 wall packs with new fixtures;
 - Replace 2 flag pole lights with new fixtures;
 - Remove the existing manual timers for light control and add controls and programming to the energy management system to allow for automatic control of the lights.

Impact on Agency Operating Budgets (Facilities Notes)

It is anticipated we will realize a 30%+ annual energy savings by moving to LED lighting and electronic control. Additional savings will be realized as a result of longer bulb life; LED bulbs last 50K-100K hours, versus 12K – 24K hours for high pressure sodium.

Previous Appropriations for this Project

None

Other Considerations

None

Project Contact Person

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Governor's Recommendations:

The Governor recommends \$2.0 million in general obligation bonding for implementing this request. Also included are budget planning estimates of \$2 million in FY 2016 and \$2 million in FY 2018.

TOTAL PROJECT COSTS All Years and Funding Sources	Prior Years	FY 2014-15	FY 2016-17	FY 2018-19	TOTAL
1. Property Acquisition	0	0	0	0	0
2. Predesign Fees	0	0	0	0	0
3. Design Fees	0	0	0	0	0
4. Project Management	0	0	0	0	0
5. Construction Costs	1,373	3,185	7,308	0	11,866
6. One Percent for Art	0	0	0	0	0
7. Relocation Expenses	0	0	0	0	0
8. Occupancy	0	0	0	0	0
9. Inflation	0	0	0	0	0
TOTAL	1,373	3,185	7,308	0	11,866

CAPITAL FUNDING SOURCES	Prior Years	FY 2014-15	FY 2016-17	FY 2018-19	TOTAL
State Funds :					
G.O Bonds/State Bldgs	1,373	3,185	7,308	0	11,866
State Funds Subtotal	1,373	3,185	7,308	0	11,866
Agency Operating Budget Funds	0	0	0	0	0
Federal Funds	0	0	0	0	0
Local Government Funds	0	0	0	0	0
Private Funds	0	0	0	0	0
Other	0	0	0	0	0
TOTAL	1,373	3,185	7,308	0	11,866

CHANGES IN STATE OPERATING COSTS	Changes in State Operating Costs (Without Inflation)			
	FY 2014-15	FY 2016-17	FY 2018-19	TOTAL
Compensation -- Program and Building Operation	0	0	0	0
Other Program Related Expenses	0	0	0	0
Building Operating Expenses	0	0	0	0
Building Repair and Replacement Expenses	0	0	0	0
State-Owned Lease Expenses	0	0	0	0
Nonstate-Owned Lease Expenses	0	0	0	0
Expenditure Subtotal	0	0	0	0
Revenue Offsets	0	0	0	0
TOTAL	0	0	0	0
Change in F.T.E. Personnel	0.0	0.0	0.0	0.0

SOURCE OF FUNDS FOR DEBT SERVICE PAYMENTS (for bond-financed projects)	Amount	Percent of Total
General Fund	3,185	100.0%
User Financing	0	0.0%

STATUTORY AND OTHER REQUIREMENTS	
Project applicants should be aware that the following requirements will apply to their projects after adoption of the bonding bill.	
No	MS 16B.335 (1a): Construction/Major Remodeling Review (by Legislature)
No	MS 16B.335 (3): Predesign Review Required (by Administration Dept)
No	MS 16B.335 and MS 16B.325 (4): Energy Conservation Requirements
No	MS 16B.335 (5): Information Technology Review (by Office of Technology)
Yes	MS 16A.695: Public Ownership Required
No	MS 16A.695 (2): Use Agreement Required
No	MS 16A.695 (4): Program Funding Review Required (by granting agency)
No	Matching Funds Required (as per agency request)
Yes	MS 16A.642: Project Cancellation in 2019

Renovate Restrooms in East Wing**2014 STATE APPROPRIATION REQUEST:** \$736,000**AGENCY PROJECT PRIORITY:** 2 of 2**Project At A Glance**

Renovate Restrooms - East Wing Administration Building

Project Description

The restrooms in this building are original to the building, which was constructed in 1961. Over the course of time, some fixtures and associated piping have been updated, however, approximately 80% of the fixtures, piping, flooring, lighting, and partitions, are original to the building. Additionally, the sanitary lines are original to the building. The restrooms will require total renovation, due to age and condition of components and associated systems.

Impact on Agency Operating Budgets (Facilities Notes)

The four restrooms in the East Wing are original to the building which was built in 1965.

Previous Appropriations for this Project

None

Other Considerations

None

Project Contact Person

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Governor's Recommendations:

The Governor recommends \$736 thousand in general obligation bonds to implement this request.

TOTAL PROJECT COSTS All Years and Funding Sources	Prior Years	FY 2014-15	FY 2016-17	FY 2018-19	TOTAL
1. Property Acquisition	0	0	0	0	0
2. Predesign Fees	0	0	0	0	0
3. Design Fees	0	0	0	0	0
4. Project Management	0	0	0	0	0
5. Construction Costs	0	736	0	0	736
6. One Percent for Art	0	0	0	0	0
7. Relocation Expenses	0	0	0	0	0
8. Occupancy	0	0	0	0	0
9. Inflation	0	0	0	0	0
TOTAL	0	736	0	0	736

CAPITAL FUNDING SOURCES	Prior Years	FY 2014-15	FY 2016-17	FY 2018-19	TOTAL
State Funds :					
G.O Bonds/State Bldgs	0	736	0	0	736
State Funds Subtotal	0	736	0	0	736
Agency Operating Budget Funds	0	0	0	0	0
Federal Funds	0	0	0	0	0
Local Government Funds	0	0	0	0	0
Private Funds	0	0	0	0	0
Other	0	0	0	0	0
TOTAL	0	736	0	0	736

CHANGES IN STATE OPERATING COSTS	Changes in State Operating Costs (Without Inflation)			
	FY 2014-15	FY 2016-17	FY 2018-19	TOTAL
Compensation -- Program and Building Operation	0	0	0	0
Other Program Related Expenses	0	0	0	0
Building Operating Expenses	0	0	0	0
Building Repair and Replacement Expenses	0	0	0	0
State-Owned Lease Expenses	0	0	0	0
Nonstate-Owned Lease Expenses	0	0	0	0
Expenditure Subtotal	0	0	0	0
Revenue Offsets	0	0	0	0
TOTAL	0	0	0	0
Change in F.T.E. Personnel	0.0	0.0	0.0	0.0

SOURCE OF FUNDS FOR DEBT SERVICE PAYMENTS (for bond-financed projects)	Amount	Percent of Total
General Fund	736	100.0%
User Financing	0	0.0%

STATUTORY AND OTHER REQUIREMENTS	
Project applicants should be aware that the following requirements will apply to their projects after adoption of the bonding bill.	
No	MS 16B.335 (1a): Construction/Major Remodeling Review (by Legislature)
No	MS 16B.335 (3): Predesign Review Required (by Administration Dept)
No	MS 16B.335 and MS 16B.325 (4): Energy Conservation Requirements
No	MS 16B.335 (5): Information Technology Review (by Office of Technology)
No	MS 16A.695: Public Ownership Required
No	MS 16A.695 (2): Use Agreement Required
No	MS 16A.695 (4): Program Funding Review Required (by granting agency)
No	Matching Funds Required (as per agency request)
Yes	MS 16A.642: Project Cancellation in 2019