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**WE SUPPORT OUR LOCAL NON-PROFIT ORGANIZATIONS.** Serving organizations across North Central Washington we provide resources, event promotion and training/consultation in capacity building and through vigorous advocacy and leadership across the state.



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**METHOW ARTS PRESENTS: THE DUSTY 45s**



**AT THE BARN, JAN 21, 7PM**

The Dusty 45s have inspired and fired up crowds for over two decades to the delight of fans and critics alike. With their signature style and unique sound, the band is a consistently powerful and energetic player in the Americana field. Led by charismatic singer/songwriter, guitarist and trumpeter, Billy Joe Huels, the raucous band tears through Huels' original songs that draw inspiration from the roots of Rock, Rhythm and Blues, Honky tonk and Jazz. Current members of The Dusty 45s also include Jerry Battista (lead guitar), Rod Cook (Lead Guitar) Robin Cady (upright bass), and Kohen Burrill (drums). Huels and his outfit have steadily built their fan base since 1997. The Dusty 45s have toured extensively and they backed Rock and Roll hall of famer, Wanda Jackson multiple times. A highlight with Jackson was when they joined her opening for Adele's "21" tour in 2011. The Dusty 45s have also shared the stage with many other musical greats including, Lyle Lovett, Brandi Carlisle, John Prine, Big Bad Voodoo Daddy, Lucinda Williams, Leann Rhymes, Michael Franti & Spearhead to name a few. In 2007 Huels starred as Buddy Holly at Seattle's 5th Avenue Theatre and just recently interviewed Ken Burns for Seattle's PBS affiliate (KCTS) regarding his 2019 documentary, "Country Music". The Dusty 45s have released 7 recordings. The 2014 album, "Live and On Fire", showcases the best of their bold and brassy sound recorded live in Seattle WA. Huels and the band are currently working on a new recording, due out in 2020. Find more @ [www.dusty45s.com](http://www.dusty45s.com), [www.facebook.com/dusty45s](http://www.facebook.com/dusty45s).

**INFO/TICKETS/CONTACT**

DATE: Fri, Jan 21, 7pm. TICKETS: 18 years+. **Proof of vaccination required for audience attendance.** All tickets will be pre-purchased and all seats assigned. \$35-\$45/seat - \$160-\$200/table. At Methow Arts, Twisp and online @ eventbrite. **Requests and group seating accommodated if you email us.** We will adhere to all WA State Covid-19 regulations and distancing requirements. We expect to sell out. Tickets can be purchased online at [www.eventbrite.com/e/the-dusty-45s-at-the-winthrop-barn](http://www.eventbrite.com/e/the-dusty-45s-at-the-winthrop-barn), and at Methow Arts in Twisp. LOCATION: The Winthrop Barn. CONTACT: [info@methowartsalliance.org](mailto:info@methowartsalliance.org), 509-997-4004, 204 E. 2nd St, Twisp, WA. **Thank you to Blue Star Coffee Roasters for supporting our reopening of events!**

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## DEC

### Mistletoe Madness

Fri, Dec 3, 3-7pm  
Twisp's Premiere Shopping Night. With a horse-drawn carriage, Santa & Mrs. Claus, DJ and Holiday cheer, outdoor market on Glover Street, Mural Photo Opp and more. See article pg. 20 [methowarts.org/mistletoemadness2021](http://methowarts.org/mistletoemadness2021)

### Cascadia Holiday Concert

Tues, Dec 7 & Wed, Dec 8, time TBA  
Cascadia's annual holiday gift to the Valley. At the Methow Valley Community Center, Twisp, WA. [cascadiamv@gmail.com](mailto:cascadiamv@gmail.com)



### Claire Waichler Solo Exhibit

Dec 15-Jan 31, Jan 13 artist reception  
See article pg. 6  
At Methow Arts, [info@methowartsalliance.org](mailto:info@methowartsalliance.org), [methowarts.org](http://methowarts.org)

### Tori Karpenko in Seattle's Traver Gallery:

**Living Inside a Reflection**  
Through Dec 18  
Traver Gallery, 110 Union St. #200, Seattle, WA. [travergallery.com](http://travergallery.com), [torikarpenko.com](http://torikarpenko.com)

### 10 X 10: A Riot of Color & Methow: Image & Word, the work of Greg Wright in the Community Gallery

Through Jan 8  
See article pg. 17.  
Confluence Gallery, Twisp, WA.  
[info@confluencegallery.org](mailto:info@confluencegallery.org), 509-997-2787.

## JAN

**Winthrop Gallery Exhibit: Wrapped in Quiet**  
January 4th – March 21st  
An exhibit featuring work for winter that is calming and still.

See article pg. 17  
[info@winthropgallery.com](mailto:info@winthropgallery.com)/Winthrop Gallery, 237 Riverside Avenue

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Through Jan 8  
See article pg. 13 Confluence Gallery, Twisp, WA.  
[info@confluencegallery.org](mailto:info@confluencegallery.org), 509-997-2787.

### Filthy Little Pictures

Jan 15-Mar 5  
An erotic art show celebrating the human body. See article pg. 19, Confluence Gallery, Twisp, WA.  
[info@confluencegallery.org](mailto:info@confluencegallery.org), 509-997-2787.

### Methow Arts: Dusty 45s

Fri, Jan 21, 7pm  
Rock, Rhythm and Blues, Honky tonk and Jazz. See article, pg.3. At the Winthrop Barn. 18 yrs and older. Vaccine cards required. \$35-\$200.  
[info@methowartsalliance.org](mailto:info@methowartsalliance.org), 509-997-4004

## FEB

### Dr. Michelle Jack Solo Exhibition

Feb 18-Mar 31  
Artist reception TBA. See article pg. 10-11.  
At Methow Arts, [methowarts.org](http://methowarts.org)

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January 4th – March 21st  
An exhibit featuring work for winter that is calming and still. See article pg. 17  
[info@winthropgallery.com](mailto:info@winthropgallery.com)/Winthrop Gallery, 237 Riverside Avenue

## MAR

### My Ancestors Taught Me

Mar 12-Apr 23  
Curators, Roxanne Best & Theresa Miller  
[info@confluencegallery.org](mailto:info@confluencegallery.org), 509-997-2787.

### The Tom Zbyszewski Children's Theater at The Merc Playhouse presents

**The Fantastic Mr. Fox**  
Fri-Sun, March 18-20 & Thurs-Sun, March 24-27  
Find more details online @ [methowarts.org/fantasticmfox2022](http://methowarts.org/fantasticmfox2022). At the Merc Playhouse, Twisp, WA. [mercplayhouse.org](http://mercplayhouse.org)

### Dr. Michelle Jack Solo Exhibition

Feb 18-Mar 31  
Artist reception TBA. See article pg. 10-11.  
At Methow Arts, [methowarts.org](http://methowarts.org)

## THE GALLERY AT SUN MOUNTAIN LODGE



Thank God...Sun Mountain Lodge still stands, and The Gallery walls are adorned with art!

Sun Mountain Gallery happily welcomes guests to see work that ushers in the cool, crisp days of winter. Recovery from the summer fires led to many uncertainties, but Rod Weagant, Donna Keyser, Kathy Meyers and Gene Barkley came through on short notice to make a lovely exhibit.

A new exhibit is being planned for The Gallery, which begins to tell the stories of people living, surviving and thriving here in this fire adapted environment. Sun Mountain Lodge is hosting the exhibit, Methow Conservancy is providing the ecosystem expertise and curators Donna Keyser and Laura Karcher will present artists stories in vivid ways.

At the heart of the project is understanding that the best, healthiest, most productive outcome for humans and nature is to move forward harmoniously, knowing that fire will come and from it comes new growth and regeneration. Artists react in creative ways to the stress of change and The Gallery will show the correlation between that stress and the renewal and growth it generates both in nature and people living within that environment.

Sun Mountain Lodge invites you to come up and enjoy the current exhibit. Please stay tuned to for news of the show and the Methow Valley artists who have stories to tell.

Sun Mountain Lodge is located at 604 Patterson Lake Road, Winthrop, WA.



(Sun Mountain Lodge invites you to come up and enjoy the current exhibit which begins to tell the stories of people living, surviving and thriving here in this fire adapted environment. Artwork clockwise from top left: Kathy Meyers, Waiting for Spring; Donna Keyser, Snowball on Fencepost; Rod Weagant, Stiletto Lake.)



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## CLAIRE WAICHLER EXHIBIT AT METHOW ARTS

Starting mid-December, Methow Arts presents an exhibition by Claire Waichler. The exhibition includes multimedia “scrolls” that explore evidence and ideas of climate change, exploration, glacier science, and speculative futures in the North Cascades. An artist reception will be held on Thursday, January 13 at 5:30pm at Methow Arts, 204 E. 2nd Street, Twisp, WA.

DATES: Dec 15-Jan 31. Artist reception, Thurs, Jan 13, 5:30pm. Appetizers and beverages served. CONTACT/LOCATION: Methow Arts, 204 E. 2nd St, Twisp, WA. info@methowartsalliance.org

### CLAIRE WAICHLER - ARTIST STATEMENT

I am a printmaker with deep roots in North Central Washington. My printmaking explores my connection to place, climate change, and the complex ecological stories that occur underfoot, overhead, and out of sight. I draw my inspiration from glaciers, rivers, forests and mountains. Using woodcuts and collage I compose multimedia, intricately layered pieces that illuminate narratives about environmental history and current environmental issues.



(Visit Methow Arts from mid-December through January 31 for Claire Waichler's exhibition that explores evidence and ideas of climate change. An artist reception will be held on Thurs, Jan 13 at 5:30pm.)



## TWISP & SHOUT

In normal times, businesses in the Methow Valley look forward to Winter's respite. Life moves a little slower with the decrease of tourists and arrival of holiday breaks. The act of turning the calendar to a New Year offers nostalgic reflection of another successful 12 months operating a small business. (And, of course, work hours can be a bit more flexible when there's all that powder to play in.)

Amidst a 2nd winter alongside a global pandemic, however, coupled with a smoke-filled summer that left our towns empty, “normal times” are rather elusive. With the arrival of snow and freezing temperatures, Winter brings a visceral unease to many of our local shops, artists and organizations unsure about their economic futures.

Their worries do not surround a lack of tourism. In fact, this winter may continue to produce record numbers for Methow Valley recreation from those taking advantage of distanced outdoor skiing, skating, fat tire biking and snowshoeing. The question is whether those who desire to partake in the Methow's outdoor resources will also navigate to the indoor offerings of businesses operated by our neighbors, friends and families. After all, the significance of one making a local purchase to remember their trip is much more of a benefit to our community than if one made an Instagram post.

To be fair, this burden is also placed on Methow Valley locals and 2nd homeowners: who will bravely sacrifice the safety of online shopping and ease of delivery for in-person purchases that require lacing up one's boots, navigating frozen roads and stepping into shops with a mask on?

We have hope. In October, Give Methow set a record for its second year in a row by raising over \$654,000 dollars for Methow Valley non-profits. The generosity of and for this community is unquestionable. That's why we here at the Twisp Chamber of Commerce

challenge donors, Methow Arts readers and Methow Valley community members to double-down: how about we all spend another half million on our local businesses, artists and makers to keep their doors open (and hearts full)?

### HERE'S A FEW WAYS YOU CAN SUPPORT ARTISTS, BUSINESSES AND ORGANIZATIONS THIS WINTER:

- 1. SET A MONTHLY “TWISP BUSINESS BUDGET.”** Committing to just one local meal a week or \$50 in services a month goes a long way.
- 2. SHOP LOCAL.** Before heading to Amazon, check out our local artists and makers on Etsy or via the Methow Made, Methow Arts, or Twisp Washington websites.
- 3. CONTRIBUTE YOUR TIME.** “Like” a business' social media page (like @TwispWA! ), sign up for an e-Newsletter, write a 5-star review on TripAdvisor, Yelp



or Google Maps. The more you stay connected with your local artists, businesses and organizations, the more you'll know how to support them directly.

**4. STAY CONNECTED.** Take a weekly walk or drive down a different part of Twisp to remember who's still working to keep their lights on. Swing inside to warm up, and to warm the hearts of business owners and staff with a few words of encouragement.

Are you an artist or business/organization that would like to stay connected to the Methow Valley business community, while also receiving marketing and economic support? Consider joining the Twisp Chamber of Commerce! Visit TwispWA.com/Chamber to learn more.

## METHOW VALLEY GOODS CELEBRATES FIRST ANNIVERSARY

Methow Valley Goods, a one-stop shop for all things local, celebrates its first anniversary over the Thanksgiving weekend. The store, now located in Building O on the TwispWorks campus, began as a

seasonal pop up featuring local products. Today it's in a permanent facility and sells goods—everything from fine art to beer and wine—from over 80 artists, makers, producers, and creatives in the Methow Valley and Okanogan County.



Popular items include brightly patterned, hand-thrown bowls from Emily Post, watercolors by Anne Peck, and pepper mills, bottle stoppers, and vases from woodworker Duane Kikendall. Kikendall is a fourth-generation resident of the Methow Valley who uses salvaged wood from Carlton, WA, for his projects. Duane never knows what he is going to make when he puts a piece of wood in the lathe. The piece comes alive, he says, as the knots and grain define its beauty.

While handmade goods from the Methow are always popular holiday gifts, this year the store has a special practical benefit: at a time when supply chain challenges are slowing down global markets, there

is no wait time when you shop local. Every item in Methow Valley Goods is made locally and sold locally. You can do all your holiday shopping with no lines, no wait, and no hassle.

As a thank you to customers new and old, Methow Valley Goods will celebrate its first anniversary—as well as all the winter holidays—with a special gift drawing. From Thanksgiving until the end of the year, anyone who makes a purchase in the store can enter to win an eqpd gift bag filled with additional items from the store. A winner will be drawn each Friday!

LOCATION: Methow Valley Goods, TwispWorks Campus, Building O, The South Warehouse, Unit 1. HOURS: Regular hours at Methow Valley Goods are Monday – Saturday, 11am – 4pm. Special holiday hours, Nov 21-Dec 31, Mon–Fri 10am – 6pm, Saturday – Sunday 10am – 3pm. CONTACT: methowvalleygoods.com, 509-997-2053.

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## GOING WILD

When you follow your heart and not the rules, amazing and wonderful discoveries await. What happens when artists venture beyond the expected? Artists are already "thinking beyond the box", so where can they from there?

On March 22nd, the Winthrop Gallery members reverse direction and energy with "Going Wild"; a show designed to shake things up. Come explore "Going Wild". Uncover daring, creative, beyond-the-norm expressions and add their inspirations to your own space.

DATES: Mar 22. LOCATION: The Winthrop Gallery, at 237 Riverside, Winthrop, WA. HOURS: 10 am to 5 pm. CONTACT/INFO: [www.winthropgallery.com](http://www.winthropgallery.com) or call 509-996-3925.



(Visit the Winthrop Gallery starting on March 22 for a new exhibit, *Going Wild*, a show designed to shake things up. Artwork, left, *Living on the Edge* by Patty Yates; right, *Fire* Winthrop July 25 2021 814 pm by Susan Donahue.)

## JOIN CASCADIA MUSIC THIS WINTER



(Engage in Cascadia Music this winter through volunteerism, lessons or by joining an ensemble.)

Make music your new year's resolution with Cascadia as they build community and connections through musical experiences.

### JOIN AN ENSEMBLE

The Methow Valley Orchestra is a community ensemble open to musicians who have at least 2 years of experience with their instrument. Join us on Thursdays at 6:30pm at the Methow Valley Community Center in January to play a variety of genres. Vaccinations are required.

Singing your thing? Should current COVID restrictions allow it, the Cascadia Chorale may return in spring of 2022.

### TAKE LESSONS (OR TEACH THEM!)

The Pipestone School of Music, Cascadia's educational branch, offers lessons for people of all ages in strings, winds, piano and voice.

Don't have an instrument? Borrow one through the instrument loan program.

Want to join the faculty or receive financial aid for your current students? Cascadia is accepting applications for music teachers.

### VOLUNTEER

We are always looking for volunteers for our events, as well as music-loving folks to join the Education and Programming committees that help guide and realize performances, scholarships, and music education opportunities. Or maybe you are a former board member, a long-time member of our organization, or just someone who loves digging through the past. Cascadia currently seeks a volunteer historian to bring a bit of their past into the future.

If you are interested in contributing at a deeper level, Cascadia is currently accepting applications for the Board of Directors. The Board meets monthly and is active in the organization.

### INTERESTED?

Find more information about all of these opportunities at [cascadiamusic.org](http://cascadiamusic.org), or email [cascadiamv@gmail.com](mailto:cascadiamv@gmail.com)

## CELEBRATE THE WARMTH OF THE HOLIDAY SEASON WITH THE JOY OF LIVE MUSIC AT CASCADIA'S HOLIDAY CONCERT

The Methow Valley Orchestra is delighted to return to the stage this year under the direction of Terry Hunt, joined by students of the Pipestone School of Music, local musicians and carolers. The Holiday concert features seasonal and classical favorites alike. Join in the return of this annual tradition to safely enjoy and support our musical community.

As always the Holiday Concert is Cascadia's gift to the Community, and admission is by donation. For the safety of everyone, proof of vaccination will be required for all eligible, and children are welcome with masks. Masks are also required. The concert will be one hour without intermission.

DATES: Tues, Dec 7 & Wed Dec 8, 7pm. LOCATION: Methow Valley Community Center. ADMISSION: By donation. CONTACT: [cascadiamv@gmail.com](mailto:cascadiamv@gmail.com), 509-997-0222. Masks required. Vaccine cards required for those eligible and children welcome with masks.



## GOAT MILK & SOAPMAKING

LINDSEY BRYSON SPEAKS WITH LOCAL SOAP MAKER ELISE FERGUSON

I had the chance to talk with Elise Ferguson of Cultivate Soap Company about her start in soap making and her love of goats. Elise grew up in the Methow Valley and moved back after Covid-19 affected her employment in Seattle, WA. Her products are available at Methow Valley Goods on the TwispWorks campus.

### HOW DID YOU GET STARTED IN SOAPMAKING?

It started out as a hobby. I would make my own salves and lotions because I love natural skin care. I also love goats and I've always had an affinity towards them and at one point wanted to start my own dairy but realized how much work it was. I started getting goat milk from a farm I was working at, and I realized how much I loved it and how good it is for your skin. I've had dry skin my whole life and once I realized how beneficial it was, I incorporated goat milk into my soap making and it was life changing for me.

### WHAT ARE YOUR MOTIVATIONS FOR CREATING THIS TYPE OF PRODUCT?

Goat milk is full of good vitamins and is a gentle exfoliator. I use an ounce per bar with all organic oils and butters because I'm a big advocate for using organic ingredients. I use only plant-based materials, so when it comes to coloring, I like using natural clays, plants, and herbs that are beneficial for your skin as well. I also use cruelty free ingredients as well, so no palm oil which contributes to a lot of deforestation and child labor overseas. It's a learning curve not using it. Instead I use different plant-based materials such as French green clay or spirulina.

LOCATION: Methow Valley Goods, TwispWorks Campus, Building O, The South Warehouse, Unit 1. CONTACT: [methowvalleygoods.com](http://methowvalleygoods.com), 509-997-2053.



# ART OF THE GROOM

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# DR. MICHELLE JACK: REPURPOSING WITH PURPOSE

BY MARCY STAMPER  
PHOTOGRAPHY BY ROXANNE BEST

In all her art – whether it’s mixed-media, photography, film, sculpture, or printmaking – Dr. Michelle Jack reimagines and repurposes tools and materials, as her syilx people have done for centuries.

Dr. Jack, a member of the syilx/Northern Okanagan/Penticton Indian Band who describes herself as an abstract image maker/scholar, draws on this wide range of art forms to tell the essential stories of her people and the land.

Traditionally a nomadic people who moved with the seasons, the syilx – their families, land, and access to traditional foods – are now separated by the United States/Canada border. Dr. Jack lives and works on both sides of that border, in Omak (nistpíca?) and Penticton (snpinktn), British Columbia.

While Dr. Jack’s art making is diverse, some elements, including layering and references to the land, are a key component of much of her work. Many pieces have an elegant, translucent effect, with the layers adding complexities of texture and depth. Dr. Jack’s color palette recalls the Okanagan landscape.

In her mixed-media piece “k4 cpalk stin” (“To Cause to Come Back”), Dr. Jack gives voice to the land itself. In colors that celebrate the water, earth, and mountains, Dr. Jack depicts the return of the salmon chiefs and the sun, as it breathes life back into rivers.

“It’s helping re-envision how the land is speaking back, and what the land wants to happen,” she said. “We have to listen to the land to know what it wants us to do – not from any Western culture, but what our ancestors and the land are asking us to help with.”

In “Flight,” Dr. Jack used delicate tracings of lines, curves, and other geometric forms to suggest movement and exploration.

Dr. Jack’s photographs often include the most elemental aspects of the land, the stones, plants, and sky. But in one panoramic image, she examines what has happened to that land – small shrubs dot a fractured landscape of highways, concrete retaining walls, and cars.

The translucent layers that characterize much of Dr. Jack’s work allow her to superimpose images and to depict their flow, back and forth, between times and continuums, she said.

“My main thing is that I always try to honor the traditional teachings and knowledge that my grandparents and ancestors have shown us. I strive to carry myself with the most respect and honor for those traditions, and that comes out in my work,” she said.

Ingenuity and adaptation are central themes in Dr. Jack’s art. This adaptation is a traditional practice among the syilx, who have a long history of reusing things, she said.

Dr. Jack takes that tradition a step further. She’s interested both in using modern tools in a traditional way and in finding new uses for traditional implements. “I’ve always used tools and things in a different way from

how they’re intended,” she said. “It’s a traditional tenet that my people are known for.”

“Just because something has a certain purpose, we can still repurpose and use it how we want it,” she said. “That’s a very traditional idea, but it’s a new twist to incorporate contemporary and native materials.”

Even paints, pigments derived from the land, and shellac get that treatment in Dr. Jack’s art. While shellac is typically applied as a protective layer, it causes subtle deterioration of the paper. To Dr. Jack, that becomes an opportunity for exploring what happens as the materials transform.

## LIFELONG PRACTICE

Dr. Jack has been making art as long as she can remember. Even early on, her art has been a vehicle for exploring the many worlds she inhabits.

By age 14, Dr. Jack had a subscription to ARTnews. She also read Native American Art magazine to learn about Indigenous artists.

In the 1980s and ‘90s, ARTnews featured, almost exclusively, white artists who created abstract art. They may have been experimenting with line, form, and color and challenging customary subject matter, but they didn’t upend the cultural context in which that art was created, Dr. Jack said.

Still, in ARTnews, Dr. Jack discovered abstract expressionists and color-field painters whom she admired for the way they presented their own perspective on the world and didn’t filter it through standard cultural expectations.

Their way of expressing the world around them, through layering and texture, resonated with Dr. Jack from an early age. She knew that the western European approach to art didn’t reflect her culture or the land and water. “It was really helpful to read about how these artists circumvented all those constructs,” she said.

So it was a natural outgrowth that many of Dr. Jack’s projects expose the historical inaccuracies and misappropriation that have long characterized depictions of Indigenous people.

In her “Border Trials” exhibit, Dr. Jack revisited the photographs of 19th- and 20th-century photographer Edward Curtis from a contemporary perspective, skewering the familiar representations with pungent humor.

Curtis has long been celebrated for his portraits, which purported to show Natives in their traditional dress. But Curtis took significant liberties, combining clothing and regalia from different cultures that

didn’t belong together – purely for visual effect, Dr. Jack said.

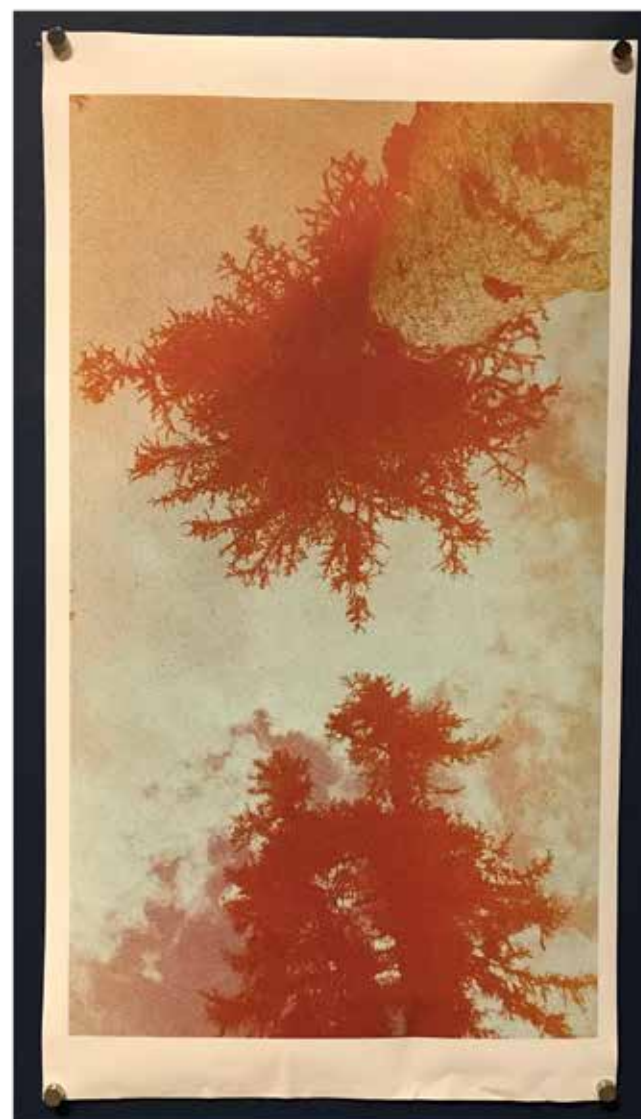
So, Dr. Jack produced her own portrait series. She mimicked Curtis’ style, using the same historical technique for processing the film. But she put herself in front of the camera, posing as an Indian princess in unlikely garb. In one image, she wore a headdress with two feathers that resembled Playboy Bunny ears, to show how mainstream culture has objectified women and Indigenous people.

In another image, Dr. Jack wore a dress she fashioned out of brown paper bags and black gaffer’s tape. But because Dr. Jack used the same photographic process Curtis employed, in her lush, sepia-toned images, her paper dress looks like a garment with deep cultural meaning. “It showed how Curtis falsified things and didn’t accurately represent people,” Dr. Jack said.

CONTINUED ON PAGE 12.



(Above left, Dr. Michelle Jack stands with her artwork Black and White Mural photo print with layers of varnish; Above center, They Will Guide Us ...Summer 2018, Digital Print of Analog Medium Format Film Image.)



(sck'sa xál' yvat atsx'w'x'alt – "Healing Energy for all living Things", 22' x 25' 2018, 333 Main Street, downtown Penticton, BC Canada. Mural Design by Dr. Michelle Jack Mural project with Joseph M Sanchez w/ our En'owkin NIPAT program students and alumni.)

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Dr. Jack also upended the context in which museums have tended to interpret Indigenous people and cultures when they exhibit their art in artifact cases, as an anthropological curiosity rather than art.

Dr. Jack's lifelong connection to the land inspired a project on climate change back in 1991. Dr. Jack's awareness of the changing climate was nurtured by her grandmother, who taught her how to watch the weather. When you live on the land, it's crucial to be aware of how the weather is shifting, Dr. Jack said.

**CYCLICAL CHANGE**

Dr. Jack's fluency in many mediums allows her to choose the approach that will best express a particular idea. Dr. Jack still uses photographic film to create multiple exposures and to layer using light. To add each new layer, she has to imagine the composition in her mind's eye to achieve the desired overlap.

Cameras – Dr. Jack even uses an inexpensive novelty camera from the 1990s – turn out to be an ideal medium for her message. “We are peoples of continuous cyclical change. The modern tool, the camera, walks with us on this border,” Dr. Jack said in her artist's statement for an Indigenous artists' residency at the University of British Columbia in 2019.

Not only is Dr. Jack interested in blending art and cultures but she also sees a commonality in disciplines usually treated separately in academia. Dr. Jack always loved math and science, and even taught math for several years. “Theoretical math is really similar to art,” she said. “They both involve the hypothetical contemplation of what could be. They're both about creative thinking.”

Dr. Jack has also used her art to build awareness of artificially imposed land boundaries. Her family lives on both sides of the United States–Canada border. Other relatives are in the southwest, where they encounter a different set of border dynamics.

While people typically think of this country's southern boundary with Mexico as the primary

border issue, the northern border – and the way it's administered – has a huge impact on people's lives, Dr. Jack said. People can't easily travel across the border to visit family or to access their traditional foods. “It's impacting people's communities, individual families, traditional food gathering,” she said.

In addition to being a practicing artist, Dr. Jack is a professor of visual and creative arts at En'owkin Centre in Penticton. With her students on the other side of the border, Dr. Jack has been teaching remotely since the start of the COVID pandemic. While that has added a level of complication, it's proven less daunting than she'd expected, she said. It's just another example of adaptation. “We have a tradition of readapting and repurposing things – that's the thing we always do,” she said.

Dr. Jack lives and chronicles that change and adaptation. She has watched as the art world – and the business of art – have evolved. Although even in the early 2000s, there was little space in galleries for young, Indigenous artists to exhibit their work, that has started to shift, she said.

Still, Dr. Jack remains discouraged that large galleries and prominent museums still want to control the narrative when presenting work by Indigenous artists. “There's still tons of work to be done to provide opportunities,” she said.

For Dr. Jack, the processes of making art, sharing ideas through exhibitions, and the commercial market are distinct, each with its own role.

Her art practice isn't just about selling art, but part of a deeper relationship with viewers and collectors, she said. An art collector is a caretaker, and that requires a certain outlook and respect, she said. In fact, Dr. Jack doesn't sell her most personal pieces.

“So, I do separate work for commercial gallery sales because I have a responsibility to my ancestors, the land, the culture I come from, the language [nsylxcan (interior Salish, northern Okanogan dialect)],” she said. With her highly attuned sense of place, she said, “I can't have my art go without thought of where the pieces are going to be.”



(Dr. Michelle Jack's She.....Ancient Resurgence, Fall 2017, Mixed Media on paper. Flow of reconnection of our traditional mapping, trading, and sharing of sacred knowledge from North to South, and South to North, West to East, East to West before the hiding and traditional lockdown of sacred knowledge that was all the peoples' knowledge for the community as a whole to keep us all balanced. Before the influence, events, or formations of colonial constructs and eurocentric western ideology in our syilx homelands. Before settler communities formed societies binding the lands we belong to in rules and laws that are not centered in syilx knowledge or teachings. This is one example of revisioning revitalization of the ancient.)

Dr. Jack appreciates that teaching leaves her free to create art that communicates her interests and to explore complex ideas unflinchingly. “I do my artwork because that's one of my purposes for being on earth,” she said.

Dr. Michelle Jack's artwork will be featured in an exhibit at Methow Arts from mid-February to March 31st with an artist reception TBA in March. Read more, view more artwork @ methowarts/featuredartist.org.

**WINTER COLLABORATION WILL EXPLORE SHAFER MUSEUM COLLECTION**

True North Letterpress printer and founder Robin Doggett will dive into an exploration of Methow Valley history with the Shafer Museum this winter to assist in documenting the museum's collection of historic printing equipment. Doggett, who uses similar printing presses and equipment in her work at True North Letterpress is interested in examining the museum's collection to help further the understanding of historic printing technologies and how they relate to the world we live in now. Through this exchange, Doggett plans to create a collection of postcards and prints to be shared in Spring 2022 that will combine traditional printing techniques and inspiration from the Shafer Museum's collections.

“After a recent visit to the museum for another project I realized how much of my work is about sharing my appreciation for this era of technology. I hope to help the Shafer pass this same appreciation on to future visitors of the museum,” says Doggett.

(Photos, Vintage Methow Valley News Paper and photograph of Shafer Museum.)



**METHOW ARTS: ENRICHING THE LIVES OF METHOW VALLEY FAMILIES**

Our 2021-2022 programs in the Methow Valley School District—which are free to all students enrolled in the school district—include:

**Weekly Art Instruction through Youth Arts Initiative (YAI) Yay!**

In 2019, Methow Arts received a grant from Icicle Fund to support a Youth Arts Initiative (YAI) for students in grades K-3 in the Methow Valley Elementary School. The Initiative is a three-year pilot grant that has a goal of increasing the dosage of professional arts education specifically in sequential art learning and basics and elements of art for early grade levels, establishing a foundation in the arts for later years. Currently in its third year, YAI provides weekly art instruction for all K-3 students and in January will begin weekly art instruction with grades 4-6. Read more about YAI here: methowarts.org/youth-arts-initiative-in-the-methow-valley-school-district

**Artist in Residence (K-12)**

Methow Arts coordinates an artist in residence program that pairs professional teaching artists with classroom teachers to integrate art into other core classroom units of study. Just a few of the Methow Arts residencies this fall are: 4<sup>th</sup> grade Farmers Market Banners, 5<sup>th</sup> grade #And That's Who I Am Collage, and 9<sup>th</sup> grade Social Justice & the American Dream Poetry. Learn more about residencies here: methowarts.org/category/who-we-are/arts-education-spotlights

**Afterschool Methow Arts Club (K-6)**

Through a collaboration with the school district's afterschool enrichment programs, Methow Arts offers Art Club, with instruction in sketching, painting, 3D sculpture, clay, fiber arts, and other visual arts. Local teaching artists like Anne Andersen, Christa Culbert, Bruce Morrison, Kayla White, Bethany Wray, and others provide instruction for these Art Clubs.



**Missoula Children's Theatre**

Although Covid wouldn't allow in-performance musicals in the schools, Methow Arts was able to offer these workshops with Missoula Children's Theatre free of charge.

**Virtual Performances for Students, Teachers & Families**

Although at present schools are avoiding large-group assemblies, Methow Arts has begun its performance series in schools—virtually. We are contracting with performing groups to film custom school performances for our partner schools, to provide education and entertainment through a diverse range of performers and art forms: theater, dance, and music.

Our first virtual assembly was TaikoProject, which

features an energetic group from Los Angeles with an innovative approach to the ancient art of Japanese percussion. The second featured The Gothard Sisters and coming in 2022 will be FLY Dance from Houston, TX.

**Community Art Displays**

Methow Arts displays student artwork in public whenever possible, in our exhibit windows, on posters and calendars, at the MV Elementary School and at Three Rivers Hospital. To learn about current exhibits, follow us on Facebook at [www.facebook.com/methow.arts](http://www.facebook.com/methow.arts) and Instagram [www.instagram.com/methowarts](http://www.instagram.com/methowarts)

**Have questions, ideas?** Get in touch with us at Methow Arts, [info@methowartsalliance.org](mailto:info@methowartsalliance.org), 509-997-4004. Learn more about Methow Arts @ [methowarts.org/about](http://methowarts.org/about). #artgrowshere, #MethowArts

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# CULINARY ARTS

## WILLOW BROOK FARM PUMPKIN PIE RECIPE

- 1.5 cups of squash puree
- 2/3 cup of maple syrup
- 2TB organic sugar
- ½ tsp vanilla extract
- 1 tsp cinnamon
- ¼ tsp nutmeg
- 1 tsp allspice
- 1TB- minced ginger
- 1 egg

Preheat oven to 350 degrees. In a food processor, combine the squash puree, maple syrup, sugar, vanilla,

and spices together and pulse until creamy consistency. Add the egg and pulse again until combined. Pour mixture into pre-baked piecrust, and bake for 30-40 minutes or until the filling has firmed up. Cool and serve with Bourbon Whipped Cream.

For Squash puree:

Preheat oven to 350. Using a Buttercup or Red Kuri Squash, cut the squash in half and scoop out the seeds. Fill a baking pan with water about ¼ of the way full and place squash skin side up in the pan. If the squash is really big, you can cut into multiple pieces. Cover with foil and bake in the oven for 30-40 minutes until soft when pierced with a fork. When cool, scoop out flesh and puree in food processor. You can freeze what you don't need for pie to use for other baking needs or soup (I use quart freezer bags which hold 2-3 cups of puree).



(Both recipes, pumpkin pie and bourbon whipped cream, were featured in Methow Arts' culinary class on November 12th with Cameron Green of Willow Brook Farm and Emily Post.)

## BOURBON WHIPPED CREAM

### INGREDIENTS

Makes 2 cups

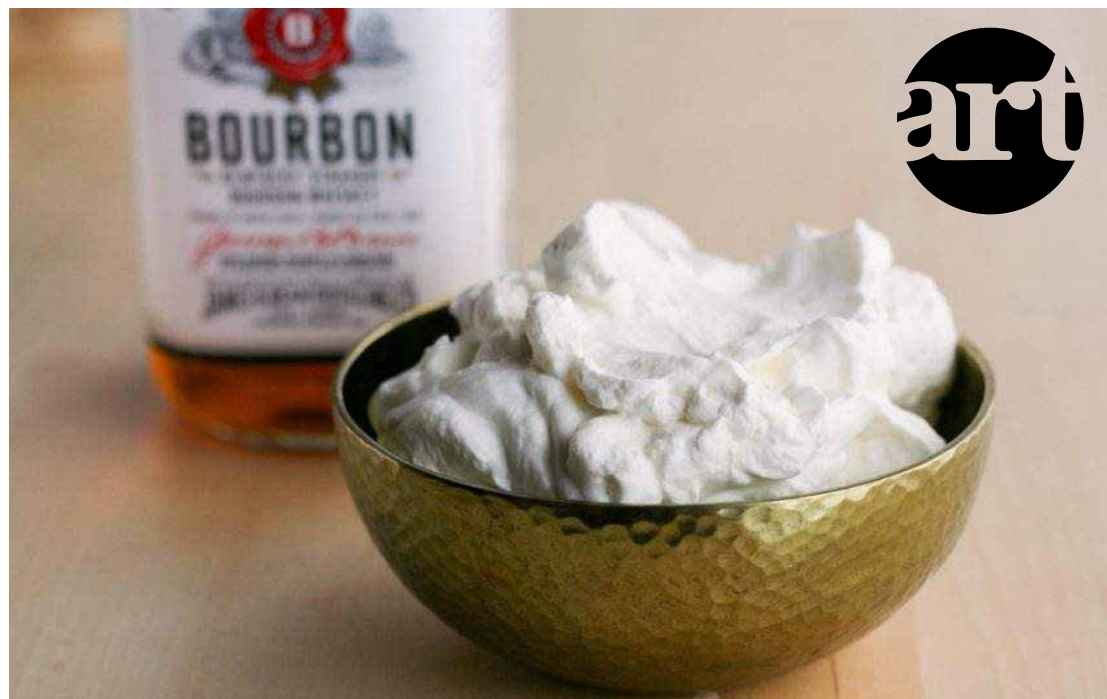
- 1 liquid cup heavy cream, cold
- 1/2 teaspoon sugar
- 1/4 teaspoons pure vanilla extract
- 1 tablespoon bourbon

### Step 1

In a large mixer bowl, place all the ingredients and refrigerate for at least 15 minutes. (Chill the whisk beater alongside the bowl.)

### Step 2

Beat the mixture until soft peaks form when the beater is raised or the cream mounds softly when dropped from a spoon. Do not overbeat.



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## MOLLY STARCHER: THE ART OF BAKING

Like a musician immersed in their concerto, Molly Starcher finds her flow state mixing ingredients, flavors, and designing pastries in the kitchen. "A painter develops some sort of intuition, and they're drawn to certain colors," she says, "I'm drawn to certain flavors. I'm not making decisions all the time – it just happens."

Starcher has been baking as long as she can remember and hasn't stopped, turning her hobby into an art. "I've compared tools with my mother, a potter," she says, "and many of them are the same as mine. It's the same thing, different mediums." Like many local artists, Starcher finds inspiration in the seasonal changes of the Methow Valley. The cozy colors of fall shift to the stark whites of winter in sharp contrast to the sky and river, influencing her designs and flavors. Her recent experiments have involved incorporating herbal flavors derived from local plants, like rose and pine, into her

baking.

As the holidays approach, so does Starcher's favorite season for festive baking. It is a time for pies and extra cute cookies, and a dedicated time to share what she loves with other people. Looking to the future, she hopes to extend this to the community by hosting small classes or gathering dedicated to making delicious and beautiful treats.

You can find and enjoy Starcher's work at The Little Dipper Café & Bakery at 94 Bridge Street Monday-Saturday, and see her beautiful cakes at [www.mollyscakes.com](http://www.mollyscakes.com).



(Molly Starcher's Little Dipper Cafe and Bakery can be found in Winthrop, WA at 94 Bridge Street. Visit Monday-Saturday or find more of her work online at [www.mollyscakes.com](http://www.mollyscakes.com).)

FIND MORE RECIPES ON PAGE 16



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A ONE-WOMAN (COOKING) SHOW

BY SIERRA GOLDEN

Danishes. Babka. Croissants. Quiche. Vegan banh mi. Moroccan stew. Red thai curry soup. Cubanos. Beef bulgogi. Lemongrass pho. Tandoori Chicken. Saskatoon Kitchens regularly cooks up a veritable storm of international pastries, lunches, and dinners. When I asked Sophia Boesenberg, owner of the business, who her partners were, she laughed and said, "It's just me. I'm a one-woman show!"

Saskatoon Kitchens, which opened in late 2020, is based out of Kathy B's Commercial Kitchen, a business partner on the TwispWorks campus. Before starting

Saskatoon Kitchens, Sophia had extensive training as a chef—she trained at Le Cordon Bleu and worked at PokPok in Portland as well as Moto in Chicago—and lived internationally for a decade. Her longest stint was in Panama, where she owned and operated a beachside cafe. Though her training and travel explain Saskatoon Kitchen's impressive range of flavors, Sophia's local roots are notable too.

Sophia grew up near Buzzard Lake on Loup Loup pass and remembers her mother's acre of home-grown vegetables fondly. She now has a passion for the Methow's local food products. She said, "There is such a wealth of wonderful local farms that we can source from. That's one of the gifts of living in an area that produces so bountifully for half the year. If you have good quality ingredients the food is just going to be better. It's as simple as that."

I talked with Sophia about the idea of food as art. Surprisingly, she doesn't think of herself as an artist, but she has a deep appreciation for good food's ability to create indelible memories—memories of flavors and smells, yes, but also friends, family, a good laugh, and a full belly. She said, "The dish disappears really quickly, but the memory lasts... [Food] is powerful and brings all of us together."

You can taste Sophia's cooking—and make a compelling Methow Memory—around the Valley year-round. Saskatoon Kitchens offers take out lunch and dinners from TwispWorks campus on Mondays. Menu and pre-order options are available at saskatoon-kitchens.square.site. You can also find Sophia cooking at the Loup Loup Ski Bowl lodge this winter and at farmers markets in the summer. Try her curried pumpkin soup recipe, shared here, as the perfect complement to a snowy afternoon in the Methow.

CURRIED PUMPKIN SOUP

4 cups diced pumpkin or squash such as butternut

1 diced sweet potato or yam

2 diced carrots

1 yellow onion diced

1 head of garlic minced

1 bunch of cilantro

4 cups vegetable broth

1 can coconut milk

1/8 cup olive oil

1/8 cup yellow curry powder

Juice of 2 limes

1 tbsp Sambal paste, more if you like spicy.

Salt and Pepper to taste

Combine first four ingredients with olive oil and curry powder. Season with salt and pepper and roast at 450F until tender and caramelized. Combine with garlic and cilantro in a large stock pot and add your vegetable stock and coconut milk. Blend with immersion blender. (If you don't have one blend, all your ingredients in a blender and then return soup to stock pot.) Warm gently over medium heat, be careful not to scorch. A thick bottomed cast iron or enameled cast iron pot is best. Adjust seasoning with lime juice and sambal. Garnish with toasted pumpkin seeds, additional cilantro, or a dollop of greek yogurt.



WRAPPED IN QUIET

If we are being honest here, post-holiday brings the desire for a little quiet. On January 4th 2022, Winthrop Gallery debuts the first in their exhibit lineup with "Wrapped in Quiet", showcasing a serene feast for the senses.



Experience a potter's interpretation with a large mug perfect for hot chocolate with a mountain of whipped cream as it warms your hands. Painters and photographers offerings remind you that snow muffles the world clangor. Hand woven rugs by the valley's artisan weavers soften

footsteps in your living space. Consider adding warmth and style throughout the home with rustic, reclaimed, one of a kind furniture. "Wrapped in Quiet" is the perfect start to your new year.



DATES: Jan 4–Mar 21. LOCATION: The Winthrop Gallery, at 237 Riverside, Winthrop, WA. HOURS: 10 am to 5 pm. CONTACT/INFO: www.winthropgallery.com or call 509-996-3925.

(Artwork, left, Little Bridge reflection mosaic by Pearl Cherrington; above, Around the Bend Thompson Trail by Laurie Fry.)

10 X 10: A RIOT OF COLOR

This exhibit will feature color. After isolation, does color play a more important role in our lives? Do different colors bring about different reactions? What things, places, scenes, emotions, feelings, thoughts, assumptions, and surprises are evoked with each color of the rainbow? We invited artists to explore and play with any color in our world in small works for our holiday gift show. We challenged them to work in predominantly monochromatic hues, shades, and tones to explore one color at a time. Collectively, let's start a riot...of color!

DATES: Through Jan 8. LOCATION/CONTACT: Confluence Gallery, 104 S Glover St., Twisp, WA.509-997-2787, confluencegallery.org. Curator, Joanne Marracci

(Red Ghost Ship by Steve Jensen. Confluence Gallery presents 10 X 10: A Riot of Color through January 8, 2022. For more information, visit confluencegallery.org.)



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## Regional Highlights from Ellensburg's Gallery One

### ALL MUJERES EXHIBITION

FEBRUARY 25 – MARCH 26

All Mujeres came together in 2020 to successfully complete The Unidad/Unity Mural in Yakima, WA. This all-female team of artist from central Washington will be featured this March at Gallery One. Their works explore themes of unity, community, and female empowerment while drawing attention to social issues like equal representation for BIPOC and LGBTQ+ people, and the struggles of Native people from the region.

LOCATION: Gallery One, Ellensburg. CONTACT: gallery-one.org

### GIRLS' NIGHT OUT

#### DOWNTOWN ELLENSBURG

Grab your friends and take part in this evening of fun, and fabulous deals. Stop by each participating location for a one-of-a-kind shopping experience including refreshments, raffles, added inventory, live entertainment, at home business consultants, shopping discounts, and more! In case you need another reason to join in, you will be entered to win one of two gift baskets for every \$10 spent at each location. Gift baskets are filled with merchandise and gift certificates from each of the participating stores.

At Gallery One, you can come browse the expanded selection of gifts for all ages. With a variety of unique finds, handmade goods, fair trade gifts, stocking stuffers and a hand-picked selection of Northwest art, you'll find something for everyone on your shopping list. You can also shop safely and easily from the comfort of your couch on their newly updated online store at galleryonegiftshop.com DATES: Dec 9, 5-9pm. LOCATION: Downtown Ellensburg-including Gallery One. CONTACT: sarah@gallery-one.org.

### UNDOMESTICATED

#### CALL FOR ANIMAL-INSPIRED ART JURIED BY JANE KIM – INK DWELL

Entry Deadline: February 27, 2022

Gallery One announces their eighth national juried exhibition. Entries of artworks that represent animal species will be accepted from across the nation



(All Mujeres - All Mujeres Mural, Yakima, WA, Photo credit: Makenna Hutchinson.)



(Left, Undomesticated logo; Above, Jane Kim undomesticated – Undomesticated Juried Call, Photo credit: Ink Dwell Studios.)

and juried by Jane Kim of Ink Dwell for inclusion in a month-long exhibition, April 2022 in their Main Gallery in downtown Ellensburg, WA. 10% of all entry fees will be donated to KEEN (Kittitas Environmental Education Network), a nonprofit based in Ellensburg, WA whose mission is to cultivate an active awareness and understanding of the endangered shrub-steppe, provide nature-based education for all ages, and strengthen commitment to environmental stewardship.

Works can be created in any medium but must depict an animal species. Opportunities for lectures and workshops may be offered to artists to accompany

the exhibition in addition to a virtual artists' reception. \$800 in awards will be distributed and a slideshow of accepted works posted on their website. To enter the juried competition, check the Café online call system: callforentry.org

DATES: Entry deadline, Feb 27. CONTACT: renee@gallery-one.org. LOCATION:

### FILTHY LITTLE PICTURES

Filthy Little Pictures will be an erotic art show celebrating the human body and sexuality in all its variations, and will aim to shine light on the shadows cast by shame. As artists, we will ask you to ponder those aspects of human sexuality you feel hide in those shadows, and to shine your artistic light on them. We aren't aiming for porn, of course, but rather for frank and unbridled visual expression.

Curator, Penelope Varn

DATES: Jan 15-Mar 5. INFO/CONTACT: Confluence Gallery, Twisp, WA. info@confluencegallery.org, 509-997-2787.

(Oil painting by Benjamine Lester. Confluence Gallery presents Filthy Little Pictures from January 15 to March 5, 2022.)



### METHOW: IMAGE & WORD, THE WORK OF GREG WRIGHT



(Owls print by Greg Wright. In the Community Gallery through January 8, 2022. For more information, visit confluencegallery.org.)

"My first introduction to the Methow arts community upon relocating to Twisp was a reading of the Confluence Poets at Confluence Gallery, coordinated with the theme of the exhibit, "Reflections on Water." The event spoke to my soul, and within not many weeks I was myself a participating member of the Poets and on the board of the Gallery.

I have been working with the camera for 40 years now, including a brief stint in the 1990s as an "expedition photographer," but I have never previously exhibited my work. I am not fond of self-promotion, and given that my primary mode of artistic expression is via the written word (as poet, novelist, playwright, sports journalist, news editor, essayist, and film critic) I have been completely content to promote others' visual art. For instance, I curated the photography of my late wife, Jennifer Leone, for 10 years and managed her sales and slate of group and solo exhibits.

When presented with the opportunity to curate my own debut solo exhibit for The Confluence, I decided

to honor the wisdom of my poetic tribute, "After Mary Oliver." Every poem "is a camel laden with straw," I have written, in part learning that lesson from Oliver; the artist must be continually conscious of how much each work of art may legitimately bear, neither asking too little of the piece nor too much.

The aims of "Image and Word" are simplicity and directness. I present to you photographs and poems which to me distill my artistic, and perhaps spiritual, experience of the Methow."

-Greg Wright

There is a complementary exhibit at the same time in the main gallery, 10 X 10: A Riot of Color.

DATES: Through Jan 8. LOCATION/CONTACT: Confluence Gallery, 104 S Glover St., Twisp, WA. 509-997-2787, confluencegallery.org.

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# JINGLE YOURSELF ALL THE WAY DOWN TO THE HEART OF THE METHOW VALLEY FOR TWISP'S ANNUAL HOLIDAY SHOPPING NIGHT!

**EXPERIENCE ALL THE FESTIVE FUN THAT TWISP HAS IN STORE DURING MISTLETOE MADNESS - FRIDAY, DECEMBER 3, 3-7PM:**

• **HOLIDAY GIFT HAVEN**

Businesses all throughout Twisp will be open from 3-7pm to offer discounts, drawings, cookies, cider, adult beverages and plain ol' holiday cheer. (Some businesses are offering specials during their regular hours, so make sure to check out TwispWA.com for full details.)

• **NEW OUTDOOR WINTER MARKET**

For the first time ever, Twisp will showcase 50+ artists, makers and crafters with an Outdoor Winter Market! Browse photography, jewelry, pottery, clothing, wreaths, mittens, books, paintings, and much more all throughout downtown Twisp.



*(Don't miss this year's Mistletoe Madness on Fri, Dec 3, 3-7pm for a night out on Twisp and shopping fun! Includes raffles, discounts, DJ on Glover Street, a Horse Drawn Carriage and even a visit from Santa and Mrs. Claus!)*

• **FREE HORSE DRAWN CARRIAGE RIDES**

Large candy cane poles and hotspot fire pits mark stops for a real horse and carriage, which will take you on a ride throughout a festive downtown Twisp for free!

• **HOLIDAY CAROLERS & MUSICIANS**

Hark the Methow angels sing! Listen to merry tunes as holiday carolers wander downtown Twisp spreading comfort and joy. For visions of music notes dancing in your head, stop into The Confluence, where student musicians from Cascadia Music will play all night long.

• **WINTER MURAL PHOTO BOOTH**

Get your holiday selfie on! A bright and shiny winter mural will be waiting for you outside Methow Arts, where you can also dance along to the merry beats of DJ Noah Constrictor, enjoy beverages and visit over ten artist vendors inside and out!

• **SANTA & MRS. CLAUS**

Find Santa and his belly full of joy, partnered with a jolly Mrs. Claus, as they travel throughout downtown Twisp and participating businesses.

• **NEW: UGLY HOLIDAY SWEATER RAFFLE AT ALL TWISP BARS**

Once the shopping ends, the sweater party starts! Starting at 7pm, the Branding Iron, OSB Taproom and Twisp River Tap House all invite you to throw on your most beautiful ugly sweater and buy a drink at any of their locations to enter your chance to win a prize.

We can't wait to see you Rockin' Around our Christmas Street for some merry Holiday shopping! Thank you for caring for our community by wearing a facial covering and practicing social distancing, per state guidelines.

Brought to you by the Twisp Chamber of Commerce, The Confluence, Methow Arts, TwispWorks, and Cascadia Music. Paid for in part with Town of Twisp and Okanogan County LTAC Funds.



*“If you wait,  
all that happens  
is that you get older.”  
Mario Andretti*

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