

## **Lesson: The Hand Line Pattern**



**Lesson Objective**: Practice drawing different types of lines—wavy, zig-zag diagonal, horizontal, vertical, to fill-in different areas of your traced hand and practice drawing patterns with-in each line section

## **Materials:**

8x11 paper Black Sharpie marker OR any black marker Pattern sheet

- 1. Place your paper the LONG WAY—up and down
- 2. Lay your non-writing hand and arm on the paper—your hand should reach close to the top of the paper and you should have a portion of your arm laying on the paper
- 3. Push your hand/arm firmly down
- 4. Take black marker and slowly trace around your hand, fingers and arm
- 5. Using the "line and pattern" sheet—practicing drawing different types of lines to create different sections on your hand and arm
- 6. Look at the "pattern" part of the handout: PATTERNS: are lines that repeat themselves
- 7. Pick different patterns to repeat in each section of your hand/arm drawing—swirls, zig-zags, waves, horizontal lines, vertical lines, diagonal lines, thick lines, thin lines etc.
- \* If you have access to a computer go to this link for instruction https://www.youtube.com/watch?v=zAgPCd4NC1c

**LINE:** A mark with a greater length than width

**PATTERN:** Patterns in art are made by repeating visual elements in a work of art, such as repeating lines or designs









## Line

A path created by a moving point, mark or object.

There are many types of lines thick thin, horizontal, vertical, zigząd, diagonal, curly, curved, spiral, etc. and are often very expressive. Lines are basic tools for artists.



A line's width is sometimes called its "thickness". Lines are sometimes called "strokes", especially when referring to lines in digital artwork.





