



**WINTER 2016-17** **FEATURED ARTIST:**  
**MARGARET KINGSTON**

**INSIDE THIS ISSUE** **PERFORMANCE • EDUCATION • EXHIBITS • MORE •**

**YOUR GUIDE TO LOCAL ARTS & CULTURE IN THE METHOW VALLEY AND BEYOND. ACCESS TO IMAGINATION. METHOW ARTS.**

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**A WORD FROM OUR EXECUTIVE DIRECTOR - WINTER 2016/17**



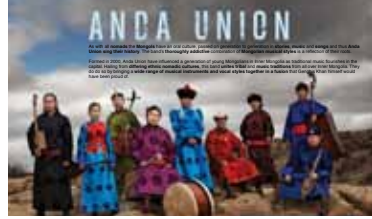
**Amanda Jackson Mott**  
Executive Director,  
Methow Arts Alliance

I believe that the Arts hold the power to nourish and move us. The Arts serve as a vehicle for change and are an effective approach to addressing the important issues of our time. And at a time when racial equity and social and environmental justice are being challenged at a national level I believe that art has a major role in expression and reflection. I affirm our commitment to our work and stand in unity with our communities.

For over 33 years Methow Arts Alliance has developed programs that promote and share innovation and inclusivity. My work with Methow Arts focuses on this innovation within our communities and within ourselves - through art. We do this through our work with schools, children, local government, artists, businesses, organizations, legislators and community members. Over 5,000 students (K-12) in six very diverse school districts engage in our arts education programs designed to teach and honor diversity.

I intentionally curate diverse performance seasons that challenge our audience in both artistic content and genre. When I select performers to bring to our region, I specifically seek cultures and genres that are different than our own in a very rural County. The last 3 years of performance have showcased artists from the countries of Colombia, the Ukraine, Tuva, Argentina, Ghana, Peru and Mongolia. These artists were selected specifically to promote ethnic and cultural diversity and importantly to promote difference. As a result our children and community members get an opportunity to engage and learn from cultures that are different than their own. At a time when racial equity and social justice are being challenged I affirm my commitment to working with our communities. I affirm the support of difference and I invite you to stand with me in this commitment.

If you have any questions about or would like to know more about our programs, please contact me at 509-997-4004 or amanda@methowartsalliance.org.



2017 Performance Season - ANDA UNION  
from Mongolia - FRI, MAR 24, 7pm

Sincerely,

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Please renew your membership so that we can continue  
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**Please mail check to: Methow Arts, PO BOX 723, TWISP, WA 98856**

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109 Second Avenue, PO Box 723  
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509.997.4004  
www.MethowValleyArts.org

**METHOW ARTS ALLIANCE** is a non profit organization founded in 1983 that enriches the lives of our community through a variety of diverse art programs.

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**art MAGAZINE** connects audiences with the work of our many resident and visiting artists and the organizations that provide a breadth of arts programming. Our magazine is a celebration of the vision, genius and creativity that abound in the Methow Valley and beyond. To receive this publication in the mail, please become a member of our organization and we will gladly mail you a copy quarterly. Thank you for supporting a diverse and plentiful arts community.

Published and designed by Methow Arts Alliance  
info@methowartsalliance.org - 509.997.4004  
www.methowarts.org

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**MOLLY'S SOAP**

**WINTER 2016/17**

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**THE HOUSE JACKS: TOTALLY VOCAL**  
THE ORIGINAL "ROCK BAND WITHOUT INSTRUMENTS"



Founded in 1991 by Deke Sharon, widely recognized as The Father of Contemporary A Cappella, The House Jacks of San Francisco are the original "rock band without instruments". Using nothing more than their five voices (and mouths, and sometimes bodies), they deliver everything from blistering funk to screaming rock to heart-melting ballads for anyone who loves music. Over the past 25 years, the group has become an institution, claiming nearly 20 superb vocalists and performers in their alumni ranks, including Garth Kravits (originated his role as one of the Tall Brothers in the Drowsy Chaperone in 2006), Troy Horne (fronted the rock band Moses, played Tom Collins in RENT on Broadway), Kid Beyond (first virtuoso beatboxer to be featured in an a cappella group), John Pointer (Chili's Baby Back Ribs beatboxer, Judas in Jesus Christ Superstar, created the Big Beat A Cappella style with his group Schrödinger's Cat), Nick Girard (producer/coach for the Sing-Off!), vocal superstars Austin Willacy, Roopak Abuja, Jake Moulton, and many others.

These pioneering musicians have performed thousands of shows and have shared the stage with some of the biggest names in music. They were instrumental behind the scenes on NBC's The Sing Off!, creating arrangements, coaching groups, producing the cast albums, and helping to introduce some of today's most well-known vocal groups to the world stage, including Pentatonix and Home Free. And now they are also teaching heavily, unpacking the hows, whats, whys, and whens of vocal music, in ways that anyone can easily understand.

A "house jack" is what you use when you want to move, level, or lift a house. Anyone who's seen them perform live will tell you that the name is appropriate. Phrases like "Rock the rafters," and "Raise the roof" take on new meanings with the House Jacks. The whole building shakes, and the entire audience is lifted together.

The House Jacks have performed in Stadiums (from Fenway to Candlestick), Theaters/Clubs (from Carnegie Hall to the House of Blues), Colleges (from Dartmouth to Stanford), Festivals (from The World Expo to the Black and White Ball) in locations around the US and internationally, including France, Italy, Belgium, the Netherlands, Germany, Austria, Japan, China, Hong Kong, Taiwan, and Singapore... ..where they have appeared with Ray Charles, James Brown, Train, LL Cool J, the Neville Brothers, Bill Clinton, Crosby Stills and Nash, the Pointer Sisters, Live, Nia Peeples, Johnny Clegg, 5 Blind Boys of Alabama, Colin Powell, the Temptations, George Carlin, Pam Tillis, The Four Tops, The Gap Band, Tower of Power, Starship, Jon Secada, Run-DMC, and many others.

**DATE:** Sat, Feb 11, 7pm. **TICKETS:** \$25/reserved, \$15/adults advance purchase, \$18/door, \$6/students. **LOCATION:** Winthrop Barn, Winthrop, WA. **CONTACT:** info@methowartsalliance.org, 509.997.4004, www.methowarts.org/house-jacks

**TOTALLY VOCAL. UTTERLY UNREAL.**  
**METHOW ARTS**  
**THE HOUSE JACKS**  
A CAPPELLA'S A-TEAM  
METHOW ARTS.ORG - FEB 11, 2017

**YAWP LITERATURE & ART**

Enjoy an assortment of poetry and artwork from our Liberty Bell High School students on pages 18 & 19. Many of the submissions come to us from students who have had consistent art education in their classrooms through Methow Arts Education Programs. The caliber and depth of these entries is both noticeable and beautiful. They are an example of how art learning over time shapes words and expression. It showcases the importance of including the arts in a complete education.

Artwork and poetry in this ART Magazine were selected by Mia Stratman, Methow Arts' intern for 2016.17. Mia is the co-editor for the YAWP, the high school's literature and art magazine. If you're interested in receiving YAWP in the mail email us at info@methowartsalliance.org.

(Artwork on left by Liv Aspholm. View more on pages 18/19.)

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# WINTER ART CALENDAR

Classes/artist opportunities **RED**, Exhibits **BLUE**.  
More information online at [www.methowarts.org](http://www.methowarts.org)

## ONGOING CLASSES/EVENTS

**Line Dancing**  
Mondays, 6 pm, Lessons at 6:30pm  
\$4. Twisp Grange. 509.429.2064.

**Spinners and Weavers**  
Thursdays, 1pm  
Meet and spin/weave. 137 Old Twisp Hwy. 509.997.5666

**Fix Your Gear Nights at eqpd**  
First Thursdays of each month, 4-7pm  
Bring your sports gear to eqpd for a free and quick fix up! eqpd at TwispWorks. eqpdgear@gmail.com

**Saturdays in Twisp**  
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[www.twispinfo.com](http://www.twispinfo.com)

## DECEMBER

**The Gallery at Sun Mountain Lodge**  
Winter 2016/17  
Features the work of Michael Kirshner, Rick Swanson, and Katie Swanson. Free. Sun Mountain Lodge, Pasayten Room. See article. 509-997-0255, donna.keyser@gmail.com.

**Holiday Gift Show**  
Through Jan 2; Reception Sat, Nov 26, 5-7pm  
Holiday art and gifts. Winthrop Gallery. See article. [www.winthropgallery.com](http://www.winthropgallery.com), 509.996.3925

**Exhibits and Gift Shows opening on Nov 26**  
**One Foot<sup>3</sup> - Thinking Inside the Box, Steve Ward "Luminance" and Southeast Asian Trunk Show**  
Opening reception, Nov 26, 4-8pm  
Exhibit runs through Jan 7, gift show through Dec 3  
At the Confluence Gallery, 509-997-ARTS

**Southeast Asian Trunk Show**  
Nov 26-Dec 3  
Opening reception Nov 26, 4-8pm.  
Textiles, sculpture, jewelry, and unusual items from Southeast Asia. Confluence Gallery. 509-997-ARTS



(Join the Methow Valley Chamber Music Festival on Sat, Feb 18 at the Merc Playhouse in Twisp.)

**Christmas Bazaar**  
Dec 3, 9am-3pm  
Arts and crafts gifts sold by local vendors.  
Methow Valley Community Center in Twisp. 509-997-2926

**Handmade for the Holidays**  
Dec 3-24, 10am-4pm  
Yard Food in Twisp. Locally-made artisan gifts.  
[www.tesshoke.com](http://www.tesshoke.com)

**The Tempest**  
Sat, Dec 3, 7pm  
The Merc Playhouse hosts Seattle University for William Shakespeare's classic. Adult tickets \$16 - \$18, under 18/FREE. See article. [mercplayhouse.org](http://mercplayhouse.org), [info@mercplayhouse.org](mailto:info@mercplayhouse.org), 509-997-7529

**Supper Club at the Methow Valley Inn**  
Mon, Dec 5  
\$35/person, 3-course meal. [mwinn@methowvalleyinn.com](mailto:mwinn@methowvalleyinn.com)



(Confluence Gallery presents its Holiday Show. Artwork by Craig Radolilo.)

**Methow Conservancy's First Tuesday: Owls**  
Tues, Dec 6, 7pm  
"A Year in the lives of North American Owls," with photographer and author Paul Bannik.  
Winthrop Barn. [methowconservancy.org](http://methowconservancy.org)

**Door No. 3 Print Studio Birthday Party and Calendar Launch**  
Thurs, Dec 8, 4-7pm  
Free. Celebrate 8 years of printing with Door No. 3 Print Studio on TwispWorks campus.  
[www.doorno3.com](http://www.doorno3.com)

**Twisp Shopping Night**  
Thurs, Dec 8, 4-7pm  
Enjoy long businesses hours, get your photo taken with Santa at the Christmas Tree on Glover Street from 4-4:30, enjoy free horse-drawn carriage rides that will take you to participating businesses throughout Twisp, carolers on Glover St, holiday shopping, and special events throughout Twisp. See article. [twispinfo@gmail.com](mailto:twispinfo@gmail.com), [twispinfo.com](http://twispinfo.com)

**Gear Up for the Holidays**  
Dec 8, 4-7pm  
Free. Holiday shopping and entertainment on the TwispWorks campus. See article. 509-997-3300 or [events@twispworks.org](mailto:events@twispworks.org)

**The Velveten Rabbit & The Gift of the Magi**  
Dec 9-10, 7pm  
Dec 11, 2pm  
Holiday Readers Theatre. Admission by donation. See article. [www.mercplayhouse.org](http://www.mercplayhouse.org), 509-997-7529

**Reason for the Season Bazaar**  
Sat, Dec 10, 9am-4pm  
Winthrop Barn. Annual bazaar features holiday gifts and food. [winthropbazaar@hotmail.com](mailto:winthropbazaar@hotmail.com)

**Confluence Gallery Annual Sip and Shop**  
Sat, Dec 10, 4-8pm  
Live music with sips and snacks while you shop. See article. Confluence Gallery. 509-997-ARTS

**Cascadia Annual Holiday Concert**  
Tues and Wed, Dec 13 & 14, 7pm  
Featuring the Cascadia Chorale and the Pipestone Orchestra. Admission by donation. Methow Valley Community Center. See article. 509-997-0222, [www.cascadiamusic.org](http://www.cascadiamusic.org)

**Poetry Out Loud**  
Dec 14, 6pm  
Poetry recitation contest featuring 13 local high school students. By donation. [kgrayum@methow.org](mailto:kgrayum@methow.org), 509-996-2186  
At the Merc Playhouse, Twisp, Wa. [www.methowarts.org](http://www.methowarts.org)

**Community School Holiday Performance**  
Dec 15, 5-7pm  
Methow Valley Community School's annual holiday performance and dessert auction. At the Merc Playhouse.  
[www.mvcommunityschool.org](http://www.mvcommunityschool.org)

## EVENTS/CLASSES/EXHIBITS

**MarchFourth!**  
Sat, Dec 17, 7pm  
Circus funk. A genre-breaking FORCE—a sonic explosion delivered by 20 musicians and dancers taking audiences on a joy-inducing, booty-shaking, soul-stirring journey. 18+ only. We expect to sell out. See article page 20. Book asap! Almost sold out. \$45-\$55. Winthrop Barn. [www.methowarts.org](http://www.methowarts.org), [info@methowartsalliance.org](mailto:info@methowartsalliance.org)



**Cascadia Music at Sun Mountain Lodge: Pipestone School of Music Students**  
Dec 23, 6:30pm  
At Sun Mountain Lodge in the Foyer/Lobby. 509-997-0222

**Cascadia Music at Sun Mountain Lodge: Carolers**  
Dec 24, 5pm  
At Sun Mountain Lodge in the Foyer/Lobby. 509-997-0222

**Cascadia Music at Sun Mountain Lodge: Laura Love and Terry Hunt**  
Dec 26, 6:30pm  
At Sun Mountain Lodge in the Foyer/Lobby. 509-997-0222

**Cascadia Music at Sun Mountain Lodge: The Tamarack String Quartet**  
Dec 27, 6:30pm  
At Sun Mountain Lodge in the Foyer/Lobby. 509-997-0222

**Cascadia Music at Sun Mountain Lodge: Lynette Westendorf and Friends**  
Dec 28, 6:30pm  
At Sun Mountain Lodge in the Foyer/Lobby. 509-997-0222

**Cascadia Music at Sun Mountain Lodge: Maggie Coon, Lynette Westendorf and members of the Cascadia Chorale**  
Dec 29, 6:30pm  
At Sun Mountain Lodge in the Foyer/Lobby. 509-997-0222

## JANUARY

**Brooklyn Boheme**  
Jan 3, 6:30pm  
\$5. Art and independent film series at Confluence Gallery. See article. 509-997-ARTS

**Methow Conservancy's First Tuesday: Tanzania**  
Tues, Jan 10, 7pm  
The Bondi family talks about a recent conservation-based trip to Tanzania. Free. [www.methowconservancy.org](http://www.methowconservancy.org)

**24HR EDUCATION: The Literary Medium**  
Sat, Jan 14, 1-3pm  
Werner-Jatzke brings a multi-media body of literary work to this hands-on writing workshop. Writers explore crafting new work in alternative mediums such as video and audio. \$15. 24HR MART, 112 N Glover St, Twisp, WA. RSVP, [max@twentyfourhourmart.com](mailto:max@twentyfourhourmart.com)

**Winter Jazz Concert**  
Jan 14, 7pm  
A winter jazz concert to celebrate Lynette Westendorf's birthday. See article. Merc Playhouse.

**Exhibit: Fresh**  
Jan 14-Feb 19; Opening reception, Sat, Jan 14, 4-8pm  
A collection of contemporary abstraction. See article. Confluence Gallery. 509-997-ARTS

**Gene Barkley in the Community Gallery**  
Jan 14-Feb 19  
Opening reception Jan 14, 4-8pm.  
Works by pointillist painter Gene Barkley. See article. Confluence Gallery. 509-997-ARTS



(Featured artist Danbert Nabacon, ART magazine cover, 2013. [www.methowarts.org](http://www.methowarts.org))

**The Punk Singer**  
Tues, Jan 17, 6:30pm  
Art and independent film series at Confluence Gallery. \$5. See article. 509-997-ARTS

**Liberty Bell Junior High One Acts**  
Thurs, Jan 19, 7pm  
One-act play Lord of the Pies as well as original short plays by Liberty Bell Junior High School students. \$5-\$10. Twisp Grange. See article. 509-997-0609

**Getting Through**  
Fri, Jan 20-28  
One-act comedies to celebrate new beginnings in a new year. See article. \$5-\$18. [www.mercplayhouse.org](http://www.mercplayhouse.org), 509-997-7529

**JR Brand Cabin Fever Classes: Belts**  
Sat, Jan 21, 1-5pm  
Mike Jolley of JR Brand Leather teaches students how to make their own custom leather belts. All students will walk away with a finished project. \$75. 24HR MART, 112 N Glover St, Twisp, WA. Register: [JRBrandLeather@gmail.com](mailto:JRBrandLeather@gmail.com)



(Methow Arts brings world-renowned talent to the Methow Valley. Find articles, TICKETS, photos, videos and songs online @ [methowarts.org/presenting-season](http://methowarts.org/presenting-season).)

**The Paperboys**  
Sat, Jan 21, 7pm  
Celebrate the 20th and 40th birthdays, respectively, of the Methow Conservancy and Methow Trails. \$15. Winthrop Barn. [www.methowconservancy.org](http://www.methowconservancy.org)

**24HR Education: Social Media for Small Business and Artists**  
Sat, Jan 28, 1-3pm  
Max of 24HR MART leads a concept-driven, hands-on photography and social media class, focusing on how to develop a regular, beneficial and unique social media identity. \$15. 24HR MART, 112 N Glover St, Twisp, WA. Register: [max@twentyfourhourmart.com](mailto:max@twentyfourhourmart.com)

**Jazz in the Methow: Jovino Santos Neto Quinteto**  
Sat, Jan 28, 7pm  
An evening of Brazilian jazz. \$5-\$20. MV Community Center. See article. Cascadia: 509-997-0222, [www.cascadiamusic.org](http://www.cascadiamusic.org)

**Monthly Double Feature Movie Night**  
Sun, Jan 29, 6pm & 8pm  
Double feature movie nights, the last Sunday of every month. Check Instagram for listings. Check Instagram for listings. BYO Camping chair, \$5 suggested. 24HR MART, 112 N Glover St, Twisp, WA. RSVP: [max@twentyfourhourmart.com](mailto:max@twentyfourhourmart.com)

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## FEBRUARY

**The Cherry Orchard**  
Feb 2-3, 7pm; Feb 5, 2pm  
Anton Chekov's comic masterpiece performed by Liberty Bell High School students. \$5-\$10. Merc Playhouse. See article. 509-997-0609

**Embrace of the Serpent**  
Feb 7, 6:30pm  
Art and independent film series at the Confluence Gallery. See article. \$5. 509-997-ARTS

**Methow Conservancy's First Tuesday: Carol Bogezi**  
Feb 7, 7pm  
Features Bullitt Foundation Environmental Prize winner Carol Bogezi. [www.methowconservancy.org](http://www.methowconservancy.org)

**JR Brand Cabin Fever Classes: Belts**  
Sat, Feb 11, 1-5pm

Mike Jolley of JR Brand Leather teaches students how to make their own custom leather belts. All students will walk away with a finished project. \$75. At 24HR MART, 112 N Glover St, Twisp, WA. Register: [JRBrandLeather@gmail.com](mailto:JRBrandLeather@gmail.com)

**The House Jacks**  
Sat, Feb 11, 7pm  
From San Francisco. Rock the rafters, raise the roof. The original rock band without instruments returns after 4 years by popular demand.... \$6-\$25. Winthrop Barn. See article. 509-997-4004. [www.methowarts.org](http://www.methowarts.org), [info@methowartsalliance.org](mailto:info@methowartsalliance.org)

**Artist to Artist at the studio of Twisp artist Perri Howard**  
Sat, Feb 11, 5-7pm  
Building 6 – The Tree Cooler at TwispWorks, 5th Ave in Twisp. Artist gathering in the Twisp studio of Perri Howard. 509-997-ARTS

**Pet Photo Contest**  
Feb 15-27; Reception Feb 19, 11am-3pm  
Entries due by Feb 11  
Amateur photo contest for animal lovers. Winthrop Gallery. See article. [www.winthropgallery.com](http://www.winthropgallery.com) or 509.996.3925

**Valentine Concert**  
Sat, Feb 18, 7pm  
Merc Playhouse. See article. \$30 and up. Tickets online: [www.methowmusicfestival.org](http://www.methowmusicfestival.org).

**Weiner**  
Tues, Feb 21, 6:30pm  
Art and independent film series at Confluence Gallery. \$5. See article. 509-997-ARTS

**Heaven Is a Place Where Nothing, Nothing Ever Happens**  
Fri, Feb 3-24; Opening reception, Feb 3, 6pm  
A group art show dealing with feeling Content, seeking and maintaining Happiness, all in the face of Nothing. Video and sculptural work from local & non-local artists. 24HR MART, 112 N Glover St, Twisp, WA. [max@twentyfourhourmart.com](mailto:max@twentyfourhourmart.com)

**Photoshop for Beginners with Robin Nelson Wicks**  
Sat, Feb 25, 9am-4pm  
Fundamentals of Photoshop image editing. \$75. Liberty Bell High School Art Room. [confluencegallery.com](http://confluencegallery.com), 509-997-ARTS

**Monthly Double Feature Movie Night**  
Sun, Feb 26, 6pm & 8pm  
Double feature movie nights, the last Sunday of every month. Check Instagram and [methowarts.org](http://methowarts.org) for listings. BYO Camping chair, \$5 suggested. 24HR MART, 112 N Glover St, Twisp, WA. [max@twentyfourhourmart.com](mailto:max@twentyfourhourmart.com)

## MARCH

**The Miss Firecracker Contest**  
Mar 3, 4, 10, 11 at 7pm; Mar 5, 12 at 2pm  
An explosively funny Southern Comedy by Beth Henley, directed by Jane Orme. \$5-\$18. Merc Playhouse. [mercplayhouse.org](http://mercplayhouse.org), [info@mercplayhouse.org](mailto:info@mercplayhouse.org), 509-997-7529

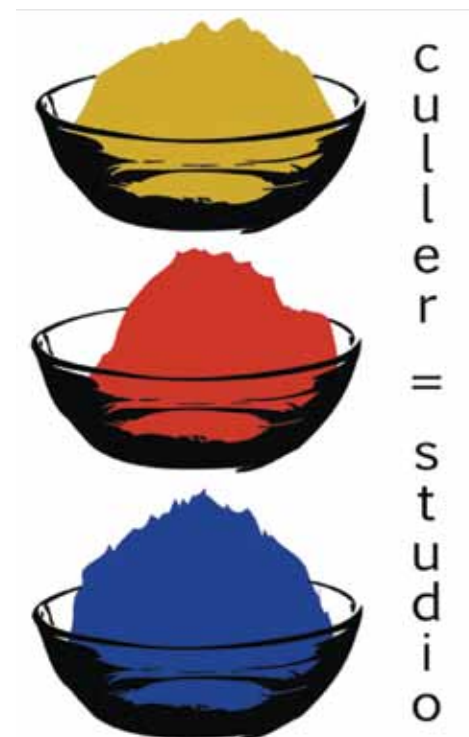
**Exhibits: Figure and Form and Gaiá**  
Mar 4-Apr 18 with Opening receptions on Mar 4, 4-8pm  
See articles. At the Confluence Gallery. 509-997-ARTS

**Methow Conservancy's First Tuesday: Living in the Era of Megafires**  
Tues, Mar 7, 7pm  
A multi-media presentation by Dr. Paul Hessburg. [www.methowconservancy.org](http://www.methowconservancy.org)

**Cascadia's Final Jazz in the Methow**  
Sat, Mar 11, 7pm  
John Stowell, Cheryl Hodge and local musicians. See article. \$5-\$20. Community Center, Twisp, WA. 509-997-0222

**Bite of the Methow**  
Sat, Mar 18, 5pm  
Annual Kiwanis fundraiser supporting many projects in the valley. \$10-\$20. Winthrop Barn.

**Anda Union**  
Fri, Mar 24, 7pm  
Stirring, sophisticated throat-singing and music by acclaimed Anda Union - on US Tour from Mongolia. Their current musical set was produced by Richard King, who has won 14 Grammy awards, several of them for his work with Yo-Yo Ma. \$5-\$25. Winthrop Barn. See article page 8. 509-997-4004. [www.methowarts.org](http://www.methowarts.org), [info@methowartsalliance.org](mailto:info@methowartsalliance.org)



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## CASCADIA MUSIC CONCERTS

Cascadia Music's concert season got off to a rousing start with an energetic and well received Jazz in the Methow show featuring vocalists Nancy Zahn and Laura Love. The capacity crowd was also treated to the inspired and dynamic accompaniment and solo work of pianist David Deacon-Joyner from Tacoma, and local musicians Wayne Mendro, Bob Hougham, Phil Woras, Todd Eberline and Terry Hunt. The evening of music included Jazz Standards, Swing, Rhythm and Blues, and even some Motown.

### HOLIDAY CONCERT FEATURES CASCADIA CHORALE AND PIPESTONE ORCHESTRA

The season continues on December 13 and 14 with the Annual Holiday Concert featuring the Cascadia Chorale and Pipestone Orchestra. This year the orchestra is under the direction of Matt Armbrust. They will perform Handel's Water Music, Winter Wonderland and Bach's Jesu, Joy of Man's Desiring with the choir. The Chorale is directed again this year by Dana Stromberger. Selections will include a set of well-known carols and Eric Whitacre's Lux Aurumque which was composed for a virtual choir of 185 singers from 12 countries that recorded their parts at home on their computers. The concert is held at the Methow Valley Community Center and begins at 7pm both nights. Admission is by donation.

DATES: Dec 13 & 14, 7pm. TICKETS: by donation. LOCATION: At the Community Center in Twisp.



(Cascadia Music continues their season with their Annual Holiday Concert on December 13 and 14 - top photo of Cascadia Chorale; and two Jazz in the Methow Concerts - bottom photo of Jovino Santos Neto.)

### JAZZ IN THE METHOW CONTINUES WITH GRAMMY-NOMINEE JOVINO SANTOS NETO

The second Jazz in the Methow concert on January 28 spotlights the Jovino Santos Neto Quinteto presenting an evening of Brazilian Jazz. "Three-time Latin Grammy nominee Jovino Santos Neto, a master pianist, composer and arranger, is among the top Brazilian musicians working today."

Currently based in Seattle, Washington, Jovino Santos Neto has throughout his career been closely affiliated with the Brazilian master Hermeto Pascoal. He was an integral part of Pascoal's group from 1977 to 1992, where he fine-tuned his artistry, performing around the world and co-producing several legendary records. His compositions include samba, choro, baião, xote, forró, marcha and many more styles, rooted in centuries-old musical tradition while pointing to new and adventurous harmonic languages. Since moving to the US from his native Rio de Janeiro in 1993, Jovino Santos Neto has continued to tour the world and to record prolifically while leading his Seattle-based Quinteto and teaching piano and composition at Cornish College of the Arts.

DATE: Jan 28, 7pm. TICKETS: \$20/adults and \$5/students, online at brownpapertickets.com. LOCATION: At the Community Center in Twisp.

### JAZZ IN THE METHOW FINALE

The final of three Jazz in the Methow Concerts will host Portland-based guitarist John Stowell and vocalist Cheryl Hodge. The duo has collaborated on many recording projects and in live performances. Both of the artists are master teachers and will be giving classes while in the valley.

The concert opens with a set of tunes performed by local musicians Dr. Lynette Westendorf, Chris "Breathe" Frue, Wayne Mendro, and Dr. Howard Johnson.

DATE: March 11, 7pm. LOCATION: At the Community Center in Twisp. TICKETS: \$20/adults and \$5/students, online at brownpapertickets.com. CONTACT: Cascadia Music, 509-997-0222, cascadiamusic.org. The Cascadia Jazz in the Methow Series is made possible in part by grants from the National Endowment for the Arts, the Washington State Arts Commission and the Iclicle Fund.



## [DOOR NO. 3 PRINT STUDIO] EDIBLE SEEDS 2017

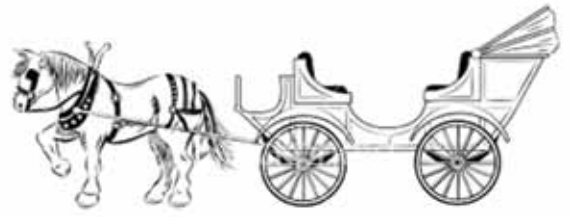
Design and print duo Laura Gunnip and Robin Doggett of Door No. 3 Print Studio are excited to announce the release of their latest project, a handprinted calendar titled Edible Seeds 2017. This year's design features botanical illustrations of plants and the seeds they produce, carefully printed and assembled to reveal the source of some of our favorite foods.

Gunnip and Doggett see this year's calendar theme as a metaphor for growth and change as well as a way to take a practical look at where our food comes from. "Seeds are ideas, seeds have a prerogative to grow. Seeds are the promise of life to come. When we eat edible seeds, we eat all of that promise," says Gunnip. "The energy, hope, and growth that the plant has stored inside its seeds becomes our sustenance... the magic of the seed is that you only have to save a few to make many, many more next season."

Edible Seeds 2017 draws inspiration from the design team's ties to farming, botany, and rural life. Robin shares her knowledge of plants through her work at local garden center YardFood, while Laura's wife, Anaka Mines, owns and operates Twisp River Seed. Their farm grows certified organic vegetable, flower and herb seed and works to improve the genetics and availability of organic open-pollinated seed.

As part of Door No. 3's 2017 calendar they will be including a packet of Hungarian Blue Breadseed Poppy compliments of Twisp River Seed in the hopes of inspiring all of us to grow a little something for our kitchen.

Visit Laura and Robin at this year's local holiday bazaars, shop online at [www.doorno3.com](http://www.doorno3.com) or visit the Door No. 3 pop-up shop at YardFood in Twisp December 3rd - 24th. CONTACT: [www.doorno3.com](http://www.doorno3.com), 509-449-1081 or [info@doorno3.com](mailto:info@doorno3.com)



(Greet Santa Claus from 4-4:30pm on Glover Street in downtown Twisp on Thursday, December 8th. Enjoy Free Carriage rides from 4-7pm.)





[METHOW ARTS]

## ANDA UNION TRAVELS TO THE US FROM INNER MONGOLIA SAVE THE DATE! ONE-NIGHT ONLY - FRI, MAR 24

Anda Union's thoroughly addictive combination of Mongolian musical styles is a reflection of their roots. Hailing from differing ethnic nomadic cultures the nine strong band unite tribal and music traditions from all over Inner Mongolia. Anda Union bring a wide range of musical instruments and vocal styles together in a fusion that Genghis Khan himself would have been proud of. Keenly aware of the threat to the Grasslands and their age old Mongolian culture, Anda Union are driven by their fight for the survival of this endangered way of life, by keeping the essence of the music alive.



(Anda Union travels to Winthrop, WA - FRI, MAR 24. Book tickets now, methowarts.org.)

**"Our music draws from all the Mongol tribes that Genghis Khan unified. We all have different ethnic backgrounds and we bring these influences into our music."**

Anda Union are part of a musical movement that is finding inspiration in old and forgotten songs, drawing on a repertoire of magical music that had

all but disappeared during China's recent tumultuous past. AnDa Union hold on to the essence of Mongolian music whilst creating a form of music that is new. AnDa Union combine different traditions and styles of music from all over Inner and Outer Mongolia, developing an innovation previously unheard of. The very existence of a music group like Anda Union is new to Inner Mongolia.

The group describe themselves as music gatherers, digging deep into Mongol traditions and unearthing forgotten music. They are on a mission to stimulate their culture and reengage young Mongols, many of who have forgotten how to speak their own language. Saihaniya is working hard to open a bar in the capital Hohhot, where she will promote music.

Anda Union all trained in traditional Mongolian music from a young age, many coming from musical families. They are part of a musical movement that is finding inspiration in old and forgotten songs. As a group they hold on to the essence of Mongolian music whilst creating a form of music

that is new. Anda Union combine different traditions and styles of Mongolian music, developing an innovation previously unheard of.

Driven by their thirst to discover the power and magic of the rich and powerful Mongol traditions and culture, they have been stunning people all over the world with their music for the last fifteen years.

DATE: Fri, Mar 24, 7pm. TICKETS: \$5 - \$25, methowarts.org, info@methowartsalliance.org LOCATION: Winthrop Barn, Winthrop, WA.

## WA STATE POET LAUREATE SPONSORS STUDENT POETRY BOOKS

In the winter of 2016, Brewster 5th graders participated in a 5-week poetry residency, working with Methow Arts' teaching poet Kelleigh McMillan. Students became familiar with "painting pictures with words" and with relating their emotions to the natural world. Each week they experimented with a different poetic concept: simile, metaphor, free verse, stanza, and others.

After the poetry was complete, students worked with artist Bruce Morrison to draw pictures of their poems using oil pastels, then covered their pictures with a watercolor wash—a "resist" technique, where the oil pastels are impervious to the watercolors and thus "resist" absorbing the watercolors, creating interesting texture and color. The poems were collected and put into small books, and a copy of each book was given to each classroom, with the artwork used as covers. The project was thought to be complete.

But when WA State Poet Laureate Tod Marshall heard of the project while doing a follow-up poetry residency in September with those same students—now 6th graders—he decided that each student should have their own copy of the poetry book. Marshall personally funded the printing of 75 copies of the books, which will be distributed to students and to the school library before the Winter Holiday break.

Order your own book or sponsor the next project! Contact Methow Arts Alliance, info@methowartsalliance.org, 509-997-4004. Read poetry and view artwork online: www.methowarts.org/brewster-5th-graders-paint-pictures-with-words



(Tod Marshall, WA State Poet Laureate, will generously fund poetry and art books, ensuring that Brewster students can each have a bound copy of their own to take home for the holidays. Artwork above by Alyssa Lopez.)

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## FESTIVAL'S THIRD ANNUAL VALENTINE CONCERT FEATURES "ROMANTIC STRINGS"

Expect to be star-struck when you hear music played with passion at the third-annual Valentine concert of the Methow Valley Chamber Music Festival. This intimate performance has become a winter tradition, connecting audiences with consummate musicianship and artistry.

This year's concert, "Romantic Strings", features an all-string program, where the standard string quartet – two violins, viola, and cello – will be even more sonorous with the addition of another cello and bass.

In this concert Artistic Director Kevin Krentz to bring an invigorating approach to familiar music, with exciting and unexpected selections. Krentz has programmed a string quintet by Antonin Dvorak for two violins, viola, cello, and bass that emphasizes the rich bass lines. Written by the composer when he was just 34, the quintet highlights Dvorak's talent for embellishing short phrases that evolve into ever-changing and captivating themes.



(Ervin Luka Sešek returns to the Valley with others on Sat, Feb 18 at the Merc Playhouse. Advance ticket purchase recommended - as the concert has sold out the last two years)

Also on the program is a string quartet by the late-19th-century Russian composer and virtuoso pianist Anton Arensky. Arensky's quartet is scored for an unusual combination – violin, viola, and two cellos.

The concert will introduce local audiences to violinist Ingrid Matthews, a master of baroque artistry, and to a piece by the little-known 17th-century Austrian composer and violinist Romanus Weichlein that Matthews arranged for strings. Weichlein's "Prelude and Passacaglia" features unusual dance rhythms that float above the bass line.

In addition to Matthews, cellist Haeyoon Shin will be making her first appearance at the Chamber Music Festival. The concert also features returning festival musicians Luka Sešek on violin and Amber Archibald on viola, Krentz on cello, and Travis Gore on bass.

The musicians are a diverse group whose talents stretch beyond classical music, encompassing other genres and other art forms. Sešek is an award-winning Serbian violinist. Archibald has a particular interest in music by African-American, Afro-Latino, and Spanish composers. A leading baroque violinist, Matthews founded the Seattle Baroque Orchestra. She is also a painter with a particular interest in abstraction and color. Shin has been passionate about chamber music since she was a girl. She has performed with chamber ensembles around the country and coaches young musicians. Gore holds a position with the Seattle Symphony, and is active in the worlds of indie rock and pop.

performed with chamber ensembles around the country and coaches young musicians. Gore holds a position with the Seattle Symphony, and is active in the worlds of indie rock and pop.

DATE: Sat, Feb 18, 7pm at the Merc Playhouse in Twisp. TICKETS/CONTACT: \$30 and up, online at www.methowmusicfestival.org.



[WINTHROP GALLERY]

## HOLIDAY GIFT SHOW

For the best in regional giftware, be sure to visit the Winthrop Gallery's annual Holiday Gift Show. Each year the gallery invites artists and crafters from throughout the region to bring their finest giftware to this show.

DATES: Through Jan 3. LOCATION: The Winthrop Gallery, 237 Riverside in downtown Winthrop. HOURS: Fall hours from 10am to 5pm. The gallery will be closed on Tuesdays and Wednesdays. INFO/CONTACT: 509-996-3925, www.winthropgallery.com.

(Pine needle basket by Lauralee Northcott)

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# MARGARET KINGSTON : VIRTUAL REALITY

BY MARCY STAMPER

PHOTOGRAPHY BY KEN LIBBY

It's hard to encapsulate a physical, sensory experience in two dimensions. But Margaret Kingston amplifies the color and details of snow-covered mountains and sky so vividly that the glittering landscape of ultramarine and white becomes palpable.

"I usually paint from great days, from natural experiences in the mountains," said Kingston. "I'm looking for dramatic lighting, balanced composition. Can I convey a feeling from that experience through this image? Sometimes I exaggerate on purpose."

Kingston's landscapes are not dreamy pastoral scenes. Instead, her paintings are characterized by dramatically delineated rays of light, pronounced shadows, and saturated colors. The compositions are so expansive that people – and even trees and sea stacks – are dwarfed by the monumental settings.

"Even though I paint snow over and over again, it's still exciting," said Kingston. "And I do paint other things. I've done plenty of sunsets. I seem to have a thing for dramatic skies."

Although Kingston has been involved in making art her entire life, she didn't consider herself a professional painter until she moved to the Methow Valley from New Hampshire four years ago. It's fitting that so much of Kingston's work focuses on winter landscapes, since she first discovered the North Cascades on a ski vacation.

Kingston credits an early exposure to art – and the freedom it gave her to develop an original approach to problem-solving – with building her career.

She also had an early exposure to skiing. She started skiing at age 3 and was a competitive racer in high school.

In fact, these two big influences – art and nature – have seemed to merge throughout her life. "Art was always supported; there were always classes. It was just part of my life, like going for a hike," said Kingston.

Growing up in New Hampshire, Kingston had weekly art instruction starting in kindergarten, and less-formal opportunities even before that. Her parents always encouraged creativity and hands-on projects, she said.

"People think you're just born talented," said Kingston. "I wasn't a prodigy child – I was just always interested in art, and always practicing, trying really hard."

Her father signed her up for her first oil-painting class at a local senior center when she was in high school. She was the only teen in the class, but she discovered a means of expression that has remained her focus ever since.

"I had a feeling of success with oil painting, and a sense of accomplishment. It was tackling a new challenge every time, with every painting and every scene," she said.

While she has tried other mediums – she learned watercolor, printmaking, sculpture, and ceramics as part of her training to be an art teacher – Kingston has never wavered from oils. "For me, it's the rich colors, and being able to blend and get such soft clouds, highlights, and shadows," she said.

Kingston briefly put art aside in college, thinking she couldn't make a living as an artist, but she missed it. She studied art education and got her first job teaching art for kindergarten through eighth grade.

With a full-time job as an art teacher, Kingston didn't focus on her own painting until moving to the Methow Valley. Their first winter here, she and her husband began exploring the mountains on backcountry skis.

"I took pictures like crazy and started painting what I call my 'ski-bum series,'" said Kingston. While the mountains loom large and majestic, many of the paintings include tracks curving through the snow and tiny skiers on the horizon.



Kingston's aim is to create paintings that capture her experiences and the emotional high connected with them. "I remember where I was, who I was with, the weather, the changing clouds and skies. I put the excitement of my day in the image – that's how I communicate," she said.

Some artists use their art to explore inner struggles, but Kingston wants to share the positive aspects of her experience. "I've always had a 'Huh?' feeling when I look at art that's disturbing," she said.

Kingston's paintings are all drawn from personal experiences. She takes dozens of photos when she is out skiing or hiking, and then selects the ones that convey what made the day special. But she's also attracted to the idea of using her art to increase awareness of the need to conserve the wild places that make those experiences possible.

"I'd paint someone else's photo for a cause – for example, the preservation of natural parks and public lands," she said. "To use resources for greed, oil, or money – versus putting our own two feet on it – stresses me out beyond words and makes me want to cry."

Even in the four years Kingston has been in the North Cascades, she has seen alarming changes. "The landscape is permanently changing with every passing year. Glaciers in the North Cascades have already disappeared. I want to record the view as I experience it," she said.

Last winter, Kingston had a three-month artist's residency at Confluence Gallery in Twisp. Having the freedom to focus on a body of work produced some of her best work, she said. The residency culminated in a solo exhibit, aptly entitled "Winter Above 5000'."

She is currently working on a series with more muted tones. "Some of my latest, favorite pieces are monochromatic – one color with white," said Kingston. "I'm focusing on how much I can do with one color."

Along with landscapes, Kingston has developed a bit of a side specialty doing portraits of dogs.

When she was teaching art, one of Kingston's coworkers commissioned her to paint her dogs. After the woman's friends saw the painting, it took off, said Kingston. "I did five dog portraits in New Hampshire. There was one picture of a child, but mostly dogs," she said.

Kingston enjoys doing the portraits. "It's a good challenge, to capture their features. People will know if something is off because they look at their pet all the time," she said.



(Margaret paints from her studio in Winthrop. She explains, "For me, it's the rich colors, and being able to blend and get such soft clouds, highlights, and shadows." Enjoy her paintings and learn more online: [methowarts.org/Margaret-Kingston2016](http://methowarts.org/Margaret-Kingston2016).)

Noting the formal pose in one of the portraits, she said, "It's kind of funny – it almost looks like a school picture, but it's of a dog."

A portrait of a fluffy white dog reveals Kingston's talent for bringing out subtle characteristics and personality, whether of an animal or a landscape. After laying down a thick base coat and the main elements of the composition, she uses tiny, dry brushes with just a dab of paint to add detail, depth, and texture. The technique uses so little paint that it functions like a transparent glaze, but it still alters the overall color of the painting.

Kingston is as passionate about art education as she is about making her own art. Through Methow Arts, she teaches a weekly class in the foundations of art and design at several elementary schools in Okanogan County. She also runs an after-school art club at Methow Valley Elementary.

Kingston is disappointed that Washington allows schools to incorporate art into the overall curriculum, rather than making it a dedicated class. "Why is there music and phys ed, but no visual arts? Kids won't even find that interest if they're not exposed to it," she said.

"It's so wonderful that Methow Arts brings art experiences to elementary schools, because kids need them," she said. "You can't all of a sudden pick up art in high school, without any foundation."

Kids learn early on that there are certain expectations of them. In a subject like math, a student's answer is either wrong or right, she said.

Kingston is trying to counter that tendency. "I get asked for permission a little too much. Kids are not used to the freedom, because they don't have regular visual art lessons," she said. "Art projects give kids a chance to come up with their own unique answer. Everyone's piece looks different."

Children who struggle in other disciplines can blossom when given the chance to express themselves through art. "Kids need to develop that skill and the creativity to see something – even if nobody showed it to them," she said. "I love when kids come up with a unique thing. They get so excited."

Art has applications that extend far beyond aesthetics, she said. "It's not just making pretty pictures to feel good about yourself. It's learning to think by yourself. Modern businesses of all types need creative thinkers."

One of Kingston's greatest satisfactions is cultivating that ability to experiment. When she shows up at school, the kids say, "The art lady's here." They start cheering. I am treated like a rock star," she said.

Learn more about Margaret and view photos of her work and photo shoot with photographer Ken Libby online at [methowarts.org/Margaret-Kingston](http://methowarts.org/Margaret-Kingston) and on her website [mgtkingston@gmail.com](mailto:mgtkingston@gmail.com).



"I usually paint from great days, from natural experiences in the mountains," said Kingston. Enjoy her paintings and learn more online: [methowarts.org/Margaret-Kingston2016](http://methowarts.org/Margaret-Kingston2016).)

## CELEBRATE WITH BLUE STAR

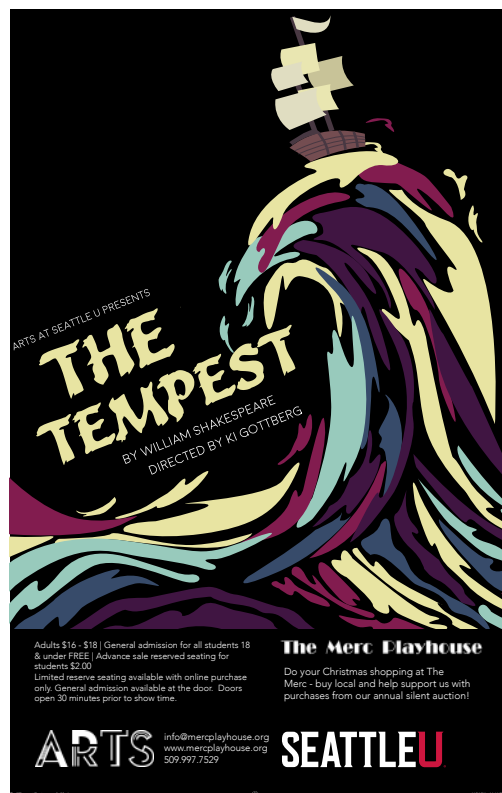
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**THE TEMPEST**  
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Come adventure to an exotic island alive with magic, revenge, and finally forgiveness. The Tempest, a romantic comedy and the final play written by William Shakespeare, remains his most entertaining and poignant piece today.

A punishing storm at sea begins this tale about betrayal, when an exiled ruler uses dark powers to wreck the ship on which sail the King and those betrayers. Not a soul perishes, and instead a romance is born between the royal magician's daughter and the King's son. But there are more plots afoot: drunken butlers, a spiteful island monster, and supernatural creatures to carry out the twists and turns that bring us through this magical world to the sweet surrender found in truest love at the end.

Seattle University comes to The Merc with this, its fourth production touring to The Methow Valley. Audiences have enjoyed Imaginary Invalid, Picnic, and



most recently, Women of Troy. Come early and view art on display by Liberty Bell High School students.

Also, in December, The Merc's gallery is a great place to do your holiday shopping! When you come see the performance, you'll find the theater's annual silent auction full of local goods and services awaiting your bid. Auction runs through December 11th and helps support The Merc's annual costs.

DATE: Dec 3, 7pm. TICKETS: \$16-\$18, free to students 18 and under. Tickets are available online up to one hour before show time, also available at the door. INFO/CONTACT: The Merc Playhouse, 101 S. Glover St, Twisp, Wa. www.mercplayhouse.org, 509-997-7529.

[TWISWORKS]  
**HANNAH VIANO STUDIO**

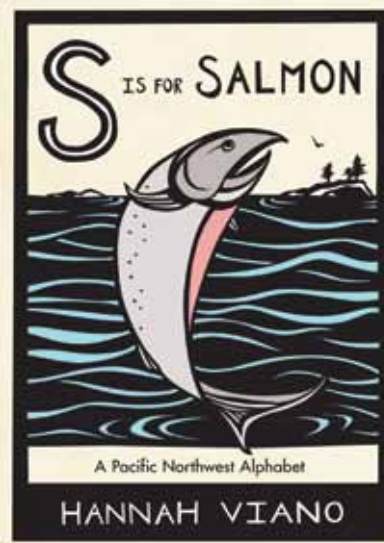
Hannah is an adventurous artist, author, and illustrator making art in the Methow Valley.

Her books are suitable for young and old alike and include "S is for Salmon-Aa Pacific Northwest Alphabet," "Arrow to Alaska," and "B is for Bear- A Natural Alphabet." She works across a variety of mediums from paper-cutting to water colors and in addition to her books, she makes her work available as original framed artwork, prints and greeting cards.



Hannah is also a commissioned artists including who has works that appear at Altai Skis, The Felicity Ann Boat Project, The Pine Hearts, IVARS, San Juan County Dept. of Emergency Management, One Simple Question (movie), The Center for Wooden Boats, Rainshadow Running, Turner Farm, V Smiley Preserves, and Edible Seattle.

LOCATION: TwispWorks, Building 10, South Warehouse, Twisp, Wa. CONTACT: hannah@devilspursediary.com



**YARDFOOD'S HANDMADE for the HOLIDAYS Local Artisan Gift Show**

Dec 3-24/Open 10-4 Daily  
1017 Methow Valley Hwy  
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**EXPERIENCE LOCALLY-MADE GIFTS AT YARDFOOD**

Come get in the holiday spirit! Shop local and handmade gift options at YardFoods' 8th annual artisan gift show.

DATE: Dec 3-Dec24, 10-4pm.  
LOCATION: YardFood, 1017 E Hwy 20, Twisp, Wa. 509-997-0978, yardfood@tesshoke.com



**WINTHROP GALLERY EXPANDS PET PHOTO CONTEST**

The Winthrop Gallery has expanded its popular pet photo contest to include animals of all kinds. Photos of horses, birds, reptiles and more (as well as dogs and cats) are all welcome to compete for prizes. This is a contest for amateur and professional photographers alike.

To enter, submit one or more photos, framed and ready to hang, to the Winthrop Gallery by Saturday February 11. There is a \$5 entry fee per photo. Photographers 14 and under may enter one photo for free. All entry fees collected are donated to Okanogan County low-cost spay and neuter organizations. Prizes will be awarded in several categories.

All entries will be on display at the Winthrop Gallery from February 15 through 27. A reception will be held at the gallery on Sunday February 19 from 11am to 3pm. Refreshments will be served.

ENTRY: by Feb 11. DATES: Feb 15-27, 10am-5pm. Reception Feb 19, 11am-3pm. LOCATION: Winthrop Gallery on Riverside Ave. CONTACT: winthropgallery.com or 509-996-3925.

(Enter the Winthrop Gallery's Pet Photo Contest by Feb 11th. Above, Molly McIvor by Teri Pieper.)



**THE GALLERY AT SUN MOUNTAIN LODGE: WINTER EXHIBIT**

Find the warmth of wool and lustrous wood in The Gallery at Sun Mountain Lodge this winter. Rick and Katie Swanson's work is sensual and beautiful; Katie, the expert weaver in the family, creates lush rugs out of Pendleton wool, perfect for lining your home nest while Rick, master woodworker, makes gorgeous furniture. One of Rick's natural-edged, walnut pieces will grace the walls at The Gallery along with his wife's textiles.

The three painters in the winter show are interconnected through their deep affinity for nature. The Gallery's co-curator Donna Keyser reveals some dramatic new mountain paintings. One of the Methow's most celebrated painters, Rod Weagant, offers evocative winter scenes from around the valley. His paintings reflect his effort "to communicate the wonder he feels about our natural world".

Michael Kirshner, self-taught and passionate landscape painter, has recently returned to art after 30 years as a healthcare professional, entrepreneur, and professor. Collectors loved his translations of the sultry, luminous summer world, so he's back to immerse us in the glowing softness of winter.

DATE: Winter 2016/17. LOCATION: Sun Mountain Lodge, Pasayten Room Foyer, 604 Patterson Lake Rd, Winthrop, WA. CONTACT: Methow Gallery, 509-997-0255, donna.keyser@gmail.com.

(Artwork clockwise from top left: Mirror by Rick Swanson, Methow Winter by Rod Weagant, Methow Guardians by Michael Kirshner and Katie Swanson Handwoven rug. View more online at methowarts.org)



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EXHIBIT One Foot<sup>3</sup>

Nov 26 - Dec 3  
GIFT SHOP Southeast Asian Trunk Show

Nov 26 - Jan 7  
EXHIBIT Steve Ward: Luminance

Sat, Dec 10, 4-8pm  
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DATE: Dec 8, 4-7pm. Free. LOCATION: TwispWorks campus. CONTACT: 509-997-3300 or events@twispworks.org

[CONFLUENCE GALLERY]  
**SIP AND SHOP**

Confluence Gallery invites you to an evening of live music with sips and snacks while you shop! Angel and Impressionist Circle members receive a 10% discount on all gift shop purchases at this event.

DATES: Sat, Dec 10, 4-8pm.  
LOCATION: Confluence Gallery and Art Center, Twisp, Wa, 509-997-2787. INFO: confluencegallery.com



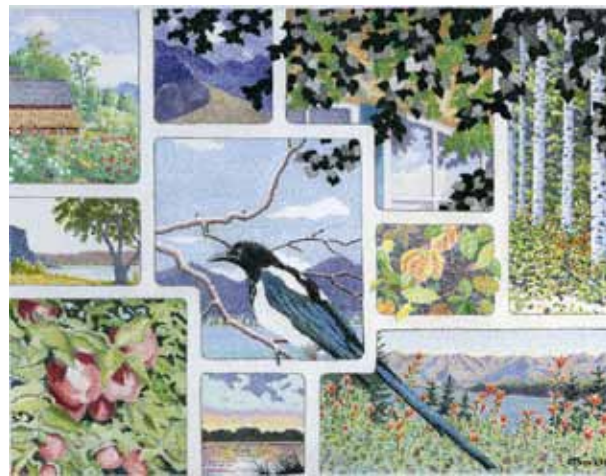
**CONFLUENCE GALLERY PRESENTS WINTER EXHIBITS**



**JANUARY 14 -  
FEBRUARY 19**

FRESH - A COLLECTION OF CONTEMPORARY ABSTRACTION & a solo exhibit of works by pointillist painter **GENE BARKLEY IN THE COMMUNITY GALLERY.**

Join the Confluence Gallery for an Opening Reception for both exhibits on Saturday, January 14, 4-8pm. The exhibits through February 19.



**MARCH 4 - APRIL 18**

GAIA featuring touring exhibit Like Mother/Like Daughter curated by Seattle artist Kelly Lyles. The exhibit celebrates the relationships between women and the profound beauty and mystery of our Mother Earth.



FIGURE AND FORM IN THE COMMUNITY GALLERY featuring the work of life drawing artists through a display of sketches and paintings inspired by the human form.

Join the Confluence Gallery for an Opening Reception for both exhibits on Saturday, March 4, 4-8pm. The exhibits through April 18.

LOCATION: Confluence Gallery and Art Center, Twisp, Wa, 509-997-2787. INFO: www.confluencegallery.com



(Confluence Gallery brings a variety of art exhibits to their gallery in Twisp, WA. Be sure to save the date for their opening receptions listed above. Artwork from top: Andrew Glass Kanan, Dume; Maggie Montage, Gene Barkley; Lauren Iida Young mother vs. Volcano II, GAIA exhibit; Figure and Form, Jennifer Molesworth.)

**BEEEST: FROM PLYMOUTH TO PUBLIC ART**

When Barry Stromberger bought a 1951 Plymouth Cranbrook for \$25 in college, he never dreamed that one day he would be charged with cutting one into pieces. But fate has a way of intervening in serendipitous ways, and many years later he spent as much time carving up a derelict Cranbrook as he did driving one as a student.



The story of Beeest, the new public art piece installed in the commons outside the Methow Valley Community Center, begins about a decade ago, through conversations with late valley resident Ernie Chenel.

"Ernie and I used to talk about the flagpole at the Senior Center," says Stromberger. "It was vandalized and needed a new top. I always thought it should be a yellow jacket up there." The seed was planted, and although that particular project never came to fruition, Stromberger never lost sight of the image of a giant yellow and black predatory wasp soaring above Twisp, a nod to the insect whose Native American translation allegedly gave the town of Twisp its name.

The opportunity to bring his vision to reality arose in 2015, when Stromberger was awarded a commission to create a public art piece out of the old cars that were being pulled from the river as part of a cleanup effort to improve salmon habitat.

When three cars (two black, one yellow Plymouth) were delivered to his shop, Stromberger was dismayed at their condition. "They were pretty mangled," he says.

When it was time to start building, Stromberger first created a 3D armature and then set about the painstaking process of "skinning" the insect—cutting palm-sized pieces of metal from the cars and welding them like shingles to create the yellow jacket's head and body.

Because heat would burn the original paint off the old cars, and because Stromberger wanted to retain the antique, weathered visual effect of the old paint, Stromberger couldn't use a plasma cutter or any other tool that would have made the skinning process more efficient; he had to use an angle grinder.

Stromberger pounded the metal skin to create the proper rounding, which was a tiring and deafening process. The angle grinder was loud, too: a thousand angry wasps whining in Stromberger's ears six hours a day.

Finally, the weight of the sculpture eventually posed a problem. Stromberger worked on Beeest while it was suspended, chicken-style, on a rotisserie, so that he could turn it to work on different sections at a comfortable level. "Once it started coming together, though," he says, "it got so heavy that it was very hard to turn it."

Still, the sight of the finished sculpture takes some of the sting out of Stromberger's summer of hot, heavy labor; Beeest pretty closely resembles Stromberger's original vision.

When Beeest was trucked from the slab in front of Stromberger's studio to its new home in the Twisp Commons in October it created quite a buzz. Groups of people gathered to watch a crane hoist the yellow jacket onto its lofty perch overlooking the park. Stromberger fixed it in position, removed the lifting chain, and climbed back down the ladder; his contact with the beast that had consumed his summer was over. Beeest now hovers in perpetuity over those going about their daily lives in Twisp, a signature landmark for the town that bears its name.

The project is made possible through a collaboration of Methow Salmon Recovery Foundation and Methow Arts Alliance. Generous sponsors helped in funding the art piece. INFO/CONTACT: Methow Arts, info@methowartsalliance.org. READ MORE: www.methowarts.org/beeest



[TWISPWORCS]

**NICE NESTS**

Patrick Hannigan has been building his species-specific nest boxes for over a decade. Hannigan's Nice Nests are built entirely from discarded wood scraps salvaged from tear-downs, remodels or new home construction. Patrick Hannigan re-purposes ancient barn boards and old apple bins picked from dump or burn piles. Patrick transforms dump-bound scraps back into bird habitat.

Nice Nests are carefully designed to create functional breeding habitat for a variety of cavity nesting birds. Each Nice Nest features proper hole sizes, floor dimensions and box depths perfectly suited to the target species. Nice Nests are built for dozens of species of cavity nesting birds, from Pygmy Nuthatches to Violet-Green Swallows, Western Bluebirds to Wood Ducks, American Kestrels to Saw-Whet Owls.

LOCATION: TwispWorks, Building 11, South Shed. CONTACT: 509-699-0349 or patrick@nicenests.com. You can find Nice Nests on Facebook.

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[THE MERC PLAYHOUSE]

### THE VELVETEEN RABBIT & THE GIFT OF THE MAGI

Come fill your evening with festivity while experiencing two heart-warming, staged readings specially selected for the holiday season. The Velveteen Rabbit & The Gift of the Magi feature local directors and cast members, including several of the theater's youngest thespians – students from the Methow Valley Elementary school who have been participating in the Cub Club after school program. Students worked with director, Sue Gottula on their dramatic reading skills during the after school club hours and then joined the combined adult & youth cast in rehearsals.

The Velveteen Rabbit, based on the book written by Margery Williams, is adapted by Anita Larsen for the stage and beautifully renders the miraculous story of a stuffed animal made real by a child's love and a little magic. The Gift of the Magi is based on O. Henry's classic short story and is adapted by Thomas Hirschak for the stage. In the story, Christmas approaches with little money at hand. Jim and Della each end up selling their most valuable possessions in order to buy the other's Christmas present. The ironic O. Henry ending is both humorous and bittersweet as both characters discover a more realistic world. A world dominated by their love.

Each script will be presented in "Reader's Theater" style in which the cast members have their scripts on stage and there is minimal set and costumes. For several years, The Merc has produced Reader's Theater Productions and audiences have come to love the intimate, literary look at dramatic scripts. You are sure to enjoy it again this holiday season.

Doors open 30 minutes prior to show time. Come early and view art on display by Liberty Bell High School students. Also, in December, The Merc's gallery is a great place to do your holiday shopping! When you come see the performance, you'll find the theater's annual silent auction full of local goods and services awaiting your bid. Auction runs through December 11th and helps support The Merc's annual costs. Visit [www.mercplayhouse.org](http://www.mercplayhouse.org) or call 997-7529 for more information.

DATES: Dec 9-10, 7pm; Dec 11, 2pm. Admission by donation. LOCATION: Merc Playhouse in Twisp. INFO/LOCATION: The Merc Playhouse, 101 S. Glover St, Twisp, Wa. [www.mercplayhouse.org](http://www.mercplayhouse.org), 509-997-7529.

[CONFLUENCE GALLERY]

### ART AND INDEPENDENT MOVIE NIGHTS

Tues, Jan 3, 6:30pm **BROOKLYN BOHEME** (Winner Black Reel Award)

Tues, Jan 17, 6:30pm **THE PUNK SINGER** (Winner Seattle Film Festival)

Tues, Feb 7, 6:30pm **EMBRACE OF THE SERPENT** (Nominated for an Independent Spirit Award & Oscar)

Tues, Feb 21, 6:30pm **WEINER** (Paris film festival, Jerusalem Film Festival, Sundance Film Festival)

TICKETS: \$5. Doors open at 6pm, movies start at 6:30pm. Beer and wine available for purchase. Bring your own popcorn and snacks. LOCATION: Confluence Gallery, Twisp, WA. 509-997-ARTS, [www.confluencegallery.com](http://www.confluencegallery.com)



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[LIBERTY BELL DRAMA COMPANY PRESENTS]

### THE LORD OF THE PIES IN JANUARY

The junior high class will be performing a one-off theatrical spectacular at the Twisp Grange on Jan 19, 2017, including the one-act play Lord of the Pies by Clint Snyder, a parody of Lord of the Flies by William Golding. A pie shop erupts into panic after Franny, a brash cat-lady, announces the arrival of the apocalypse. Franny starts to reconstruct society in the tiny pie shop and takes out anyone who stands in her way. The remainder of the performance will consist of original student short plays.

DATE: Thu Jan 19, 7pm. LOCATION: Twisp Grange. TICKETS: \$10 adults, \$5 students. 509-997-0609.



(Yepikhadov (Nate Hirsch), Varya (Rivers Leeman), Dunyasha (Naomi Carter), and Yasha (Evan Budrow) rehearsing a scene from The Cherry Orchard.)

### THE CHERRY ORCHARD IN FEBRUARY

The Liberty Bell Drama Company's high school class will be producing and performing Anton Chekov's The Cherry Orchard at The Merc Playhouse in Twisp from Feb 2-5, 2017. This comic masterpiece about a family on the edge of ruin and a country on the brink of revolution was first performed in 1904, but remains both relevant and humorous today.

DATES: Thurs Feb 2-Sat Feb 4, 7pm. Sun Feb 5, 2pm. LOCATION: Merc Playhouse. TICKETS: \$10/adults, \$5/students. CONTACT: 509-997-0609.

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[THE MERC PLAYHOUSE]

### GETTING THROUGH: WINTER ONE-ACTS TO CELEBRATE NEW BEGINNINGS

With comedy, poignancy, and joy, these short one-acts will delight Merc audiences in the new year. Each piece, specially selected and directed by Artistic Director Ki Gottberg, is arranged around the theme of Getting Through, and all are about new beginnings. Filled with a cast of local, youthful talent, this production kicks off The Merc's 2017 season of live theater.

Two of the one act plays, Sure Thing & Arabian Nights, were written by David Ives. Audiences loved his play, Venus in Fur, which was on stage at The Merc in July 2016. In Sure Thing, Bill and Betty meet in a café and navigate their way through a conversational minefield on the path to falling in love. In Arabian Nights we meet utterly normal Norman, on the hunt for a souvenir, who walks into utterly ordinary Flora's shop. Together they find a whirlwind romance, spurred on by a bizarre translator.

Craig Lucas, Tony Award nominee for Light in the Piazza, wrote the third piece of The Merc's January production, titled Credo, a one act piece in which a solitary being recounts the travails of their life as they create a credo by which they can move into their future. As the new year begins, Getting Through is sure to give both your brain and your funny bone sustenance for the long winter nights.

DATES: Jan 20, 21, 25, 26, 27, 28 at 7pm; Jan 22 at 2pm. Pay What You Can Night Jan 25. TICKETS: \$5-\$18. LOCATION: Merc Playhouse in Twisp. INFO/LOCATION: The Merc Playhouse, 101 S. Glover St, Twisp, Wa. [www.mercplayhouse.org](http://www.mercplayhouse.org), 509-997-7529.

### A BACH PILGRIMAGE ON BICYCLE

You are invited to take an armchair tour of Bach's Germany, on Saturday, January 14, 7pm, Methow Valley Community Center with Dr. Lynette Westendorff. Last spring Westendorff, local pianist and composer, set out on a solo adventure in Germany, to visit Johann Sebastian Bach's region on bicycle. After several months of planning, she settled on a nearly 200 mile circuit which began and ended in Erfurt, the capital of Thüringen, a green and hilly region in the former East Germany.

Lynette began her bicycle circuit in Erfurt, and then rode to Weimar, Dornheim, Arnstadt, Eisenach, Mühlhausen, and back to Erfurt, thereafter finishing her journey in Leipzig, where Bach is buried in the famous St. Thomas Kirche. She visited many museums, churches, famous streets, and historic sites, riding almost exclusively on trails, as Bach would have done in his day. She mostly certainly crossed paths with the master many times.

Lynette will give an accompanied slide show and lecture, playing a few selections from her favorite Bach keyboard pieces.

DATE: Sat, Jan 14, 7pm. LOCATION: MV Community Center, Twisp. TICKETS: By donation. CONTACT: 509-996-3418. Read full article online [www.methowarts.org](http://www.methowarts.org)



(Without a doubt - mixed media on steel print. Steve Ward.)

### CONFLUENCE INVITES YOU TO THEIR ANNUAL GIFT SHOW FEATURING TWO

#### EXHIBITS: ONE FOOT³ AND LUMINANCE WITH STEVE WARD

ONE FOOT³ is Confluence Gallery's Annual Holiday Gift Show. The exhibit features works in all mediums that are 12 x 12 x12 in size and priced under \$300.

IN THE COMMUNITY GALLERY: STEVE WARD'S "LUMINANCE" features paintings by Methow Valley artist Steve Ward. Drawn to imperfection and impermanence, Ward's paintings suggest shadow and light, images or remnants of a moment in time to be pondered, filed away, discarded or retrieved.

DATES: Sat, Nov 26-Jan 7; Opening reception Sat, Nov 26, 4-8pm. LOCATION: Confluence Gallery and Art Center, Twisp, Wa, 509-997-2787. INFO: [www.confluencegallery.com](http://www.confluencegallery.com)

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# THE YAWP - ENTRIES FROM LIBERTY BELL'S LITERARY AND ART MAGAZINE

## Daybreakers in This World by Exie Romero Grade 12

When I get to be grown  
I'm going to teach the little ones  
They can be the Daybreak in this gloomy world

Reminding them of the goodness of their little souls  
Holding their palms, like fragile sand coins, in my own  
I'll tell them how captivating each wrinkled line is  
How beautiful a joyous spirit looks when they wear one  
That being grown isn't all that fun  
Yet encourage them to encourage one another  
Through the walks of life

And when the blacks & whites turn grey  
And when their fairy tales leave them in the dark to roam  
And when vitamin love is no longer provided at home  
And they realize that loved ones aren't immortal  
And this is no magic portal  
When those realities come to stay  
An unwanted yesterday  
I want my words to remind them of their voice  
Of their song and rhythm of laughter  
Powerful and beaming, their hearts believing  
Of the goodness in their growing souls

One day I wish my influence will prompt them  
To look for the good  
And if none is found, to remember that they have always been able  
to create some  
Touching everybody with their inner galaxies of sunlight  
The little ones can one day teach their own little ones  
How to daybreak in this world.

The artwork and poetry on pages 18 & 19 were selected by Mia Stratman, Methow Arts' intern for 2016.17. Mia is the co-editor for the YAWP, the high school's literature and art magazine. Liberty Bell High School teacher, Adam Kaufman, is the publication's advisor.

Many of the submissions come to us from students who have had consistent art education in their classrooms through Methow Arts Education Programs. The caliber and depth of these entries is both noticeable and beautiful. They are an example of how art learning over time shapes words and expression. It showcases the importance of including the arts in a complete education. We applaud Methow Valley Superintendent Tom Venable for his commitment to art experiences for our students.

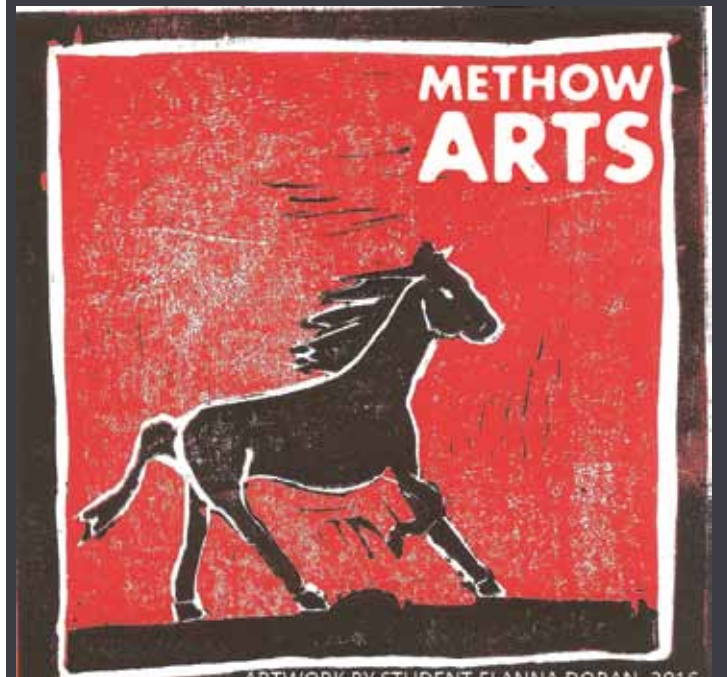
Interested in receiving YAWP? info@methowartsalliance.org. aND Find more online at methowarts.org/yawp16



Overwhelmed by Carson Gunnip-Hunter



(Artwork clockwise from top; Cymone Van Marter, Grade 8; Maya Sheely, Clay, Grade 9, "Blue Jay"; Finlay Holston, Clay, Grade 11, "Pile o' Clay"; Eli Nielson, Clay, Grade 11, "Molting Raptor")



ARTWORK BY STUDENT ELANNA DORAN, 2016

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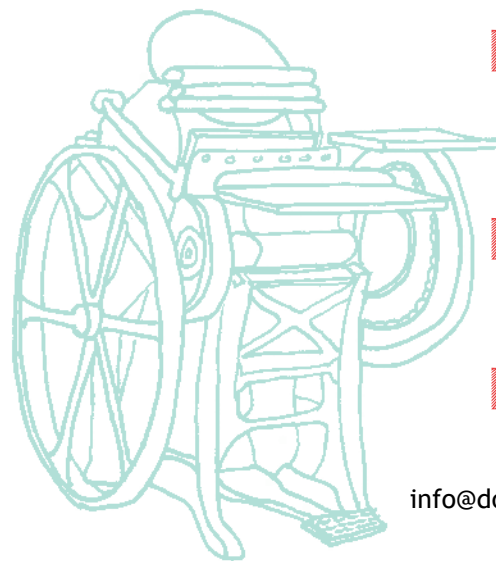
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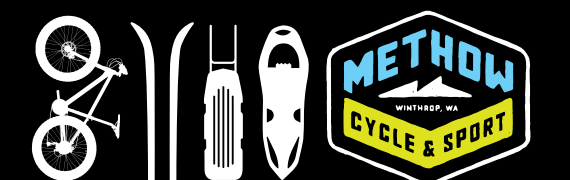
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~Mike Greenblatt, The Aquarian

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THE FREESTONE INN FEATURES A FIREPLACE IN EVERY ROOM, CABIN AND LUXURY LODGE. RELAX AND ENJOY SOAKING IN OUR STEAMING OUTDOOR HOT TUB OVERLOOKING FREESTONE LAKE. COMPLETE YOUR DAY AT OUR FIRESIDE RESTAURANT FEATURING A

SWEEPING VIEW OF THE LAKE, SUMPTUOUS GOURMET FARE AND CASUAL DINING.

UNDER NEW MANAGEMENT.

**COME CHECK OUT THE SANDY BUTTE BISTRO FEATURING THE MOONSHINE BAR. OPEN DAILY 8AM - CLOSE**

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31 EARLY WINTERS DRIVE, MAZAMA, WASHINGTON (JUST 15 MILES WEST OF WINTHROP)