

SUMMER 2017

YOUR GUIDE TO LOCAL ARTS & CULTURE IN THE METHOW VALLEY AND BEYOND.
ACCESS TO IMAGINATION. METHOW ARTS. EXHIBITS, FESTIVALS, EVENTS. CLASSES.

FEATURED ARTIST: JESSICA DA COSTA



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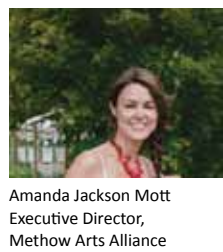
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SUMMER 2017

A WORD FROM OUR EXECUTIVE DIRECTOR



Amanda Jackson Mott
Executive Director,
Methow Arts Alliance

Summer is here and the Arts are bustling. I invite you to join us in the Methow Valley for offerings that extend far beyond observation. Come out and engage in the creativity of our artists and organizations. First off I invite you to explore our Arts Festival on the 4th of July and revel in the beauty of our colorful world. Different from many Arts Festivals ours is all about engaging with art through compelling stage performance throughout the day and over a dozen hands-on arts booth. The art booths give Arts Fest participants a chance to explore the colors, textures, and patterns of the world, with projects ranging in difficulty from simple to intricate, to appeal to all age groups and levels of manual dexterity. Along with perennial favorites like face painting and tie-dye t-shirts, Arts Fest 2017 booths include dreamcatchers, sand mandalas, Ndeble-style dolls, and many more opportunities to get creative. You can read more on the opposite page about the details.

Several local organizations including the Merc Playhouse, Confluence Gallery and Cascadia Music offer an array of summer camps for kids, ranging from Theatre Arts to Visual Arts and Music, be sure to enroll early to guarantee a spot (they fill up fast!) All information can be found on pages 18 & 19.

The Methow Valley Chamber Music Festival brings five nights of stunning Centerstage concerts at its site perched high above the valley at Signal Hill Ranch, and offers free, informal music at venues throughout the valley. See page 15 for details. And the ever-popular Rhythm & Blues Festival launches on July 21-23 just outside of Winthrop for a three day journey packed with talent. Read about the line up on page 6.

Finally if you haven't had a chance make time to explore the new campus at TwispWorks and their Grand Plaza be sure to make time for its offerings, including a splash pad for kids, artwork by Hannah Viano and outdoor amphitheatre. And many will welcome the addition of a taproom from the award-winning Old Schoolhouse Brewery based in the Methow Valley.

If you have any questions about or would like to know more about our programs, please contact me at 509-997-4004 or amanda@methowartsalliance.org.

Sincerely,

Do you enjoy receiving a copy of this magazine in your mailbox? Please **renew your membership** so that we can continue your subscription. **Thank you.**

___\$35, ___\$50, ___\$100, ___other

Please mail check to:
Methow Arts, PO BOX 723, TWISP, WA 98856



METHOW ARTS

Methow Arts Alliance
109 Second Avenue, PO Box 723
Twisp, WA 98856
509.997.4004
www.MethowValleyArts.org

METHOW ARTS ALLIANCE is a non profit organization founded in 1983 that enriches the lives of our community through a variety of diverse art programs.

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ART MAGAZINE connects audiences with the work of our many resident and visiting artists and the organizations that provide a breadth of arts programming. Our magazine is a celebration of the vision, genius and creativity that abound in the Methow Valley and beyond. To receive this publication in the mail, please become a member of our organization and we will gladly mail you a copy quarterly. Thank you for supporting a diverse and plentiful arts community.

Published and designed by Methow Arts Alliance
info@methowartsalliance.org - 509.997.4004 www.methowarts.org

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Subscribe: info@methowartsalliance.org
www.MethowArts.org

#access2imagination #methowarts



2017 Performance Season welcomes TAIKO PROJECT from Los Angeles - SAT, OCT 14, 7pm

[METHOW ARTS]

MUSIC & ARTS FESTIVAL

4th of July in Twisp

Tuesday, July 4th, 11:30-3:30pm, Twisp River Park



It's a colorful world! Methow Arts invites you to celebrate the beauty of our multi-hued planet on Tuesday, July 4th at the 30th annual Arts Festival in the Twisp River Park.

dance and music - GANSANGO DANCE COMPANY

Gansango Music & Dance presents traditional and contemporary dance and music from West Africa (Benin, Togo and Ghana) – drawing on the stunning talent of multicultural dancers and musicians/ Live drums (djembé, djun-djun and paholé) and percussion (shaker and bell) accompany Gansango's modern dance arrangements based on traditional movement while colorful costumes provide cultural context for their dances. They invite you to clap, cheer and dance with them!

NAOMI WACHIRA

Experience the talents of Seattle singer-songwriter Naomi Wachira. Naomi was born in Kenya and grew up singing gospel music in a choir of family and friends. Inspired by the music of Tracy Chapman and Miriam Makeba, Wachira saw the potential for song to make the world a better place and set out to create music that is "poignant, hopeful and life-giving." Since her arrival on the Northwest music scene, she has received numerous accolades, including being named "Best Folk Artist" by Seattle Weekly, and has cultivated a growing base of enthusiastic fans.

MORE PERFORMANCE:

Aerial Arts with SARAH PROCHNAU

AND OPENING THE DAY IS HOODOO MARIMBA. EMCEE = DANBERT NOBACON!



BEER GARDEN under the shade with cool Old School House Brews, wine, table games and positioned next to the stage. Bring id!

THIS YEAR'S ART BOOTHS

The art booths give Arts Fest participants a chance to explore the colors, textures, and patterns of the world, with projects ranging in difficulty from simple to intricate, to appeal to all age groups and levels of manual dexterity. Along with perennial favorites like face painting and tie-dye t-shirts, Arts Fest 2017 booths include dreamcatchers, sand mandalas, Ndeble-style dolls, and many more opportunities to get creative.



Photo by E.A. Weymuller

BRING YOUR APPETITE!

PIE-EATING CONTESTS: Sign up at the entry for 3 Pie Eating Contests for different age groups.

FOOD VENDORS: FORK (Sandwiches, Burgers, Ice Cream), La Fonda Lopez (Taco Bar), Rockinghorse Bakery (East Indian Cuisine) and Blue Star Coffee Roasters Iced Brew.



DATE: Tue, July 4, 2017. TIME: 11:30am-3:30pm. LOCATION: Twisp River Park. \$5/5-15 yrs, \$12/adults. Group Pass/\$36 admits 4 for the price of 3 - online only: 2017methowartsfestival.brownpapertickets.com INFO: info@methowartsalliance.org, 509-997-4004.

Kick off your summer reading at your local independent bookstore!

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Celebrate Where's Waldo's 30th anniversary with us! This July, we'll be hosting a month-long scavenger hunt to find Waldo in Winthrop. You might even see Waldo wandering around town! Check out our website for more details: trailsendbookstore.com



TRAIL'S END BOOKSTORE

2017 ARTS PARTNERS

 Twisp, WA 98856 509.997.7529 www.mercplayhouse.org	 Twisp, WA 98856 509.996.3925 www.winthropgallery.com	 Twisp, WA 98856 509.997.4601 www.cascadiamusic.org	 Twisp, WA 98856 509.997.2926 www.twispinfo.com	 Winthrop Music Association 509.997.3837 www.winthropbluesfestival.com	 Twisp, WA 98856 509.449.1081 info@door3.com www.door3.com
 TwispWorks 509.997.3300 www.twispworks.org	 509.997.2787 www.confluencegallery.com	 502 S Glover St. Twisp, WA 98856 509.997.0255 www.twispinfo.com	 Methow Valley Chamber Festival 509.996.6000 www.methowmusicfestival.org		

SUPPORTERS

 METHOW ARTS MEMBERS!	 NATIONAL ENDOWMENT FOR THE ARTS	 arts.wa.gov	 Community Foundation of NCW	 ICICLE FUND
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While you're here, visit **The Gallery**, showcasing the best of local artists. Call the Gift Shop for details at 800-572-0493 or 509-996-2211.

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SUMMER ART CALENDAR

Classes/artist opportunities **RED**, Exhibits **BLUE**.
More information online at www.methowarts.org

ONGOING CLASSES/EVENTS

Line Dancing
Mondays, 6 pm, Lessons at 6:30pm
\$4. Twisp Grange. 509.429.2064.

Spinners and Weavers
Thursdays, 1pm
Meet and spin/weave. 137 Old Twisp Hwy. 509.997.5666

Fix Your Gear Nights at eqpd
First Thursdays of each month, 4-7pm
Bring your sports gear to eqpd for a free and quick fix up!
eqpd at TwispWorks. eqpdgear@gmail.com

Improv TwispWorks
Thursdays, 5:30pm
Practice(for all levels) at the Interpretive Center/ Twispworks campus. By donation. 509-341-4900

Ultimate Frisbee at Twisp Park
Thursdays, 5:30 pm
Pick-up games every Thursday. All welcome. No experience necessary. 509-449-2346.

Saturdays in Twisp
Saturdays
Farmer's market, art studios, performance, galleries, wine tasting, local food, workshops, art classes and so much more.
www.twispinfo.com

Farmer's Market
Saturdays, 9-noon. Starts April 1
Community Center, Twisp, WA

Studio Saturdays at TwispWorks
Starts May 27, 10-3pm
TwispWorks Campus. www.twispworks.org

JUNE

Exhibit & Reception: Inspired, Imagined, Inquiring: Works by Paula Christen, Marcy Stamper & Linda Wick
May 31-July 24; Artist reception, Sat, Jun 3, 5-7pm
See article. At Winthrop Gallery, 237 Riverside Ave, 509.996.3925. www.winthrogallery.com

Three-day Spring Naturalists' Retreat
Jun 1-4
With naturalist instructors Libby Mills, Dana Visalli and Mary Kiesau. \$200. www.methowconservancy.org, mary@methowconservancy.org, 509-996-2870.

Introduction to Field Sketch & Journaling
Sat, Jun 3, 9:30a-5:30pm
\$120. plus \$30 for a field sketch kit you keep.
On the TwispWorks Campus. Register: perri@vmgworks.com, 509-557-2299. perri@vmgworks.com, 509-557-2299

Pottery Class for Adults with Jim Neupert
Mondays/Wednesdays, 5:30-8:30pm through November
Hand building, wheel techniques, decorating and glaze methods. Instruction according to each individual's abilities. \$20/night, all materials included. \$10/extra studio time per session (no instruction). In Twisp, WA (Jim's studio). Register: 509-429-9475, jimneupert@gmail.com, limited space.

Intro to Field Sketch & Journaling
Sat, Jun 3, 9:30am
Class with Perri Howard. Drawing FUNdamentals. \$120 (plus \$30 for sketch kit). Register/info: perri@vmgworks.com. TwispWorks, Twisp, WA.

Exhibits: Elemental Sculpture and Caryl Campbell's Extinction
Through Jun 24
Painting, wood, metal, glass, ceramic, stone. See article. Confluence Gallery, Twisp, WA, 509-997-ARTS

The Kosher Red Hots! Klezmer Extravaganza
Fri, Jun 9, 6:30pm
Confluence Gallery, 104 Glover St, Twisp, WA, 509-997-ARTS. \$15. See article. confluencegallery.com

Jacob Cummings
Fri, Jun 9, 7pm
Soulful singer songwriter. At the Old Schoolhouse Brewery. No cover. 509-996-3183.

Methow Kids' Fishing Day at the Winthrop Hatchery
Sat, Jun 10, 10-2pm
Theme: Water Provides. Learn about fish, catch fish, fish art, water safety and more. Free! www.methowarts.org

Indigo Fun Day with Sara Ashford
Jun 10, 10-3:30pm
Learn basic Shibori techniques (clamping, folding, tying) and create gorgeous patterns when dipped into the natural plant indigo vat. Cotton and Silk fabric provided, please also bring 2-5 natural fiber items from home (thin cottons, silks or tshirts.) See article. \$65 plus \$10 materials fee. At Culler Studio, TwispWorks. 509.341.4042, cullerstudio@gmail.com

Kid's Bike Rodeo
Sat, Jun 10, 10am-noon
Ages 5-10. Kids learn skills to ride safely, including hand signals, negotiating corners, riding a straight line. At Pearygin State Park. 509 996-3645, www.methowcyclesport.com.

The Victorian Art of Flower Bashing with Sara Ashford
Sat, Jun 17, 10-1pm
Head out to the dye garden to pick early spring flowers and leaves, and imprint their essence on a beautiful silk scarf. Also offered on June 24. \$55. At Culler Studio, TwispWorks, Twisp, WA. 509.341.4042, cullerstudio@gmail.com

Summer Performance Intensive with Ki Gottberg
Sat, Jun 17, 18, 24 & 25, 10-1:30pm
8th grade and up, adults welcome. \$250. See article. At The Merc Playhouse. mercplayhouse.org, info@mercplayhouse.org, 509-997-7529

EVENTS/CLASSES/EXHIBITS

Artist to Artist with Joe Feddersen and Doug Woodrow
Sat, Jun 17, 5-7pm
A presentation by Colville artist Joe Feddersen followed by a walking tour of historical Okanogan art with Doug Woodrow. At the Okanogan Grange Hall, 305 Tye St and the studio of Doug Woodrow, 115 South First Avenue in Okanogan. Confluence Gallery, 509-997-ARTS.

Sip & Chat for Twisp Chamber Businesses
Jun 20, 5-6:30pm
Join Twisp Chamber Members at Twisp River Suites for conversation, updates, wine and appetizers. info or to become a Chamber Member: twispinfo@gmail.com

Solstice Boogie and Dance at the Grange
Tues, June 20, 5:30pm-late
Open Mic/DJ Dance/Jam. Musicians, poets, all welcome. Suggested donation \$5-\$10. No one turned away. George Wooten, 509-997-6010 or 509-655-4311. Bar/Concessions. Bring ID. All profits benefit free Arts Education Programs in schools for Methow Arts.

Mushrooming
Thurs, Jun 22, 6pm
Humanities Washington presents Daniel Winkler telling about finding and identifying choice edible mushrooms of the PNW. Refreshments. Free. Twisp Library. 509-997-4681

Night Photography at Washington Pass
Fri, Jun 23, 6-1am.
North Cascades Institute class with instructor Andy Porter. \$65. Details/registration at 360-854-2599.

The Victorian Art of Flower Bashing with Sara Ashford
Sat, Jun 24, 10-1pm
Head out to the dye garden to pick early spring flowers and leaves, and imprint their essence on a beautiful silk scarf. Also offered on June 17, 10-1pm. \$55. At Culler Studio, TwispWorks. 509.341.4042, cullerstudio@gmail.com

Womens Mountain Bike Skills Camp
Sat, Jun 24 & 25
Taught by certified Mtn Bike Instructors. Opportunity to take skills to next level. \$250 (instruction & lunches). Info/register: 509-996-3645.

Methow Valley Singletrack Celebration
Sun, June 24 & 25
Ride, improve your skills, socialize with other mountain bikers, volunteer, etc. methowevegreenmtb.org

Why Wetlands Matter
Sun, Jun 25, 5-6:30pm
Join Crystal Elliot-Perez, Restoration Ecologist with Trout Unlimited. At the Methow Valley Interpretive Center, 210 5th St, Twisp, WA. 509-997-0620, mwinterpretivecenter@gmail.com

Yoga and Writing for Teens
Mon, Jun 26-29, noon-4pm
Yogoetry uses yoga to release self expression. June 26-29. \$140. Methow Valley Community Center. Register: subhaga.crystal.bacon@gmail.com



(Featured artist Danbert Nobacon, ART magazine cover, 2013.)

JULY

Pipestone Music Camp
Registration deadline, July 1
Camp: Mon, July 31-Fri, Aug 4
String orchestra, chamber music, guitar camp. See article. 509-997-0222, cascadiamusic4u@gmail.com

Field Journaling
Sat, July 1-2, 10am-4pm
The Art and Craft of Field Journaling with Mary Kiesau and Perri Howard. \$135 plus materials. Register: 509-996-2870.

3 Opening Receptions and Exhibits: Through a Photographic Lens, Janet Fagan Companions, Forest and Sky and Anna Dooley
Sat, July 1, 4-8pm. Exhibit through Aug 5
Photography, mixed media. See article. Confluence Gallery, 104 Glover St, Twisp, WA, 509-997-ARTS

Twisp Parade on Glover Street
Tues, July 4th, 11am
On Glover Street, Twisp, WA. Contact Town of Twisp for info/questions: clerktreasurer@townoftwisp.com

Methow Arts' - Music & Art Festival - is 30 Years Old!
Tues, July 4th, 11:30-3:30pm
Celebrate with dance, drumming and music by Gansango Dance Co, Naomi Wachira, Hoodoo Marimba, Aerial Arts with Sarah Prochnau, BEER GARDEN, 3 pie-eating contests, a giant pinata, local food zone, over a dozen art-making booths. Twisp River Park. \$5-\$12, \$36/group pass (advance only.) brownpapertickets.com and Methow Arts, info@methowartsalliance.org, methowarts.org

Fix Your Gear Night
Thurs, July 6, 4-7pm
At eqpd, TwispWorks Campus

Methow Skills: Sausage Making
Sat, July 8, 12-4pm
Join Jim Salter to learn about sausage making. At the Main Event Catering Kitchen on the TwispWorks campus. Limited to six participants. \$60. register@TwispWorks.org

Winthrop Rhythm and Blues Festival
July 21, 22, 23
See article. Tickets: www.tickettomato.com/event/4312. At The Blues Ranch, just north of Winthrop, WA. winthropbluesfestival.com

Opening Reception and Exhibit: The Four Seasons: Works by Linda Harvey, Carol McMillan & Kathy Meyers
July 26-Sept 11; Reception Sat, July 29, 5-7pm
Hand-made original artwork by co-op gallery artists. See article. Winthrop Gallery, 237 Riverside Ave, 509.996.3925 www.winthrogallery.com

Do you enjoy receiving a copy of this magazine in your mailbox? Please **renew your membership & continue your subscription**. Thank you for your support. ___\$35, ___\$50, ___\$100, ___other
Please mail your check to: METHOW ARTS, PO BOX 723, TWISP, WA 98856

Methow Valley Chamber Music Festival
July 27-August 5; Centersate Concerts, July 27, 29, August 1, 3, and 5
Centerstage Concerts begin at 7:30pm with pre-concert recitals at 6:30pm. See article. Signal Hill Ranch, Twisp, WA. Food, wine, more. methowmusicfestival.org

The Real Inspector Hound by Tom Stoppard
July 27-Aug 6, Wednesdays-Saturdays, 7pm; Sundays, 2pm
A comedic spoof in the style of an Agatha Christie parlor Mystery. \$5-\$18. See article. At The Merc Playhouse. mercplayhouse.org, info@mercplayhouse.org, 509-997-7529

Last Sunday at the Methow Valley Interpretive Center
July 30, 5-6:30pm
At the Methow Valley Interpretive Center, 210 5th St, Twisp, WA. mwinterpretivecenter@gmail.com, 509-997-0620

AUGUST

Methow Valley Chamber Music Festival
July 27-August 5
Centersate Concerts: July 27, 29, August 1, 3, and 5
Centerstage Concerts begin at 7:30pm with pre-concert recitals at 6:30pm. At Signal Hill Ranch, Twisp, WA. wine, food, more. www.methowmusicfestival.org

Fix Your Gear Night
Thurs, Aug 3, 4-7pm
At eqpd, TwispWorks Campus

Blue Star Coffee Roaster's Summer of Love 10th Anniversary Celebration!
Sat, Aug 5, 7:30am-4:30pm
Serving up Coffee, Cake and a Big Serving of Gratitude for their Methow Valley Community, all day long!
At the Blue Star Coffee Bar & Roasting Plant in Twisp, WA.

16th Annual Methow Valley Home Tour
Sat, Aug 5, 10-4pm
See article. Winthrop and Mazama, WA. \$25/person, \$20/ carpools of 4+. Confluence Gallery and www.brownpapertickets.com/event/2822587. CONTACT: 509-997-ARTS

3 Exhibits: Through a Photographic Lens, Janet Fagan Companions, Forest and Sky and Anna Dooley
Through Aug 5
Photography, mixed media. See article. Confluence Gallery, 104 Glover St, Twisp, 509-997-ARTS

Pipestone Music Camp Performance
Fri, Aug 4, 4pm
MV Community Center Gym.
509-997-0222, www.cascadiamusic.org

Musical Theater Camp at the Merc Playhouse
Mon, Aug 7-Fri, Aug 11, 10am-4pm
With directors Megan Fox Hicks & Kathryn Stahl
See article. At The Merc Playhouse. mercplayhouse.org, info@mercplayhouse.org, 509-997-7529

Magic Tree House Collection's Pirates Past Noon, Kids
Fri, Aug 10, 4pm and Sat, Aug 11, 2pm
Final performance following the Merc's Musical Theater Camp. By donation. The Merc Playhouse. 509-997-7529 mercplayhouse.org, info@mercplayhouse.org

Opening Receptions and Exhibits: Walking the Wild Edge and Stephanie Hargrave's B I O T A
Reception: Sat, Aug 12, 4-8pm; Exhibit: Aug 12-Sept 23.
See article. Confluence Gallery, 104 Glover St, Twisp, WA, 509-997-ARTS

Encaustics: The Basics and Beyond with Stephanie Hargrave
Sun, Aug 13, 10-3pm
Learn the art of ancient medium and leave with several small works. \$185. All materials included. VMG Studio, Twispworks, Twisp, WA, Register: Confluence Gallery, 509-997-2787

Cutthroat Classic
Sat, Aug 26, 8am
11 mile trail run; must finish w/in 4 hours.
Buses shuttle to/from trail. Info: methowtrails.org

Telluride Mountain Films on Tour
Sat, Aug 26, 8pm, gates open for sales at 7pm
Shown under the stars in the Winthrop Park. BYO chairs, blankets, food. \$10-\$15. 509-699-0568.

Last Sunday at the Methow Valley Interpretive Center
Aug 27, 5-6:30pm
At the Methow Valley Interpretive Center, 210 5th St, Twisp, WA. 509-997-0620, mwinterpretivecenter@gmail.com

FIND UPDATES, FULL ARTICLES AND MORE EVENT LISTINGS AT METHOWARTS.ORG

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cullerstudio@gmail.com = twispworks campus, twisp, wa

WINTHROP RHYTHM AND BLUES FESTIVAL

Located at the Blues Ranch on the Methow River in Winthrop, Washington, the Winthrop Rhythm & Blues Festival is a three-day event packed full of exciting national and regional entertainment for all ages.

2017 LINE UP:

Delbert McClinton
 Chubby Carrier & The Swamp Bayou Band
 Too Slim & The Taildraggers
 Sugaray Rayford
 Lukas Nelson & The Promise Of The Real
 Marcus King Band
 Carolyn Wonderland
 The Delgado Brothers
 Southern Avenue
 Rob Ickes & Trey Hensley
 Rae Gordon Band
 Greyhounds

The Blues Ranch is the perfect setting for one of Washington's greatest blues festivals. The Winthrop Rhythm & Blues Festival is the largest and longest running festival in the state of Washington. Over eighty thousand people have attended this event in the past twenty-nine years.

Past festivals have featured such national artists as Robert Randolph & the Family Band, Johnny Winter, Royal Southern Brotherhood featuring Cyril Neville and Devon Allman, Allen Stone, The Holmes Brothers, Roy Rogers, Janiva Magness, Ivan Neville's Dumpstaphunk, Too Slim & the Taildraggers, Jimmie Vaughan, Booker T., Commander Cody, Little Feat, Mavis Staples, Bo Diddley, JJ Cale with Christine Lakeland, Bobby Rush, Susan Tedeschi, Koko Taylor, The Fabulous Thunderbirds, Tower of Power, Delbert McClinton, Elvin Bishop, Little Milton, Tommy Castro, Eric Burdon, Chubby Carrier, Charlie Musselwhite, The Blasters, Buckwheat Zydeco, James Harman and many others. The festival has rightfully become a destination event with fans traveling from all over the world to enjoy and celebrate the Blues.

There is on site camping, food and craft vendors, portable showers, and a beer garden.

DATES: July 21, 22, 23. LOCATION: The Blues Ranch, just north of Winthrop, WA. CONTACT: <http://winthropbluesfestival.com/> TICKETS: www.tickettomato.com/event/4312



[CONFLUENCE GALLERY]

METHOW VALLEY HOME TOUR

THE COZY HOME METHOW VALLEY STYLE

Confluence Gallery and Art Center presents the 16th Annual Methow Valley Home Tour "Methow Hygge: The Cozy Home Methow Valley Style" featuring valley homes and cabins that are warm and welcoming.

Hygge (pronounced "hoo-gah") is a popular Danish term that describes a quality of coziness, contentment, comfort, and connection. The Methow Valley homes featured on the tour were selected to highlight relaxed and intimate atmospheres; artful and practical ways of creating a sanctuary to enhance quality of life.

Each summer, Confluence Gallery and Art Center hosts the Methow Valley Home Tour, an exclusive peek inside some of the valley's most beautiful homes, and an opportunity to learn about design, architecture and innovative construction.

Tickets with tour map go on sale at Confluence Gallery August 1 – 5th. Day-of event tickets can be purchased at Confluence Gallery and the Mazama Store. (Johnston Architects, Big Rock House.)

DATES/TIMES: Sat, Aug 5, 10-4pm. LOCATION: Winthrop and Mazama, WA. TICKETS AND INFO: \$25/person, \$20/carpools of 4 or more. Advance Tickets at Confluence Gallery and www.brownpapertickets.com/event/2822587. CONTACT: 509-997-ARTS, Confluence Gallery, 104 Glover St, Twisp, WA.



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GET READY FOR
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 TWISP RIVER PARK - 11:30AM



Delectable breads, pastries, espresso, teas, soups and sandwiches
 featuring locally produced ingredients.....all handcrafted daily

265 Riverside Ave, Winthrop, WA 509-996-4241 OPEN EVERY DAY

CONFLUENCE GALLERY SUMMER EXHIBITS



Confluence Gallery and Art Center presents a roster of changing exhibits for visitors this summer.

Join Confluence through June for ELEMENTAL SCULPTURE in the Main Gallery featuring sculptural works in steel, stone, clay and more. CARYL CAMPBELL'S "EXTINCTION" in the Community Gallery presents oil paintings that are an investigation of a paradox; the wondrous beauty of the natural world coupled with the wonton disregard for the individual life form. Exhibit: Sat, May 27-June 27.

METHOW ARTIST'S STUDIOS CLOSE UP: THROUGH A PHOTOGRAPHIC LENS features the work of selected Methow Valley artists along with photographs of their studio process. Curator Nicole Ringgold and photographer Mary Lou Harris have teamed up to present this intimate look at the artist practice through a photographic lens. The Community Gallery brings JANET FAGAN'S COMPANIONS, FOREST AND SKY, an exhibit of mixed media works are inspired by her love of nature and the creatures she meets on her daily trail runs through the forest. The ARTIST IN RESIDENCE EXHIBIT FEATURES ANNA DOOLEY. Artist Reception, Sat July 1, 4-8pm. Exhibit runs through Aug 5.

WALKING THE WILD EDGE is a collaborative exhibit with the Methow Conservancy featuring art that reflects wildness, wilderness and nature. In the Community Gallery Seattle artist Stephanie Hargrave presents B I O T A , a solo exhibit of encaustic work that strives to combine biology and botany. Her paintings incorporate a tendency to abstract organic forms, and in doing so, emphasize the direct correlation between subject matter and materials, as pure bee's wax, resin and pigments are heated, layered and fused. Reception: Sat, Aug 12, 4-8pm; Exhibit: Aug 12-Sept 23.

LOCATION: Confluence Gallery, 104 Glover St, Twisp, WA. CONTACT: 509-997-ARTS, confluencegallery.com

TWISPPWORKS

The TwispWorks campus is a center for creative enterprise, located on the site of the historic Twisp Ranger Station. It is a place where people, place and ideas come together. Campus partners are an eclectic group of businesses, artists, community services and educational programs.

Visit www.twispworks.org to see a full listing of partners and to view the TwispWorks calendar of upcoming events, classes and workshops.

Looking for a venue for your next performance, show or gathering? TwispWorks has several spaces available to the community. The Plaza @ TwispWorks provides a 14,00-square foot open air gathering space complete with stage area, lawn and water feature. Looking for somewhere a bit smaller? The Education Station offers space for your next class, workshop or party. The Gateway Conference Room is ideal for board or community meeting. Or host your next neighborhood potluck on the front lawn under the shade of our beautiful elm tree! Rental information for spaces on campus is available at twispworks.org. CONTACT: 509-997-3300



(Artwork clockwise from top left: Jesse Rasmussen, Elemental Sculpture exhibit; Caryl Campbell studio, Extinction; Stephanie Hargrave, Consequence, encaustic (14x14); Watching, Janet Fagan, mixed media on paper.)

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[DOOR NO 3]

DOOR NO. 3 FINDS POWER IN THE PAST, BRINGS IDEAS FOR THE FUTURE

Most of us haven't picked up the Sunday Times and caught ourselves up on world events in quite some time. Although the face of newspapers may have changed, their importance remains. Recently, Door No. 3 was able to save a bit of newspaper history by giving a home to several typefaces and other equipment courtesy of the Lake Chelan Mirror. The studio has since used some of the vintage type on client projects as well as a commemorative print which it printed and distributed using a small printing press dating back to the 1880s.

Robin Doggett, co-owner of the studio, shared her thoughts on the importance of preserving these techniques and equipment: "I think we are all becoming more aware of how technology and modernization is creating shifts in our culture and how those effects play out in our local communities. For me there's a really nice correlation between acknowledging and preserving this equipment and recognizing these printing methods as how information was shared and how ideas were dispersed up until just recently. Printed matter is what traditionally fueled activism and collective action and we hope to tap into a bit of that – whether it creates awareness or just sparks interest."

CONTACT/LOCATION: Learn more about Door No. 3 @ www.doorno3.com. Door No. 3 is located on the TwispWorks campus. 509-449-1081, info@doorno3.com.

[THE MERC PLAYHOUSE]

SUMMER PERFORMANCE INTENSIVE WITH KI GOTTBERG

For students in 8th grade and above, adults welcome!

Working with theater professional and The Merc's Artistic Director Ki Gottberg, students will learn specific techniques in acting, stagecraft, voice, and movement in this four-day workshop. With a strong focus on preparing the body and the voice for stage work, participants will learn how an actor uses body and mind as an instrument to bring out meaning in text. Workshop sessions will provide an exploration into the craft of acting and will also develop life skills such as ensemble building, self-confidence, and public speaking. Focus on the process rather than the end product will be emphasized. This intensive workshop is designed to compliment summer working schedules by spanning two weekends for three and a half hours each day.

Supported by The Methow Valley Fund, this valuable educational experience is for actors, teachers, lawyers, leaders, or those that want to be. Students in 8th grade and above will learn critical skills, not just onstage, but for life! Adults are encouraged to participate.

DATES: June 17, 18, 24, 25, 10am-1:30pm. FEE: \$250. A \$75, non-refundable deposit is due at registration. Partial scholarships are available. Call now to reserve your spot! REGISTER/CONTACT: 509-997-7529, info@mercplayhouse.org, mercplayhouse.org.



CHAMBER MUSIC FESTIVAL HIGHLIGHTS TRADITIONAL CHINESE REED INSTRUMENT

"We like to include flavors beyond strings and piano, and to have more sounds on the palate," said Kevin Krentz, artistic director of the Methow Valley Chamber Music Festival.

This summer, the audience will have a unique opportunity to get a completely new taste when the festival features Jianbing Hu, China's premier player of the sheng, a traditional Chinese wind instrument. One of the oldest Chinese instruments, the sheng is a reed instrument with vertical pipes that produces multiple tones and harmonies at once.

Krentz called Hu "the hottest sheng player in China." Hu tours internationally, both as a soloist and with Yo-Yo Ma's Silk Road Ensemble, which consists of performers and composers from more than 20 countries who blend contemporary and ancient – and Eastern and Western – musical traditions.

When Hu is in the Methow – for just one night in the five-night festival – he will play his own compositions and also do improvisation, which is how sheng is typically played, said Krentz. "Hu is excellent at what he does, and it has a really unique flavor," he said.

DATES: Hu performs one night, Saturday, July 29 during 10-day festival. See full festival schedule online at www.methowmusicfestival.org. READ FULL ARTICLE ONLINE at www.methowarts.org/jianbinghu/



SENATOR BRAD HAWKINS APPOINTED TO WASHINGTON STATE ARTS COMMISSION

Sen. Brad Hawkins is the newest member of the Washington State Arts Commission. He was appointed yesterday by Lt. Gov. Cyrus Habib at the request of Senate Majority Leader Mark Schoesler.

Hawkins' three-year term will begin with the commission's first meeting of the new fiscal year, which will be August 1-2 in Wenatchee.



He said being on the commission will help him serve the interests of the many vibrant arts communities throughout the state, particularly those in north central Washington.

"I'm very proud to serve a district active in the arts from the Methow Valley through Chelan, Leavenworth and into the Wenatchee Valley. I believe there is an artist inside each of us, and I want those who care deeply about the arts in the 12th District to know they are being represented," Hawkins said.

Hawkins becomes the second north central Washington resident on the 19-member commission, created by the Legislature in 1961; Amanda Jackson Mott, the commission's first vice chair, is from Twisp, where she is executive director of the Methow Arts Alliance.

He said his appointment is not only a nod to the art communities in his district but also to his own longstanding interest in the arts, particularly visual arts. Hawkins attended many art camps through the Wenatchee Valley YMCA while growing up in Wenatchee, and his wife Shawna has a history of involvement in local performing arts.

"Art has been an important part of my life, and I know how important it is to us here," Hawkins said. "I'm looking forward to serving on the Arts Commission as our senator, and I'm especially excited that I can help welcome everyone to Wenatchee for my first meeting."

Hawkins is the fifth commissioner from east of the Cascade Mountains; he joins three other lawmakers on the group, all from western Washington.

For more information contact Eric Campbell at (360) 786-7503 or eric.campbell@leg.wa.gov



Jessica da Costa: THE COPPER MAIDEN

ARTICLE BY MARCY STAMPER
PHOTOGRAPHY BY MANDI J. DONOHUE

When Jessica da Costa hammers sheets of copper to form them into bird, fish, and even motorcycle weathervanes, she is connecting with an art form that dates back to the first weather station in ancient Greece.

While da Costa embraces that long tradition, she also incorporates mythology, dreams and symbols from African tradition. Drawing on wisdom handed down over generations and cultures is central to da Costa's view of the world — and to what she aims to achieve through her art. She's worried that a loss of knowledge and a preoccupation with technology threaten the natural world.

"It's something we all need to identify and consider. Weathervanes tell stories," she said.

"It's like a flag, the highest point on a house that represents the past. It's like they're hidden treasures on the horizon."

Still, she recognizes that the two coexist in her world. "The contrast of nature and mechanics are a theme in my art and life," she said. "They're paradoxes. I love how copper naturally weathers. It's very elemental, malleable, and soft. You can work it into organic shapes, and it moves, almost like clay."

da Costa has always been artistic, but her discovery of copper weathervane art was serendipitous. As a young adult, she was cutting and styling hair in Rhode Island.

Eager to learn something new and needing to supplement her income, da Costa answered an ad for an assistant to a copper artisan. She showed up for the interview dressed to cut hair — "all Cosmo fou-fou," she said.

da Costa was instantly entranced by a majestic hawk weathervane. "It's art I didn't realize existed," she said. "I immediately decided I had to learn how to do this."

She was hired to work at the front desk and to clean solder and acid-flux residue — "the worst part," she said. But within a few months, she was apprenticing and had created her own copper gargoyle. "Lucky me — I found my medium," she said.

da Costa sketches the initial design on paper and transfers it to a sheet of copper using carbon paper. After cutting out the basic shape with shears, she uses hard and soft hammers and chasing tools to shape the flat copper into a three-dimensional form. "It's as basic as you can get," she said. "There's nothing modern."

Weathervanes need clear outlines to be identifiable from a distance. "They're very simple, but detailed at the same time," said da Costa. She recently made a 4-foot horse that perches atop a huge barn.

da Costa doesn't follow a particular formula, and said achieving balance is intuitive. Most subjects include a weightier element that will catch the wind. "I take them outside, put them on a post, and blow on them to see if they work," she said.

da Costa's work ranges from the fanciful to the historically authentic. She's made crows, eagles, and pygmy owls; bears, squirrels, and horses; and mythical creatures from fairies to mermaids. Much of her inspiration comes from nature and from the swirling tendrils characteristic of Art Nouveau.

To create texture, pattern, and fine detail, she uses chasing tools, which she taps with a small hammer. As she works, da Costa turns each piece over repeatedly

to make sure the seams meet before she solders the halves together. A bird's body could take four pieces of copper, plus two pieces per wing, and another two for the head.

da Costa sometimes adds 23-karat gold leaf to a weathervane as an accent. "It's another art in itself — doing it is like Zen," she said. The gold leaf retains its shimmery quality even after a weathervane has developed verdigris, the deep green patina that results from exposure to the elements.

Weathervanes are common in New England, where da Costa learned to create them, but they're relative novelties in the Northwest. Still, as da Costa's weathervanes and sculptures become better known, people are devising creative ways to use them.

She's been invited to create garden vanes by the Bellevue Botanical Garden Society for its Arts in the Garden exhibit. She has a commission for a labyrinth, where her copper sculpture will be the reward for completing the maze.

She's created weathervanes in the form of a swimming beaver with webbed feet and a Crocker motorcycle, which will top the garage where her client restores the classic racing bikes.

Her own designs tend to be more whimsical or are drawn from mythological roots. "I really like doing my own take on imaginary realities, dreamscapes, and fantasy," she said. Those include a dragonfly, gryphon, and a classic Portuguese rooster.

da Costa has been attracting notice for her skill and creativity, with invitations to half a dozen juried regional exhibits and inclusion in a book for curators and collectors. "I've been working towards this for a long time. I didn't think it would happen one after the other," she said.



"I ultimately want to bring healing through my art, to bring people to a place of beauty, truth, and nature," says da Costa.)

Last year she was commissioned to create a memorial to the three firefighters who perished in the Twisp River Fire. da Costa made an eagle that soars above the garden at a reflection site at the Methow Valley Ranger District in Winthrop. The eagle is a genuine time capsule, with a tear-shaped piece of the engine the firefighters were riding in encased in its heart.

da Costa grew up in the Methow Valley and worked as a firefighter for three years, so she has a visceral understanding of the power of nature, in all its forms. An environmentalist at heart, da Costa hopes her art — with its anchor in history — can help people reconnect with nature.

For da Costa, the link is profoundly intuitive and not easy to express in words. But artists are often able to capture a special quality that defies language — almost like a time capsule that contains paradoxes of life, she said.

She pointed to a weathervane she based on an African mythological figure, the sankofa, a bird with its feet planted forward while its head is turned backwards. The symbol comes from Ghanaian culture, where people believe that learning from the past ensures a strong future and that, even if something has been lost or forgotten, it is possible to reclaim and revive it.

Weathervanes can be a symbol of the fragility of our world. "I want to be a reminder of history. Things are changing really fast — we need to hold onto wisdom or it could be lost," said da Costa. "I love weathervanes because of their depth and layers — they're not thrown together as the feeling of the moment."

"I wonder if the invasion of technology is erasing our connection to nature and history," she said. "I ultimately want to bring healing through my art, to bring people to a place of beauty, truth, and nature."

da Costa's work can be seen at several regional shows this summer and fall. She'll be at the Bellevue Festival of the Arts from July 28 to 30. She's also invited to the Bellevue Botanical Garden Society's Arts in the Garden exhibit on August 26 and 27. For the month of September, she'll be part of an exhibit featuring artists of the Okanogan at Gallery One in Ellensburg. Find her work here: coppermaiden.com



(View photographer Mandi J. Donahue's full photoshoot with Jessica online at methowarts.org/jessica-da-costa or featured artist.)



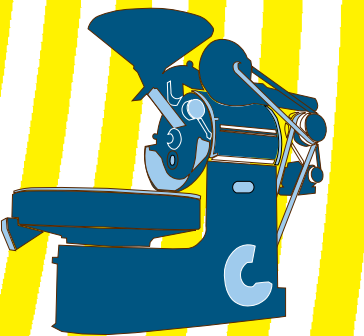
(In her work Jessica da Costa incorporates mythology, dreams and symbols through her copper weathervanes and sculpture. Above are 'Sleepy Moon'; center, da Costa's 'Wings of the West Wind' grace a Methow Trail's bench near the Winthrop Ice Rink. Far right, 'Firebird's Embrace'.")

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FESTIVAL DIRECTOR BRINGS 'WOW FACTOR' TO LOCAL CHAMBER MUSIC

Now in his 10th year as artistic director of the Methow Valley Chamber Music Festival, Kevin Krentz is ever more comfortable with his iconoclastic approach to chamber music.

"I have an unapologetically populist bent," said Krentz. That's reflected in the music, the performers' approachable styles, and the incorporation of other components such as spoken word, educational lectures, and visual art in the festival. (Krentz even hopes to add dance or other movement art some day.)

When he was hired to lead the festival, Krentz had already spent considerable time thinking about and studying successful organizations and music festivals. He has continued to build on and refine that understanding.

"Artists must be communicators on stage. It kind of drives me crazy to be in a tiny reverberation chamber, only being important to ourselves. I want the music to be important to more people," said Krentz.

Krentz surmised that half of the festival audience – even the diehards who come year after year – don't necessarily listen to classical music at home. In fact, Krentz doesn't listen to it much either, although he is of course surrounded by it in his work. But people love hearing the music live, he said. "You need the personalities on stage, the wow factor of virtuosos, and variety. As musicians, it's our job to take the stage and make something happen." For example, this season they'll feature a cello quartet. "It feels like a bunch of friends performing together – it's virtuosic and zany," said Krentz.

Krentz was involved with the festival as a performer before becoming artistic director. He plays regularly with two award-winning ensembles, the Finisterra Trio and In Flight 3, and has won awards as a concerto soloist.

Krentz's own approach to music is highly eclectic, spanning the genres from jazz and improvisation to electric cello and rock. He records regularly for movie soundtracks, commercials, and even video games. To choose music for the festival, Krentz solicits suggestions from all the musicians. "I'm thrilled to present a blend of slightly offbeat music," he said. It also helps that festival musicians also don't take themselves too seriously, he said. "In order to commit to the amount of work it takes to play one of these instruments at a high level, it takes a true believer," he said. "I talk the musicians into being relevant and into understanding what audiences enjoy."

Over the years, Krentz has developed a sense for what audiences tend to like. "You can't just play the same 15 warhorses," he said. "To do all Mozart string quartets is a horrible idea. It's like a movie full of car chases."

"There are lots of wonderful pieces by lesser-known composers who occasionally put out a gem," he said.

In fact, Krentz has a personal insight into musical tastes, which has helped him recognize that you can't reach everyone. He grew up in a home where he never heard classical music. Although he's brought his mother to concerts with "gorgeous, crowd-pleasing, romantic tunes," she still hasn't warmed to the music, he said. Krentz's father, on the other hand, has been deeply moved by the music Krentz introduced him to. "I like classical music because it has a deep impact and thrill for me. I can get places where you can't go with the popular music I grew up with," said Krentz.

In his "spare" time – in addition to performing, teaching, and directing the festival – Krentz is an increasingly successful inventor of instruments and accessories. One of his newest inventions is an endpin – the rod the cello rests on – that significantly enhances the tone of the instrument. Krentz's endpin is fabricated from a material called silicon nitride, a super-ceramic that's so stiff – 600 percent stiffer than steel – that it's used in ball bearings for the space shuttle. Because the endpin doesn't absorb any of the cello's vibrations, it gives the instrument a fuller, richer sound. Krentz's improved cello case design, which incorporates common-sense, practical features that protect the instrument better and eliminate the annoying shortcomings of carrying straps and closures of typical cases – will soon be sold worldwide.

Reflecting on the past decade with the Methow Valley Chamber Music Festival, Krentz said, "I feel like we're doing great stuff and am proud of what we have achieved. We're in a happy, healthy place. We have great ideas, and a great product, in a venue that can makes the Festival come alive."



(Kevin Krentz celebrates his 10th year as Artistic Director of the Methow Valley Chamber Music Festival this year. Photo by Marcy Stamper.)

[WINTHROP GALLERY]

THE FOUR SEASONS. WORK BY LINDA HARVEY, CAROL MCMILLAN & KATHY MEYERS

This summer, three members of the Winthrop Gallery artists cooperative will display new work in a show that celebrates the seasons of the year.

Fiber artist Linda Harvey plans to include season-specific wearables, decorative pillows out of repurposed wools, as well as some of her custom-designed knit works.

The subjects of Carol's paintings vary, but are mostly scenes inspired by nature. She often mixes media, such as beading on acrylic paintings, or puts waxed leaves on water colors.

"My intention is to capture each season as it means to me," says acrylic painter Kathy Meyers. "Discovering the varied nuances of each season's color spectrum is exciting to me. I plan to push the color in order to grab the feeling of the scene and the season."



(A three-artist show at the Winthrop Gallery celebrates the seasons with works by Linda Harvey, Carol McMillan and Kathy Myers. Painting above, Rushes at Twilight, by Kathy Myers.)


DATES: This show runs from July 26 through September 11. A reception will be held at the gallery on Saturday July 29, from 5 to 7pm. Refreshments will be served. LOCATION: The Winthrop Gallery is located at 237 Riverside in downtown Winthrop. The gallery is open every day, 10am to 5pm. INFO: 509-996-3925, winthropgallery.com.



THE KOSHER RED HOTS! KLEZMER EXTRAVAGANZA

Friday, June 9 CGAC welcomes The Kosher Red Hots for a Klezmer extravaganza! The Kosher Red Hots embrace a timeless world-café of folk songs and whirlwind klezmer music from Eastern Europe, Judeo-Spanish romances from the eastern Mediterranean, and the songs and swing of New York's Yiddish theater. Songs in Yiddish, Ladino, and English that are spirited to tender while weaving tales, humor, history, and just plain fun into each concert.

DATES: Doors open 6pm; showtime 6:30pm. LOCATION: Confluence Gallery, 104 Glover St, Twisp. TICKETS: \$15. Advance Tickets at Confluence Gallery and www.brownpapertickets.com. CONTACT: 509-997-ARTS



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WORLD MUSIC WITH CASCADIA MUSIC

MUSIC BRINGS PIERRE BENSUSAN TO THE MERC PLAYHOUSE, SEPTEMBER 16

SAVE THE DATE! The first concert in Cascadia Music' 2017-2018 Season features French guitarist Pierre Bensusan in a solo performance. He has been touring the world for the past 40 years.

Born in Oran, French-Algeria, Pierre Bensusan's family moved to Paris when he was 4. He began formal studies on piano at the age of 7 and at 11 taught himself guitar. Influenced in those early days by the folk revival blooming in Britain, France and North America, Bensusan began first to explore his own diverse musical heritage and then moved to the horizons beyond.

If "World Music" is music that pays tribute to the spirit of a collection of human beings through distinct rhythms, traditional instruments and harmonic colors, French-Algerian guitarist, singer and composer Pierre Bensusan can be recognized as one of the most eloquent world musicians.

At 17 he signed his first recording contract, and one year later his first album "Pres de Paris" won the Grand Prix du Disque upon his debut at the Montreux Festival in Switzerland.



Winner of the Independent Music Award, in the Live Performance Album category for his live album "Encore", "Rose d'Or" of the Montreux Festival for his first album, "Près de Paris", and "Best World Music Guitar Player" by the readers of Guitar Player Magazine, Pierre Bensusan is recognized as one of the premier musicians of our time.

Described by the L.A. Times as "one of the most unique and brilliant acoustic guitar veterans in the music scene today", Pierre's name became synonymous with contemporary acoustic guitar genius, long before the terms New Age, or World Music were invented. He has the ability to make a single guitar sound like an entire band as he brings the audience on a mesmerizing musical journey.

There is a sense of something both playful and serious in his work, an unparalleled sense of freedom in his compositions and his improvisations. His "manner" of playing defies classification - crossing world, classical, jazz, traditional, folk and more. None can be isolated as simply "Brazilian", "Arabic" or "French"; rather, they represent our world in its current state, a world sharing itself, fusing cultures together in ways we have never experienced. A great ambassador of peace. Not to be missed!

DATE: Sept 16, 7pm. TICKETS: \$20, brownpapertickets.com. LOCATION: The Merc Playhouse. CONTACT: 509-997-0222, cascadiamusic4u@gmail.com, www.cascadiamusic.org



INDIGO FUN DAY WITH SARA ASHFORD

Learn basic Shibori techniques (clamping, folding, tying) which will create gorgeous patterns when dipped into the natural plant indigo vat. Produce

a wide range of blues from pale sky to midnight. Cotton and Silk fabric will be provided but please also bring 2-5 natural fiber items from home.

Nothing large, heavy or fuzzy items please. Thin cottons and silks are great. T-Shirts work great also. This class takes place both inside and out.

DATE: June 10 from 10-3:30pm. COST: \$65 plus \$10 materials fee. LOCATION: Culler Studio on the TwispWorks Campus, Twisp, WA. CONTACT: Sara @ 509.341.4042, cullerstudio@gmail.com



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[THE MERC PLAYHOUSE]
THE REAL INSPECTOR HOUND

By Tom Stoppard, Directed by Ki Gottberg



A sly and smart spoof of Agatha Christie-style English Parlor Murder Mysteries, The Real Inspector Hound begins with a murder already committed, and more are to come! Written by Tom Stoppard (also known for Rosencrantz and Guildenstern Are Dead) this clever show hosts a play within a play plus theatre critics galore. Set in the spooky and totally inaccessible Muldoon Manor on the misty moors, why do so many odd people keep turning up? Who is having an affair with whom? What are swamp boots? These are but a few of the queries bound to quirk your imagination in The Real Inspector Hound.

DATES: July 27-Aug 6. Performances Wednesday-Saturday, 7pm; Sundays, 2pm. Doors open 30 minutes prior to show time. TICKETS: \$5-\$7/youth under 18, \$16-\$18/adults. Thur, Aug 3, Pay What You Can Night. Limited reserved seating available online up to 75 minutes before show time. See website for details. www.mercplayhouse.org. CONTACT/INFO: 509-997-7529.

CHAMBER MUSIC FESTIVAL SHINES WITH VIRTUOSITY AND VARIETY



The Methow Valley Chamber Music Festival brings five nights of stunning Centerstage concerts at the festival barn perched high above the valley at Signal Hill Ranch, plus free, informal music at venues throughout the valley.

The festival combines beloved masterworks of the chamber music repertoire, virtuosic solos and duos, and introduces audiences to innovative and unfamiliar music and sounds.

This year artistic director Kevin Krentz has programmed six violinists, three viola players, five cellists, two pianists, and a master of the sheng, a traditional Chinese wind instrument.

The festival will feature some of the most accomplished string and piano players working today, in music by Brahms, Chausson, Haydn, and Smetana, among others. Returning artists include British pianist Tom Poster, violinist Elena Urioste, and violist Ayane Kozasa.

(This year artistic director Kevin Krentz has programmed six violinists, three viola players, five cellists, two pianists and more. Photo by Ann McCreary.)

Violinist Tessa Lark, a recent winner of the Avery Fisher career grant, one of the highest honors awarded to a musician, will make her debut appearance on the local stage. She'll showcase her talents in traditional classical repertoire and in bluegrass influences from her native Kentucky.

Poster, known for his creative and classy arrangements of American songs, will be featured in a program of popular tunes on at the Tuesday, August 1, concert.

Concertgoers are encouraged to take advantage of the scenic festival setting high on Signal Hill. They can come early for a picnic, with food available from Oliver's Artisan Kitchen and wine from local wineries, or explore the grounds - including the Piano Garden, an art installation of discarded pianos - and stay late for Afterglow parties with the musicians, and for stargazing with the Methow's consummate observer of the night sky. As always, open rehearsals in the barn are free to the public every morning on the five Centerstage concert days.



(Arrive early to take advantage of the festival setting with food food and wine available and perfect for picnicing. Photo by Marcy Stamper.)

FESTIVAL DATES: July 27-Aug 5. Centerstage concerts, July 27 and 29, August 1, 3, and 5. In addition, the Fellowship Quartet, the festival's energetic teaching ensemble, will play at venues throughout the valley during the course of the 10-day festival. TICKETS/INFO: www.methowmusicfestival.org.

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[TWISPPWORKS]

WHO'S WHO IN TWISPPWORKS' ARTIST STUDIO SPACES?



BUILDING 1 – THE GATEWAY BUILDING

A love of nature and light is captured in the artwork of **MARY APPEL**. Her work portrays nature through enchanted realism using paint and collage on canvas and woodblock. **SHIVELIGHT STUDIO** is open by appointment.

BUILDING 4 – LINCOLN STREET GARAGE

Glassblower **SAM CARLIN** creates unique and colorful tumblers, vases and more at **LUCID GLASSWORKS**. Glass blowing demonstrations most weekday mornings.

BUILDING 6 – THE TREE COOLER

Studio and public works artist **PERRI HOWARD** explores the relationship between human perception and sense of place from her studio on the TwispWorks campus.

BUILDING 7 – THE GREYSHED

eqpd takes everyday gear and runs it through their filter to create more useful, versatile and durable objects for living including LASTBAGS, Totes and Utility Bags.

BUILDING 8 – THE ROAD SHOP

STEVE WARD fuses metal and paint techniques to create fine art, furniture and commercial art.

BUILDING 9 – THE BERNARD HOSEY FOUNDERS BUILDING

DOOR NO. 3 PRINT STUDIO offers handprinted goods including letterpress, silkscreen and more.

EDUCATION STATION is a flexible space where artists, educators and community groups hold a variety of classes and events

BUILDING 10 – SOUTH WAREHOUSE

The art of good beer – Stop by **THE OLD SCHOOLHOUSE BREWERY TAPROOM** if touring the campus leaves you thirsty!

Stop by the **STUDIO OF HANNAH VIANO** to see the amazing paper cut art of this nationally known author, illustrator and adventurer. Sharing the studio with Hannah is Ian Ross, a micro-manufacturer, who uses his climbing experience to create Masterpoint Designs technical backpacks and Sherry Malotte of Methow Photo Arts, a photographer and artist who finds magic in working with animals, nature, abstract imagery and architecture.

Textile artist **SARA ASHFORD** works with plants and other materials to create natural pigments which she applies to various forms of fine and functional textile art at **CULLER STUDIO**. Many of the plants used in her dyes are grown on site in the demonstration natural dye garden adjacent to her studio.

BUILDING 11 – SOUTH SHED

At **GLITTER N GRIT SILVERSMITH, SARAH JO LIGHTENER** and **KELLEIGH MCMILLIAN** create one of a kind jewelry incorporating hand pulled silver and local stones and offer classes to the public.

METHOW METALWORKS' JERRY MERZ creates functional metal art for garden and home, from trellises and arbors to handrails, gates and fire pits. Watch Jerry work the forge in his studio or register for one of his incredibly popular open forge nights.

STUDIO B is home to **BATYA FRIEDMAN'S** hand-carved stone sculptures.

PATRICK HANNIGAN'S birdhouses really are for the birds. At **NICE NESTS** he creates species specific nesting boxes for a huge variety of local birds, hawks, owls and bats.

BUILDING 12 – SOUTHWEST BAY

MAIN EVENTS RENTALS AND CATERING KITCHEN – KATHY BORGERSEN OF SUNFLOWER CATERING operates her catering business out of this commercial kitchen on campus. She also rents the kitchen for community or private use for events and classes.

CONTACT: TwispWorks, 509-997-4004, www.twispworks.org



(Join artists at the Winthrop Gallery on Saturday June 3, from 5 to 7pm for a reception and viewing of an exhibit featuring three artists. Above, Spring Cycle by Paula Christen.)

[WINTHROP GALLERY]

INSPIRED, IMAGINED, INQUIRING. WORK FROM PAULA CHRISTEN, MARCY STAMPER & LINDA WICK

In June and July, three members of the Winthrop Gallery artists cooperative will show a selection of their work that demonstrates how they are inspired by the world around them.

"Inspiration comes easy here," says watercolor artist Paula Christen. "We all have experienced that instant love affair with the surrounding landscape but after time we don't really "see" it anymore. It becomes the framework for our daily lives. This collection is about remembering to see and celebrate the everyday beauty found in our backyards and along those backroads."

Photographer Marcy Stamper says, "I have always been interested in the intersection between the beauty of the natural world and human expression, seen both in intentional acts of creativity and in inadvertent imprints on the landscape. This work continues that exploration."

"Fossils are my favorite stones to play with," says jewelry artist Linda Wick. "I feel it's unique that fossils are found in many high desert areas which were once oceans. Using silver, fossils, carved faces and colorful stones my desire is to invite people to explore my jewelry as a mode of satisfied expression. Jewelry is quiet, demanding, bold, supportive, amazingand great fun!"

DATES: This show runs from May 31 through July 24. A reception will be held at the gallery on Saturday June 3, from 5 to 7pm. Refreshments will be served. LOCATION/HOURS: The Winthrop Gallery is located at 237 Riverside in downtown Winthrop. The gallery is open every day, 10am to 5pm. INFO: 509-996-3925, winthropgallery.com.

ARTIST TO ARTIST WITH JOE FEDDERSEN AND DOUG WOODROW

Join fellow artists for a presentation by Colville artist Joe Feddersen at the Okanogan Grange Hall followed by a walking tour of historical Okanogan art with Doug Woodrow and a look at his outdoor stone sculpture studio. Joe Feddersen is a member of The Confederated Tribes Of The Colville Reservation and has exhibited internationally since the early 1980's. He is an artist whose work explores the interrelationships between urban symbols and indigenous landscapes. A printmaker, basket maker, and glass artist, Feddersen combines contemporary materials with Native iconography to create powerful and evocative works.

In 2009, Joe had a mid-career solo exhibition, Vital Signs, which traveled from the Tacoma Art Museum, WA to the Missoula Art Museum, MT, and then the Hallie Ford Museum, OR. Joe Feddersen has had solo exhibits at the George Gustav Heye Center in New York, NY and his group shows range from the Sixth Triennial Small Print Exhibition, Chamalieres, France to New Art of the West, Eiteljorg Museum, IN.

Doug Woodrow creates markers and monuments out of rocks and boulders. This industrial art form uses complex sandblasting software and machinery to create precise text, fonts, and graphics which a torrent of compressed air and abrasive carves into solid stone. Doug uses cranes, pulleys, rigging straps, grinders and saws to work on a large enduring scale measured in eons to give people a measure of closure and remembrance of life well lived on the planet. Creating these personal markers echoes the Paleolithic urge to commemorate and curate a person's life, personality, and memory in stone monuments and our longing to transcend time.

Artist to Artist is a quarterly gathering for artists in the studio of an Okanogan County artist. DATE: Sat, June 17, 5-7pm. LOCATION: Okanogan Grange Hall, 305 Tyee St and the studio of Doug Woodrow, 115 South First Avenue in Okanogan. CONTACT: Confluence Gallery, 509-997-ARTS



(Artwork, Joe Feddersen, FloatingCenter.)

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ART CAMP GUIDE

[CASCADIA MUSIC]

PIPESTONE SUMMER MUSIC CAMP



The Pipestone Music Camp is a fun, high energy, intensive week of music education held at the Methow Valley Community Center. Running from Monday, July 31 through Friday, August 4, the camp culminates with a public performance on Friday, August 4 at 4pm in the Community Center gym.

The camp is divided into three sections:

1. THE STRING ORCHESTRA SECTION is held each day from 9:30 to 2:00, and is designed for children eight and older who have played at least one year and competently read music in first position.
2. THE CHAMBER MUSIC SECTION is held from 12:15-5:00 each day for students who have played a minimum of three years and read music fluently. This portion is open to strings, and piano.
3. GUITAR: Intermediate guitar classes are in the morning from 9:30 to 1:00. Advanced guitar is from 1:00 to 4:30.

The music camp faculty is comprised of accomplished local and visiting musicians and dedicated teachers. Strings instructors are Pam Hunt, co-founder of the Pipestone School of Music and a registered Suzuki teacher; Michelle Vaughn, concertmaster of the Wenatchee Valley Symphony Orchestra; Jessica Jasper, violist from the Spokane Symphony; and Rachel Nesvig, orchestra teacher in the Edmonds School district, and a freelance violinist in the Seattle area. Terry Hunt, co-founder of the Pipestone School of Music, composer, teacher and performer will teach the guitar portion of the camp.

The camp is scheduled during the Methow Valley Chamber Music Festival. This gives Pipestone students the opportunity to hear the Fellowship Quartet, the resident ensemble of college students sponsored by the Festival. They visit the camp for an afternoon giving a short recital, coaching and inspiration to the campers. The Festival also invites the camp students to attend one of the main stage concerts.

DATE: July 31-Aug 4, culminating with a public performance in the Methow Valley Community Center gym Fri, Aug 4, 4pm. COST: \$250/partial day enrollment, \$350/full day. Deadline for registration and payment is July 1. Partial scholarships are available. CONTACT: Pam Hunt, 509-997-0222, cascadiamusic4u@gmail.com, cascadiamusic.org

YOUNG SONGWRITER SUMMER CAMP WITH HAVILAH RAND

Fire up our creativity as participants write and record songs. Students will engage in a variety of activities such as theater games, word and picture collaging, instrument making, listening sessions, journaling and outdoor adventures to find inspiration. There will also be opportunities for those who are interested in sound engineering to learn more about the use of microphones and basic recording gear. All work will culminate with a full length CD and an informal CD release celebration. Limited to ten participants between the ages of 7-13 although this is flexible!

DATES: June 12-15, 10am - 3pm. LOCATION: Methow Valley Community School. FEE: \$225, scholarships available. CONTACT and MORE INFO: www.methowarts.org/young-songwritercamp, havilahrand@gmail.com



[THE MERC PLAYHOUSE]

THE TOM ZBYSZEWSKI CHILDREN'S THEATER SUMMER MUSICAL THEATER CAMP AT THE MERC

This summer, with support from The Methow Valley Fund, The Merc Playhouse is pleased to bring back Megan Hicks and Kathryn Stahl for Musical Theater Camp. Young actors improve their singing, dancing, and acting skills while being a part of a musical theater production. Campers all get a part in Magic Tree House Collections' Pirates Past Noon, Kids which will be performed for audiences twice at the end of the week. On Friday, August 11 at 4pm and Saturday, Aug 12 at 2pm we invite friends, family, and the public to come see the show. Admission to this special performance is by donation.

DATES: Camp runs Mon-Fri, Aug 7-11, 10am-4pm. Final performance on Fri, Aug 10 at 4pm and Saturday, Aug 12, 2pm. AGES: Ages 8 and up. No previous theater experience is necessary. TUITION: \$250. A \$75 non-refundable deposit is due at registration. Partial scholarships are available. NOTES: Campers should dress comfortably and pack a sack lunch, snacks, and a water bottle. LOCATION: The Merc Playhouse, 101 S. Glover Street, Twisp, WA. CONTACT/INFO/DETAILS: Details about tuition, registration, and scholarships, call 509-997-7529 or email missi@mercplayhouse.org.



CONFLUENCE GALLERY SUMMER CAMPS

Camps will offer a different theme each week. Children can enroll for one week or all weeks in their age range. To participate in one or all art camps in the appropriate age range, complete a registration form and a parental permission form and return it (with payment) to Confluence Gallery.

July 11-13 - Experimentations in Art Making: Ages 6-8: Join Art Educator Margaret Kingston for a fun Summer Art Camp that explores a variety of creative techniques while building skills as we experiment with different ways of making art

July 18-20 - Experimentations in Art Making: Ages 9-11: Join Art Educator Margaret Kingston for a fun Summer Art Camp that explores a variety of creative techniques while building skills as we experiment with different ways of making art!

July 25-27 Twisp River Poems with Subhaga Crystal Bacon Ages 8-11: Explore local rivers as inspiration for creating, shaping and reading poems. On the final day of camp students will offer a reading of the poems created for family and friends.

Aug 1-3 Patterns in Nature with Cindy Ruprecht Ages 8-11: Campers will take nature walks and use field journaling to observe patterns in trees. Tree branding patterns and leaf specimens will be used to create drawings and paintings.

DATES: July 11-August 3 for ages 6-8 and 8-11. Times: Tue-Thu, 10-2pm LOCATION: Education Station, Twispworks campus, Twisp, WA. REGISTRATION: \$150 each student per session. REGISTRATION: info@confluencegallery.com, 509.997.ARTS, www.confluencegallery.com

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SAT, NOV 11, 7PM.

JAYME STONE'S

FOLKLIFE.

Two-time Juno-winning banjoist, composer and instigator Jayme Stone makes music inspired by sounds from around the world—bridging folk, jazz and chamber music. His award-winning albums both defy and honor the banjo's long role in the world's music, turning historical connections into compelling sounds. Joining him is Methow Valley favorite, **Moira Smiley**, who performed at the Barn with her group Moira Smiley & VOCO in 2011.



The Atomic Bombshells

Vintage Burlesque

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SAT, FEB 11, 7PM. SUPAMAN.

Rounding out the season is Native American dancer and innovative hip hop artist known as 'SUPAMAN' who has dedicated his life to empowering and spreading a message of hope through culture and music. He recently was voted MTV's new Artist of the Week! and is been the recipient of the Nammy "Native American Music Award", "North American Indigenous Image Award", and has received 7 "Tunney Awards". He recently was awarded The Aboriginal Peoples Choice Music Award in Canada for best video titled "Why". The video has gone viral, receiving over 3 million views on youtube and facebook. Watch it on our website: methowarts.org/supaman.

TICKETS AND SHOW INFO: Season passes/reserved seating and information: methowarts.org/presenting, info@methowartsalliance.org



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