

art MAGAZINE



**SPRING
2017**

**FEATURED ARTISTS:
JANE AND ARISTIDES PAPPIDAS**

INSIDE THIS ISSUE PERFORMANCE • EDUCATION • EXHIBITS • MORE •

YOUR GUIDE TO LOCAL ARTS & CULTURE IN THE METHOW VALLEY AND BEYOND.
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A WORD FROM OUR EXECUTIVE DIRECTOR



Amanda Jackson Mott
Executive Director,
Methow Arts Alliance

I have spent the majority of my professional life helping connect people to one another through the arts, cultural exchange and the humanities. There has never been a time when the arts didn't help shape who I was and who I became — from hands-on arts education from my parents who were artists and teachers throughout my school years to transformational cultural experiences as an adult. I've been able to share what I learned with my own community and now my daughter as she finds her creative voice.

It is with this in mind that I write about the Trump administration's proposed budget that eliminates federal agencies that are the bedrock of America's cultural and artistic vision: the National Endowment for the Arts and the National Endowment for the Humanities. These are organizations that invest in the people who live in communities of all sizes. Programs stimulate local economies through partnerships with schools, veterans' hospitals, nonprofit arts and culture organizations, libraries, museums and more.

Shutting down these critical agencies is not a financial decision to balance the federal budget: Their budgets are very small. Together with the Corporation for Public Broadcasting (also facing proposed elimination), they make up only 0.02 percent of the annual federal budget. However, the impact is exponentially large and has garnered bipartisan support across the country for their role in job creation and attracting businesses into communities.

For my organization alone, National Endowment for the Arts (NEA) contributed more than \$43,000 last year in funding, over 17% of our budget. This leveraged vital grant dollars to Methow Arts that helped fund arts education programs for six school districts in Okanogan County, wages to over 30 local artists, promotion of cultural tourism for our towns, public art creation and installation and cutting-edge performances from around the globe. Needless to say, elimination of NEA would require us to cut arts education for students in their schools. For most schools Methow Arts programs are the only art instruction they receive during their school day and out.

I believe that the opening of hearts and minds that happens when people have access to other cultures and creative self-expression is core to a healthy and thriving community and country.

Americans for the Arts states that students have better academic outcomes when they participate in arts learning, and a large majority of business leaders say that "creativity is of high importance when hiring." The arts and humanities are good for the success of young people and good for the economy, and we all benefit from that.

As Johnson said in 1965, this is about more than just the money: "It is in the neighborhoods of each community that a nation's art is born. The arts and the humanities belong to the people, for it is, after all, the people who create them."

If you have any questions about or would like to know more about our programs, please contact me at 509-997-4004 or amanda@methowartsalliance.org.



Sincerely,

Do you enjoy receiving a copy of this magazine in your mailbox?
Please **renew your membership** so that we can continue your subscription. **Thank you.** ___\$35, ___\$50, ___\$100, ___other
Please mail check to: Methow Arts, PO BOX 723, TWISP, WA 98856

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METHOW ARTS

Methow Arts Alliance
109 Second Avenue, PO Box 723
Twisp, WA 98856
509.997.4004
www.MethowValleyArts.org

METHOW ARTS ALLIANCE is a non profit organization founded in 1983 that enriches the lives of our community through a variety of diverse art programs.

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MAGAZINE connects audiences with the work of our many resident and visiting artists and the organizations that provide a breadth of arts programming. Our magazine is a celebration of the vision, genius and creativity that abound in the Methow Valley and beyond. To receive this publication in the mail, please become a member of our organization and we will gladly mail you a copy quarterly. Thank you for supporting a diverse and plentiful arts community.

Published and designed by Methow Arts Alliance
info@methowartsalliance.org - 509.997.4004
www.methowarts.org

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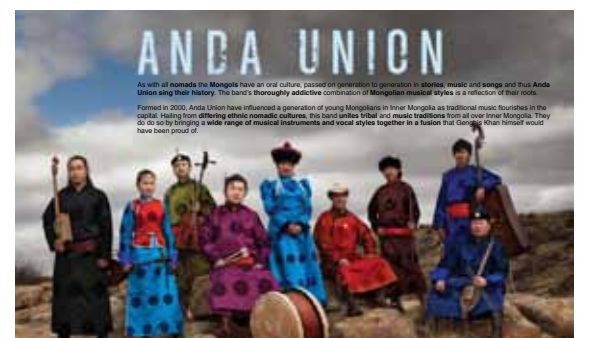
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DESIGN/LAYOUT/EDITING: Methow Arts Alliance

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2017 Performance Season - ANCA UNION from Mongolia - FRI, MAR 24, 7pm



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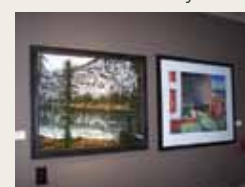
Romantic Getaway



Spring Wildflowers



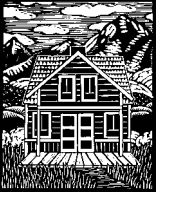
The Gallery



Horseback Riding



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[METHOW ARTS]

ANDA UNION

THROAT SINGING, ORIGINAL SONG, STORYTELLING

ON TOUR FROM INNER MONGOLIA

Throat singing and music from inner Mongolia. Anda Union's thoroughly addictive combination of Mongolian musical styles is a reflection of their roots. Hailing from differing ethnic nomadic cultures the nine strong band unite tribal and music traditions from all over Inner Mongolia. Anda Union bring a wide range of musical instruments and vocal styles together in a fusion that Genghis Khan himself would have been proud of. Keenly aware of the threat to the Grasslands and their age old Mongolian culture, Anda Union are driven by their fight for the survival of this endangered way of life, by keeping the essence of the music alive.



Anda Union are part of a musical movement that is finding inspiration in old and forgotten songs, drawing on a repertoire of magical music that had all but disappeared during China's recent tumultuous past. AnDa Union hold on to the essence of Mongolian music whilst creating a form of music that is new. AnDa Union combine different traditions and styles of music from all over Inner and Outer Mongolia, developing an innovation previously unheard of. The very existence of a music group like Anda Union is new to Inner Mongolia.

The group describe themselves as music gatherers, digging deep into Mongol traditions and unearthing forgotten music. They are on a mission to stimulate their culture and reengage young Mongols, many of who have forgotten how to speak their own language. Saihanniya is working hard to open a bar in the capital Hohhot, where she will promote music.

"Our music draws from all the Mongol tribes that Genghis Khan unified. We all have different ethnic backgrounds and we bring these influences into our music."

Anda Union all trained in traditional Mongolian music from a young age, many coming from musical families. They are part of a musical movement that is finding inspiration in old and forgotten songs. As a group they hold on to the essence of Mongolian music whilst creating a form of music that is new. Anda Union combine different traditions and styles of Mongolian music, developing an innovation previously unheard of.

Driven by their thirst to discover the power and magic of the rich and powerful Mongol traditions and culture, they have been stunning people all over the world with their music for the last fifteen years.

DATE: Fri, Mar 24, 7pm. Doors open at 6:30 for sales and 6:15 for ticket holders. TICKETS ON SALE NOW. Reserved/\$25 (first 5 rows), \$18/Adult, \$7/student child (5yrs-17yrs). Online at andaunion.brownpapertickets.com, at Methow Arts in Twisp and Riverside Printing in Winthrop. CONTACT: Methow Arts, 509-997-4004, info@methowartsalliance.org. Full bar/concessions at event for purchase. Cash/Check only at event please.



[DOOR NO 3]

PRINT MANIFESTO!

AN INTRO TO LETTERPRESS PRINTING

Come get behind the scenes at Door No. 3 Print Studio with a hands-on introduction to traditional and modern letterpress printing techniques. Students will collaborate using our antique press and hand-carved vintage wood type.

Sun, May 21, 10am-12:30pm. \$35, receive \$5 off if you bring a friend. Pre-register: At Door No. 3 on the TwispWorks campus. 509-449-1081, info@doorno3.com

Purple Sage Gallery

Art made by regional artists & friends.

245 Riverside Ave. Winthrop, WA 98862
509-996-9969 / purplesagegallery@gmail.com

Central Reservations Est. 1982

Book your Methow Valley getaway locally. We combine online reservations with down home hospitality. We offer secure online booking 24/7. We feature licensed, legal nightly rentals and local inns, as well as extended stay homes, and are happy to provide recommendations. You are also welcome to stop by our office at 245 Riverside Ave, inside the Purple Sage Gallery on the boardwalk, downtown Winthrop and book your next stay or call 1-509-996-2148.

WWW.CENTRALRESERVATIONS.NET

SPRING ART CALENDAR

EVENTS/CLASSES/EXHIBITS

Classes/artist opportunities **RED**, Exhibits **BLUE**.

More information online at www.methowarts.org

ONGOING CLASSES/EVENTS

Line Dancing

Mondays, 6 pm, Lessons at 6:30pm
\$4. Twisp Grange. 509.429.2064.

Trivia Night at Methow Valley Ciderhouse

Wednesdays
Methow Valley Ciderhouse, methowcider@gmail.com

Spinners and Weavers

Thursdays, 1pm
Meet and spin/weave. 137 Old Twisp Hwy. 509.997.5666

Fix Your Gear Nights at eqpd

First Thursdays of each month, 4-7pm
Bring your sports gear to eqpd for a free and quick fix up!
eqpd at TwispWorks. eqpdgear@gmail.com

Improv TwispWorks

Thursdays, 5:30pm
Practice (for all levels) at the Interpretive Center/ Twispworks campus. By donation. 509-341-4900

Saturdays in Twisp

Saturdays
Art studios, live performance, galleries, wine tasting, local food, workshops, art classes and so much more.
www.twispinfo.com

Farmer's Market

Saturdays, 9-noon. Starts April 1
Community Center, Twisp, WA

Studio Saturdays at TwispWorks

Starts May 27, 10-2pm
TwispWorks Campus. www.twispworks.org

MARCH

Fix Your Gear Night

Thurs, Mar 2, 4-7pm
At eqpd, TwispWorks Campus

Learn to Knit in the Round

Thurs, Mar 2, 5-7pm
Make a simple hat. Designed for new knitters. \$20. Registration required. Students will need to cast on 84 stitches in a worsted weight yarn. Twisted Knitters, Twisp, WA. susanhamer@mac.com

The Miss Firecracker Contest

Fri, Mar 3—Sun, Mar 12, Thurs—Sat, 7pm, Sun, 2pm
See article. www.mercplayhouse.org,
info@mercplayhouse.org, 509-997-7529

Balloon Roundup

Fri, Mar 3-Sun, Mar 5
Hot Air Balloons fill the Methow Skies.
Winthrop, WA. WinthropWashington.com

Freestyle Dance

Fri, Mar 3, 5:45-6:45pm
At The Studio, Twisp, Wa.
Open to any who loves to dance. \$5. 509-996-2017.

Wild Mountain Nation at Mick and Miki's Red Cedar Bar

Fri, Mar 3, 8pm
Mick & Miki's, 110 Glover St, Twisp, WA



(Door No. 3 Print Studio offers classes and a Letter Writing Night this Spring. See articles for information.)

Free Learn to Crochet

Saturdays, Mar 4, 11, 18, 10-noon
Learn to crochet, learn a new stitch or how to read patterns.
Twisted Knitters, Twisp, WA. susanhamer@mac.com

Annual Slope Style snowboard and ski freestyle competition

Sat, Mar 4, 10:30am
At Loup Loup Ski Bowl, skitheloup.com

Opening Reception for Exhibits at Confluence Gallery

Reception, Sat, Mar 4, 4-8pm; Exhibits Mar 4-Apr 18
Exhibits featured: Gaia, Figure and Form and Artist in Residence Shaila Yovan Tenorio "Songline". See article.
Confluence Gallery, 104 Glover St, Twisp, Wa, 509-997-ARTS

Methow Mardi Gras

Sat, Mar 4, 6pm
Dinner and no-host bar. Muffuletta, Etoufee, Jambalaya and more. Twisp Grange. \$30, 509-997-0775.

AUDITIONS: Tom Zbyszewski Children's Theater: Peter Pan

Wed, Mar 8, 4-6pm and Sat, Mar 11, 11am-1pm
See article. www.mercplayhouse.org, 509-997-7529
info@mercplayhouse.org

Free Learn to Crochet

Saturdays, Mar 4, 11, 18, 10-noon
Twisted Knitters, Twisp, WA. susanhamer@mac.com

Armchair Traveler: Salish Seas

Thurs, Mar 9, 7pm
Scot Demergue presents adventures from his canoe.
Methow Valley Community Center, Twisp, WA.

Children's Theatre: Peter Pan

Sat, Mar 11, 5pm
At the Merc Playhouse, Twisp, WA. 509-997-PLAY.

Jazz in the Methow

Sat, Mar 11, 7pm
See article. At the Methow Valley Community Center,
Twisp, WA. 509-997-0222, www.cascadiamusic.org

Free Learn to Crochet

Saturdays, Mar 4, 11, 18, 10-noon
Learn to crochet, learn a new stitch or how to read patterns.
Twisted Knitters, Twisp, WA. susanhamer@mac.com

Bite of the Methow

Sat, Mar 18, 5pm
Annual fundraiser for Kiwanis. Food, auction

Methow Conservancy Spring Equinox Walk

Mar 20, 3-5pm
Free walk to see what's sprouting on the first day of Spring!
methowconservancy.org, mary@methowconservancy.org

Anda Union

Fri, Mar 24, 7pm
On Tour from Inner Mongolia. Throat singing, music, original instruments. See article. \$7-\$25. Volunteers earn free tickets. Winthrop Red Barn. www.methowarts.org, info@methowartsalliance.org

Katie Haven from McFarland Creek Lamb Ranch

Sat, Mar 25, 1pm
Presents on new lambs, new guard dogs, cleansing and dyeing fleece. Twisted Knitters, Twisp, WA. susanhamer@mac.com

March at the Merc with Jeanette Armstrong

Sun, Mar 26, 7pm
Keynote speaker from En'Owkin Centre, Penticton, BC. Presented by the Methow Valley Interpretive Center. See article. At the Merc Playhouse, Twisp, WA. 509-997-0620, mvinterpretivecenter@gmail.com

Community Engagement Fair

Mon, Mar 27, 5-7pm
Designed to help nonprofits connect with people who want to get involved. Community Center, Twisp, WA. jason@methowconservancy.org

APRIL

Make ART Work!

Sat, Apr 1, 9am-9pm
A professional development program for working artists. See article. Sliding scale fee to participate \$0-45.
509-997-ARTS

Figure and Form Exhibit

Through Sat, Apr 18
Confluence Gallery, 104 Glover St, Twisp, Wa, 509-997-ARTS

Fix Your Gear Night

Thurs, Apr 6, 4-7pm
At eqpd, TwispWorks Campus

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METHOW ARTS

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The MISS FIRECRACKER CONTEST
Directed by Jane Orme by Beth Henley
MERC PLAYHOUSE Presents
MARCH 8-12
Thursday - Saturday 7:00 PM
Sunday 2:00 PM
FEATURING:
Rebecca Thomson, Amy Sweet, Andrew Tuller, Robin Nelson Wicks, Emily Doran, Chase Rost
I feel sorry for ugly girls... I really do.

METHOW SALMON RECOVERY FOUNDATION
SALMON - PUBLIC ART - EDUCATION - HABITAT - COMMUNITY
509.429.1232 - www.MethowSalmonRecoveryFoundation.org



(Featured artist Danbert Nobacon, ART magazine cover, 2013.)

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Artist in Residence Shaila Yovan Tenorio "Songline"
 Through Sat, Apr 18
 Confluence Gallery, 104 Glover St, Twisp, Wa, 509-997-ARTS

Adult Pottery Class with Jim Neupert
 Mondays and Wednesdays, 5:30-8:30pm
 Starts Apr 10. Hand building, wheel techniques, decorating and glaze methods. \$20/class, all materials included. \$10/extra studio time per session (no instruction). In Twisp, WA (Jim's studio). Register: 509-429-9475, jimneupert@gmail.com, limited space.

"Alchemy of Herbs," with herbalist Rosalee de la Foret
 Apr 11, 7-8:30pm
 Free, location TBA. www.methowconservancy.org, mary@methowconservancy.org, 509-996-2870.

Door No. 3: Letter Writing Night
 Wed, Apr 12, 4-7pm
 Free stationery and materials for an evening of letter writing At Door No. 3 on the TwispWorks campus. See article. 509-449-1081, info@doorno3.com

Methow Conservancy Wildlife Tracking Intensive
 Apr 15
 Once a month, six-month series with instructor Nate Bacon. www.methowconservancy.org, 509-996-2870.

Confluence Gallery Opening Reception for Exhibits
 Sat, Apr 15, 4-8pm. Exhibits run through May 20.
 Reception for: Otherworlds and Still Life Painting – Student Exhibit. See article. Confluence Gallery, 104 Glover St, Twisp, WA, 509-997-ARTS

Still Life Painting - an exhibit of 4th grade artwork
 Through May 20
 An exhibit of 4th grade artwork created in a Methow Arts' Education Program. Confluence Gallery, 104 Glover St, Twisp, 509-997-ARTS

Earthday Spring Clean-up Event
 Apr 22
 With the Methow Conservancy and Pearrygin Lake State Park. www.methowconservancy.org, 509-996-2870.

Artist to Artist at the studios of Rick and Katie Swanson
 Sat, Apr 22, 5-7pm
 20 Pleasant View Dr, Winthrop, WA
 509-997-2787

DALA
 Sat, Apr 22, 7pm
 Juno nominees and winners of the Canadian Folk Music Award for Vocal Group of the Year. See article page 20, \$7-\$25. Winthrop Barn. info@methowartsalliance.org

Winthrop Gallery: Small Works
 Apr 26-May 29; Artist reception, Sat, Apr 29, 5-7pm
 A show by gallery artists that emphasizes small artworks. See article. At Winthrop Gallery, 237 Riverside Ave, 509.996.3925 www.winthropgallery.com

Art Supply Sale for Scholarships
 Sat, Apr 29, 10am-3pm
 Confluence Gallery, 104 Glover St, Twisp, Wa, 509-997-ARTS

Aquatic Insects with Father Joe Fortier, Entomologist
 Sun, Apr 30, 5pm
 Methow Valley Interpretive Center, TwispWorks Campus, 210 5th St, Twisp, WA 509-997-0620, mvinterpretivecenter@gmail.com

MAY

Still Life Painting - an exhibit of 4th grade artwork
 Through May 20
 An exhibit of 4th grade artwork created in a Methow Arts' Education Program. Confluence Gallery, 104 Glover St, Twisp, Wa, 509-997-ARTS

"Tides" with author Jonathan White
 Tues, May 2, 7-8:30pm
 Methow Conservancy's First Tuesday Program. Free, location TBA. www.methowconservancy.org, 509-996-2870.

The Tom Zbyszewski Children's Theater
 Production of Peter Pan
 Fri, May 5–May 14; Thurs-Sat, 7pm, Sun, 2pm
 See article. www.mercplayhouse.org, 509-997-7529

Launch Party – Corinna Luyken's The Book of Mistakes
 Sat, May 6, time TBD
 Reading, signing, launch party at Trail's End Bookstore. Winthrop, WA. www.corinnaluyken.com

7th Annual Confluence Gallery Trashion Show
 Sat, May 6, 6pm
 At the Methow Valley Community Center, Twisp, WA. See article. \$20/advance and at the door; VIP limited seating \$35-\$40. 509-997-ARTS, confluencegallery.com

Winthrop Gallery: Small Works
 Through May 29
 A show by gallery artists that emphasizes small artworks. See article. At Winthrop Gallery, 237 Riverside Ave, 509.996.3925 www.winthropgallery.com

Pipestone Music Days
 Fri, May 12, 7pm
 See article. At the Methow Valley Community Center, Twisp, WA. 509-997-0222, www.cascadiamusic.org

Winthrop 49-er Days
 Fri, May 12 -14
 Parade on Sat, May 13.
 Winthrop, WA. Winthropwashington.com

Cascadia Concerts after 49er Parade
 Sat, May 13, Time to be announced
 Jazz ensembles performing at venues in Winthrop after the 49er's Day Parade. 509-997-0222, www.cascadiamusic.org



(Wild Mountain Nation plays at Mick & Miki's Bar in Twisp Fri, Mar 3.)

Flamenco Passion and Soul
 Fri, May 19, 6:30pm
 See article. Confluence Gallery, 104 Glover St, Twisp, Wa 509-997-ARTS, confluencegallery.com

Magical Methow Fairytale Ball!
 Sat, May 20
 Fundraiser, auction, dinner for Little Star Montessori School Winthrop Barn, Winthrop, WA. dani@littlestarschool.org

Print Manifesto! An Intro to Letterpress Printing
 Sun, May 21, 10am-12:30pm
 A hands-on introduction to traditional and modern letterpress printing techniques. See article. Pre-register: At Door No. 3 on the TwispWorks campus. 509-449-1081, info@doorno3.com

Words That Burn
 May 26-27, 7pm
 Written by Methow playwright Cindy Williams Gutierrez. A Dramatization of WWII Experiences of William Stafford, Lawson Inada, and Guy Gabaldón in Their Own Words. \$5-18. Merc Playhouse, Twisp. 509.997.7529, info@merc-playhouse.org

Sidewalk Sale at Confluence Gallery
 Sat, May 27, 10am-3pm
 Confluence Gallery, 104 Glover St, Twisp, WA, 509-997-ARTS

Opening reception for Exhibits at Confluence
 Sat, May 27, 4-8pm; Exhibits run through June 27
 Reception for exhibits: Elemental Sculpture and Caryl Campbell's Extinction. See article. Confluence Gallery, 104 Glover St, Twisp, WA, 509-997-ARTS

Fire Ecology with Susan Prichard, UW Scientist
 Sun, May 28, 5pm
 Methow Valley Interpretive Center, TwispWorks Campus, 509-997-0620, mvinterpretivecenter@gmail.com

FIND UPDATES, FULL ARTICLES AND MORE EVENT LISTINGS AT METHOWARTS.ORG

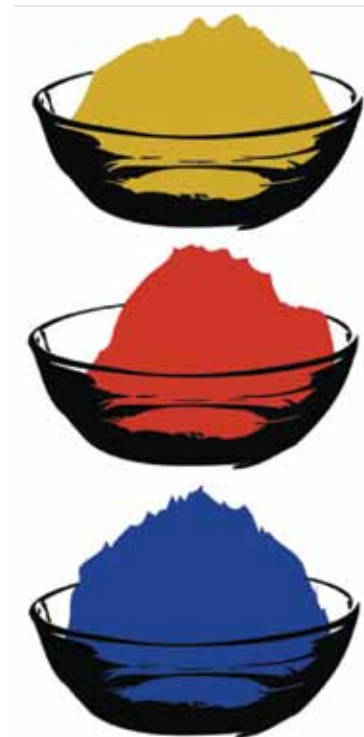
DALA SAT, APR 22 - THE WINTHROP BARN

Juno nominees & winners of the Canadian Folk Music Award for Vocal Group of the Year



ari OUT LOUD!

METHOW ARTS . ORG
 info@methowartsalliance.org
 509-997-4004



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cullerstudio@gmail.com = twispworks campus, twisp, wa

HOW THE ARTS IMPROVE INTERNATIONAL AND CULTURAL RELATIONS



The arts support dialogue, mutual understanding, and build positive relationships between the U.S. and global publics. They help us articulate our own values and beliefs and better understand those of others. Creatively sharing ideas, values, traditions, and other aspects of culture and identity are the very province of the arts.

- **Cultural exchanges:** 650 local arts agencies have international programs that involve artists, teachers, students, and even donors (42 percent involve artists from other countries). 1-in-5 local arts agencies have Sister Cities partnerships that employ the arts. These programs improve mutual understanding and appreciation of our cultures, both here and abroad.
- **Arts as an export industry:** U.S. exports of arts goods (e.g., movies, paintings, jewelry) increased from \$50.2 to \$59.5 billion between 2009 and 2013, up nearly 20 percent. With U.S. arts imports at just \$35.3 billion, the arts achieved a \$24.1 billion trade surplus in 2013.
- **Tourism:** U.S. cultural destinations help grow the economy by attracting foreign visitor spending. The U.S. Department of Commerce reports that, between 2003-2015, the percentage of international travelers including “art gallery and museum visits” on their trip grew from 17 to 29 percent, while the share attending “concerts, plays, and musicals” increased from 13 to 16 percent.

On January 27, 2017, President Trump signed an executive order that denies entrance into the U.S. by immigrant and non-immigrant visitors from seven Muslim-majority nations for 90 days. It also suspends entry of all refugees for 120 days and bars Syrian refugees indefinitely. Americans for the Arts explains that they stand in opposition to policies that limit the free exchange of art, artists, and ideas based on nationality, faith, race, age or ability—and deplore the discriminatory nature of this travel ban. They explain that the ban means that those people lawfully here—such as artists from the seven countries who travel to perform, exhibit, and speak internationally—may be unable to return to the U.S. should they leave the country, even if they hold a visa that permits international travel. This will have a harmful effect on scheduled performing arts programming and will interrupt the creation and scholarship of work in progress, such as museum exhibitions.

Learn more about updates and how to include your voice for the arts at www.americansforthearts.org. (Data for this article taken from Americans for the Arts. Read Methow Arts' Executive Director Amanda Jackson Mott's opening comment about the proposed elimination of the National Endowment for the Arts on page 1.)



(Paschal Sherman Indian School students engage in a performance from *Combinado Argentino de Danza*. In 2015 twelve artists spent over 6 days touring Okanogan County schools in a Methow Arts program. Above left photo features the dance troupe in action.)

The arts help our students and communities articulate values and beliefs and better understand those of others. Americans for the Arts states that students have better academic outcomes when they participate in arts learning, and a large majority of business leaders say that “creativity is of high importance when hiring.” The arts and humanities are good for the success of young people and good for the economy, and we all benefit from that.

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Laura Aspenwall Ouzel Glassworks
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METHOW ARTS BRINGS CULTURAL PERFORMANCES FROM AROUND THE WORLD

TEACHERS WRITE ABOUT THE IMPACT OF PERFORMANCES ON THEIR STUDENTS

In addition to contracting over 30 local teaching artists, Methow Arts brings high-caliber touring artists from around the globe. This means that over 5,000 students in six school districts within Okanogan County get to experience world-class performance without traveling to an urban setting. Many students never leave the region. By investing in culturally diverse performance, Methow Arts brings a breadth of cutting edge performance art from around the world: Mongolia to Peru, Colombia to the Ukraine and Argentina. Investing over \$45,000 a year in artist and event fees means diligent fundraising and grantwriting. In fact in 2016 over \$43,000 came from NEA-funded grants. Here's what teachers had to say about the impact the engagement had on their students.

Methow Arts has provided multi-cultural experiences not typically available to many of the children in our schools. We've had excellent discussions about acceptance and respect for people's differences as well as their similarities.

Methow Arts brings different parts of the world to our children. The performances are always entertaining, educational, and of high quality. With the help of Methow Arts our students have been exposed to many cultures and art forms from around the world.

My students loved the variety of instruments and how the performers danced to their own music.

It made my students wonder about Colombia, they wanted to know where and how far away it was. I think this performance helped give them a chance to think globally.

I believe that they will feel like they had a moment that they were transported to another place that is very different than here. I think it will help them understand that our world is big and there is much to see and experience.

I believe that it is always beneficial to have an interaction with people who sound and appear differently to how we look, so I see that as a very beneficial thing from a broader perspective.

The interactions with the musicians after the show may have been the highlight. A first grader sitting next to me during the first song leaned over and said to me, "I don't want this to end!"

Students will take away a memory of music outside of their daily experience; of a language, and rhythm that was intriguing and musicians that were positive and inviting.

I think our students need exposure to other cultures. So many of them do not get the opportunity to travel (even to cities in our state like Seattle or Spokane), so their interaction with people of other races and cultures is very limited. I think this performance broadened their horizons about music, places, and instruments.

Seeing people that look different than they do and hearing music they haven't heard before. These experiences break barriers.

Learn more about how you can support these vital programs, amanda@methowartsalliance.org




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[DOOR NO 3]

LETTER WRITING NIGHT

Celebrate National Letter Writing Month! Door No. 3 is providing stationery and materials for an evening of letter writing. There is nothing like receiving a real letter in the mail. Take the time to write a letter to a friend, family member or even your senator shows you really care. Option to bring an old letter in your possession to share, honoring the place letters have had in our history of communicating with one another. Check out <http://www.writeoncampaign.com> for a free letter writing kit and for some great letter writing inspiration. Free, extra supplies available by donation or bring some of your own.

DATE: Wed, Apr 12, 4-7pm. LOCATION/CONTACT: At Door No. 3 on the TwispWorks campus. 509-449-1081, info@doorno3.com



LAUNCH PARTY FOR CORINNA LUYKEN'S 'THE BOOK OF MISTAKES' TRAIL'S END BOOK STORE - SAT, MAY 6

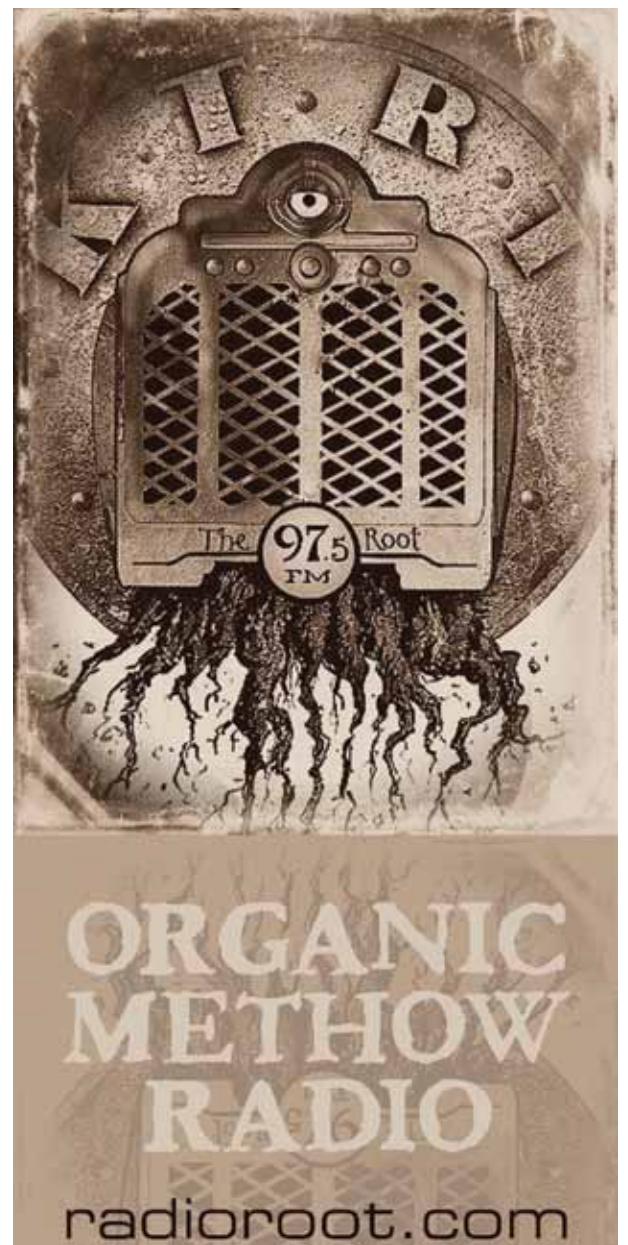
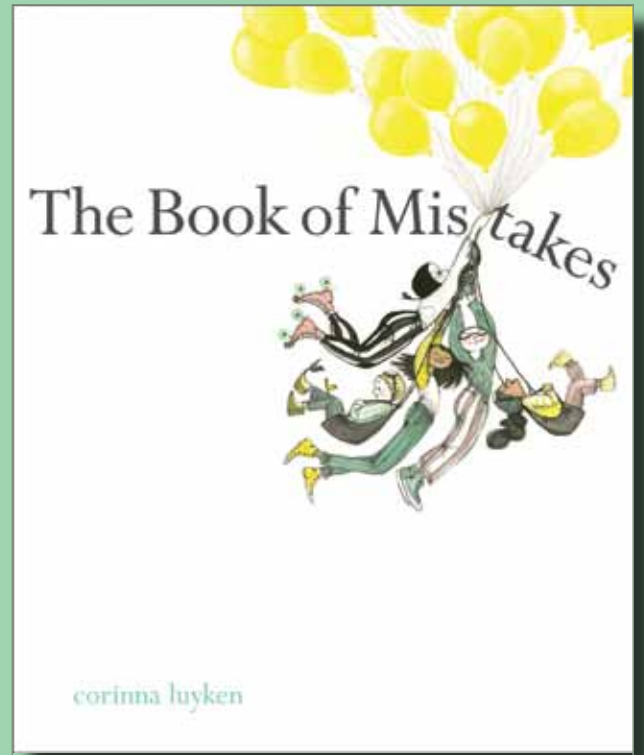
Every mistake we make has the potential to become something truly uplifting if we can look at it with a little bit of humor and ingenuity. In Corinna Luyken's *THE BOOK OF MISTAKES* an artist learns about the creative process and the way in which "mistakes" can blossom into beautiful inspiration in this memorable debut.

Author and illustrator Corinna Luyken's beautiful and distinctive style—filled with inky lines, pops of color, and a gorgeous use of negative space—makes this book a visual standout with a multitude of details to pore over. Perfect for features on Corinna's artistic process, self-referential picture book round-ups, or book round-ups that touch on life's changes, *THE BOOK OF MISTAKES* is destined to become a modern classic.

THE BOOK OF MISTAKES is told in minimal, playful text that takes readers through an artist's idea and the many mistakes she makes while she creates. As the young artist incorporates accidental splotches, spots, and misshapen things into her art, she transforms her piece in unique and unexpected ways, showing readers that mistakes are defined by how we deal with them. By the book's end, this story becomes more than an exploration of the creative process—it becomes a meditation on how we are all works-in-progress.

Corinna Luyken grew up in different cities along the West Coast and lived many years in the Methow Valley. After studying printmaking, creative writing, and dance at Middlebury College in Vermont, she settled in Washington. *The Book of Mistakes* is her debut picture book. Please visit her at www.corinnaluyken.com or @CorinnaLuyken.

DATE: Book signing, reading and launch party date, Sat, May 6, 2pm. LOCATION: Trail's End Bookstore, Winthrop, WA. CONTACT: www.corinnaluyken.com.



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THE METHOW VALLEY

CHAMBER MUSIC FESTIVAL HAS BIG PLANS FOR ITS 22ND SEASON

The musicians in the Methow Valley Chamber Music Festival are serious about exceptional music expertly played, but they don't take themselves too seriously. The festival has always been committed to ensuring that everyone has a chance to hear chamber music in relaxed settings—at a favorite eatery over a glass of wine, or simply on a grassy lawn over an ice cream cone.



(The Methow Valley Chamber Music Festivals sets its Summer Concert dates for July 27-Aug 5.)

the Fellowship Quartet, a group of young, energetic artists finishing their studies in music performance. The quartet shares their enthusiasm at venues around town and coaches (and even plays along with) the musicians at the Pipestone Music Camp.

To expand opportunities for people to experience chamber music, the festival directors are working on arrangements for a second Fellowship Quartet that would provide a series of casual community concerts earlier in the summer. "We want to be able to say 'yes' to every organization that invites us to perform," said Executive Director Liz Johnson. "In the past couple of years, we've been getting more requests that we could fulfill, and we hope the second quartet can help fill that demand."

Along with planning the community concerts, festival artistic director Kevin Krentz is finalizing plans for this year's line-up of stellar musicians for the five main concerts. Audience favorites Paul Wiancko, Grace Park and Elena Urioste are scheduled to return to the Centerstage in July.

Those concerts—known for sensational and fearless programming performed by some of the world's best musicians—are at the festival barn at Signal Hill Ranch. Concerts at the ranch, which features striking views of the valley from a hillside between Twisp and Winthrop, are held in a casual atmosphere in a barn that has been renovated to have unsurpassed acoustics.

The festival also provides a chance for people to hear the musicians in free open rehearsals on the morning of each of the Centerstage concerts. The rehearsals offer an intimate view of the musicians and how they work their magic.

The 2017 Summer Concert Series—the 22nd—is from July 27 through August 5. Details about artists, the program, and tickets will be available soon at www.methowmusicfestival.org.

This summer the chamber music festival is expanding the opportunities for people to hear consummate musicians perform exceptional pieces in the chamber music repertoire, from the familiar to the unexpected. There will be even more concerts around the valley, from Twisp to Winthrop to Mazama. A new partnership with TwispWorks will bring performances to the outdoor pavilion on the TwispWorks campus. What's more, all the community concerts are completely free.

For the past several years, the festival has sponsored

[WINTHROP GALLERY]

SMALL WORKS



(The Winthrop Gallery presents small-scale artwork in their show running from April 26-May29. Walnut jewelry cabinet by Cliff Schwab.)

This spring the Winthrop Gallery will present a show that features small-scale artwork. For some artists, such as painters, a small work could be a study or sketch that is a prelude to a larger piece. For other artists, small is intentional, such as an intricate piece of jewelry or finely worked wood or weavings. Come see how the artists of the Winthrop Gallery work on the small.

This show runs from April 26 through May 29. A reception will be held at the gallery on Saturday April 29, from 5 to 7pm. Refreshments will be served.

DATES: Apr 26-May 29. Reception, Sat, Apr 29, 5-7pm.
LOCATION: The Winthrop Gallery, 237 Riverside, downtown Winthrop. HOURS: Thursday-Monday, 10am to 5pm. The gallery is closed on Tuesdays and Wednesdays. 509-996-3925, winthropgallery.com.

JANE & ARISTIDES PAPPIDAS

BY MARCY STAMPER

PHOTOGRAPHY BY SOL GUTIERREZ

For Aristides and Jane Pappidas, art is a lived experience – creating it, making it come to life on stage, and being surrounded by the work of other artists. Their house is filled with paintings, photography, and at least one hundred hands from around the world – antiques, religious icons, and even kitschy souvenirs. Outside, birds flutter around geometric sculptures on their way to feeders.

“It’s what our lives are about,” said Aristides. “We look at these things and they’re like old friends. It’s a rich history of our lives.”

Surrounded by these old friends, Aristides and Jane recently talked about how they have nurtured each other as artists during their 47 years of marriage. “We can do the interview by finishing each other’s sentences,” Aristides offered. “It’s starting to happen,” said Jane. “We have heard each other’s stories, and trains of thought run parallel.”

in the Methow Valley, where they have flourished as artists. Aristides has used his photography to explore themes he has found compelling throughout his career, and Jane has acted in 13 plays and directed several more.

Their careers in art span half a century. They took root in an urban world thousands of miles from the Methow Valley. In the 1960s, Aristides and Jane were among the first artists to settle in former manufacturing warehouses in New York City’s SoHo. Aristides remembers having to make his darkroom and studio presentable when inspectors came to verify that he was a working artist. Jane was acting in regional theater.

But after their son, MacLeod, was born, they found New York a nerve-wracking place to raise a child. Aristides recalls riding his bicycle uptown – during rush hour – with MacLeod in a seat on the back. “I expected that a child would be a buffer from the nastiness,” he said. Instead, he raged at a taxi driver who got too

retiring to Toronto when the 9/11 attacks – which they saw erupt just across the Hudson River from their home – shattered those plans.

MacLeod was living in the Methow. “After 9/11, we decided we wanted to be nearer than 3,000 miles,” said Jane. They were drawn to the area, but needed to feel confident that they could pursue their creative interests. “We liked Twisp very much – we thought it was charming. In 99 percent of other rural communities, I don’t think we would have stayed.”

Still, they’ve always had an affinity for rural life. They used to retreat to an old farmhouse in upstate New York as an antidote to the city, and their work schedules often allowed them to spend weeks at a time there.

Aristides made his living as a film technician, doing lighting for movies. While commercials were his bread and butter, he occasionally had the chance to work on a documentary or a feature film in Hollywood.

But his artistic interests in film extended beyond lighting. “I probably wanted to write and direct feature films,” he said. He wrote several scripts and collaborated on one with a partner, which they tried to sell to film houses. When they got a \$3,000 offer right away – for their idea, not the script – they got a little cocky and turned it down, he said. But after two dozen more attempts, they never got another bite. Aristides concluded he didn’t have the single-minded ambition necessary to succeed in that competitive market.

Aristides also created what he called photo assemblages. The assemblages were multi-dimensional triptychs, where the object was presented in three ways – part intact, part altered or destroyed, and then in a photo. It was a way of exploring an object from several perspectives at once.

One assemblage from that era presents three views of a dissected typewriter. Aristides wanted part of the typewriter to be flattened like a piece of paper, so he found a construction site in New York and asked a worker to drive his steamroller over it. He remembers the guy warning him, “You know it’ll get crushed, right?”

Aristides’ sensitivity to darkroom chemicals ultimately forced him to put his photography aside. But when he moved to the Methow, the luxuries of time and digital technology enabled him to take it up again.

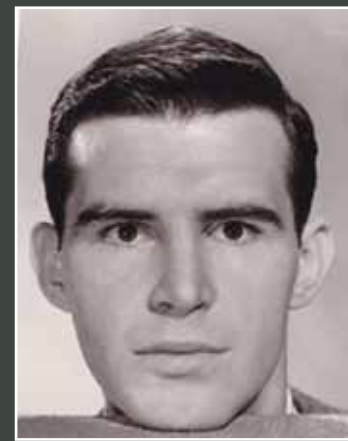
“What I like to do is take a simple, small idea, and execute it to be the best I think it can be,” he said. “If I’m dissatisfied, I will find some way of continuing what I was trying to say.”

Many of his recent projects have been inspired by the landscape of the Methow, in cultural and aesthetic terms. “I have this desire to record certain moments in my life. I have no natural skills – I can’t draw – so photography made this possible,” he said.



Aristides is still intrigued by investigating a subject from multiple perspectives. His first Methow photo project is a series of landscapes, each containing a mirror. The mirror may be propped in the snow or leaning against barbed wire, angled so that it captures a mountain or a river that would otherwise be beyond the frame.

He still marvels at how the view changes so dramatically in every direction. “The mirrors solved that. This place is so extraordinary that I would like to see more of it at a time,” he said.



(Photos of Jane and Aristides in 1960s and 50s.)

In another recent project, Aristides did a series of portraits of dogs in trucks. He’s always felt a special affection for dogs. “We’ve had around seven dogs in our lives,” he said. “They’ve all been empathic creatures, but the last two were first among equals – exemplary.”

Aristides liked how the truck windows framed the compositions. But the trucks also helped the dogs feel comfortable and, after striking up a rapport, Aristides aimed to capture the dog’s initial expression. Most of the dogs look at the camera, curious but relaxed. Many have a sense of majesty about them.

Aristides has recently been exploring the experience of aging through his photography. In one portrait, an old man rests against a huge Ponderosa pine snag lying on its side. Framed by the tree, the man radiates a sense of dignity that can only come from a long, full life. There is a certain symmetry between the lines on his weathered face and the texture of the bark.

Aristides is also working on what he considers his final series, a wry look at aging and his own mortality. “I’m able to take a small aspect of the abyss and translate it into photography,” he said. One photo shows a fresh grave under a starry sky, but the melancholy theme is

belied by banana peels strewn on the mound of dirt. “It connects to my love of comedy,” he said.

Other images in the series are equally touching and funny. In one self-portrait, Aristides is seen from behind, identifiable from his signature thin, grey braid. He is gazing at an announcement – of his own death – taped to the door of the Twisp post office.

Jane’s work has also been about multiple viewpoints since, as an actor and director, she contemplates different perspectives as she strives to understand her characters and what motivates them.

It’s often the subtleties that make a character believable. In fact, the first thing Jane thinks about when she studies a part is the person’s shoes and clothes. “It’s so important,” she said. “It’s how you move, the basis of the character.”

Most of Jane’s work has been on stage, but she has also acted in movies, specializing in classical drama. She particularly loves Shakespeare and has appeared in at least 12 of his plays. “I see myself as a character person – never a leading lady,” she said. “And I’m no longer an ingénue.”

“I was very lucky – when I got out of school with a degree in drama, I married an actor [her first husband] who was in a Broadway show,” she said. The connection enabled her to get her Actors’ Equity card within a year, and she got a part as an understudy for two roles in an off-Broadway production of Taming of the Shrew, and filled in several times during the performance.

“Acting is so difficult and so competitive – that gave me an opportunity for a career,” she said. “I’ve always said, ‘If you want to be in the theater, you’d better be independently wealthy.’”

Jane discovered theater in high school when she had a role in a farce. “I remember getting a lot of laughs. The audience reaction – that’s everything,” she said.

That early rush stuck with her. “My favorite parts are comic,” she said. “I hope I’ve had some success – it’s a great feeling to make people laugh. Comedy is far more difficult than drama.”

The juxtaposition of Jane’s poised, classical training with her droll delivery is what makes her such an effective comic actor. “The audience gives the actors the gratitude of laughter,” she said.

“Opening night will be great – your friends are there, they’ve had a little to drink, they will love everything,” she said. But audiences have different personalities and moods. “You just keep going – you can sense the audience is really listening and enjoying. They’re not rustling their programs or leaving,” she said.

“I always feel nervous, but it gets easier,” said Jane. “Every opening night, I ask, ‘Why do I put myself through this torture?’ But at the end, when you get the applause, you know, ‘This is why.’”

Being in the Methow was a welcome opportunity for Jane to dedicate herself to theater again, since she



(Jane in the Importance of Being Earnest at the Merc Playhouse in Twisp, WA.)

had stopped auditioning for roles that would take her away from home after their son was born. She quickly got involved at the Merc Playhouse, where, in addition to acting, she produced two plays and directed one staged play and five readers’ theater productions.

Although Aristides and Jane met on a movie set (she was acting; he was doing lights), being in the Methow has allowed them to work even more closely together. When Jane played a museum tour guide in the Merc’s production of Lettice and Lovage, Aristides volunteered for a non-speaking role in a family of museum-goers.

“I got to see Jane do 13 performances. I saw how great an actress she was – there was only one show where they didn’t get a standing ovation,” he said.

After their fruitful time in the Methow, Jane and Aristides are planning another move – albeit reluctantly. They plan to relocate to Olympia to be closer to MacLeod, his wife, and their 7-year-old granddaughter.

“This is the best place I’ve lived in my life – not just the mountains, but the community. There’s something unique about this place,” said Aristides.

“This was going to be my last home, where I was going to die. It’s bittersweet,” he said.

See more online. Learn more about Jane and Aristides and view photos of their work and the photo shoot with photographer Sol Gutierrez online at www.methowarts.org/featuredartist/jane-and-aristides-pappidas www.methowarts.org - 509.997.4004



(Sol Gutierrez captures Jane and Aristides in their diningroom. After their fruitful time in the Methow, Jane and Aristides are planning another move – albeit reluctantly. They plan to relocate to Olympia to be closer to MacLeod, his wife Corinna and their 7-year-old granddaughter.)

But in fact the two are always discovering new things about each other. After an afternoon spent reflecting on their lives and their art, Aristides said, “I learned a couple of things about our relationship I didn’t know.”

After spending most of their lives in and near New York City, Aristides and Jane have spent the past 14 years

close. “Luckily, the guy saw he was dealing with a lunatic,” he said.

Aristides and Jane escaped their increasingly crowded and expensive neighborhood, moving to an aging industrial city in New Jersey beginning to be colonized by artists. Decades later, they were thinking about

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THE MERC PLAYHOUSE

TOM ZBYSZEWSKI CHILDREN'S THEATER: AUDITIONS FOR PETER PAN

Wednesday, March 8, 4-6pm and Saturday, March 11, 11am-1pm

All students ages 8 and up are invited to audition for our spring production of Peter Pan, directed by Missi Smith. Come to either day of auditions dressed in comfortable clothes, wearing shoes that are easy to move around in, and ready to read pages from the script. No previous acting experience is necessary to audition. Non-speaking parts are available.

Things to bring: 1. A parent to help fill out the audition form; 2. Your calendar to check rehearsal conflicts; 3. A willing attitude, a big SMILE, and a loud voice; 4. You must be 8 years old on or before Wednesday, March 8th in order to audition.

There is a \$45 costume fee to participate. Includes a production t-shirt. Partial scholarships available. Contact Missi with any additional questions at call 509-997-7529 or missi@mercplayhouse.org.

BRAD PINKERTON LEAVES A LEGACY OF ART

Methow Valley sign painter and musician Brad Pinkerton died just before Christmas, 2016, but he leaves his Methow community with the gifts of his art and his music.

You can't go far in the Methow Valley without seeing some of Pinkerton's hand-lettered signs. Tappi, the Merc Playhouse, AeroMethow in Twisp and Ace Hardware, Yakama Nation, the post office, and the fire department in Winthrop all feature his original work. One of his most notable pieces lines the boardwalk in Winthrop—the map of the North Cascades on the side of the Winthrop Emporium at the four-way stop. A less visible sign on the Winthrop Library delights all who get close enough to read it: "Outside of a dog, a book is a man's best friend. Inside of a dog, it's too dark to read." All told, roughly 100 Pinkerton signs hang throughout the valley.

In 2008, Pinkerton told journalist Marcy Stamper, "I'm the last one on the planet to do lettering by hand. There's no reason to hand-paint a sign anymore. You can point a cursor at a grid and make lettering to cover a semi-trailer truck, but fortunately people still want hand-painted signs."



Although he never finished high school, Pinkerton was well-read and erudite. "An absolutely voracious reader," says Lynette Westendorf, a local musician and close friend of Pinkerton. "Very intellectual and home-grown at the same time. Rough around the edges."

Pinkerton was known to make statements with his art on occasion, such as in 2003 when former president Bush invaded Iraq. That night, Pinkerton drew chalk outlines in the shape of bodies all over the streets of Winthrop.

Pinkerton also gave his art away, says Westendorf. "Brad always brought us gifts he had made or new music he thought I'd like—Christmas ornaments, signs, poetry." Westendorf's husband, historian Richard Hart, notes another group of recipients of Pinkerton's art—roommates during a recent hospital stay. Pinkerton designed tattoos for dozens of other patients: a legacy, skin and ink. "Brad had a terrific sense of humor," says Hart.

Art was Pinkerton's vocation, but music was his passion. And music, too, was something Pinkerton shared with his community. Shortly after moving to the Methow Valley from Salmon, Idaho, in 1995, Pinkerton founded the North Cascades Old Time Fiddle Contest, which drew nearly 50 contestants in fiddle, banjo, mandolin, accordion, and tuba and more than 500 spectators each year.

For many years, Pinkerton played music at the Rocking Horse Bakery most Sunday mornings, just for fun, says Westendorf. He also recorded a whole album of music in Westendorf's home recording studio, but he never released it. They were good recordings, says Westendorf, "very good, actually."

In 2012, Pinkerton moved to Westport, WA, for a few years, but Pinkerton spent his final active months in the Methow, surrounded by the community that had sustained him and the legacy of art he was leaving behind. (Photo by Sula Willson.)



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[THE MERC PLAYHOUSE PRESENTS]

THE MISS FIRECRACKER CONTEST

Directed by Jane Orme

The place is a small Southern town, the time a few days before the Fourth of July. Carnelle Scott (aka "Miss Hot Tamale") is rehearsing furiously for the Miss Firecracker Contest—hoping that a victory will salvage her tarnished reputation. The unexpected arrival of her cousin Elain, a former Miss Firecracker winner, complicates matters a bit, as does the repeated threat of Elain's eccentric brother, Delmount, to sell the family homestead and decamp for New

Orleans. But, aided by a touchingly awkward seamstress named Popeye and several other cheerfully nutty characters, Carnelle perseveres—leading to a denouement of unparalleled hilarity, compassion and moving lyricism.

Featuring local actors Rebecca Thomson, Robin Nelson Wicks, Amy Sweet, Emily Doran, Andrew Tuller, and Chase Rost and directed by former Liberty Bell High School Drama teacher Jane Orme, The Miss Firecracker Contest is presented by special arrangement with Dramatists Play Service, Inc., New York.

DATES: Fri, Mar 3-Sun, Mar 12. Thurs-Sat, 7pm, Sundays, 2pm. Thurs, Mar 9, Pay What You Can Night. There will be a talk-back discussion with the actors and director after the performance on Sunday, March 5. TICKETS: Advance tickets available online at mercplayhouse.org. Limited reserve seating available online up to 75 minutes before show time. See website for details, mercplayhouse.org.



METHOW VALLEY INTERPRETIVE CENTER

MARCH AT THE MERC: KEYNOTE NATIVE SPEAKER, JEANETTE ARMSTRONG OF EN'OWKIN CENTRE, PENTICTON, BC

This year's March at the Merc, sponsored by the Methow Valley Interpretive Center, will feature speaker Jeanette Armstrong. Ms Armstrong is a Native author, educator, artist, and activist. She is considered to have written the first novel by a First Nations woman in Canada. She is the director of the En'owkin Center, a cultural and educational organization operated by the Okanagan Nation.

DATE: Sun, Mar 26, 7pm. LOCATION: The Merc Playhouse, Twisp, Wa. CONTACT: 509-997-0620, mvinterpretivecenter@gmail.com



POETRY OUT LOUD

By Mia Stratman, Methow Arts' Intern

"Poetry Out Loud," my teacher announced to the class. There was a pause before the exasperated exhale from students was audibly heard.

I could sympathize. My love for the English language had been fostered from a young age, but

the idea of Poetry Out Loud, a national poetry recitation contest, shook me to my introverted core.

First on the list was to pick two poems. The selection process was daunting, and after about 15 minutes, I settled on a Richard Hugo, and a Constance Urdang piece.

Next was the memorization. Memorizing stanzas was all I did for the next three weeks. Everywhere I went, I had lines of poems sitting on the tip of my tongue. After all, the culminating grade was based on our recitation in front of our peers.

Only three of five willing students could go on to the local competition at the Merc. It was that afternoon that I learned that I was one of those fortunate three. Although seemingly small, that achievement felt massive.

The anticipation of the event was exquisite. What should I wear? Am I reading too quickly? Or not slow enough?

There is something about seeing people enjoying themselves and taking part in things that fulfill their soul, and that in return fills mine. I felt unadulterated joy that night as I watched my peers become their poetry. They became those words that had so carefully memorized.

I was fortunate enough to win that competition as well. I was onto the regional contest in Spokane. I was a genuine Methow Valley celebrity after that, I basked in the adoration showered upon me.

From there the story loses some of its glamour and success. I went to Spokane, and I competed. To be around so many talented high school students was genuinely awe-inspiring... I lost, but it didn't seem to faze me too much.

If I'm being cliché, the opportunity, the experience, and the people I interacted with along the way were the real prize. It is an awakening revelation to see that there are still so many people out there that enjoy a good old fashioned poem.

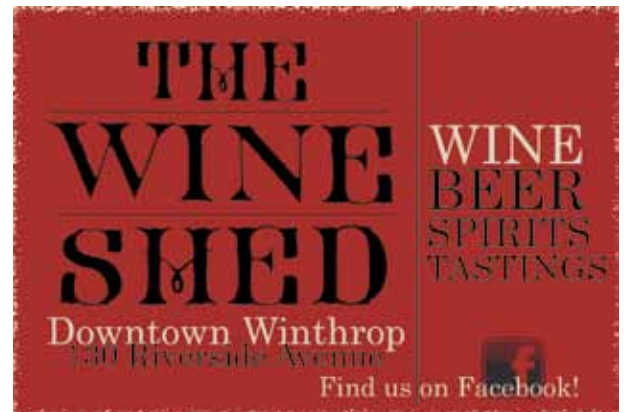
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WORLD MUSIC CONCERTS AT CONFLUENCE GALLERY

Join Confluence for two intimate performances at the Gallery this spring.

Friday, May 19th brings Eric & Encarnación of Seattle Flamenco for an evening of Flamenco Passion and Soul!

Internationally touring artists Eric and Encarnación offer the traditional Andalusian art form of Flamenco, weaving rhythm and melody to bring state of “el duende”; that magical moment when time seems to stop and a swell of feeling rises. The duo has spent a lifetime dedicated to teaching and presenting the passion of Flamenco to audiences around the world.



Friday, June 9th CGAC welcomes The Koshers Red Hots for a Klezmer extravaganza! The Koshers Red Hots embrace a timeless world-café of folk songs and whirlwind klezmer music from Eastern Europe, Judeo-Spanish romances from the eastern Mediterranean, and the songs and swing of New York’s Yiddish theater. Songs in Yiddish, Ladino, and English that are spirited to tender while weaving tales, humor, history, and just plain fun into each concert.

DATES/TIMES: Fri, May 19 and Fri, June 9, 6:30pm. Doors open at 6pm. **Location:** 104 Glover St, Twisp. **TICKETS:** \$15/advance and at the door. Advance Tickets at Confluence Gallery and Brown Paper tickets. **CONTACT:** Salya Gracie 509-997-ARTS

[TWISPPWORKS]

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Masterpoint Design makes handmade backpacks for those who work and play in the outdoors. These durable, beautiful and functional lines of equipment is perfect for outdoor enthusiasts who demand consistent, long-term performance from their gear.

Owner, designer and manufacturer, Ian Ross, has channeled his 17 years of experience into his products. An avid rock and ice climber, Ian has shared his love of wild places with hundreds of students through his work with Outward Bound all the while concocting ideas and dreaming of the day when he could give those ideas a tangible product. Ian started making his dream a reality with his first prototype in the winter of 2015. After many rounds of feedback from rigorous field testing Ian has developed the designs he is proud to put his name on. Masterpoint Designs is the result.

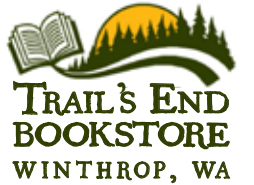
LOCATION: South Warehouse of the TwispWorks campus (Building 10). **CONTACT:** Open by appointment, ian@masterpointdesigns.com, www.masterpointdesigns.com.



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(Auditions for Peter Pan will be held Wed, Mar 8, 4-6pm and Sat, Mar 11, 11am-1pm.)

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This charming adaptation captures all the magic of everyone's favorite story. The Darling children love to hear of Peter Pan's adventures during his visits through the open window of the nursery. Then one night after Nana has taken his shadow and Wendy has sewn it back on, Peter Pan and Tinker Bell whisk the children off to Neverland to be part of the adventures. Wendy, John, and Michael become friends with the Lost Boys and Princess Tiger Lily and Wendy becomes everyone's mother. When the evil Captain Hook captures Wendy and the Lost Boys, Peter Pan comes to their rescue. Together with the ticking crocodile, Peter Pan puts Captain Hook in his place and returns the Darling children to their home.

Based on the novel by J.M. Barrie and adapted for stage by Craig Sodaro, Peter Pan is presented at The Merc through special arrangement with Pioneer Drama Service, Inc, Englewood, Colorado.

Directed by Missi Smith and filled with a local children's cast, Peter Pan opens Friday, May 5 and runs through Sunday May 14.

DATES: May 5-May 14, Thursday through Saturday 7pm, Sunday, 2pm, Thursday, May 11 is Pay What You Can Night. TICKETS: \$5-\$18, online at www.mercplayhouse.org. Limited advance reserved seating available until 75 minutes before show time. CONTACT: info@mercplayhouse.org, 509.997.7529.



[TWISPPWORKS]

**MOUNTAINSOUND DIGITAL MEDIA &
METHOWTV.COM HAVE A NEW HOME AT TWISPPWORKS**



MountainSound Digital Media LLC and methowtv.com have a new home on the main floor of the Gateway Building at TwispWorks. Owner Terry Hunt is very pleased with the new suite and has been hard at work painting green screens and setting up a sound booth. The facility has been conceived with audio and video production as its main focus with the intent of continuing to produce media about local issues and personalities. Currently, a main area of concentration is creating profiles on local artists and their work. Terry has produced many videos about artists and musicians such as Jeremy Newman and Allison Ciancibelli, Mary Powell, Lynette Westendorf, the Sun Ra Tribute and the Methow Valley Chamber Music Festival to name a few. Currently he is working on a piece about Bruce Morrison with intern Leo Shaw, and a retrospective video documenting national recognized artist, Bernard Hosey's, Methow Years. The outdoors, lifestyles, the environment, political issues and honoring our elders are also key interests of Terry. A recent video about the Twisp Women's March produced with help from another intern Leif Portmann-Bown was very well received from as far away as Australia and New Zealand. Another exciting capability of the studio is live streaming, an area that Terry is just beginning to explore.

LOCATION: In the gateway Building (Building 1) on the TwispWorks campus, Twisp, WA. CONTACT: Open by appointment, info@methowtv.com, 509-699-3589.


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JAZZ IN THE METHOW - MARCH 11

Cascadia Music will present the third in its series of jazz concerts featuring visiting international artists and local musicians. Guitarist John Stowell and vocalist Cheryl Hodge will perform in an evening of remarkably intimate music. John Stowell began his successful career in the early 1970's. Several years later he met bassist David Friesen in New York City, and they formed a duo that recorded and toured prolifically for seven years, with performances in the United States, Canada, Europe and Australia.

In 1983, John and David joined flutist Paul Horn for a historic tour of the Soviet Union. This was the first time in forty years that an American jazz group had been invited to play public performances in Russia. John has returned to Russia several times, playing in numerous cities. He continues to tour, record and teach internationally and has been Artist-In-Residence at schools in Germany, Indonesia, Argentina, Canada and the United States. Since 1995 has been a contributing columnist for a number of magazines, including "Downbeat", "Guitar Player", "Canadian Musician", "Soundcheck" (Germany), and "Guitar Club" (Italy).



He has performed with jazz greats such as Milt Jackson, Lionel Hampton, Art Farmer, Herb Ellis, Bill Watrous, Mundell Lowe, George Cables, Richie Cole and many others

"John Stowell plays jazz, but he doesn't use any of the clichés; he has an incredible originality. John is a master creator." ~ Larry Coryell

Cheryl Hodge's is a recent nominee in the 2016 Hollywood Music In Media Awards for her song "Senegal". Her latest album has a "cast of stars", featuring renowned vocalist, Dee Daniels, bassist Stu Hamm (formerly with Steve Vai & Joe Satriani), percussionist Pat Mastelotto (presently with King Crimson), jazz guitar god John Stowell, keyboardist Jim Cox (presently on tour with James Taylor), David Longoria on trumpet, Josh Cook on sax, and more.

Downbeat critic, Bob Protzman said : "In the seemingly eternal debate about who or what is or isn't a jazz singer, anybody with ears would without hesitation and with great enthusiasm cite Cheryl Hodge as the real thing."

She is also the author of "A Singer's Guide to the Well-Trained & Powerful Voice". She served for 8 years on voice faculty at Berklee College of Music, and for 21 years at Selkirk College in Nelson, BC; heading up the Songwriting and Vocal departments.

Local musicians Dr. Lynette Westendorf, Chris "Breathe" Frue, Wayne Mendro, Dr. Howard Johnson and Wenatchee drummer Mike Conrad will open the evening with a set of original and standard jazz tunes. A no host bar will offer beer and wine in a night club atmosphere.

DATE: Sat, Mar 11, 7pm. LOCATION: Community Center, Twisp. TICKETS: \$20/adults and \$5/students. Advance tickets are available at brownpapertickets.com. INFO: 509-997-0222, www.cascadiamusic.org



[TWISPPWORKS]

KELLEIGH MCMILLAN'S JEWELRY

Kelleigh McMillan makes silver jewelry in the Glitter and Grit Studio on the TwispWorks campus having learned the craft from TwispWorks Partner Sarah Jo Lightner. For Kelleigh, her background in welding meant the jewelry torch felt like a natural and peaceful part of the craft. She is excited to be able to partner in the studio with Sarah Jo creating her own line of hand-crafted silver jewelry. Borrowing form and lines from the natural world, Kelleigh gathers inspiration constantly. Mixing metals and textures are hallmarks of her pieces. Creating affordable jewelry with simple lines, silversmithing is her meditation, a hobby and part time job. Her jewelry can be found at the Glitter & Grit studio, the Twisp Farmers market (Apr - Oct), and by appointment. Kelleigh also gets to spend time on the TwispWorks campus as staff member of the Independent Learning Center, working with teens in hands-on, connecting ways. Find Kelleigh at Glitter & Grit, South Shed/TwispWorks (Building 11). CONTACT: By appointment, kelleigh.mcmillan@gmail.com 509-341-4173.

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[TWISPPWORKS]

OPEN STUDIO SATURDAYS

Saturdays starting Memorial Day weekend and going through October are the perfect time to visit the TwispWorks campus! Visit with working artists, tour studios and shop for unique local goods. Attend a workshop or visit the Methow Valley Interpretive Center. Tour the Native Plant Demonstration and Natural Dye Garden. Or just relax and enjoy a picnic lunch from FORK on the TwispWorks Community Plaza lawn. Campus tours available 10am–2pm. Visit TwispWorks.org for a complete calendar of classes and events happening at TwispWorks. www.twispworks.org, 509-997-3300

© Mary Kiesau

2017 WASHINGTON STATE SCHOLASTIC ART AND WRITING AWARDS

Two Okanogan students have been awarded for their contribution to the 2017 Washington State Scholastic Art and Writing Awards.



Caulan Culp's photograph, *Solitude*, earned him the national Gold Key Award.

CONFLUENCE GALLERY SPRING EXHIBITS

Confluence Gallery and Art Center presents a fantastic roster of changing exhibits for visitors this spring.

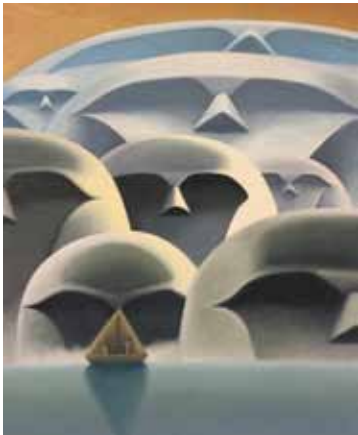
March will feature GAIA in the Main Gallery along with Figure & Form in the Community Gallery. GAIA is a group show celebrating the profound beauty and mystery of our Mother Earth. Figure & Form presents sketches and drawings inspired by the human body created by the Confluence Life Drawing artists. Artist in Residence, Shaila Yovan Tenorio brings her residency exhibit "Songline" to the gallery gift shop. March Exhibits: Sat, Mar 4 – Sat, April 18, Opening reception Sat Mar 4, 4-8pm.

April brings OTHERWORLDS, a fantasy exhibit to the Main Gallery. Otherworlds features contemporary surrealism, visionary imagery and fantastical worlds that unlock the power of the imagination. Student work from Okanogan high school will be included in this exhibit. The Community Gallery will showcase Still Life Painting - an exhibit of 4th grade artwork created in a Methow Arts' Education Program. April exhibits: Sat, Apr 15–May 20; Opening reception Sat, April 15, 4-8pm.

Join us in May for ELEMENTAL SCULPTURE in the Main Gallery featuring sculptural works in steel, stone, clay and more. Caryl Campbell's "Extinction" in the Community Gallery presents oil paintings that are an investigation of a paradox; the wondrous beauty of the natural world coupled with the wonton disregard for the individual life form. Opening Reception, May 27, 4-8pm. Exhibit: Sat, May 27-June 27.

LOCATION: Confluence Gallery, 104 Glover St, Twisp, WA. CONTACT: 509-997-ARTS, confluencegallery.com

(Top, *Lakeside Retreat* by Jim Weaver; Bottom, *Stampede* by Nathan Smith.)



Amilia Anic's charcoal drawing and illustration, *The Monster Within Us All*, received the Silver Key award.

Also receiving honorable mention were Jarah Cornelius for mixed media, Carmen Fonseca for sculpture, and Quinlan Mclean for digital art.

National Medalists selected by these panelists will be announced on Tuesday, March 14, 2017. The 2017 Scholastic Awards Reception took place on February 19th, at the Cornish school for the Arts.



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[CONFLUENCE GALLERY]

7TH ANNUAL TRASHION SHOW

Join the Confluence Gallery for its 7th Annual Trashion Show. A fabulous runway show with Upcycled Recycled outfits ranging from Street-Style to Country Couture transformed from everyday trash.

The Trashion Show is filled with surprise after surprise as models and designers strut their stuff on the runway to the driving beats of DJ Bullfrog. Our judging panel awards cash prizes to designers while our audience votes on the People's Choice. The customary runway dance party follows the show in a celebration of art and the environment.

Register to be a designer/model at Confluence Gallery by April 20th. 509-997-ARTS.

DATE: Sat, May 6, 6-10pm. Register to be a designer/model at Confluence Gallery by April 20th. 509-997-ARTS. TICKETS: Advance tickets available on brownpapertickets.com and at Confluence Gallery. \$20/general admission, \$40/VIP limited seating in front row, \$35/second row seating advance purchase only. LOCATION: Methow Valley Community Center, 201 Division St, Twisp, WA. 509-997-ARTS.

(Anna Dooley, left, on the runway in the 2016 Trashion Fashion show.)

STARDUST TO DARWINSTUFF ALBUM RELEASE

BY DANBERT NOBACON & THE AXIS OF DISSENT

With the arts and science currently under attack by the cabal of depots ensconced in Donald Trump's White House Danbert Nobacon & The Axis of Dissent release a timely new album entitled Stardust to Darwinstuff on April 21st 2017.

Thematically the album takes a stab at consilience between science and the arts as twin explorers of the human condition and weighs contemporary discussion from the field of bio-poetics, suggesting the arts are adaptive for our species. "At the very least the arts will be an important tool for 'we the people' to resist the coup d'etat that currently governs the US 'of the billionaires, by the billionaires and for the billionaires,'" says Nobacon.

The sixteen track album is Nobacon's first in seven years, meaning most of the songs were written whilst he has been living in the Methow. It features three other local musicians Annie Emmenegger, Anna Dooley and Holly Brielle as well as Miranda Zickler from RabbitWilde and Nobacon's usual suspects The Bad Things et al from Seattle. He describes the sound as "rock, pop, darwinpunk, atlantica". Limited hard copy CD release and widely available available at regular digital outlets. Listen/buy now at: danbertnobacon-axis.bandcamp.com/album/stardust-to-darwinstuff



(Photo of Danbert Nobacon by Sol Gutierrez.)

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(This year's Pipestone Music Days brings award-winning violinist Vanessa Moss and visiting musicians from the Spokane, Wenatchee and Okanogan symphonies and orchestra.)

[CASCADIA MUSIC]

PIPESTONE MUSIC DAYS 2017

Cascadia Music presents The Pipestone Music Days on May 12th and 13th. For the Pipestone Orchestra concert on Friday, May 12th Music Director Matt Armbrust has programmed a diverse selection of great works culminating in a complete performance of Beethoven's Symphony No. 5.

Award-winning Portland violin soloist Vanessa Moss will be playing The Lark Ascending by Ralph Vaughan Williams and The Methow Valley's own mezzo-soprano Rebecca Kinney will be accompanied by the Pipestone Orchestra performing the aria Simple Song #3 by internationally renowned contemporary composer David Lang. The Pipestone Brass and Percussion will be featured in Aaron Copland's classic Fanfare for the Common Man and Armbrust will debut his piece I Have a Dream which was inspired by the legacy of Dr. Martin Luther King Jr and will feature members of the Cascadia Choir. The orchestra will be supported by musicians from the Spokane and Wenatchee symphonies, as well as members of Okanogan Valley Orchestra.

DATES: Concert, Fri, May 12, 7pm at the Methow Valley Community Center in Twisp, WA. TICKETS are \$15 for adults, \$5 for students, online at brownpapertickets.com. On Saturday May 13th Cascadia Music will present several ensembles performing at venues in Winthrop after the 49er's Day Parade. Look for the schedule of music which will include the Shafer Museum on cascadiamusic.org or call 509-997-0222.

MAKE ART WORK!

Make ART Work is a professional development program for working artists. Confluence Gallery presents a day-long event featuring workshops, panels and presentations to teach skills useful to artists practicing in all disciplines and at all levels of their career and help artists implement these strategies into their everyday work. This event will bring instructors from across the region to teach topics within their expertise to artists in Okanogan County. The community will be invited to join our artists for a reception in the gallery and a free "Powered by PecheKucha" evening performance at the Merc Playhouse that will explore "Art Got Me Here".

Presenters include Jenny Hyde and Katy Hannigan of Artist Trust, Lisa Jaret and Natasha Ransom of ArtsWA, Amanda Jackson Mott of Methow Arts Alliance and Salyna Gracie of Confluence Gallery.

Make ART Work is made possible by generous grants from the Robert B. McMillen Foundation and the Moccasin Lake Foundation.

Partner organizations:TwispWorks, The Merc Playhouse, Methow Arts Alliance and Jody Bento of Seattle Art Museum. Make ART Work is generously sponsored by Methow Valley Inn, Blue Star Coffee Roasters, KTRT and other local businesses.

CGAC seeks to cultivate a vibrant community by connecting artists with the skills, information, and services they need to make a living and a life as an artist in rural Eastern Washington State. CGAC believes that fostering artist success will build vitality beyond the arts community and into the region at large.

DATE: Sat, Apr 1, 9am-9pm. LOCATION: CGAC and venues around Twisp. COST: Sliding scale fee \$0-45. CONTACT: Confluence Gallery, 509-997-ARTS



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DALA

Juno nominees and winners of the Canadian Folk Music Award for Vocal Group of the Year, Amanda Walther and Sheila Carabine of Dala write and sing in harmony best described as angelic. These two best friends met in their high school music class in 2002; they have since released five albums and toured extensively across North America. Darlings of the Canadian music scene, Dala are now poised to bring their fresh brand of acoustic pop music to the world.



Drawing upon influences like The Beatles, Joni Mitchell, Neil Young and Bob Dylan, Dala write songs that are both catchy and insightful. Amanda's ethereal soprano voice blends seamlessly with Sheila's velvety alto, creating the lush harmonies that have become their trademark.

"Dala can sing! What beautiful flights of melody and harmony, reminiscent of the Everly Brothers, the Louvin Brothers, Emmylou Harris and associates; though Dala can trade a melody line and leave one wondering who is taking the lead and simply leave one behind when the harmonies kick in."

-Peterborough Examiner

The sheer joy with which they perform is infectious, turning first-time listeners into instant fans. Dala are equally entertaining between songs, telling funny and down to earth stories that make every show unique. Dala have opened for artists such as Tom Cochrane, Stuart McLean of the CBC's Vinyl Café, Richie Havens and Arlo Guthrie. No strangers to the festival scene, they have also performed at The

New Orleans Jazz Festival, The Edmonton Folk Festival, California's Strawberry Festival and Mariposa. In 2009, they were the only Canadian act invited to play at the 50th Anniversary of the Newport Folk Festival.

"There's nothing pretentious about Dala's music; it's stripped down and laid bare. That's not to say it is without polish – far from it. Sheila Carabine and Amanda Walther have worked hard to exploit every facet of their extraordinary musical blend, and it would be just as at home in a 1960s coffeehouse as it is now on the contemporary concert stage". -Andrew Craig, Host of CBC "Canada Live"



Dala's album "Everyone Is Someone" was released in 2009 to critical acclaim. It earned them their fifth Canadian Folk Music Award nomination, a Toronto Independent Music Award for Best Folk Group, and it was touted by The Irish Post as the Album of the Year. The song "Horses" was nominated by National Public Radio in the US as one of the "Top Ten folk songs of 2009".

Dala's PBS special "Girls From The North Country" was broadcast across North America. This concert features Dala's own songs weaved around classics by Joni Mitchell, Neil Young, Bob Dylan and Gordon Lightfoot. The live cd and dvd for "Girls From The North Country" earned Dala the Canadian Folk Music Award for "Vocal Group of the Year".

DATE: Sat, Apr 22, 7pm. LOCATION: At the Winthrop Barn, Winthrop, WA. Doors open at 6:15 for sales while supplies last. TICKETS: Reserved/\$25 (first 5 rows), \$18/Adult, \$20/Door, \$7/student child (5yrs-17yrs). Tickets online: dala.brownpapertickets.com. Methow Arts in Twisp 109 2nd Ave. CONTACT: Methow Arts, 509-997-4004, info@methowartsalliance.org. Cash/Check only at event.

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