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Methow Arts is a non-profit organization in North Central Washington reaching over 5,000 **STUDENTS**, six school districts, over 350 teachers, 375 teachers, local businesses and community members through quality arts programs, artist promotion, public art, leadership and student work.



Hiring of 25+ teaching **ARTISTS** for arts education programs across the County, artist promotion via print ART magazine and online campaigns, free artist webpages, artist resources, professional development and artist networking opportunities.

Support of **ARTS AND COMMUNITY ORGANIZATIONS** through promotion across North Central Washington, free webpages, a new resource center in Twisp, 20-page printed ART Magazine with 3,500 mailed copies to subscribers, training/consultation for organizations (marketing, capacity building, funding sources, grant writing and more), vigorous advocacy and leadership.

METHOW ARTS

Methow Arts Alliance
109 Second Avenue, PO Box 723
Twisp, WA 98856
509.997.4004 | www.methowarts.org



art MAGAZINE connects audiences with the work of our many resident and visiting artists and the organizations that provide a breadth of arts programming. Our magazine is a celebration of the vision, genius and creativity that abound in the Methow Valley and beyond. Please become a member of our organization to receive a copy and we will mail you a copy quarterly. Thank you for supporting a diverse and plentiful arts community.

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METHOW ARTS ALLIANCE is a non profit organization founded in 1983 that enriches the lives of our community through a variety of diverse art programs throughout NCW.

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CONTRIBUTORS

FEATURE PHOTOGRAPHY:
Sol Gutierrez



FEATURE ARTICLE:
Ann McCreary



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[METHOW ARTS PRESENTS]

2019 METHOW ARTS FESTIVAL

THURS THE 4TH OF JULY - TWISP RIVER PARK

HEADLINERS: **MARCHFOURTH MARCHING BAND!**

CASH/CHECK only at the gate!
or **PURCHASE IN ADVANCE**
& **ZOOM** to the front of the line!



(MarchFourth Marching Band will headline the July 4th Festival. This is not a band that simply "puts on a show." MarchFourth delivers a multi-faceted, indelible experience of pure joy.)

Celebrate the 4th of July in Twisp, WA with music, ARTmaking, dance, day-long performance, a beer garden, pie-eating contests, games and so much more.... Mark your calendar for a Twisp-filled 4th of July in the park.

STAGE LINE UP: **MARCHFOURTH MARCHING BAND, LAURA LOVE & THE FAMILY DOG AND MORE....**

MARCHFOURTH MARCHING BAND is an internationally-acclaimed, genre-breaking FORCE in the world of entertainment — a sonic explosion delivered by 20 musicians, dancers and artisans who travel the world, year-round, taking audience members of all ages, from all walks of life, on a joy-inducing, foot-stomping, booty-shaking, soul-stirring journey that defies categorization.

With exceptional musical quality and a visual kaleidoscope of stilt walkers, hoopers and Vaudeville-style dancers, MarchFourth whips audiences into a celebratory frenzy with an over-the-top spectacle of high-energy compositions, colorful costumes, and irresistible charisma!

This is not a band that simply "puts on a show." MarchFourth delivers a multi-faceted, indelible experience of pure joy.

ART-MAKING BOOTHS FOR ADULTS AND KIDS

Hands-on ART-making booths include beaded chokers, summer wreaths, Top Hats, Slime-making, Dress up & Photo Station, Ancestral Skills and favorites such as face-painting and Tie Dye T-shirts. These give Arts Fest participants a chance to engage with ART through projects ranging in difficulty suiting all age groups and levels of manual dexterity. New this year kids 12 and under are admitted for FREE! Kids 13-18 are just \$5 and all kids get unlimited artmaking for free.

BEER GARDEN and LOCAL FOOD ZONE, pie-eating contest

Food vendors include FORK food truck, Rockinghorse Bakery, La Fonda Lopez, Manja Pizza, Teriyaki Station, Taco Bahia and Iced Blue Star Coffee. Enjoy OSB beer and other chilled beverages in the beer garden. Bring ID! In an effort to reduce waste, please bring a waterbottle or purchase/rent one from us. We offer free water during this event.



DATE: Thurs, July 4, 11:30-4pm.

TICKETS/ADVANCE TICKET

PURCHASE RECOMMENDED! \$15/ adults, \$5/13-18yrs, Kids 12 and under are FREE!
CASH/CHECK only please at the gate. Online @ brownpapertickets.com/methowartsfest2019, at Methow Arts, 2014 Glover Street, Twisp, WA and Riverside Printing. Advance ticket holders ZOOM to the front of the line.

INFO: methowarts.org/artsfest2019, info@methowartsalliance.org, 509-997-4004

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calendar

EVENTS/CLASSES/EXHIBITS

JUNE

DIG IT:

A Place where Art and Gardens come Together
 June 1-July 6; Opening reception, June 1, 5-7pm
 In the Community Gallery: The Pantry: Still Lifes of Fruit and Vegetables of Susan Donahue. See article pg. 9. Confluence Gallery, 509-997-2787, info@confluencegallery.com

Winthrop Gallery: Under a Blue Sky
 June 5-July 22, Artist reception Sat, June 8, 6-8pm
 Co-op gallery artists present hand-made original artworks. See article pg. 8. At Winthrop Gallery, 237 Riverside Ave, Winthrop, WA. 509-996-3925, winthropgallery.com

Catching the Light: Richard Elliott
 June 7-29, Opening June 7, 5-8pm
 See article pg. 16. At Gallery One Visual Art Center, Ellensburg, WA. 509-925-2670, gallery-one.org

Methow Valley Kids' Fishing Day
 Sat, June 8, 10-2pm
 Winthrop Fish Hatchery. Methowarts.org, info@methowartsalliance.org

Methow Artists at Wenatchee Artwalk
 Fri, Jun 7, 5-8pm
 At The Nature Conservancy, Wenatchee, WA.

Evening Arts Forum @ Methow Arts
 Wed, June 12, 4-6pm
 Artists, businesses, arts leaders and organizations, celebrate and share ideas about how the Arts strengthen Twisp and its future. Free and open to the public. Methow Arts, 204 Glover St, Twisp, WA. info@methowartsalliance.org

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(Featured artist Danbert Nobacon, ART magazine cover, 2013.)

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Twisp: the Power of Community

Fri, June 14, 7pm

A 40-minute documentary that celebrates the place, people, and qualities that makes Twisp. At the MV Community Center, Twisp, WA.

Methow Valley Chamber Music Festival

June 20-29

At Signal Hill Ranch. See articles pages 12 and 19.

Find details including times, open rehearsals and artist lineup online @ methowmusicfestival.org.

TwispWorks celebrates 10 Years!

Sat, June 29, 12-1:30pm

See article pg. 15. Visit TwispWorks for an Ice Cream Social and celebrate their 10 year Anniversary. TwispWorks campus, 502 S Glover St, Twisp. twispworks.org

JULY

Tonasket Art Walk

July 1-Sept 30

See article pg. 17. Downtown Tonasket, WA. info@communityculturalcenter.org

Twisp 4th of July Parade

Thurs, July 4, 11am

In downtown Twisp, WA.

Methow Arts Festival

Thurs, July 4, 11:30-4pm

Stage includes MarchFourth Marching Band! Laura Love and the Family Dog and more. Local food, art-making booths, beer garden, pie-eating contests, performance art and demos. FREE! for kids 12 and under, \$5/kids 13-18yrs, CASH/CHECK only at event. \$15/adults. See article pg. 3. @brownpapertickets.com. Twisp River Park, Twisp, WA. info@methowartsalliance.org, methowarts.org

Live Music Saturdays at Twisp River Suites

Saturdays in Summer @ 5-7pm

Every Saturday throughout summer, enjoy live music by Emele Clothier, John Evans and Friends. A light buffet will be served, with beer and wine for purchase. \$12, free for guests, Twisp River Suites, Twisp, WA.

Kittitas County Artist Studio Tours

July 6-7, 10am-4pm

See article pg. 16. At Gallery One Visual Art Center, Ellensburg, WA. 509-925-2670, www.gallery-one.org

Art in the Wild Art Camp

July 8-Aug 2

A Summer Art Camp for kids ages 3-12 with community service volunteer opportunities for ages 13-18. \$225/week, 3- 5 years; \$175/6-12 years. Free 13-18 years. Confluence Gallery, Twisp, WA. 509-997-2787, info@confluencegallery.com

A Diner on the Way

July 12-21, Thurs-Sat 7pm, Sun 2pm

\$5-\$20. See article pg. 8. At the Merc Playhouse, Twisp, WA. mercplayhouse.org, 509-997-7529

Metamorphic Alchemy Encaustic Show

July 13-Aug 17; Opening reception July 13, 5-7pm

And in the Community Gallery: Chrysta McKay. See article pg. 13. Confluence Gallery, Twisp, WA. 509-997-2787, info@confluencegallery.com

Janet Fagan's Advanced Blockprinting Class

July 20-21

This workshop will focus on three color woodblock printing techniques using multiple blocks. Confluence Gallery. 509-997-2787, info@confluencegallery.com

Winthrop Rhythm and Blues Festival

July 19-21

See article pg. 6. \$120/weekend pass. The Blues Ranch, just north of Winthrop, WA. winthropbluesfestival.com

The Merc Playhouse Summer Camps

July 22-27, 10am-4pm

Musical Theatre Camp: 3rd-12th grade and Drama Camp: 7th-12th grade. \$250, scholarships available. See article pg. 15. At the Merc Playhouse, Twisp, WA. mercplayhouse.org, 509-997-7529

Winthrop Gallery: I Love Color

July 24-Sept 16, Reception Sat July 27, 6-8pm

Hand-made original artwork by co-op gallery artists. See article pg. 18. At Winthrop Gallery, Winthrop, WA. 509-996-3925, winthropgallery.com

Pipestone Music Camp

July 29-Aug 2

Sign up for the annual music camp with Cascadia Music. See article pg. 15. cascadiamusic.org

AUGUST

(De)construction – Tori Karpenko, Natalie Niblack & Matthew Olds

Aug 2-31, Opening Reception, Aug 2, 5-8pm

See article pg. At Gallery One Visual Art Center, Ellensburg, WA. 509-925-2670, www.gallery-one.org

Methow Valley Home Tour: Embracing the Outdoors

Aug 3, 10-4pm

See article pg. \$30/person or \$25/person for car pools of four. 509-997-2787, info@confluencegallery.com, confluencegallery.com.

Methow Contemporary

Aug 24-Sept 28; Opening reception Aug 24, 5-7pm

Curated by Sarah Jo Lightner. And in the Community Gallery: ML Harris. Student Exhibit: Cymone Marter. Confluence Gallery, Twisp, WA. 509-997-2787, info@confluencegallery.com

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WINTHROP RHYTHM AND BLUES FESTIVAL



Located at the Blues Ranch on the Methow River in Winthrop, Washington, the Winthrop Rhythm & Blues Festival is a three-day event packed full of exciting national and regional entertainment for all ages.

The Blues Ranch is the perfect setting for one of Washington's greatest blues festivals. The Winthrop Rhythm & Blues Festival is the largest and longest running festival in the state of Washington. Over eighty thousand people have attended this event in the past twenty-nine years.

Past festivals have featured such national artists as Robert Randolph & the Family Band, Johnny Winter, Royal Southern Brotherhood featuring Cyril Neville and Devon Allman, Allen Stone, The Holmes Brothers, Roy Rogers, Janiva Magness, Ivan Neville's Dumpstaphunk, Too Slim & the Taildraggers, Jimmie Vaughan, Booker T., Commander Cody, Little Feat, Mavis Staples, Bo Diddley, JJ Cale with Christine Lakeland, Bobby Rush, Susan Tedeschi, Koko Taylor, The Fabulous Thunderbirds, Tower of Power, Delbert McClinton, Elvin Bishop, Little Milton, Tommy Castro, Eric Burdon, Chubby Carrier, Charlie Musselwhite, The Blasters, Buckwheat Zydeco, James Harman and many others. The festival has rightfully become a destination event with fans traveling from all over the world to enjoy and celebrate the Blues.

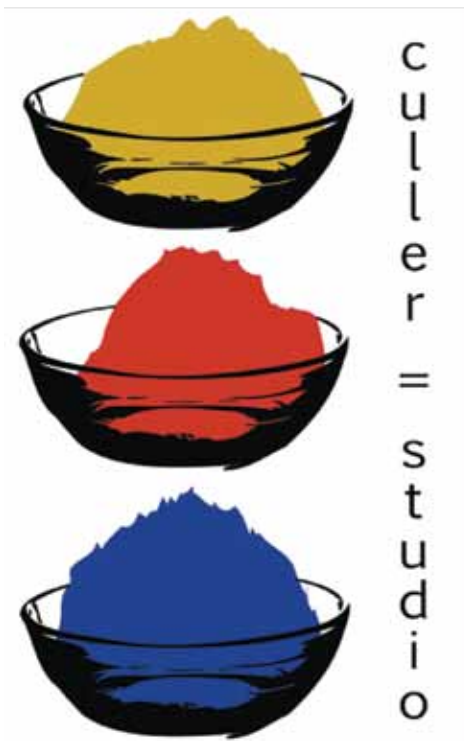


There is on site camping, food and craft vendors, portable showers, and a beer garden.

DATES: July 19-21. **LOCATION:** The Blues Ranch, just north of Winthrop, WA. **CONTACT:** winthropbluesfestival.com **TICKETS:** \$120/weekend pass, www.tickettomato.com/event_group/211 and more options for parking and camping.

2019 LINE UP:

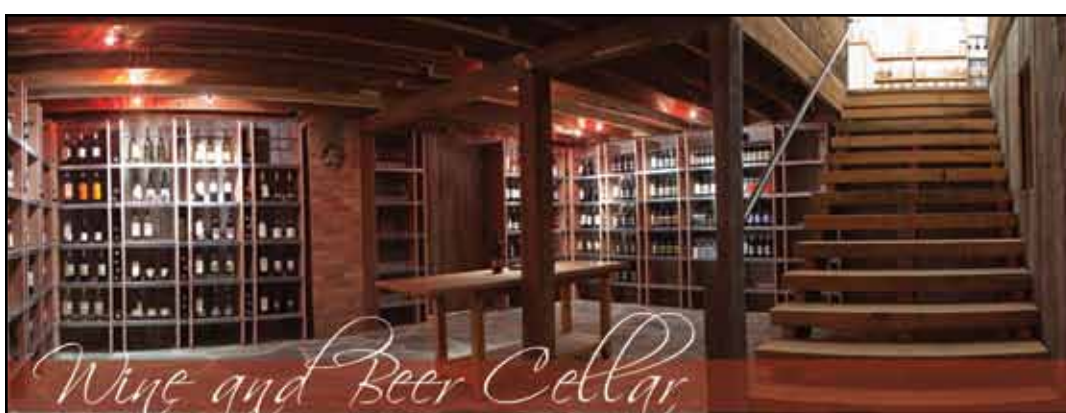
- LOS LOBOS
- SHEMEKIA COPELAND
- LARKIN POE
- CHRISTONE "KINGFISH" INGRAM
- THE GREYHOUNDS – SPECIAL FRIDAY SHOW
- THE PROVEN ONES
- URAL THOMAS & THE PAIN
- BILLY JOE & THE DUSTY 45S
- TOO SLIM & THE TAILDRAGGERS
- JP SOARS GYPSY BLUE REVUE FEATURING ANNE HARRIS & JASON RICCI
- DAVID JACOBS-STRAIN+WORTH
- POLLY O'KEARY & THE RHYTHM METHOD
- TOO LOOSE CAJUN ZYDECO BAND
- METHOW JUKE JOINT ALLSTARS



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recipes . stories . local ingredient spotlights . events & classes . ideas . in the CULINARY ARTS.



This issue's recipes are brought to you by Hannah Cordes, co-owner of Aspen Grove, author of Blue Kale Road cooking blog and Methow Arts board member.



"I was touched when my mother-in-law (Ann Cordes) shared the recipe with me and it evokes warm memories of her when I pull it out. Grandma's Peach Dumplings are what [my sons] request most when peaches are in season and make the perfect celebratory meal for us," writes Hannah.

PEACH DUMPLINGS (SERVES 10)

FOR THE DUMPLINGS

- 10 large, very ripe peaches
- 5 eggs
- 3 cups ricotta cheese (do not use homemade, the dumpling dough will be too soft)
- 3 cups unseasoned bread crumbs (very dry crumbs if using homemade)
- 3 cups all-purpose flour
- 8 tablespoons unsalted butter, melted

TO SERVE

- Sour cream
- Sugar
- Melted butter

Rinse the peaches, dry and remove any stems (keep the peaches whole, no need to peel). Fill a large pot (8 quart) with water and start heating it on high heat.

In a large mixing bowl, whisk the eggs and then stir in the ricotta cheese and bread crumbs. Alternate adding the flour and melted butter. At this point, I find it easiest to use my hands to mix the dough. When you have a smooth dough, shape it into a log on the kitchen counter and divide into 10 portions. Flatten one portion in your hands and wrap around a peach, being sure to seal it well (roll it around in your hands like a ball to smooth). Repeat with the remaining dough so you have 10 dumplings. You can make them earlier in the day up to this point. Just seal them in plastic wrap so they don't dry out and keep in the fridge.

When the water is boiling, use a slotted spoon to lower 5 dumplings in. Move them around a bit to make sure they are not sticking to the bottom. Cover the pot partially and when the water returns to a boil, turn the heat down a little so it doesn't boil over. Boil for 20 minutes.

Remove the dumplings carefully with a slotted spoon. Sometimes the dumpling dough will split or start to come off the peach...don't worry, it's still delicious even if it's not looking perfect. Boil the next 5 dumplings in the same way. Keep the first 5 warm by putting them in a bowl and covering with a kitchen towel.

To serve, slice a dumpling in half and slather on sour cream, sugar and melted butter to your taste. I find the dumplings slice best if they have cooled for about 10 minutes. Enjoy!



Find out more about Methow Arts' newest focus in the Culinary ARTS and find more spring recipes online @ methowarts.org/theartofculinary including Hannah's Minty Peach Cooler.

"I like the slightly floral, citrus flavor of this aperitif and thought it would pair well with the bright fruitiness of peaches and mint. A squeeze of lime and dash of club soda finished the cooler off," says Hannah.

Send us your recipes and ideas @ info@methowartsalliance.org

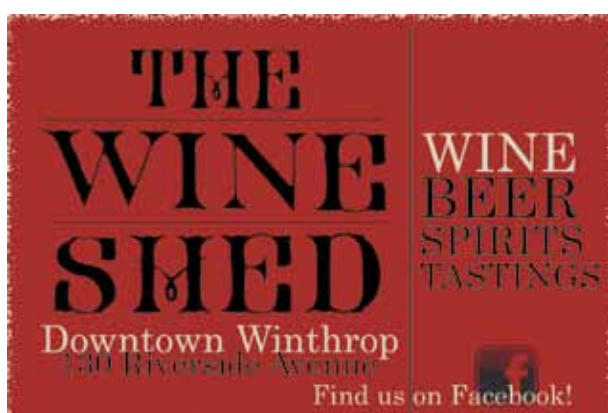
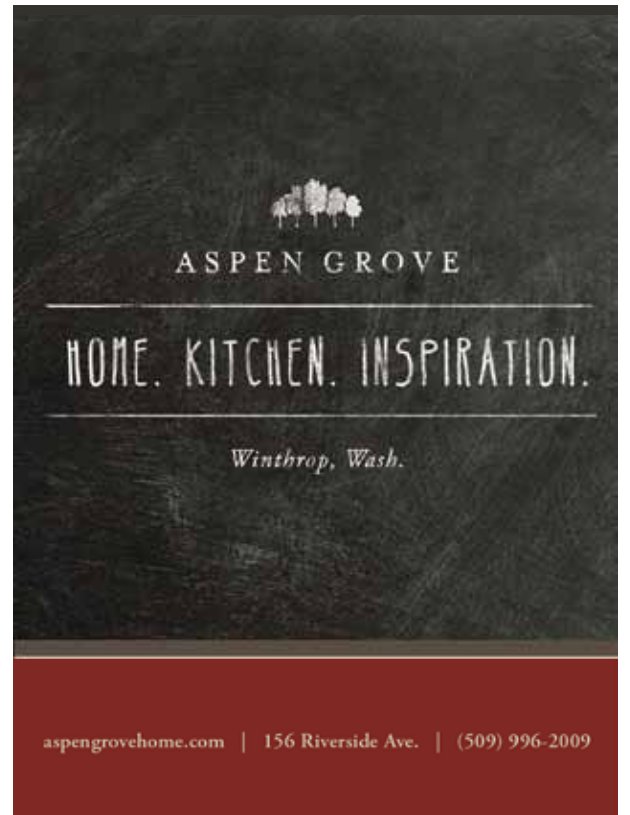


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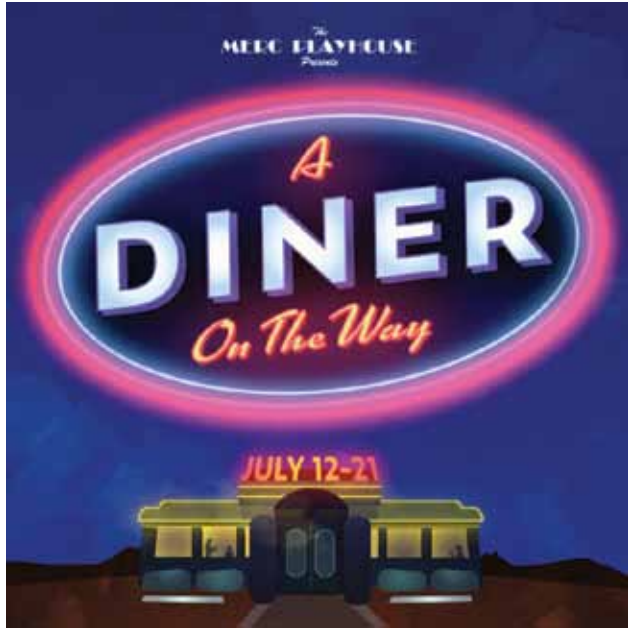
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[MERC PLAYHOUSE]

A Diner on the Way

BY MICHAEL RAY YOUNG



Directed by Mark Easton

First performed by the Estes Park Repertoire Theatre Company

The Merc Playhouse is pleased to present the national debut of A Diner On The Way, a drama that shines a light on how multi-faceted life can be: a burden, or a way to freedom; a rushing embarrassment, or an incredible source of amusement – you decide. First-time Director at The Merc, Mark Easton leads the all-local cast in a suspenseful, humorous and witty play told through the lens of the Hubbards: a big city family traveling through a very small town, stopping for a quick bite at a local diner. What they discover about themselves and their new acquaintances is much more than they ever expected.

DATES: Fri-Sun, July 12-14 and Thurs-Sun, July 18-21. Thurs-Sat, 7pm, Sun, 2pm. LOCATION: The Merc Playhouse, Twisp, WA. TICKETS: \$18/ Adult online, \$20/Adult Reserved online, \$20/Door, \$7/Youth reserved, \$5/Youth gen admin. Thurs, July 18, by donation. CONTACT: www.mercplayhouse.org, 509-997-7529

SLOW DOWN



By Tamera Abate of the Winthrop Gallery

“It’s not what you look at that matters it’s what you see.” - Henry David Thoreau

Slow Art Day is a global event with a simple mission: help more people discover for themselves the joy of looking at and loving art.

Slow Art Day was founded in 2009 by Phil Terry, an e-commerce entrepreneur. Terry began working with a team of volunteers and selected museums to develop a format that invites the public to contemplate five works of art, as selected by the participating museums, for ten minutes each, then gather afterwards to discuss their experiences.

Some questions to ask yourself when looking at a piece of art: 1. What is the first thing you notice about this artwork? 2. Does this make you think of anything you’ve seen before or someone you’ve met, or a place you’ve been? 3. What do you see that makes you say that?

To experience your very own Slow Art Day right here in the Methow Valley, visit the Winthrop Gallery or Confluence Gallery, choose up to five paintings, ask for a chair and sit with each painting for at least ten minutes each then notice what happens as you begin to be able to actually see what you’re looking at. Go solo or make it an outing with friends and have a discussion afterward about your newfound discoveries. You might be surprised at what you find.

Read the full article online @ methowarts.org/slow-down (Artwork above, Conversations by Paula Christen.)



[WINTHROP GALLERY]

Under a Blue Sky

Summer is the season when the outdoors becomes our living space. We put tables and chairs out on the lawn and luxuriate in the rich views and easy pace of summer living. In June and July the artists of the Winthrop Gallery will present works that celebrate the joy of life under a blue Methow sky. This show will feature art inspired by the outdoors, plus beautiful objects to grace our lives.

The exhibit “Under a Blue Sky” runs from June 5 through July 22. A reception will be held at the gallery on Saturday June 8, from 6 to 8pm. Refreshments will be served.

DATES: June 5-July 22. Reception, Sat, June 8, 6-8pm. LOCATION: The Winthrop Gallery, 237 Riverside, Winthrop, WA. The gallery is open every day, 10am-5pm. INFO/CONTACT: 509-996-3925, www.winthropgallery.com.

(Artwork: Left, Bluebird by Peter Bauer.)



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[CONFLUENCE GALLERY]

DIG IT! Art show melds art and gardens

Curated by Theresa Miller

What could be more exciting than discovering a garden? A garden within a garden to ponder?

Gardens have always influenced artists and inspired us to be creative in our own expressions of creating space to grow food or a place just to rest in a leafy retreat.

In the early part of this century the garden was where settlers found eighty percent of their food, medicine, aromatic herbs and dyes. While in today's gardens we still share a number of the same characteristics of need and desire, we look for more design and featured focal points.

The Confluence Gallery show DIG IT: A place where art and gardens come together provides an opportunity for artists to share their garden and nature inspired art with gallery visitors. Whether your space is large or small, you'll find paintings and art for the garden of metal, glass, ceramic, woodwork and more.



(Cabbage from Rod Weagant will be featured in DIG IT: A place where art and gardens come together running June 1st through July 6th.)

DATES: Opening reception: June 1, 5-7pm. Exhibit: June 1-July 6. There will also be a special 3-gardens learn and tour on Sunday, June 23. LOCATION: Confluence Gallery, 104 Glover Street, Twisp, WA. INFO: 509-997-2787, info@confluencegallery.com, confluencegallery.com. Article by Theresa Miller, Master Gardener, ISA Certified Arborist.

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[TWISPPWORKS]

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Laura Gunnip continues in the tradition of Door No. 3 Print Studio by helping students of all ages engage in the radical act of creative self-knowledge through letterpress and printmaking classes. Fireweed Print Shop is a community resource and home to two etching presses, antique letterpresses and screen printing facilities, as well as a retail space of Laura's hand printed items. Laura Gunnip engages with the moment creating a participatory art practice that is both fun and courageous.

LOCATION: TwispWorks campus building 9. HOURS: Sat 10am-2pm, Apr-Oct, and by appointment. lauragunnip@gmail.com or call 509-449-1789.

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VERN WHITE

How Vblast Provokes Reaction

By Ann McCreary
Photographs by Sol Gutierrez

Vblast doesn't care whether you like his art. He just wants to poke you, mess with you. If he gets a reaction, any reaction, he's achieved his end.

Kind of like his years of performing in punk and metal bands, when fans responded by throwing things at him and his fellow band members. "You could tell by the velocity" of the thrown objects how the crowd was reacting to the performance, Vblast said.

"I've been hit with everything. Candy bars, bottles, chicken feet...but we threw the chicken feet out at the crowd in the first place."

So it is with his art. When a couple came into one of his art exhibits in Seattle, he was gratified by their reaction to his work. "They looked like they smelled a turd," Vblast recalled with a smile. The man declared Vblast's paintings to be "crap," and the couple walked out.

Kind of like throwing chicken feet that had been thrown at them in the first place.

"My art is to provoke a reaction. Love, hate, anger. It's about whether people react to it. Does it engage them? To me that's success," Vblast said.

By his own description, Vblast is "an unreformed punk rocker who hides behind a slim veil of respectability. I like nothing more than giving a poke in the eye."

He uses words like contrarian, antisocial and cynical to describe himself. A big man (6 feet four inches tall) with tattooed arms who glowers at the camera in publicity photos, Vblast amiably shared personal stories and his thoughts about life and art during a recent interview. His real name is Vern White. "I'm not that scary," he admitted.

Vblast moved with his wife, jewelry artist Joanne Maracci, and their son Tyler, to the Methow Valley in 2013 – only to watch the valley burn down around them the next year. By some miracle their hilltop home east of Twisp, and their art studios, survived when the Carlton Complex wildfire raged across their property, coming within feet of the house.

Within the next year, both his father and mother-in-law died after illnesses. All that stuff made an impression.

"Moving here, and everything that happened, it's all about change. It's informed my life in so many ways. Most of my work reflects change. This place," he added, "makes you examine yourself."

His art is introspective and an end in itself, he said. For the past 15 years he has devoted himself to creating art full-time, and he worked hard to get to this place. "I spent 25 years setting myself up so I can do whatever I want. I pretty much can live without sales, which enables me to produce what I want to produce."

MONSTERS AND METAL

Vblast is a self-taught artist who was "drawing monsters when I was six" and was spending his allowance on sci-fi and horror comics when he was nine. His passion for music was full blown by high school. "I used to get in trouble because I had Heavy Metal magazine in my Pee-Chee."

His art and music have always been interconnected. He honed his artistic skills while living in Seattle and working in commercial art and graphic illustration, including working as a production manager for a Seattle company with clients like Boeing and Microsoft.

He was also performing with punk/metal/industrial bands and created art to support the music. "I had totally cool bosses who let me use company tools for my own projects as long as I paid for materials." He was able to create "a virtual propaganda machine" for his band, producing posters, stickers, backdrops, stage props, videos and album covers.

His love for music – particularly metal and punk – has been and continues to be a driving and creative force in his life, art and identity.

"I got the name Vblast from when I was in a short-lived band called Alien Psycho Blast. It was a three-piece group with an alien, a psycho and the B blast being myself. Liked the moniker so I kept it and used it from there on," he said. He signs his art Vblast.

He went on to play in a "metal/punk crossover" band called Mace, then co-founded his final (and perhaps most notorious) band, The Pleasure Elite. "It was a metal industrial band with a healthy dose of punk thrown in for good measure. Add to that a live show with bondage clad dancing girls holding whips and pistols, fire breathers, dwarves and lucha wrestlers sharing the stage with us to create a circus of chaos and mayhem. Good times."

The Pleasure Elite's shows were described as musical and visual assaults that pushed the limits of outrageousness and provoked near-riots. "We were a rolling train wreck," said Vblast, who was called the Reverend V Blast and was a vocalist for the band. The Pleasure Elite played venues like Bumbershoot, the Paramount and Moore theaters in Seattle, toured the United States, and did a European tour as well.



"I was in that band for 20 years. I've broken down in every frickin' state in the country. We even broke down in Germany," Vblast said.

He's not performing music any more, but continues to pursue his musical passions with a show on local radio station KTRT 97.5 called "Fast and Furious," during which Vblast treats listeners to an hour of "metal, rock, rockabilly, psychobilly, stoner doom, hard rock, hardcore, audio book excerpts, sound samples – anything that will annoy people and freak them out." Intrepid listeners can tune in at 4 p.m. on Tuesdays and Fridays.

"It's a rolling show of doom," Vblast said. It gives him a chance to share his vast collection of music. "I fill a need for somebody. I know my fans, both of them. I collect music like people collect comics and baseball cards. If a band really bothers me, I listen to it – except for pop crap. I try to figure out why it's bothering me."

FERTILE GROUND

He and his family moved to the Methow Valley from Burien, escaping an area that had become "gang infested." He has found the valley to be "an artist community" and fertile ground for artistic growth.

"I'll tell you one thing about the artists in the Methow, beyond the fact that you can swing a dead cat and hit one. You see what someone's doing in another medium and you pull connections into your own work. Some ethereal part of what they're doing inspires a spark. A lot of people are doing cross-disciplines."

Vblast is among those artists working in diverse disciplines. On a hillside near his house, a wide strip of aqua blue tumbles hundreds of feet down a slope. Vblast salvaged roofing from a barn that burned in the Carlton Complex and connected 8-foot-long sections of metal together, painted them blue and arranged them in an undulating flow downhill. The blue is a dynamic contrast to green grasses and yellow balsamroot flowers in spring.

"I call it River Project. There's so much weird, twisted stuff from the fire. I wanted to do something fire-related," he said. "I like reusing materials, mostly because they have a history. I'm just giving them another part of a life."

In front of his house is a sculpture garden with a growing collection of creations in metal and wood. One of the newest additions is a tall metal dragon made of 500 pieces. It was intended to serve as a mailbox holder, but didn't meet postal regulations, to put it mildly. "If someone ran into it, it would kill them," Vblast said. So the dragon stands guard in front of the house.

Vblast works almost every day, kick-starting his morning with a pot of coffee. A "professional drinker



for 40 years," he gave up alcohol about four years ago. "My drug of choice is coffee. I drink two pots a day," he said. Most mornings in warmer months, Vblast heads to his metal workshop in a converted garage next to the house. The workshop opens to a panoramic view of nearby hills, and Vblast's tools and equipment are neatly arranged on shelves and walls.

In the afternoons, or during the cold winter months, he spends his time in his painting studio. It's a huge, high-ceilinged room below the house, and was originally designed to be a racquetball court. It's next to his wife's jewelry workshop, and nearby is another room with a fireplace, couch and big screen TV where Vblast partakes of another passion – video games. "I'm a crazy gamer," he said. "There's something uniquely satisfying about running through the blood mist of the enemies of light. I have tried to explain this to my wife, but she just rolls her eyes and sighs."

His art studio walls are covered with finished works and works in progress, as well as an eclectic mix of music, movie and event posters (Rodney Dangerfield, Iggy Pop, The Pleasure Elite). Studio décor includes an array of skulls and bones, odd statuary and an impressive collection of alarmingly large bugs and spiders in frames.

Vblast paints on canvas hanging on a wall. He works primarily in acrylics, creating heavily textured abstract paintings and mixed media pieces that sometimes incorporate organic forms like skulls, skeletons, human figures, and animals.

CONTINUED ON NEXT PAGE.

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(Concerts for the Methow Valley Chamber Music Festival are set for dates June 20-29.)

24th Annual

Chamber Music Festival Highlights New Works

The Methow Valley Chamber Music Festival has changed its schedule to earlier dates this summer, June 20-29, while keeping its tradition of presenting dynamic, internationally recognized performers.

“The abilities of the musicians onstage at the festival are just staggering,” said Dr. Kevin Krentz, artistic director. “I like to show those off with pieces that highlight their virtuosity.”

“Each concert this year has something written within the past twenty-five years, and all but one of them has something written within the past five years,” said Krentz. “These new works are absolutely thrilling and amazing. For a classical music concert, this is our equivalent of a car chase or a shoot-out. It should get the blood pumping with the delight of old-fashioned amazement.”

That blood-pumping delight of previous audiences has translated into brisk ticket sales for this year’s four concerts. Nearly half the seats at Signal Hill Ranch were filled within the first three weeks after tickets went on sale in April.

Concerts are set for Thursday, June 20; Saturday, June 22; Thursday, June 27, and Friday, June 29. All concerts begin at 7:30 p.m., with a pre-concert presentation at 6:30 p.m., including Lynette Westendorf on June 20 and bassist Travis Gore on June 29. Grounds open at 5:30 each evening so audiences may purchase food and beverages, enjoy the Art Wall featuring the work of regional artists, and take in the spectacular Signal Hill Ranch setting and view. Open rehearsals are held at the venue at 9:30 a.m. on concert days.

As always, concerts feature works of classical giants such as Mozart, Brahms, Schubert, and Mendelssohn, as well as contemporary works by Philip Glass, Jessie Montgomery and Paul Wiancko. Tickets and program information are available on the festival website, methowmusicfestival.org.

FEATURED ARTIST: VERN WHITE FEATURE - CONTINUED FROM PAGE 11



His says his work is best described as abstract, “though I tend to veer away from pure abstraction and occasionally move into collage and narrative work – giant

comic book paintings that pose as fine art.”

He explores how to engage people in his art, sometimes discovering an answer by accident. He created a large painting for a show “that turned into

a piece of shit, so I cut it up.” He saved one of the pieces and in a corner of it he painted a tiny bee. “People just gravitated to it,” he said. “I’m beginning to add more recognizable things.”

He usually has several pieces in progress, and finds that leaving a piece of work alone for awhile can be productive. “If you let it sit, things will happen. It’s kind of an organized patience,” he said.

“I don’t believe in inspiration,” Vblast said. “That probably comes from my technical and commercial background. I believe in hard work and figuring it out.”

Many of Vblast’s paintings tend heavily toward bold reds and yellows. “My palate is pretty warm. Maybe because I’m a naturally angry guy,” he said. He continues to strive to create work that raises questions and tests people’s tolerance. “I like stuff on the edge,” Vblast said. “I’m a cynical guy. But I have a lot of fun in life.”

Vblast’s work has been exhibited throughout the Northwest and is held in many private collections. His newest works can be seen in an upcoming show at Confluence Gallery in Twisp called “Methow Contemporary,” August 24-September 28. [READ FULL ARTICLE](#), [view photoshoot online](#) @ methowarts.org/featuredartist-vern-white

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[CONFLUENCE GALLERY]

Methow Contemporary

CURATED BY SARAH JO LIGHTNER

Confluence Gallery hosts a four-artist show that explores what contemporary is and how it fits into the landscape of artworks being created in the Methow Valley. The show features print works from Robin Doggett, ceramics from Don Ashford, 2-D and 3-D work from Vern White, as well as colorful botanical works from Tania Gonzalez-Ortega.

DATES: Opening reception Aug 27, 5-7pm. Exhibit: Aug 27-Sept 28. LOCATION: Confluence Gallery, 104 Glover Street, Twisp, WA. INFO/CONTACT: 509-997-2787, info@confluencegallery.com, confluencegallery.com.

(Confluence Gallery presents Methow Contemporary, a four-artist show featuring Tania Gonzalez Ortega, Don Ashford, Robin Doggett, and Vern White. Artwork right, Tania Gonzalez Ortega.)



[CONFLUENCE GALLERY]

Metamorphic Alchemy Encaustic Show

CURATED BY JAMES MOORE AND LINDA AUGIER

The encaustic arts are inherently a metamorphic process as beeswax, damar resin and various oil paints and pigments (and whatever other found objects may be incorporated) are layered, mixed and blended with the help of direct heat - usually a propane torch. And the results are often alchemical in how what is created is original and unexpected, in fact something more than expected or intended.

Curators James Moore and Linda Augier personally selected the artists in this show. This show will display the works of twelve encaustic artists from the east and west sides of WA State.

DATES: Opening reception: July 13, 5-7pm. Exhibit: July 13-Aug 17. LOCATION: Confluence Gallery, 104 Glover Street, Twisp, WA. INFO/CONTACT: 509-997-2787, info@confluencegallery.com, confluencegallery.com.

(Metamorphic Alchemy runs July 13 - August 17 and the opening is on July 13 from 5 to 7pm, at the Confluence Gallery. Artwork left, Three Day Moon by James Moore.)

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TWISPWORKS

WHO'S WHO IN TWISPWORKS' ARTIST STUDIO SPACES?



BUILDING 1 – THE GATEWAY BUILDING

A love of nature and light is captured in the artwork of Mary Appfel. Her work portrays nature through enchanted realism using paint and collage on canvas and woodblock. Shivelight Studio is open by appointment.

Alchemy on Demand is a full service creative agency with a passion for clients who are creating a world for everyone.

Evrybdy Design Group is a nimble creative team dedicated to helping good people and good brands be at their best.

Terry Hunt Studios is home to MethowTV.com, Mountain Sound Digital Media and Pasayten Films.

BUILDING 6 – THE TREE COOLER

Studio and public works artist Perri Howard explores the relationship between human perception and sense of place from her studio on the TwispWorks campus.

BUILDING 7 – THE GREYSHED

eqpd takes everyday gear and runs it through their filter to create more useful, versatile and durable objects for living including LASTBAGS, Totes and Utility Bags.

BUILDING 8 – THE ROAD SHOP

Steve Ward fuses metal and paint techniques to create fine art, furniture and commercial art.

BUILDING 9 – THE BERNARD HOSEY FOUNDERS BUILDING

Fireweed Print Shop is a community resource and home to etching presses, antique letterpresses and screen-printing facilities as well as handprinted items from artist Laura Gunnip for sale. Sharing the studio with Laura is Bristle and Stick where Bethany Ridenour practices the disappearing art of handcrafted broom making.

Foxtail Pottery is the studio of ceramicist Mandy Shoger. This working studio and retail space features Mandy's bold designs inspired by architecture and textiles from around the world.

Your Space@TwispWorks is a flexible space where artists, educators and community groups hold a variety of classes and events

Located adjacent to the Hosey Founders Building is the Spartan Art Project. The brainchild of local artists Matt Armbrust, Steve Ward and Jeff Winslow, the Spartan is a gallery space for local, regional and nationally ranked artists' works, with a focus on art that would seem unconventional in a typical gallery.

BUILDING 10 – SOUTH WAREHOUSE

The art of good beer – Stop by the Old Schoolhouse Brewery Taproom if touring the campus leaves you thirsty!

Nationally known author, illustrator and adventurer, Hannah Viano, creates amazing paper cut art in her Trails Workshop. Sharing the studio with Hannah is Sherry Malotte of Methow Photo Arts, a photographer and artist who finds magic in working with animals, nature, abstract imagery and architecture. Serious Fun, a husband and wife architecture and design duo, also work out of the Trails Workshop space.

Textile artist Sara Ashford works with plants and other materials to create natural pigments which she applies to various forms of fine and functional textile art at Culler Studio. Many of the plants used in her dyes are grown on site in the demonstration natural dye garden adjacent to her studio.

BUILDING 11 – SOUTH SHED

At Glitter n Grit Silversmith, Sarah Jo Lightener, Kelleigh McMillian & Kevin Nielsen create one of a kind jewelry incorporating hand pulled silver and local stones and offer classes to the public.

Methow Metalworks' Jerry Merz creates functional metal art for garden and home, from trellises and arbors to handrails, gates and fire pits. Watch Jerry work the forge in his studio or register for one of his incredibly popular open forge nights.

Studio B is home to Batya Friedman's hand-carved stone sculptures.

Patrick Hannigan's birdhouses really are for the birds. At Nice Nests he creates species specific nesting boxes for a huge variety of local birds, hawks, owls and bats.

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TWISPPWORKS CELEBRATES 10 YEARS!

TwispWorks ten years of being the place where people and ideas come together and they can't wait to celebrate their anniversary with you.

Following their annual Big Shaabang on Memorial Day weekend is their Saturday, June 29 Ice Cream Social.

Mark your calendars for cake and ice cream on the Plaza lawn where TwispWorks will receive the official deed transfer ceremony. A generous donor purchased the TwispWorks campus in 2009 with the agreement they would hand give them the deed if in 10 years TwispWorks was operationally self-sufficient. They have achieved that milestone and on the 29th, they will receive the deed ensuring that the TwispWorks campus will remain a community asset for decades to come. All are invited to this wonderful community celebration.

DATE: Sat, June 29, 12-1:30pm. INFO: TwispWorks.org

Summer Camps at the Merc

The Merc Playhouse announces plans for two summer camps. a Musical Theater Camp and a Drama Camp for pre-teen and teen actors.

MUSICAL THEATER CAMP focuses on all the skills necessary to participate in a Musical Production which is Disney's 101 Dalmations, Kids. Campers work singing, dancing, acting skills, auditioning skills, character development, and theater discipline. They will spend time on stage crafts such as painting set pieces and creating costume accessories. Each day is filled with team-building, theater games, educational sessions, and rehearsals that culminate in two final performances for the public at the end of the week. It is a fast-paced week that combines theater play with disciplined rehearsals to provide a well-rounded experience for all ages and experience levels. No prior experience necessary.

DATES: Camp, July 22-27, 10-4pm, Final Performances: Fri, July 26, 4pm and Sat, July 27, 2pm. FEE: \$250. LOCATION: Merc Playhouse, Twisp. CONTACT: www.mercplayhouse.org, 509-997-7529

DRAMA CAMP focuses on acting and stage skills that will culminate in a One Act Play performance for the public at the end of the week. Campers will further develop their audition skills, character development, script study, and theater discipline. Workshops and rehearsals throughout each day will challenge young actors to take risks, build relationships onstage, and learn more about themselves through theater expression. Campers will also learn about backstage and technical aspects of performing arts. This camp offers an in-depth study of how an actor fits into the whole process of developing a play with a fun, public performance at the end of the week.

DATES: Camp, July 22-27, 10-4pm, Performances: Fri, July 26, 5:30pm and Sat, July 27, 3:30pm. FEE: \$250. LOCATION: Merc Playhouse, Twisp. CONTACT: www.mercplayhouse.org, 509-997-7529

[CASCADIA MUSIC]

Pipestone Summer Music Camp & Lester Bocuzzi Scholarship



Cascadia Music's Pipestone Summer Camp takes place from July 29-August 2 this year. With talented instructors, memories and a lot of musical learning the camp is an annual tradition. The camp is divided into two sections: STRING ORCHESTRA 9:30-2pm for children 8 or older who have played at least one year and competently read music (in first position.) CHAMBER MUSIC 12:15-5pm for students who have played a minimum of three years and read music fluently. This is open to strings, winds, brass and guitar.

Scholarships are available through the Lester Bocuzzi Fund. Lester Bocuzzi was Pam Hunt's uncle and he was a bit of a character, loved all things music, all musical instruments and especially loved to see children playing. She remembers him handing out \$20 bills to students playing, and taking every opportunity to hear them perform. She started the Lester Bocuzzi Fund, a scholarship just for summer camp tuition, to honor his commitment to students and because of the joy he experienced encouraging them and listening to them play. DATES: July 29-Aug 2. At the Methow Valley Community Center. cascadiamusic.org



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REGIONAL HIGHLIGHTS

[GALLERY ONE VISUAL ART CENTER IN ELLENSBURG]

Catching the Light - Richard Elliott

SPOT ARTISTS, JANE ORLEMAN

Northwest icon, Richard Elliott, is probably best known for his development of reflector art and the many public artworks he created across the Northwest and the nation during his decades-long art career. Dick & Jane's Spot is the home in Ellensburg that he shared with his wife and artist, Jane Orleman, who still lives there. It has become a destination for art-lovers with numerous quirky installations, architectural embellishments and free-standing sculptures scattered among a well-manicured garden. Gallery One is proud to feature an overview of the artistic legacy Elliott has left behind including prints and mixed media works. The show will also feature a large painted mural by Jane Orleman and a collection of works by the many artistic employees who were hired by the couple over the years to work for their janitorial business, but also maintain the art in and around their home.

DATES: June 7-29, 2019; Opening June 7, 5-8pm. LOCATION: Gallery One, Ellensburg, WA. CONTACT: Gallery One Visual Arts Center, 509-925-2670, gallery-one.org.



Kittitas County Artist Studio Tours

Mark your calendars to celebrate the art and artists of Kittitas County with this FREE self-guided tour. Pick up your catalog and map at Gallery One either day and enjoy exploring art, meeting 30+ artists, and getting a peek into their studios and gardens.

DATES: July 6 & 7, 10am-4pm. LOCATION: Self-guided tour through Ellensburg, WA. CONTACT: Gallery One Visual Arts Center, 509-925-2670, gallery-one.org.

(Image left, Sam Albright Studio at Lark Meadows Farm in Ellensburg, WA.)

(De)construction – Tori Karpenko, Natalie Niblack & Matthew Olds

For the month of August, Gallery One welcomes three artists who explore destruction and rebuilding through their works in installation and painting. The public is invited to meet Natalie Niblack who will be an artist in residence August 12-19 at the gallery.

DATES: August 2-31; Opening Reception, August 2, 5-8pm. LOCATION: Self-guided tour through Ellensburg, WA. CONTACT: Gallery One Visual Arts Center, 509-925-2670, gallery-one.org.

(Artwork right, Tori Karpenko, Signature of the Invisible.)




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Tonasket Art Walk

The Annual Tonasket Art Walk starts in July and encourages visitors to walk throughout town to view work from local artists inside participating businesses.

The Art Walk has blossomed and expanded over the years and this summer from July 1 through Sept 30 at least thirteen venues will take part in the event. Featured artisans include Maddie Price, Dana Miller, James Moore, Barbara Conner-Reed, Gaile Walsh, Niki Abrahams, Nelda Patison, Shayla Wiggins, Bruce Townsend-Cook, Ephraim Brown, and Wild Women Glass (Sue Kramer, Peggy Swanberg, and Sarah Gelineau).

The new art coordinator of Tonasket, Shayla Wiggins, invites the public to a reception to celebrate and support local and participating artists. The reception will be held in early September with live music and refreshments at the Community Cultural Center in Tonasket. The date and time will soon be provided. Please check back for details or contact the Cultural Center below. The date and time will soon be provided online @ methowarts.org/tonasket-art-walk.

DATES: July 1-Sept 30. INFO: Community Cultural Center of Tonasket, 411 Western Ave. Tonasket, WA. www.communityculturalcenter.org, 509-486-1328. info@communityculturalcenter.org.



(Okanogan Valley artwork will be on display during this summer's Art Walk in Tonasket. Artwork above, stained glass by Wild Women Glass. View more artwork featured in the Art Walk online @ methowarts.org/tonasket-art-walk.)



Visit Okanogan for Murals, Window Exhibits and Gallery Collective

A visit to Okanogan brings a day full of art. Visit the 'GiddyUp Salon to view the Okanogan Art Gallery Collective, a new art Gallery in downtown Okanogan featuring an array of local artwork. The upcoming show in July includes art about ranch life, horses, livestock, farm animals, and the Omak Stampede and Suicide Race.

Walk around town and notice the unique murals featuring Frank S. Matsura who came to the United States from Japan in 1905 (perhaps as early as 1902), settling briefly in Seattle before crossing the Cascades to take a job as a handyman at the Elliot Hotel, Conconully, Washington. In 1907 he moved to Okanogan, Washington, and started work as a professional photographer. Matsura recorded everyday life in the region until 1913. Nine murals of his work are located in town.

In conjunction with the exhibit of Edward S. Curtis at Methow Arts in Twisp, you will also find "pop-up" window exhibits in Okanogan featuring the photos of Edward S. Curtis. Methow Arts is working with property owners and artists throughout Okanogan County to share a traveling exhibit Beyond the Frame: To be Native, a community-wide initiative revisiting the photographs of Edward S. Curtis and sparking conversations on Native identity, race and resilience, art and culture. The Okanogan project is presented through Methow Arts' ARTscapes program. Thank you to Wenatchee Valley Museum for loaning their extensive exhibit for this purpose. Regional Partners of Beyond the Frame are Wenatchee Valley Museum, Methow arts, Icicle Center for the Arts, NCRL, Gallery One and Icicle Fund. More exhibits @ methowarts.org/artscapes-beyond-the-frame

Wenatchee Artwalk features Methow Artists & Moses Coulee Landscapes

The Nature Conservancy of Wenatchee features Methow Valley artists, among others, in their open house during Wenatchee's First Friday Artwalk on June 7th, 5-8pm. Donna Keyser, a Twisp artist, showcases her plein aire work as part of a group of North Central Washington artists and highlights the 35,000-acre Nature Conservancy land holding at Moses Coulee.

The show follows a planned artist weekend on the Moses Coulee Conservation land just south of Quincy. Coordinator Kmbri Bond of Wenatchee invited over a dozen regional artists for a weekend there.

Fri, June 7, 5-8pm. At The Nature Conservancy, Wenatchee, WA. (Photograph taken at Moses Coulee. Courtesy of The Nature Conservancy.)



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[WINTHROP GALLERY]

I Love Color



Color makes life pop. From the subtle colors of winter whites and grays, to the wild spring colors of balsam root, buttercups and birds flashing by in blues and oranges, everything catches the eye. Color in nature evolves as the sun travels across the sky. Cloud shadows show softness until blasted by the sun breaking through on a summer day. Colors tell a story. Time is captured in a brush stroke of crimson or cobalt. Join the artists of the Winthrop Gallery this summer in a celebration of color.



The show runs from July 24 through September 16. A reception will be held at the gallery on Saturday July 27, from 6 to 8pm. Refreshments will be served.

DATES: July 24-Sept 16. Reception, Sat, July 27, 6-8pm. LOCATION: The Winthrop Gallery, 237 Riverside, Winthrop, WA. The gallery is open every day, 10am-5pm. INFO/CONTACT: 509-996-3925, www.winthropgallery.com. (Artwork left: High Color by Patty Yates; right, Nature's Palette by Pearl Cherrington.)

[CONFLUENCE GALLERY]

Embracing the Outdoors: 18th Annual Methow Valley Home Tour

The Methow Valley celebrates outdoor living. Whether hiking Easy Pass, skiing Tour of the Methow, running over the Suspension Bridge, fishing in Pearygin Lake, sledding Goat Creek Road, or watching deer eat garden plants, people in the Valley love the outdoors. This year's Methow Valley Home Tour will reflect that joy.

The Winthrop house featured right, designed and owned by Tom Lencheck, AIA, PBW Architects, is an example of Methow homes that are embracing the outdoors. The recent remodel added a screened outdoor bedroom and extended the outdoor living and dining areas. This home, along with seven others on the Home Tour, features outdoor living spaces, gardens, connections to trails, and breathtaking views.



(An Elbow Coulee Remodel courtesy of PBW Architects will be featured in "Embracing the Outdoors" the 18th Annual Methow Valley Home Tour.)

DATE: Aug 3, 10-4pm. TICKETS: \$30/person or \$25/person for car pools of four. Available online @ brownpapertickets.com and at the Confluence Gallery, July 3-Aug 3. Tickets available at Mazama Country Store Aug 3, 9am-noon. All ticket holders must pick up a tour map and wristband at Confluence Gallery or Mazama Country Store in Mazama. INFO/CONTACT: 509-997-2787, info@confluencegallery.com.



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Signal Hill Ranch to remain home of Chamber Music Festival



The owners of Signal Hill Ranch and the Methow Valley Chamber Music Festival have agreed to renew the lease for the festival's spectacular venue for another five years. Owners Howard and Liz Johnson have hosted the festival, which will celebrate its 25th anniversary next year, at their ranch since 2009.

"I like to see the barn get used for something good and contribute to the community," said Howard Johnson. He's especially fond of audiences that attend the festival. "Classical music lovers are good people," he said. Liz Johnson has served as festival executive director since 2015.

The Johnsons' remodeled stable, built by a previous owner in 1985 to lodge draft horses, gives audiences the feeling of being "semi-outdoors," as Howard Johnson describes it, while hearing music in a carefully-engineered acoustical space.

Because of the large size of its original occupants, everything about the building feels big, from its thirty-five-foot soaring ceiling to sixteen-foot sliding doors that open to mountain and valley views in four directions. Yet with seating limited to 240, the space is adequately intimate for chamber music.

When the Johnsons decided to offer their barn for the festival, they not only remodeled the stable interior, but added amenities to the grounds. Audiences come to spend a full evening, arriving early for a picnic supper at tables on the grass lawn. They're invited to bring their own picnic baskets or purchase locally-sourced food and beverages at the "Ice House." They can hear a pre-concert presentation and stroll to the intriguing Piano Garden nearby. After the concert, they linger to sip wine and chat with musicians around the fire pit. An art show provided by area artists enhances the setting for ears and eyes.

TICKETS: Available through the festival website, www.methowmusicfestival.org, for this year's performances, June 20-29.

Photographer Sherry Malotte Abstracts the Real

by Susan Donahue

When Sherry Malotte was told at the six-month summer intensive photography course she took in 2012 at the Rocky Mountain School of Photography in Missoula, Montana, that her abstract photographs were "unique", she went with it and keep on with her abstract, close-up studies of the slivers of reality that she sees in the world by looking closely every day. Her photographs explore the relationship of color, pattern, texture and motion. She sees something in the world—a reflection at night on a bike spoke or bubbles in colored water—and takes hundreds of photos until she gets the right one. Her work combines blurred backgrounds with intense close ups. She typically uses digital DSLR equipment and a 100mm macro lens. All her work is done with the camera by moving the camera as she snaps the close-up image. The macro lens and the motion create the blurred background with an intense, in-focus close up that abstracts that fragment of reality that caught her eye to create startling, colorful, surprising abstract images.

Malotte's unique abstract photography can be seen at the Winthrop Gallery, 237 Riverside Ave, Winthrop, WA, where she is a member and on her web site at www.sherrymalotte.com. Read full article online @ methowarts.org/sherry-malotte-abstracts



(Artwork by Sherry Malotte, Show of Hands.)



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READ ALL ABOUT **METHOW ARTS FESTIVAL** - THURS, JULY 4th on page 3.

FAREWELL ANGELINA SAT, NOV 16, 7PM

Rolling Stone says, "Wickedly smart songwriting delivered with a healthy dash of sass... deft playing... into one sonic knockout punch."

Named after a haunting Bob Dylan song, Farewell Angelina is an all-female country group with four powerhouse vocalists, dynamic songwriters and accomplished multi-instrumentalists. Their stellar blend of heart-stopping harmonies over blazing double violins and guitars has earned soaring praise across the board. Roughstock calls them a "Superstar Act... with Killer Songs." CMT celebrated with a worldwide premiere of the band's music video for the single, "Ghosts," which was produced and directed by Quinton Cook.

A band of longtime friends, Nicole Witt, Andrea Young, Lisa Torres & Ashley Gearing all met pursuing their dreams in Nashville, TN. When they heard the undeniable magic of their voices together for the first time, they couldn't wait to take their show on the road. Major opportunities soon followed including singing the National Anthem for Thursday Night Football, The Unbridled Eve Gala for the Kentucky Derby, the ACM All-Star Jam.



THE LOST FINGERS SAT, DEC 7, 7PM

Quebec-based performers return to the Methow after nine years! This is an Adult-Only show at the Red Barn. Enjoy an evening of 80s music Django Reinhardt style including 'Pump up the Jam', 'Tainted Love', 'Billie Jean' and 'Karma Chameleon.' And enjoy the band's newest album Coconut Christmas, a Juno Award finalist. The band's name was inspired by gypsy jazz guitarist Django Reinhardt who lost the use of two fingers in a fire.



HIplet SAT, FEB 22, 7PM

Hiplet™ fuses classical pointe technique with African, Latin, Hip-Hop and urban dance styles that are rooted in communities of color. It was specifically designed to make ballet accessible to all, by mixing it with current popular songs that will be familiar to audiences who don't normally attend ballet performances.

Performances incorporate the rhythms of African drums with Tchaikovsky, arabesques and beat-boxing or even Tango en pointe – all while showcasing Hiplet's trademark sass, hip movements, and struts against popular music. After features on Good Morning America, BuzzFeed, and The Huffington Post the new art form went viral in spring 2016 and has now amassed over a BILLION views. Since then partnerships with Mercedes Benz, Vogue's Anna Wintour, New York and Paris Fashion Week, W Magazine, Versace, and Old Navy to name a few, have culminated in an incredible worldwide demand for a live show featuring choreographer, Homer Bryant's, innovative technique.



TICKETS AND SHOW INFO: All shows are at the Red Barn, Winthrop, WA. Season passes/reserved seating and information: methowarts.org/presenting-season. Tickets online @ Brownpapertickets.com, at Methow Arts, 204 Glover Street, Twisp, WA and Riverside Printing in Winthrop. Contact Methow Arts with inquiries, requests and for more information, info@methowartsalliance.org, 509-997-4004.



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