

## Perpich Center for Arts Education

## Projects Summary

(\$ in thousands)

Project Title	Rank Fund		Project Requests for State Funds			Gov's Rec	Gov's Planning Estimates	
			2016	2018	2020	2016	2018	2020
Asset Preservation	1	GO	4,000	4,000	4,000	2,300	2,300	2,300
Predesign-School building work	2	GO	100	0	0	0	0	0
<b>Total Project Requests</b>			4,100	4,000	4,000	2,300	2,300	2,300
<b>General Obligation Bonds (GO) Total</b>			4,100	4,000	4,000	2,300	2,300	2,300

<http://perpich.mn.gov/>

### AT A GLANCE

- Authorized by the Legislature in 1985
- Serve teachers in 480 public and charter school districts
- Facilitated development of Minnesota K-12 Academic Standards in the Arts.
- Employ 113 full and part-time teachers and staff
- Work with four school districts to serve rural teachers
- Crosswinds middle school was incorporated as part of the Center in July, 2014
- Arts high school has 100% graduation
- Center is governed by a statewide board

### PURPOSE

The mission of the Perpich Center for Arts Education is to provide all Minnesota students the opportunity to develop and integrate their artistic and academic abilities to their highest potential. We do this by teaching in and through the arts. The agency operates three divisions:

1. **Professional Development and Outreach** provides programs for K-12 administrators, teachers, and teaching artists to increase student achievement, strengthen local school district support, enhance teacher performance, and promote standards-based learning.
2. **Perpich Library** is the only statewide lending library serving K-12 teachers, students, and the general public with resources unique in the state for arts education, pedagogical use, multicultural and diversity programs, and professional development.
3. **Schools Division** operates two public schools. The arts high school is a statewide, residential school for 11<sup>th</sup> and 12<sup>th</sup> grade students who need services beyond those provided by their local school districts. Crosswinds Arts and Science School serves east metro students in grades 6 through 10 in a specialized program fostering voluntary integration.

Demonstrated results of the work of the Center show that the agency contributes to the following objective for a better Minnesota: **Minnesota students receive the education and skills needed to achieve their goals.**

The Center is also focused on the Governor's objective of **functioning with extreme efficiency, innovation and accountable government services**, guided by an initiative that will result in application for the Malcolm Baldrige National Quality Award, an award that recognizes organizations in business, health care, education, and nonprofit sectors for performance excellence.

### STRATEGIES

To accomplish its mission, the Perpich Center for Arts Education programs incorporate the following strategies:

1. **Standards and policies** – Policies and standards for arts education guarantee access to the arts by all Minnesota K-12 students, the primary legislative directive for establishment of the Center. Current standards, passed by the legislature in 2008, were developed by teachers, administrators and community members over a two-year period with collaborative leadership by Perpich Center and the Minnesota Department of Education (MDE). These standards are mandated for legislative revision in 2016. The Consortium of National Arts Education Associations released new standards in June 2014, which will need to be considered when preparing revisions for Minnesota standards. Center team members have expertise in helping teachers implement standards in all art areas as well as in interdisciplinary arts education. National research continues to show qualitative and quantitative results that point to the impact of arts education in

schools in addressing the systemic issues affecting achievement, including engagement, behavior, equity and attendance<sup>1</sup>.

2. **Student access to arts education** – Perpich Arts High School opened its doors in 1989 and graduated its first class in 1991. It is a statewide, public, residential high school for students in 11th and 12th grades. Students who wish to attend Perpich Arts High School must go through a competitive application and review process. Those accepted have shown artistic promise and a strong commitment to rigorous study in the arts and academics. The school stresses arts and academics equally and emphasizes creative and analytical thinking, problem solving, and decision-making. Perpich Arts High School is founded on a unique approach to learning. The school curricula are based on clearly defined, high standards of achievement and are centered on the learner. Every student is an active participant in his or her personal learning and assessment. With the assistance of their instructors, students are continually measuring progress and growth toward defined outcomes.
3. **Teacher professional development** – The Center aims to improve K-12 education for all Minnesota students and educators through innovative programs, partnerships, and research that is centered on teaching in and through the arts. Guidance for establishing, sustaining and/or financing arts education programs is available to district administrators. Teachers are offered resources focused on professional development, curriculum development, standards-based teaching, and student assessment.

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MS 129C.10

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<sup>1</sup> Vaughn, K., & Winner, E. (2000) SAT Scores of Students Who Study the Arts: What We Can and Cannot Conclude about the Association. *Journal of Aesthetic Education*  
Framework for 21<sup>st</sup> Century Learning. (2011). Partnership for 21<sup>st</sup> Skills. Retrieved from [http://www.p21.org/storage/documents/1\\_\\_p21\\_framework\\_2-pager.pdf](http://www.p21.org/storage/documents/1__p21_framework_2-pager.pdf).

Catterall, J.S., (2002). Involvement in the Arts and Success in Secondary School. In R. Deasey (Ed.), *Critical Links: Learning in the Arts and Student Academic and Social Development* (pp. 68-69).

Catterall, J., Dumais, S., & Hampden-Thompson, G. (2012). The Arts and Achievement in At-Risk Youth; Findings from Four Longitudinal Studies. Retrieved from: <http://arts.gov/publications/arts-and-achievement-risk-youth-findings-four-longitudinal-studies>.

### At A Glance

- The Perpich Center was authorized by the legislature in 1985 to foster statewide excellence in arts education for K-12 teachers, students, and school districts
- The Golden Valley campus encompasses 33 acres of property with primary buildings constructed in early 1960s. Expansion of the main campus building began in 1998 and a maintenance building was added in 2013
- The property includes four holding ponds and is considered an integral part of the Bassett Creek Watershed District
- The campus includes operation of a statewide high school, residence hall, and foodservice operation
- Annual evening and weekend traffic for performances, art exhibit openings, workshops, and community events exceeds 4,000 guests
- The professional services building includes offices, conference rooms, classroom space, and a dance studio for use by teachers, teaching artists and other constituents of the Perpich Center's outreach programs. Annual volume of guests in this facility exceeds 800.
- A statewide educational library, located in the main campus building, serves the campus community and approximately 2,500 educators and members of the general public

### Factors Impacting Facilities or Capital Programs

Asset preservation, health and safety, and delivery of education are the primary factors under which capital investment funds are sought. Contributing to need for improvements are age of the buildings, lack of compliance with current building/regulatory codes, need for asbestos abatement in numerous parts of the facility, and increased need for services by school district constituents. The management team has revisited the master plan for the agency that was designed to maintain and enhance facilities in order to meet the mission of the Perpich Center and remain in compliance with enabling legislation.

### Self-Assessment of Agency Facilities and Assets

We have incorporated priority recommendations made by an external team commissioned by the Department of Administration to assess needs of state agencies. Top priority issues identified by the consultants addressed asset preservation and health and safety. Demands by school districts for additional services and assessment of the number of stakeholders using Golden Valley campus facilities were also factored into the request for funds.

### Agency Process for Determining Capital Requests

Management teams reviewed previous requests; discussed needs in relationship to strategic direction approved by the Perpich Center Board of Directors; conducted an internal, facility-wide assessment with assistance from Department of Administration Real Estate and Construction Services, and initiated studies by outside firms to assess the impact and resolution for identified facility problems. Consideration was also given to address antiquated technology and the impact of our failed systems on staff, teacher and student achievement.

### Major Capital Projects Authorized in 2014 & 2015

Replaced Federal Pacific main disconnect panels and sub-panels and new wiring to each room throughout the Delta Dormitory.

Replaced obsolete fire alarm control panel and sub-panels, all wiring to smoke detectors and fire alarms in main building.

Replaced all exterior lighting throughout the Golden Valley campus with updated LED fixtures.

Replaced the special assembly dance floor in Dance Studio and Black Box Theater.

Repaired all elevators in each building on campus to meet state elevator code requirements.

Completed study on the exterior of the dorm building to determine approximate expense to repair exterior walls and to replace roof.

Completed study on the number of restrooms in the main building to determine ADA compliance and the need for additional restrooms based on occupancy.

Removing asbestos, mold and other contaminants in the agency library due to moisture coming through exterior wall. Removing all existing fixtures, interior walls and flooring.

**Asset Preservation**

**AT A GLANCE**

**2016 Request Amount:** \$4,000

**Priority Ranking:** 1

**Project Summary:** Perpich Center requests \$4,000,000 for asset preservation for ongoing maintenance and repair/replacement of state buildings and building system equipment.

**Project Description**

Perpich Center requests \$4 million for asset preservation to address deferred maintenance needs. Asset preservation funding allows Perpich Center to maintain the condition of all the buildings located on the Golden Valley campus, including all related building systems, i.e., boilers, air handlers, chillers and elevators.

**Project Rationale**

Most campus buildings were built in the early to mid 1960s and 1970s and are inadequately designed for their current purposes. The state purchased the 33 acres campus with its five major buildings in 1990. The previous owner performed little facility maintenance and invested minimally in building infrastructure; the campus has required considerable upgrading. Poorly designed heating and ventilating systems impact health, staff productivity, and the life cycle of facility equipment. Three buildings have been demolished due to asbestos and mold contamination.

**Other Considerations**

School districts have the authority to forward operation, technology and bond referenda. The center must rely on the Governor and state legislature to provide funds for the facility to keep it up-to-date and provide an effective, healthy and safe learning environment for students of the Perpich Arts High School and the statewide teachers we serve at the facility.

**Impact on Agency Operating Budgets**

Perpich Center would not request additional funding related to the repair/replacement of listed items.

**Description of Previous Appropriations**

2014 - \$2,000,000 Asset Preservation

**Project Contact Person**

Mike Zabel

Administrative Management Director  
763-279-4162  
michael.zabel@pcae.k12.mn.us

**Governor's Recommendation**

The Governor recommends \$2.3 million in general obligation bonds for this request. Also included are budget estimates of \$2.3 million for each planning period for 2018 and 2020.

# Perpich Center for Arts Education

# Project Detail

(\$ in thousands)

## Asset Preservation

### PROJECT FUNDING SOURCES

Funding Source	Prior Years	FY 2016	FY 2018	FY 2020
<b>State Funds Requested</b>				
General Obligation Bonds	\$ 2,000	\$ 4,000	\$ 4,000	\$ 4,000
<b>Funds Already Committed</b>				
<b>Pending Contributions</b>				
<b>TOTAL</b>	<b>\$ 2,000</b>	<b>\$ 4,000</b>	<b>\$ 4,000</b>	<b>\$ 4,000</b>

### TOTAL PROJECT COSTS

Cost Category	Prior Years	FY 2016	FY 2018	FY 2020
Property Acquisition	\$ 0	\$ 0	\$ 0	\$ 0
Predesign Fees	\$ 0	\$ 0	\$ 0	\$ 0
Design Fees	\$ 0	\$ 0	\$ 0	\$ 0
Project Management	\$ 0	\$ 0	\$ 0	\$ 0
Construction	\$ 2,000	\$ 4,000	\$ 4,000	\$ 4,000
Relocation Expenses	\$ 0	\$ 0	\$ 0	\$ 0
One Percent for Art	\$ 0	\$ 0	\$ 0	\$ 0
Occupancy Costs	\$ 0	\$ 0	\$ 0	\$ 0
Inflationary Adjustment	\$ 0	\$ 0	\$ 0	\$ 0
<b>TOTAL</b>	<b>\$ 2,000</b>	<b>\$ 4,000</b>	<b>\$ 4,000</b>	<b>\$ 4,000</b>

### IMPACT ON STATE OPERATING COSTS

Cost Category	FY 2016	FY 2018	FY 2020
IT Costs	\$ 0	\$ 0	\$ 0
Operating Budget Impact (\$)	\$ 0	\$ 0	\$ 0
Operating Budget Impact (FTE)	0.0	0.0	0.0

### SOURCE OF FUNDS FOR DEBT SERVICE PAYMENTS

	Amount	Percent of Total
General Fund	\$ 4,000	100 %
User Financing	\$ 0	0 %



## STATUTORY REQUIREMENTS

The following requirements will apply to projects after adoption of the bonding bill.

<b>M.S. 16B.335 (1a): Construction/Major Remodeling Review (by Legislature)</b>	No
<b>M.S. 16B.335(3): Predesign Review Required (by Dept. of Administration)</b>	
Does this request include funding for predesign?	N/A
Has the predesign been submitted to the Department of Administration?	N/A
Has the predesign been approved by the Department of Administration?	N/A
<b>M.S. 16B.325(1): Sustainable Building Guidelines Met</b>	N/A
<b>M.S. 16B.325(2) and M.S. 16B.335(4): Energy Conservation Guidelines</b>	
Do the project designs meet the guidelines?	N/A
Does the project demonstrate compliance with the standards?	N/A
<b>M.S. 16B.335(5 &amp; 6): Information Technology Review (by MN.IT)</b>	N/A
<b>M.S. 16A.695: Public Ownership Required</b>	Yes
<b>M.S. 16A.695(2): Use Agreement Required</b>	No
<b>M.S. 16A.695(5): Program Funding Review Required (by granting agency)</b>	N/A
<b>M.S. 16A.86 (4b): Matching Funds Required</b>	N/A
<b>M.S. 16A. 642: Project Cancellation in 2021</b>	Yes
<b>M.S. 16A.502 and M.S. 16B.31 (2): Full Funding Required</b>	Yes
<b>M.S. 174.93: Guideway Project</b>	
Is this a Guideway Project?	No
Is the required information included in this request?	N/A

**Predesign-School building work**

**AT A GLANCE**

**2016 Request Amount:** \$100

**Priority Ranking:** 2

**Project Summary:** Perpich Center requests Predesign funding for an auditorium expansion to accommodate the full student body and faculty, a lobby expansion/renovation to address security, restroom needs and accessibility issues, a new library building, remodeling of food service cafeteria, and HVAC updates.

**Project Description**

The Perpich Center commissioned a master plan completed in 1995 and updated in 2000. As part of the master plan it was proposed to construct a new building to house the center's student and teacher education libraries. The current space allocated to the library has been deemed unsafe due to moisture infiltration. The current space is being abated and will be converted to needed classroom space. The library has been temporarily moved to a smaller space in a different building until the new building has been completed.

A pre-design for the kitchen/cafeteria space was completed in September 2001, but no funding was sought by the agency. This pre-design needs to be updated to reflect the current changes to how food is prepared in schools. The changes made by the USDA to offer healthier options for students will be included in the update to the pre-design.

The performance hall was part of the expansion to the facility that was completed in 1999. The performance hall only has seating for 173. The pre-design for this would expand seating to accommodate the entire student body and faculty. The pre-design will include expanding the main entrance to the facility and additional restrooms on two levels and elevator for accessibility.

**Project Rationale**

Predesign for school building improvements is the first step in aligning school facilities to the Perpich Center's master plan. Perpich seeks to have a campus that is accommodating, accessible, and functional for all students, staff, and visitors.

**Other Considerations**

School districts have the authority to forward operation, technology and bond referenda. The center must rely on the Governor and state legislature to provide funds for the facility to keep it up-to-date and provide an effective, healthy and safe learning environment for students of the Perpich Arts High School and the statewide teachers we serve at the facility.

## **Impact on Agency Operating Budgets**

Perpich center would not request additional funding related to the pre-design work.

## **Description of Previous Appropriations**

### **Project Contact Person**

Mike Zabel

Administrative Management Director

763-279-4162

mike.zabel@pcae.k12.mn.us

### **Governor's Recommendation**

The Governor does not recommend capital funding for this request.

# Perpich Center for Arts Education

# Project Detail

(\$ in thousands)

## Predesign-School building work

### PROJECT FUNDING SOURCES

Funding Source	Prior Years	FY 2016	FY 2018	FY 2020
<b>State Funds Requested</b>				
General Obligation Bonds	\$ 0	\$ 100	\$ 0	\$ 0
<b>Funds Already Committed</b>				
<b>Pending Contributions</b>				
<b>TOTAL</b>	<b>\$ 0</b>	<b>\$ 100</b>	<b>\$ 0</b>	<b>\$ 0</b>

### TOTAL PROJECT COSTS

Cost Category	Prior Years	FY 2016	FY 2018	FY 2020
Property Acquisition	\$ 0	\$ 0	\$ 0	\$ 0
Pre-design Fees	\$ 0	\$ 100	\$ 0	\$ 0
Design Fees	\$ 0	\$ 0	\$ 0	\$ 0
Project Management	\$ 0	\$ 0	\$ 0	\$ 0
Construction	\$ 0	\$ 0	\$ 0	\$ 0
Relocation Expenses	\$ 0	\$ 0	\$ 0	\$ 0
One Percent for Art	\$ 0	\$ 0	\$ 0	\$ 0
Occupancy Costs	\$ 0	\$ 0	\$ 0	\$ 0
Inflationary Adjustment	\$ 0	\$ 0	\$ 0	\$ 0
<b>TOTAL</b>	<b>\$ 0</b>	<b>\$ 100</b>	<b>\$ 0</b>	<b>\$ 0</b>

### IMPACT ON STATE OPERATING COSTS

Cost Category	FY 2016	FY 2018	FY 2020
IT Costs	\$ 0	\$ 0	\$ 0
Operating Budget Impact (\$)	\$ 0	\$ 0	\$ 0
Operating Budget Impact (FTE)	0.0	0.0	0.0

### SOURCE OF FUNDS FOR DEBT SERVICE PAYMENTS

	Amount	Percent of Total
General Fund	\$ 100	100 %
User Financing	\$ 0	0 %

**STATUTORY REQUIREMENTS**

The following requirements will apply to projects after adoption of the bonding bill.

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<b>M.S. 16B.325(2) and M.S. 16B.335(4): Energy Conservation Guidelines</b>	
Do the project designs meet the guidelines?	N/A
Does the project demonstrate compliance with the standards?	N/A
<b>M.S. 16B.335(5 &amp; 6): Information Technology Review (by MN.IT)</b>	N/A
<b>M.S. 16A.695: Public Ownership Required</b>	Yes
<b>M.S. 16A.695(2): Use Agreement Required</b>	N/A
<b>M.S. 16A.695(5): Program Funding Review Required (by granting agency)</b>	N/A
<b>M.S. 16A.86 (4b): Matching Funds Required</b>	N/A
<b>M.S. 16A. 642: Project Cancellation in 2021</b>	Yes
<b>M.S. 16A.502 and M.S. 16B.31 (2): Full Funding Required</b>	Yes
<b>M.S. 174.93: Guideway Project</b>	
Is this a Guideway Project?	No
Is the required information included in this request?	N/A