



**FEATURED
ARTIST:
DAN BROWN**

FALL 2022

LOCAL ARTS & CULTURE IN THE METHOW VALLEY AND BEYOND. ART GROWS HERE
METHOWARTS.ORG

Purple Sage Gallery

www.PurpleSage.Gallery

Featuring the artwork of regional artists and friends.

www.MethowReservations.com

245 Riverside Ave. Winthrop, Washington 1-509-996-2148

Est. 1984 **Methow Reservations**

We feature cabins, condos, homes, local inns & extended stays in Winthrop, Mazama, & Twisp.

Book local. Stay local!

Tom Fonker

METHOW ARTS ALLIANCE
POST OFFICE BOX 723
TWISP, WASHINGTON 98856

PRST
U.S. Postage
PAID
Wenatchee, WA
98801



THANK YOU

Your tax-deductible donation keeps programs in our community alive.

#artgrowshere
METHOW ARTS



WE ENSURE ARTISTS CAN LIVE AND WORK HERE. Employing over 25 teaching artists in arts education programs across the County, we pay artists for their work and support their ideas. We promote our artist's broadly through our ART magazine, website, online campaigns, free artist webpages, resources, professional development and artist networking.

WE SUPPORT OUR LOCAL NON-PROFIT ORGANIZATIONS. Serving organizations across North Central Washington we provide resources, event promotion and training/consultation in capacity building and through vigorous advocacy and leadership across the state.

WE PROVIDE ACCESS TO ART. Our education programs are provided free of charge students in 7 school districts. We bring artists from around the globe to rural schools, emphasizing the value of cultural diversity and different world views. We offer over 650 free tickets annually to those who cannot afford admission to events. And we ensure that kids of all ages have access to vibrant art experiences year round.

Thank you for your generous gift - YOU are a **big** part of **METHOW ARTS**.

___ \$500 and up ___ Other \$ _____

___ \$250 ___ I would like to sponsor a Methow Arts event

___ \$100 ___ I am interested in advertising with Methow Arts

___ \$35-\$50 **(All donations receive a free ART magazine quarterly.)**

Recurring Monthly Gift of \$ _____

MY GIFT IS ___ IN MEMORY ___ IN HONOR OF: _____

THIS GIFT IS ANONYMOUS (PLEASE DON'T LIST MY/OUR NAME PUBLICLY.)

NAME _____

MAILING/BILLING ADDRESS _____

CITY _____ STATE _____ ZIP _____

EMAIL _____ PHONE _____

___ VISA ___ MC ___ AMEX CARD NO. _____

EXP DATE ___/___/___ CVC (3 DIGIT CODE ON BACK OF CARD) _____

BILLING ADDRESS SAME AS ABOVE? ___ Yes ___ No

SIGNATURE _____ **(A credit card fee will apply.)**

MAIL TO: METHOW ARTS/PO BOX 723/TWISP, WA

2022 ARTS PARTNERS

METHOW ARTS ALLIANCE is a non profit organization founded in 1983 that enriches the lives of our community through a variety of diverse art programs throughout NCW.

BOARD OF DIRECTORS
Don Ashford, Board Emeritus
Livia Millard, Vice President
Frauke Rynd, Treasurer
Jonathan Baker, Secretary
Ryan T. Bell
Betania Ridenour
Maddie James

STAFF
Amanda Jackson Mott, Executive Director
Margaret Kingston Arts Education Director
Bethany Wray, Youth Arts Initiative Instructor
Amber Zimmerman, Youth Arts Initiative Instructor

CONTRIBUTORS

FEATURE PHOTOGRAPHY:
Stephen Mitchell



FEATURE ARTICLE:
Marcy Stamper

YOU WON'T WANT TO MISS THIS CONCERT! NOBUNTU – FROM ZIMBABWE: SAT, OCT 29

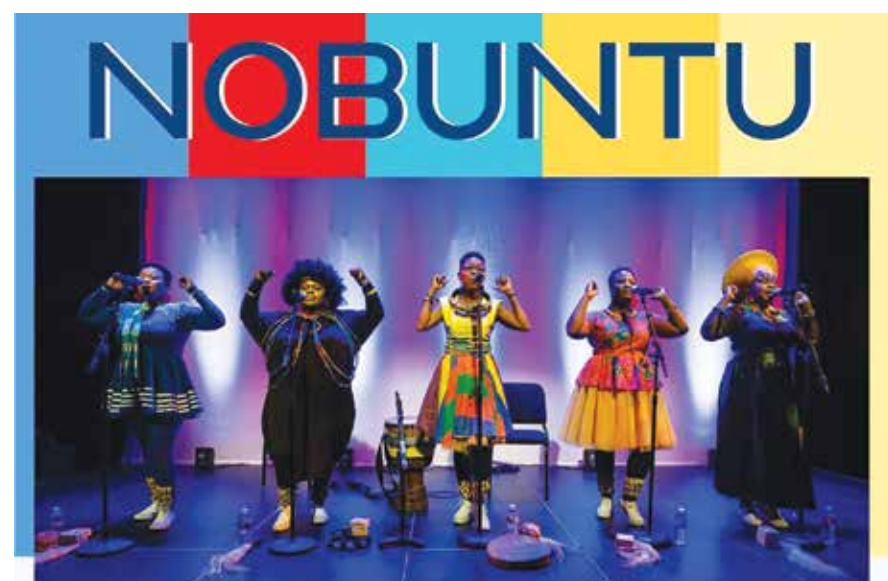
Join us in welcoming Nobuntu, an a-cappella group of five talented, professional young women from Bulawayo, Zimbabwe.

Nobuntu has drawn international acclaim for its inventive performances of traditional Zimbabwean songs, Afro Jazz, and Gospel, performed with pure voices, authentic dance movements, and at times, accompanied by minimalistic percussion of traditional instruments such as the mbira (thumb piano).

The word Nobuntu is an African concept that values humbleness, love, purpose, unity, and family from a woman's perspective. The ensemble represents a new generation of young African women singers who celebrate and preserve their culture, beauty, and heritage through art. The ensemble's mission is the belief that music can be an important vehicle for

change, one that transcends racial, tribal, religious, gender, and economic boundaries.

Nobuntu was nominated for Best Musician of the Year at the Zimbabwe International Women's Awards in London in 2015 and are currently a two-time winner for the Best Imbube Group at the Bulawayo Arts Awards 2017 and 2019. Prior to COVID, the quintet performed at festivals and concert halls in Italy, Austria, Germany, Belgium, the Czech Republic and throughout the African continent.



Back at home, Nobuntu champions a number of community initiatives, one of which is The Nobuntu Pad Bank where they gather sanitary pads for young women in the arts in underprivileged communities.

Nobuntu will travel to perform in Okanogan County schools from October 31-Nov 2. Methow Arts serves Paschal Sherman Indian School, Omak, Okanogan, Brewster, Pateros and the Methow Valley through its performance season.

DATE: Sat, Oct 29, 7pm. LOCATION: Winthrop Barn. TICKETS: Eventbrite.com. More information, ticket pricing, will be provided at MethowArts.org/nobuntu. CONTACT: info@methowartsalliance.org

SUPPORTERS

Methow Arts Alliance
204 E. 2nd Ave, PO Box 723
Twisp, WA 98856
509.997.4004 | www.methowarts.org

The ART Magazine is published by Methow Arts Alliance, a non-profit organization. All contents are copyrighted and may not be used without the express consent of the publisher.

Bruce Morrison
www.brucemorrison.com

Carving

SIGNS • DOORS • MANTELS • ORNAMENTS

(509) 429-7726 - PO Box 1043 Twisp WA 98856



Trail's End BOOKSTORE

JOIN US THIS FALL
FOR READINGS,
AUTHOR VISITS AND MORE.
FIND US ON FACEBOOK
@trailsendbookstore
www.trailsendbookstore.com



books for all ages • games • puzzles • occasion cards & more!
open every day 10am - 5pm • 241 Riverside Ave., Winthrop, WA • 509-996-2345

THANK YOU FOR YOUR SUPPORT!

MAIL TO: METHOW ARTS/PO BOX 723/TWISP, WA 98856

METHOW ARTS
PO BOX 723
TWISP, WA 98856



place
stamp
here

Your donation supports
artists . art . students . community



FALL ART CALENDAR

SEPT

Dan Brown Exhibit at Methow Arts

Sept 8-mid Nov
Article pg. 10. At Methow Arts, Twisp. Methowarts.org

InspireWA Town Hall at Methow Arts

Thurs, Sept 8, 5:30pm
Focused on building back the cultural economy and finding creative ways to spur recovery. At Methow Arts, Twisp. info@methowartsalliance.org

Artist Trust: Applying to Grants for Artists

Fri, Sept 9, 5:30pm
Article pg. 4. At Methow Arts. Free. Snacks, refreshment. info@methowartsalliance.org

Backstage Pass: A Progressive Brunch

Sun, Sept 11, 10:30am Reception, 11:00am Brunch and Program. Article pg. 15. The TwispWorks Campus, sgolden@twispworks.org, Twispworks.org

Cascadia Music Volunteer Day

Sun, Sept 11, 12pm-6pm
Work party on short special projects. Light refreshments. Methow Valley Community Center, cascadiamusic.org

Sun Fest at Sun Mountain Lodge

Sun, Sept 11, 2-5pm
Live music, BBQ, Wagon Rides, Drawings, Games. Free. At Sun Mountain Lodge. Article pg. 6

Classroom in Bloom's Fall Garden Party

Sun, Sept 11, 4-6:30pm
Wood-fired pizza, apps, drinks, salad, cocktails and more. classroominbloom.org/fall-garden-party

Cascadia Music Presents: Pierre Bensusan in Concert

Wed, Sept 14th, 7pm
Tickets \$22-\$25. No reserved seating, masks encouraged. Article pg. 7. cascadiamusic.org

One One Act Play That Goes Wrong

Sept 16-Oct 2
A classic murder mystery play within a play. Article pg. 14
Info, tickets: Mercplayhouse.org

Winthrop Gallery: Water and Woods

Sept 16
See article pg. 19. info@winthropgallery.com, Winthrop Gallery, 237 Riverside Avenue

Happiness Found: Dan Brown and Friends

& First Ascents
Through Sept 17
At The Confluence, Twisp, WA. info@confluencegallery.org, 509-997-2787.

The Nutcracker Play Auditions

Sept 19 & 20 for kids 8-12
Sept 20, 6pm 13 yrs and up
Rehearsals begin Oct 3, Performances Dec 2-11
See article pg. 8 for details. The Merc Playhouse. 509-997-7529, info@mercplayhouse.org

Cascadia Chorale Returns!

Mondays starting Sept 19, 7-9pm
Methow Valley United Methodist Church.
All singers welcome! cascadiamv@gmail.com

Methow Valley Orchestra

Rehearsals start Thurs, Sept 22, 6:30-8:30pm
Methow Valley Community Center Room #3
Contact Orchestra Director Terry Hunt at mountainsound@centurytel.net

Fourth Friday at TwispWorks

Fri, Sept 23, 4:30-8pm
Indigo Dying with Sara Ashford, Photography by Wil Chandler. Article pg. 15. Twispworks.org

Twisp Art Walk

Sept 24, 3-7pm
From Glover to TwispWorks. Artists & Makers Galore, music, activities and fun. Article pg. 5.
Brought to you by the Twisp Creative District, info@methowartsalliance.org

The Opposite of Entropy

& Someone Familiar: Leslie Lanthorn
Sept 24-Nov 12, Opening Reception Sat, Sept 12, 5-7pm
At The Confluence, Twisp, WA. info@confluencegallery.org, 509-997-2787.

OCT

The Opposite of Entropy

& Someone Familiar: Leslie Lanthorn
Sept 24-Nov 12, Opening Reception Sat, Sept 12, 5-7pm
At The Confluence, Twisp, WA. info@confluencegallery.org, 509-997-2787.

Winthrop Gallery: Water and Woods

See article pg. 19. info@winthropgallery.com, Winthrop Gallery, 237 Riverside Avenue

Fourth Friday at TwispWorks

Fri, Oct 28, 4:30-8pm
Art demo with Perri Howard + more. Article pg. 15. Twispworks.org

Dan Brown Exhibit at Methow Arts

Through mid-Nov
At Methow Arts, Twisp. Methowarts.org

Nobuntu – From Zimbabwe

Sat, Oct 29, 7pm
World-renowned women accapella ensemble from Zimbabwe. Article pg. 20. Methowarts.org, 509-997-4004, info@methowartsalliance.org

NOV

A Readers Theater 'Battle of The One Acts'

Nov 4-13, Thurs, Fri & Sat, pm, Sun, 2pm
Article pg. 7.
The Merc Playhouse. 509-997-7529, info@mercplayhouse.org

Missoula Children's Theatre

Auditions: Mon, Nov 7, 3:30pm; Rehearsals, Nov 7-11
Performances, Sat, Nov 12, 2 & 7pm
For students grades 1-12. See article pg. 6. Methowarts.org, 509-997-4004, info@methowartsalliance.org

The Things We Love

Nov 18
Exhibit at Winthrop Gallery. See article pg. info@winthropgallery.com, Winthrop Gallery, 237 Riverside Avenue

Perspectives: Holiday Gift Show

& The Sky Calls: Gale Tucker
Nov 19-Jan 7, Opening Reception Sat, Nov 19, 5-7pm
At The Confluence, Twisp, WA. info@confluencegallery.org, 509-997-2787.

Fourth Friday at TwispWorks

Fri, Nov 25, 4:30-8pm
Article pg. 15. Twispworks.org



DEC

Gangstagrass

Sat, Dec 2, 7pm
18 yrs + only! Bluegrass, Hip-Hop Blast. 90 minutes of pure, positive, party music celebrating diversity and common ground. #1 Bluegrass Record on Billboard 2020. Article pg. 20. Tickets and info, methowarts.org, info@methowartsalliance.org

The Nutcracker Play at the Merc

Dec 2-11
Great community theatre from 8yrs and up. See article pg. 8 for details.
The Merc Playhouse. 509-997-7529, info@mercplayhouse.org

Mistletoe Madness in Twisp

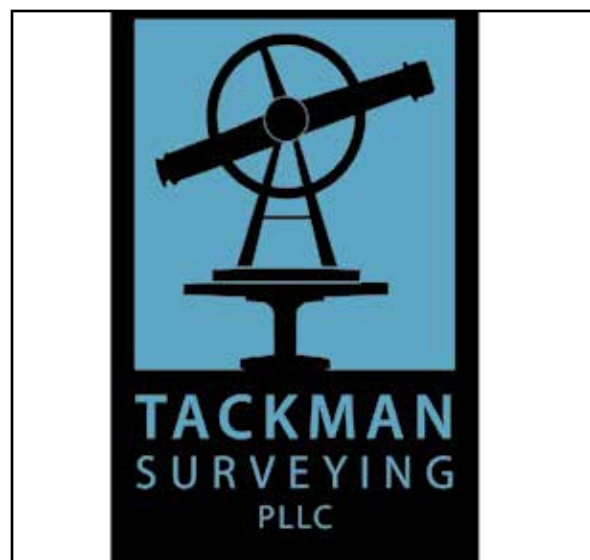
Sat, Dec 9, 4-8pm
All over Twisp. Save the date.
twispwashington@gmail.com, twispwa.com

Sip and Shop in the Gallery

Dec 9, 4-8pm
During Mistletoe Madness
At The Confluence, Twisp, WA. info@confluencegallery.org, 509-997-2787.

Cascadia's Holiday Concert

Dec 13 & 14
Cascadia's Annual Gift to the community. Interested in getting involved, see article pg. 8
Cascadiamusic.org



119 Glover Street in Twisp
509.996.3409

tackmansurveying.com

INSPIRE WA IN RESIDENCY

Community Town Hall: Twisp



Methow Arts | 9/8 @ 5:30pm

Sponsored by: Washington State Department of Commerce

Applying to Grants Workshop and Reception

Friday, September 9, 5:30-6:30 p.m.

Methow Arts Alliance

204 E 2nd Ave, Twisp, WA 98856 98856



Register at artisttrust.org

BACK TO BACK OPPORTUNITIES AT METHOW ARTS FOR ARTISTS AND THE CULTURAL SECTOR

INSPIRE WA IN RESIDENCY, COMMUNITY TOWN CALL AT METHOW ARTS - THURS, SEPT 8, 5:30PM

Heritage, and the Arts will be visiting six regions across the state and this includes Twisp next THURS, SEPT 8, 5:30pm. This residency will be focused on building back the cultural economy and finding creative ways to spur recovery. At our Community Town Hall event, everyone who cares about the cultural sector is invited to attend and hear our next steps in supporting recovery. We want to hear your ideas and feedback! Snacks, refreshments and lots of fun! At Methow Arts in Twisp

ARTIST TRUST WORKSHOP - FRI, SEPT 9, 5:30PM

Join the Artist Trust Programs Team, Luther Hughes and Grace Nakahara for an overview of applying for artist grants. During this hour-long workshop, you'll learn about Artist Trust and our upcoming GAP awards, explore funding opportunities available for your work, and hear tips to make your next application stand out. We hope to see you in person for snacks, refreshments, and information sharing about Artist Trust!

For the safety of our greater community, we are requiring all in-person guests be fully vaccinated

against COVID-19.

This workshop is open to artists of all disciplines, at all career stages, looking to learn more about applying for grants and is presented in partnership with Methow Arts Alliance.

HAVE QUESTIONS? Email Program Manager Grace Nakahara, grace@artisttrust.org or Amanda Jackson Mott Executive Director of Methow Arts @ amanda@methowartsalliance.org DATE: Fri, Sept 9, 5:30-6:30pm. LOCATION: At Methow Arts, Twisp, WA. FREE. Register, artisttrust.org/events/applying-to-grants-workshop-twisp

TWISP FALL ART WALK



Updates about all happenings, participating artists, makers and vendors activities, food can be found at methowarts.org/fall-art-participating-organizations.

BROUGHT TO YOU BY THE TWISP CREATIVE DISTRICT

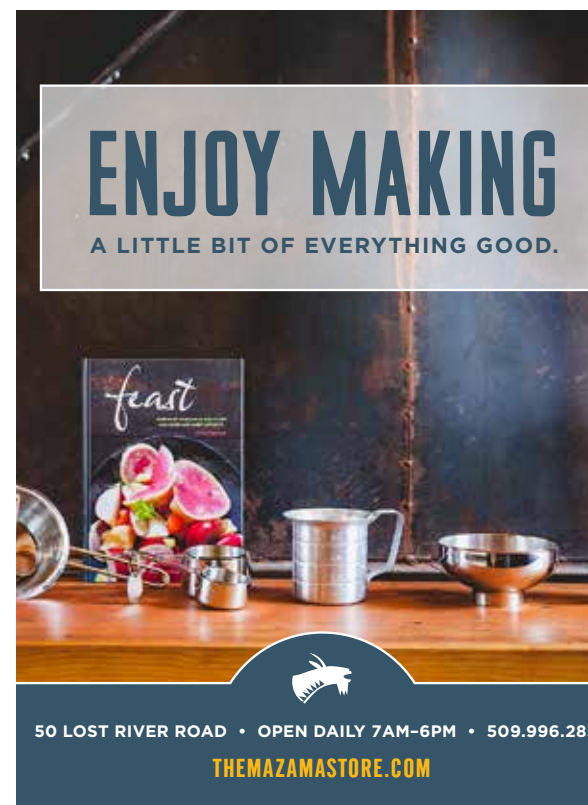
Art! Music! Food! On Saturday, September 25th from 1-5pm, find out why Twisp is the heart of the Methow Valley at the 3rd annual Twisp Fall Art Walk and Studio Tour.

Over 50 local artists, craftspeople and makers will be featured throughout the Twisp, which comes alive with paintings, pottery, jewelry, sculpture, photography, tasty bites, live music and – above all – community connection. If you've had your eye on a piece of art, the Twisp Fall Art Walk is the perfect time to visit the Methow Valley to meet and support our local creators. This is a free event!

DATE: Sat, Sept 24, 3-7pm. LOCATION: Twisp, WA, Glover Street to TwispWorks. CONTACT: info@methowartsalliance.org

This event is brought to you by: METHOW ARTS ALLIANCE, CASCADIA MUSIC, THE CONFLUENCE, THE MERC PLAYHOUSE, TOWN OF TWISP, TRUE NORTH LETTERPRESS, TWISP CHAMBER OF COMMERCE, TWISPWORKS

Interested in being a vendor? Contact us info@methowartsalliance.org or visit find our application on our website, methowarts.org/fall-art-walk



MISSOULA CHILDREN'S THEATRE: THE LITTLE MERMAID

METHOW VALLEY 1ST-12TH GRADE STUDENTS INVITED TO AUDITION FOR THE LITTLE MERMAID

Audiences of all ages will get a fresh look at an age-old favorite this November 12 when the Missoula Children's Theatre (MCT) and more than 50 local students present THE LITTLE MERMAID. The local cast will feature the chosen student as the Little Mermaid, Celia. Also featured are her three sisters, Delia, Amelia and Ophelia. Gil, the Merboy next door and

the country singin' Starfish. The Royal family includes the Prince, the King and the Queen. And don't forget the snoopy Seasideers. To complete the ensemble, the poetic Town Criers, the dynamic Sea Scouts and the galloping Seahorses will make this play a hit! Additionally several students may serve as Assistant Directors throughout the week.

MCT Tour Actor/Directors will conduct rehearsals at MVE throughout the week Time TBD. Not all actors will need to rehearse every day; the youngest children typically start rehearsal on Wednesday. For older actors, rehearsals take up much of each afternoon all week.

PERFORMANCE DATE: Sat, Nov 12, 2pm & 7pm.
LOCATION: Methow Valley Elementary School Commons. TICKETS: At the door. PRICE: students \$5/ adults \$8/under 5 free. AUDITION INFO: Mon, Nov 7, 3:30pm at Methow Valley Elementary School. CONTACT: Methow Arts (.org), 509.997.4004, info@methowartsalliance.org. For potential updates to performance information, visit www.methowarts.org/missoula-childrens-theatre-the-little-mermaid.

AUDITIONS will be held for THE LITTLE MERMAID on Mon, Nov 7, 3:30pm, at the Methow Valley Elementary School. Some of the cast members will be asked to stay for a rehearsal immediately following the audition. All students, grades 1-12 are encouraged to audition. No advance preparation or experience is necessary. Assistant Directors will also be cast to assist with the technical aspects of the production.



Methow Valley students, 1-12 grades! Come out and audition to play a part in the Little Mermaid at the Methow Valley Elementary School. Remember before you audition that you must commit to daily rehearsals 11/7-11/11 and be in the valley on Sat, Nov 12th for two performances. info@methowartsalliance.org

SUN FEST AT SUN MOUNTAIN LODGE

Sun Mountain Lodge welcomes all Methow Valley residents as they celebrate their incredible community and introduce the Lodge's new General Manager and owners. Enjoy the following:

LIVE MUSIC BY "VERA LOVES VINYL"

PICNIC BBQ FREE TO VALLEY LOCALS

WAGON RIDES/STEER HEAD ROPING DUMMY

DRAWINGS FOR ATTENDING GUESTS

YARD GAMES

In Partnership with North Cascades Bank. Free. DATE: Sun, Sept 11, 2-5pm. LOCATION: Outdoors. Sun Mountain Lodge, Winthrop, WA. INFO: Find more details on facebook about this event @ https://fb.me/e/225j909ru



CASCADIA MUSIC PRESENTS: PIERRE BENSUSAN IN CONCERT

Cascadia Music is proud to present Pierre Bensusan in concert. It's as if the guitar has been given free reign to play itself! French-Algerian acoustic guitar virtuoso, vocalist and composer Pierre Bensusan, nicknamed "Mr. DADGAD", has taken his unique sound to all corners of the globe. Winner of the Independent Music Awards for his triple live album "Encore", voted Best World Music guitarist by Guitar Player Magazine reader's Poll, and winner of the Rose d'Or at the Montreux Festival for his debut album, Pierre is recognized as one of the greatest guitar players of the 21st century.

Born in Oran, French-Algeria, in 1957 when France was decolonizing its Empire, Pierre Bensusan's family moved to Paris when he was 4. He began formal studies on piano at the age of 7 and at 11 taught himself guitar. Influenced in those early days by the folk revival blooming in Britain, France and North America, Bensusan began first to explore his own diverse musical heritage and then moved to the horizons beyond.

again: "After a two year hiatus, staying home, playing, writing and longing to share the music live with you once more, it will be a blast to finally go on tour again throughout the USA & Canada." Bensusan continues: "I'm overjoyed to at last perform my songs from the « Azwan » album, and share my brand new book « Guitar Collection » published by Hal Leonard"

Doors open at 6pm, concert begins 7pm. Masks are welcomed and encouraged. General admission, no reserved seating. Pierre will perform two 45 minute sets with a brief intermission. Please contact us at cascadiamv@gmail.com with any questions or accessibility needs.

DATE: Wed, Sept 14th, doors open 6pm, concert starts 7pm. LOCATION: Methow Valley Community Center, Twisp, WA. TICKETS: \$22 in advance \$25 at the door, general admission, no reserved seating. INFO/CONTACT: 509-997-0222, cascadiamusic.org

Pierre is excited to return to the Methow Valley



Wednesday, September 14, 2022 • 7:00 PM
Methow Valley Community Center
Advance tickets \$22 at www.cascadiamusic.org
\$25 at the door Presented by Cascadia Music
View all tour dates at www.pierrebensusan.com

A READERS THEATER 'BATTLE OF THE ONE ACTS'

The Merc Playhouse

Doors open 30 minutes prior to showtime

Tickets: \$10 at-the-door, no advance sales

Containing 3 One-Act plays; Mere Mortals, Time Flies and The Butleress

MERE MORTALS eavesdrops on a lunch hour on a girder 50 stories over the street, as three construction workers share increasingly amazing secrets of their past. In TIME FLIES, two lonely but sweet young mayflies meet at a pond and really hit it off. Unfortunately, Horace and May watch a nature program on this first night out and discover they have a lifespan of only one day—and their lives are half over.

Directed by Phil Quevillon

November 4th – 13th

Thursday, Friday & Saturday @ 7:00pm Sunday @ 2:00pm

THE BUTLERESS a nicely ridiculous comedy-horror play within a play. Four women meet at the local community theater to rehearse an obscure English mystery-drama. As real life and onstage plot become entangled, it's clear these are four ladies who are never going to lunch together. Then it gets worse.

DATE: Nov 4-13, Thur/Fri/Sat 7pm, Sun 2pm, Doors open 30min before showing. LOCATION: Merc Playhouse, Twisp, WA. INFO/CONTACT: Visit www.mercplayhouse.org for audition information.

SUN MOUNTAIN LODGE

luxury at the edge of the wilderness

Book Your Stay

Join us at Sun Mountain for the finest luxury the Methow Valley has to offer. Trek through miles of trails, unwind at the spa, or treat yourself to a delicious meal at one of our restaurants.

For your dream vacation of adventure or leisure, Sun Mountain Lodge is ready to welcome you.

D*SIGNS

thanks to laura karcher, slagworks, alpine welding & letterworks

METHOW SALMON RECOVERY FOUNDATION

SALMON - PUBLIC ART - EDUCATION - HABITAT - COMMUNITY
509.429.1232 - www.MethowSalmonRecoveryFoundation.org

ORGANIC METHOW RADIO

radioroot.com

METHOW VALLEY ORCHESTRA WELCOMES NEW MEMBERS



Are you a musician looking for opportunities to make music with others? The Methow Valley Orchestra is gearing up for its 2022-23 season and welcomes string, woodwind, brass, and percussion players to join.

The orchestra aims to provide enriching opportunities for all interested musicians. It is open to musicians who have at least two years of experience with their instrument and who read music. It welcomes those who play regularly and those who've been looking for an opportunity to pick up their instrument again. The orchestra members play for the love of making music together.

Through weekly rehearsals and several performances (typically a holiday concert and a spring concert, and occasionally other opportunities), the orchestra realizes its mission:

Create exceptional friendly musical experiences and performances that engage and educate audiences and musicians in the Methow Valley community. Inspire dedicated and talented musicians. Build a tradition of excellence through love and commitment to orchestral and small ensemble music.

The orchestra season runs from September through May, with performances in December for the holiday concert and May for the spring concert. Performance opportunities this season will depend on COVID conditions.

Rehearsals are on Thursdays at 6:30 p.m. in the gym at the Methow Valley Community Center in Twisp. Proof of vaccination is required.

DATE: Rehearsal take place Thursdays, 6:30pm, Sept - May. CONTACT: e-mail Conductor Terry Hunt at mountainsound@centurytel.net.

CASCADIA CHORALE RETURNS!



making music together.

Starting Monday, September 19th, Cascadia Chorale meets Mondays from 7-9 pm at the United Methodist Church. We'd love to offer a Chorale season for the spring with different musical offerings as well so let us know now if you'd be interested.

DATES: Rehearsals, Mondays 7-9 pm at the United Methodist Church through set up and dress rehearsal Dec 11 and 12, and the concerts, Dec 13, 14. Proof of vaccination is required for participation. CONTACT: For more information or to join, contact us at cascadiamv@gmail.com.

Cascadia Music is excited to welcome singers for the 2022-2023 season. All singers are welcome, who are willing to learn, practice their parts and share the joy of

CHAMBER FESTIVAL RETURNS TO ENTHUSIASTIC AUDIENCES

One could feel a collective, welcoming sigh from audiences as the quiet notes of the traditional "Prologue" composition opened six Methow Valley Chamber Music Festival concerts following a two-year Covid hiatus and change of venues.

Festival organizers proclaimed the two-week event, June 16-25, an overall success. Beth and Eric Blank at Twisp Terrace Lodge provided both an elegant setting and savory cuisine for pre-concert picnic dinners. As in years past, Artistic Director Kevin Krentz, Seattle, gathered virtuoso performers to present a range of compositions from familiar classics to transformational contemporary.

Most audience members were seated inside a performance space that combined mountain views with ideal acoustics. In addition, the festival launched an outdoor alternative, providing concert-quality earphones and a large screen for viewing before the dramatic background of the North Cascades — at a lower ticket price. Audience response to both options was highly favorable.

The musicians also performed informally at various venues throughout the Valley and welcomed audiences

to "open" rehearsals. While Krentz recruits acclaimed musicians from around the world, festival organizers emphasize that local volunteers and support of Valley businesses have always been essential to the festival's success. Plans are already underway for 2023.



THE MERC PLAYHOUSE PRESENTS: THE NUTCRACKER- A CHRISTMAS PLAY BY JUNE WALKER ROGERS

Announcing Auditions for all ages 8 and up

Directed by Jane Orme and Missi Smith

The Merc Playhouse is pleased to announce casting opportunities for our holiday show, the play is a familiar story with a twist or two. Mainly, it is a spoken show, which also includes dancing and fun costuming.

DETAILS: Rehearsals will be scheduled on 2 week day evenings (tbd) and on Sundays, beginning the week of October 3rd. Mandatory tech rehearsals are scheduled all day on Thanksgiving weekend, Saturday and Sunday, November 28th and 29th.

AUDITIONS FOR CHILDREN 8-12: September 19 and 20 at 4 pm. Bring your calendar. We need to know your conflicts, which will impact casting and scheduling decisions. It's not necessary to prepare for the audition. You will be reading from the script.

TEENS (13 AND OLDER) AND ADULTS: Contact Jane (509-679-1936/ jane.orme@gmail.com) or Missi (509-341-4006/missismith@gmail.com) if you are interested in being cast in the show. A final casting meeting and script reading will be held on Tuesday, September 20 at 6 pm. Again, no preparation is necessary. Please come in comfortable clothes. This is "walk-on casting"; everyone interested in a part is invited to participate.

TECH AND BACKSTAGE VOLUNTEERS:

We are looking for a stage manager, properties expert, and light and sound technicians as well as other support people. Please contact Missi or Jane if interested.

PERFORMANCE DATES: Dec 2- 11. **TICKETS:** Tickets: \$18 in advance | \$20 at the door | \$5 youth, Admission by Donation Thurs, Dec 8, Thursday, Friday and

The Merc Playhouse

Saturday @ 7:00pm Sunday @ 2:00pm. By donation Dec 8. LOCATION: Merc Playhouse, Twisp, WA. CONTACT: Mercplayhouse.org

Do some holiday shopping at our local goods and services silent auction to benefit Merc programming. Auction items will be on display before the show and during intermission.

For more information go to www.mercplayhouse.org

SOMETHING BEAUTIFUL, USEFUL, AND DURABLE

Dan Robbins, the maker behind Pastime Leather Co., started working with leather during the winter of 2015. Being a highly creative person, he quickly found that working with leather was a good way to quench the creative thirst. Spending hours intently focused on one thing was also beneficial for his mental health, after a particularly difficult fire season. His Grandfather, who has worked with and repaired his own horse tack for most of his life, gifted Dan most of his leather tools, as well as some leather scrap to get started. Dan began by learning to hand sew (saddle stitch) and also utilized an antique Singer sewing machine.

Like many craftsmen, Dan finds that taking something from a raw form and making something beautiful, useful, and durable is extremely satisfying. The finished product offers something that is not only nice to look at, but also feels good in the hand and smells amazing. He says working with leather, a material that has been used for centuries and has a rich tradition is also very

appealing.

Currently, Dan's favorite product to produce is bags. He explains that while making a nice wallet or belt is satisfying, something about the challenge and satisfaction of finishing a larger, more difficult project is hard to beat.

LOCATION: You can find Dan's leather goods at Methow Valley Goods on the TwispWorks campus. CONTACT: Lindsey Bryson, lbryson@twispworks.org



I THOUGHT OF THAT WHILE RIDING MY BIKE

METHOW CYCLE & SPORT

BIKES, SUPS, TRAIL INFO CLOTHING & MORE

OPEN EVERYDAY SALES • SERVICE • RENTALS

29 Hwy 20 Winthrop, Wa
methowcyclesport.com
509-996-3645

Valley Hospitality Resources
Your Choice for Quality Services

- Vacation Rentals
- Personal Properties
- New-Builds
- Businesses
- Small Repairs
- Limited Seasonal Yard Maintenance

VALLEY HOSPITALITY RESOURCES
206.335.0616 / 509.996.8272
Call us for your Cleaning Needs!

And, YES!! We do windows.
Proudly serving the Methow Valley
We thank you for your support & referrals

NOAH CONSTRUCTOR LLC.
509-341-9292
www.noahconstructor.com
LIC# NOAHCLL858K2

METHOW ARTS PERFORMANCE SERIES

METHOW ARTS, 509-997-4004, INFO@METHOWARTSALLIANCE.ORG
SHOW INFO, DETAILS @ METHOWARTS.ORG
TICKETS @ EVENTBRITE.

METHOW ARTS (.ORG) | INFO@METHOWARTSALLIANCE.ORG | 509-997-4004

DAN BROWN: THE MAGIC OF METAL

BY MARCY STAMPER

PHOTOGRAPHY BY STEPHEN MITCHELL

A small-bale hay loader, playground equipment, a scuba tank, ball bearings, and a jack for a Model T – Dan Brown can turn just about anything into a work of art.

Where other people see junk, Brown sees birds, fish, and insects, a base for a table, or even a flying saucer. In his yard outside Okanogan, Brown has a good-sized heap of metal that, to the uninitiated, looks like a tangle of bedsprings, farm equipment, and pipes. But it's all awaiting its rebirth as sculpture.

Brown pointed to a camshaft from a truck that will become an elegant table support. He always saves rims and wheels because people are so drawn to circles.

"People are nice to me, and call and say, 'I have some metal. Do you want it?'" Brown said. "I always say 'yes.'"

Brown tends to remember who gave him a particular castoff, and that memory often becomes the inspiration for the art he makes from it. He had fun with an enormous coffee roaster he inherited from Dan Donohue, co-owner of Blue Star Coffee Roasters in Twisp. Brown recalls Donohue's story about his trip to San Francisco to pick up the roaster, which was so large that they had to get a permit to close the street so they could transport it.

Brown transformed the roaster into an elegant sculpture of a salmon perched on a massive coffee-cup base. He fashioned the cup from a 1940s-era propane

tank and made the cup handle from an old trampoline. He topped the sculpture with a blue star in honor of its origins.

That sculpture, "Early Morning Coffee on the River," is featured in a special retrospective at The Confluence/ Art in Twisp aptly entitled "Happiness Found: Dan Brown and Friends" – aptly, because Brown derives so much joy from making things.

The exhibit features a breathtaking array of sculptures by Brown, from fish to hawks to bells. There are also more abstract pieces, including a stele – a commemorative column made of steel and concrete – and a flock of birds Brown welded together into a lacy sphere.

Although Brown occasionally buys something special when he can't resist a shape, donations and serendipitous discoveries provide more than enough material and inspiration. The only requirement is that the materials be made of carbon steel or iron so he can weld them together.

Brown, who retired last year after teaching art at Okanogan High School for 28 years, can now devote himself full time to art making. He figures he has at least 20 years to use up his pile of metal. "Some things are so cool that I'm determined to use them," he said.

BUGS AND BIOLOGY

Brown has always liked to draw but, unlike many artists, he wasn't one of those kids who was constantly making pictures. He loved the natural world and was



more apt to be outside hunting or fishing.

In fact, Brown wanted to be an entomologist. But in college, when he was told he couldn't study insects until he'd completed years of prerequisites, he got a degree in wildlife biology instead.

Wildlife biology provided an unexpected opportunity for Brown to hone his artistic skills. He did scientific illustrations for Dr. Richard Johnson, who was rewriting his key to the mammals of Washington. Brown created about 80 meticulously detailed ink drawings, primarily of skulls, of everything from shrews to porcupines to bighorn sheep.

In fact, Brown has all his original drawings today because the professor was so thorough that he always wanted to research one more detail for the book and, in the end, it was never published.

After college, Brown couldn't get hired as a biologist without putting in significant time as a volunteer first. He needed a paying job and didn't have the luxury to work for free. An uncle who was a dentist offered him a job making crowns, but it took just one day in a windowless room for Brown to know that wasn't for him.

So Brown became a science teacher. At a small school in Soap Lake, he taught everything from biology to chemistry to math, along with one art class. After five years in that job, he and his wife, Susan, spent two years in Paraguay in the Peace Corps working in

environmental education and agroforestry.

On his return to Washington, Brown applied for several teaching jobs – in biology, math, and art – and was hired as the art teacher in Okanogan. He thinks that having decorated his application letter and envelope with illustrations helped impress the hiring committee.

Brown was the perfect teacher because he's always interested in learning. He took art classes during the summers, and his lesson plans always included a unit in something he didn't know how to do so that he would learn along with his students.

With his heavy school schedule, in the little time he had for his own art Brown did watercolor paintings. He made the rounds of farmers markets and designed t-shirts and posters for local events. He exhibited in local galleries, but there were so many talented painters – and people had limited wall space – that he decided to make sculptures for yards and gardens instead.

Brown hadn't done any metalwork until one of his students expressed an interest in it. He was immediately attracted to the process and its potential and taught himself additional techniques.

He honed his style over several years, paying attention to what people were attracted to. "Making art is fun – it doesn't matter what kind of art it is. Something about making things is part of being human," Brown said. "I'm so fortunate that I came across an art style

that people like."

Because he doesn't have a shop with adequate ventilation, Brown works outside year-round. Although his outdoor workspace offers protection from the elements, he admits that creating art in the winter is hard. His equipment is pretty basic – he uses a small welder, a plasma cutter and a band saw, an oxyacetylene torch to heat metal so he can bend it, and a good respirator.

INSPIRATION AND WHIMSY

Brown often starts with an idea for a sculpture, but sometimes a piece of metal in his boneyard provides the inspiration. He enjoys the process of sketching ideas and will make dozens of sketches to develop a concept.

Once he has a sketch he likes, Brown builds the armature for a sculpture by bending rebar into the outline of the animal. He then cuts out small sheets of metal in irregular shapes, which he bends and welds to the armature to create bodies, wings, and heads.

He pointed to a pile on the ground of seemingly random geometric shapes cut out of metal. "This is how I work – this is not messy," Brown said. As he builds a sculpture, he rummages through the pile for a piece that's the right shape and size to weld to the form.

He overlaps the metal pieces, but leaves gaps and openings that give his sculptures an intricacy and a kinetic sense of energy. The openings also create a play of light and shadow that changes throughout the day.

Brown has a unique ability to find elegance in rusted metal. Whether it's a statuesque heron, a leaping salmon, or a whimsical piece of furniture, Brown's sculptures have a refinement that captures the personality he finds in his subjects. While he especially likes making animals, Brown also creates abstract sculptures, gates, and functional pieces.

His wife, Susan, plays an important role in Brown's art. "I tend to be messy, and sometimes say an artwork is fine, and Susan makes sure I do things right," he said.

She can see things he doesn't notice – for example, she once had him change the nose on a wolf three times until he got it right. "She keeps me honest," he said.

Brown's wit and personality are an integral part of his work. He loves unusual juxtapositions and is delighted when people pick up on the humor behind one of his creations.

For a while Brown made a series of penguins, but they didn't sell until he started outfitting the penguins with props, like a lunch pail, a fishing pole, or a necklace made from pasta to adorn a species called a macaroni penguin. He outfitted an old porcelain sink with a lizard for a sculpture he calls "Kitchen Skink."

A sculpture of a heart, complete with blood vessels made from flexible metal tubing, was exhibited with a request for people to "Tell my heart something good." Brown included a slot in the heart where people could



CONTINUED ON NEXT PAGE

BE BRILLIANT—DRINK COFFEE

HANDCRAFTED COFFEE FOR COFFEE LOVERS

Always Good!

BLUE STAR
COFFEE ROASTERS

BLUESTARCOFFEEROASTERS.COM

DAN BROWN: CONTINUED

deposit a slip of paper with their thoughts. "People wrote the nicest things, sometimes for themselves," he said. There were tributes to loved ones who'd died from a heart attack, reflections on romance, and personal notes to the artist.

Brown's interest in insects lives on in a series of bugs he makes from aerosol paint cans, which he paints with the distinctive patterns of creatures like sphinx moths and banded alder borers. Each can is outfitted with a pair of antennae.

Brown loves making books and is working on a compendium of his aerosol-can bugs. He's also created a book of fanciful versions of North American trout. In his imagination, the Mountain Cutthroat trout gets climbing ropes for a ladder and the Kamloops trout has spots made from Froot Loops to give it a sweet flavor that appeals to kids.



Brown often delivers and installs his larger sculptures, which gives him the satisfaction of seeing where his art ends up. He aspires to making something really massive – if he can get a forklift to work on it.

Brown has work in public art collections, including an osprey at the Twisp Ponds. "Jailbirds," at Sleeping Lady Mountain Resort in Leavenworth, is a sculpture of three ravens perched on a bicycle rack that he repurposed from jail bars from the jail in Okanogan.

Some of Brown's work makes a statement. He created a piece for a public art installation on the Olympia waterfront called "Follow the Drinking Gourd," a spherical sculpture of stars he made from old railroad spikes. The title references the way formerly enslaved people relied on the Big Dipper to guide them along the Underground Railroad.

"I am very fortunate to end up doing what I do. I loved being an art teacher and love being an artist," Brown said. "It really is amazing that other people like what I do enough to buy it. I am grateful that they like my art."

Dan Brown's work is featured at Methow Arts from early September through mid-November and in "Happiness Found: Dan Brown and Friends" at The



Confluence/Art in Twisp through September 17. He also has work at the Winthrop Gallery and at the Twisp Ponds, just outside town on Twisp River Road.

AMY GARD AND HER LOVE IS LOVE MURAL



Amy Gard, a Missouri native, is a self-taught artist from a very early age. She started by stapling bed sheets to wood to create a canvas, and making or finding her own paint to work with. In early adulthood she began studying clay, wood, and stone sculpture, as well as theatre at Graceland University, which made her excited to see and know

more. After graduating, she traveled the country, landing in Chicago, L.A., everywhere in between, and then back in Chicago. During these times she learned a number of trades and built up her creative self even more. She had gone back to school at Pasadena City College to learn more about auto mechanics and the basics of art, nourishing new and old skills, but ultimately loved the impact of creating murals; telling a story that may make one cry, laugh, get angry, be sad, feel hate, and/or feel love.

In 2019 Amy relocated to the Methow Valley. As she settled and learned the new lay of the land, she started collecting her ideas and thoughts of her next artistic adventure. She is starting to step out of her shell again and slide back into mural art as the pandemic is calming down.

Amy was hired in June by Methow Arts Alliance to create and paint the "Love is Love" temporary mural in honor of June's Pride Month. The project was a collaboration of Methow Pride, The Merc, and Methow Arts. On the corner of Glover and 2nd Street in Twisp, you can find her mural brightening the town, telling a story. From Methow Arts office, many people are seen taking photos of or with this beloved piece that will now be something everyone will remember about Twisp.

Pride Month is currently celebrated each year in the month of June to honor the 1969 Stonewall Uprising in Manhattan. The Stonewall Uprising was a tipping point for the Gay Liberation Movement in the United States. In the United States the last Sunday in June was initially celebrated as "Gay Pride Day," but the actual day was flexible. The purpose of the commemorative month is to recognize the impact that lesbian, gay, bisexual and transgender individuals have had on history locally, nationally, and internationally. (Library of Congress)



CONTACT/INFO: Methow Arts Alliance, info@methowartsalliance.org, 509-997-4004.

SPOTLIGHT: SUBHAGA CRYSTAL BACON



Methow Arts teaching poet Subhaga Crystal Bacon has been awarded a two-week artist's residency at the Sundress Academy for the Arts (SAFTA). She'll be housed in the Writers Coop, a remote cabin on SAFTA's 45-acre farm outside of Knoxville, TN.

SAFTA is a project of Sundress Publications, a "non-profit literary press collective founded in 2000 . . . entirely volunteer-run, [that] publishes chapbooks and full-length works in both print and digital formats, and hosts a variety of online journals." Their artists' residencies are "designed to give writers time and space to complete their creative projects in a quiet and productive environment." Bacon, who has a new book forthcoming from BOA Editions in the fall of '23, will be working on a fourth full-length manuscript during her retreat. She has work forthcoming this fall from Rogue Agent, one of Sundress's journals, 45th Parallel, Wood Cat Review, humana obscura, and MER. Read Subhaga's poetry online at www.subhagacrystalbacon.com

I Have Room for You in Me: A Litany

For the handsome trans-woman and cis-gender wife, for the suit and tie and heels, for the skirt and corset and beard, I have room. No one can say a life is not right. I have room for you in me. For the one whose father

loved her like a son until she became one, I have room for you in me. For those who claim their own names, break free from the limited *born-as* cocoon, for the one with the wide-hipped sashay, big hands smoothing her dress,

I have room for you in me.

For him whose voice rings high, whose chest bears scars under hair and ink, I have room. For the one who wears their self-made clothes and hand-painted shoes, not trying to pass, I have room for you in me. For the pregnant man, and woman father,

I have room for you in me.

Originally appeared in Queer Southeast Asia: A Journal of Transgressive Art, January, 2022

To Be a Mountain Here: Silver Star

Ancestral teeth and bones from when earth was big, empty of our incessant crawling, scrawling ourselves across its face, carved by ice that would dwarf us today. The scouring glaciers calved and loosed by great quakes millennia in the making. And fires spreading the cape of pines that curl along roadside, lessening as they climb the bony flanks, sandy soil's difficult purchase. Still they rise like so many needles, stitching green brocade of shelter and shade for the lives in their web. Against the sky, for now, the crest lies like a deer jaw, teeth broken from snow, ice, time. Not ravaged; no, refined by centuries of freeze and thaw, by the sharp hooves, and claws of the wild; patient, withstanding the change we make.

Originally appeared in The Shrub-Steppe Poetry Journal, Spring, 2022

Lesson in Survival: Bridge Creek

Such abundance here. Water, fierce and loud crushing down the steep drop of rock ledge; rock itself, a whole island of it home to moss and spindly tree, a scatter of offspring that hug its base along the bank. And dotted there, wild carrot, cottonwood. River boils white with spray, turns to green quartzite where it breaks, throws up liquid pearls or wet confetti, a celebration of itself. Here is what water knows: it is all one thing. Winter's snow, last night's rain, river, lake, stream. You cannot separate it from itself. Even as it goes, it remains.

Originally appeared in humana obscura, Spring 2022

Summer Taylor, 24, Seattle, WA, July 4

They were always the first one to call people out for being sexist, racist — standing up for queer and trans people . . . they were the one that was so vocal.

Dancing the Cupid Shuffle wearing a Black Lives Matter t-shirt, protective gloves, a mask around their chin, Summer Taylor, activist, sibling, child, animal lover, killed by a car driven the wrong way up a closed ramp into the crowd.

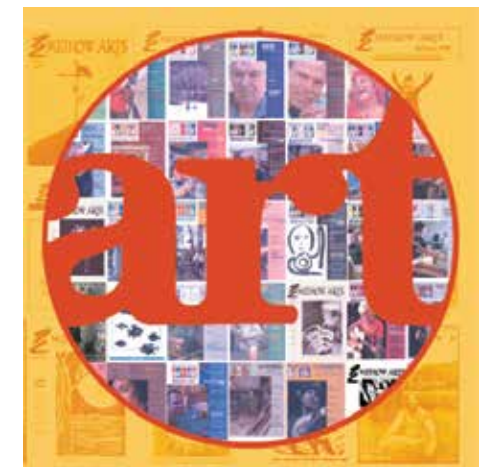
Summer, white, non-binary, Seattleite had all the privilege of race, love, family support, college, meaningful work, and strength of conviction fed on these nutrients.

They stopped to dance on their way to City Hall at 5:30 in the morning, another nightlong protest, the Black Femme March, festive, a celebration, the Interstate closed, a space created for them to stand together.

The day before, Diaz Love, injured in the crash, posted on Facebook: *the death threats from hate groups is real, real this weekend. Love, recovering, in pain, the threats keep coming, writes: If they thought this murder would make us back down, they are wrong.*

Summer, the last death in the first half of 2020, stands in stark relief for what they stood for: Black trans femme sisters, trans brothers, femme dykes and gay boys, white, black, brown the rainbow of gender no car can mow down.

Originally appeared in The River Heron Review, Fall, 2021



Visit our website to see what's on stage, to reserve the space for events & meetings, and to support community theater.

The Merc Playhouse
WWW.MERCPLAYHOUSE.ORG

METHOWHOUSEWATCH.COM
security visits, property maintenance, cleaning
509.996.3332
METHOHW847DT

Enter to win a thrilling outdoor getaway to the beautiful town of Winthrop, WA - nestled in the North Cascade Mountains.

ENTER TO WIN
WWW.WINTHROPWASHINGTON.COM/ENTER

Brown's Farm
Complete Private Cabins
Jeff & Alicia Brown
887 Wolf Creek Road, Winthrop WA 98862
(509)996-2571 www.methownet.com/brownsfarm

ICICLE BROADCASTING, CO.

KOHO 101.1 FM **ZCOUNTRY 294.7** **KOZI community radio**
HOMETOWN RADIO
509-682-4033 • 123 East Johnson Avenue • Chelan, WA 98816

CULLER = STUDIO

cullerstudio@gmail.com = twispworks campus, twisp, wa

RHYS COURT AT METHOW GALLERY

Rhys Court is well known by anyone who drives up Bear Creek Road, or at least his artwork is. He has been working on an art installation on several acres of his land for many years now and his bright, often kinetic sculptural creations aren't likely to go unnoticed.

With his multiyear art installation project complete Rhys turned his attention to his constant muse, nature. His new work was born of the 2021 summer fires. As he tells it, he was working outdoors on paintings of the fires but after a while he realized the conditions were hard on both his health and his artwork. His lungs were suffering and the ash from the fires was raining down on his painting surface and mixing with his paints. So, Rhys went indoors and started drawing, cutting shapes out of paper and making collage. This new work is not so different than his sculpture. He creates a bright bold world. There are creatures that inhabit it; some recognizable, as exotic birds perhaps...and there are definitely snakes, and other, less identifiable beings. Some of the works are simple and vivid; others are multi layered and very complex. Did anyone mention

there's a lot of neon? There is.

During that difficult summer of 2021, Rhys found joy in watching the birds nest in many of his sculptures. His love of nature and animals also compels him to wrangle snakes off the road in the evening, so cars won't run over them. Since these things are part of his everyday world, they also become subjects in his fantastic, created world. It's tempting to ask the meaning behind each of his works, but what's really alluring is the mystery.

In addition to Court's work, You'll find landscape photography by Steve Mitchell, and work by Laura Karcher and Donna Keyser.

LOCATION: The Methow Gallery located in Keyser's D*SIGNS studio, 316b 5th Ave, Twisp. CONTACT: Donna is usually working in the studio/gallery during the week but it's best to email or call for an appointment. Donna.keyser@gmail.com or curator Laura Karcher, 509-449-2552. The Gallery is also open during Twispworks and Twisp art events like 4th Fridays and ArtWalks. Check out Rhys and other valley artist's work at methowgallery.com



THE MERC PLAYHOUSE PRESENTS: ONE ONE ACT PLAY THAT GOES WRONG



A classic murder mystery play-within-a-play performed by accident-prone thespians

Directed by Mark Easton

Opening September 16th @ 7:00pm

Admission by donation on Thursday, September 22nd and 29th at 7:00pm

Sunday, September 25th & October 2nd at 2:00pm

Doors open 30 minutes prior to showtime

Tickets: \$18 in advance | \$20 at the door | \$5 youth

After benefiting from a large and sudden inheritance, the inept and accident-prone Cornley Polytechnic Drama Society embark on producing an ambitious

1920s murder mystery. Hilarious disaster ensues and the cast start to crack under the pressure. Can they get the production back on track before the final curtain falls? Don't miss our extended 3 weekend run of this 1920's muder-mystery play within a modern comedy.

DATE: Opening, Sept 16, 7pm, Thurs, Sept 22 & 29, 7pm, Sun, Sept 25 & Oct 2, 2pm. LOCATION: Merc Playhouse, Twisp, WA. INFO/CONTACT: For more information go to www.mercplayhouse.org

4 THINGS TO KNOW ABOUT FOURTH FRIDAYS AT TWISPPWORKS

Fourth Fridays are Fun for the Whole Family

According to Lindsey Bryson, Event Manager at TwispWorks, if Fourth Fridays were an ice cream flavor, they would be rainbow sorbet. Why? There is something fun for everyone.

Fourth Fridays are an opportunity for locals and visitors to explore and engage with the TwispWorks campus. Taking place on the Fourth Friday of every month, the evening events include a live demo from a TwispWorks campus partner, open artist studios, food trucks, and live entertainment, which is often—but not always—music.



1) Fourth Fridays at TwispWorks Happen All Year

Fourth Fridays won't stop with the onset of fall. On September 23, Sarah Ashford of Culler Studio will lead an indigo dyeing demonstration and Wil Chandler's wildlife photography will be on display. On October 28, Perri Howard will lead a demo in her studio Velocity Made Good.

2) How to Prepare

In Lindsey's expert opinion, Fourth Fridays are more fun if you bring your own water, dress appropriately for cool fall weather, and are open to getting a little messy if you plan to attend the demos.

3) Campus Highlights

Lindsey also shared some of her favorite places to visit on campus. She recommends the Methow Valley Interpretive Center to learn about the indigenous people of the Methow, Methow Valley Jewelers Collective for fashionable finds, Culler Studio as one of TwispWorks' longest running campus partners, and Old Schoolhouse Brewery Taproom for a place to relax.



LOCATION: TwispWorks campus. CONTACT/INFO: Check www.twispworks.org/events for more details as the events get closer! Event contact: Lindsey Bryson, lbryson@twispworks.org

JOIN TWISPPWORKS FOR A NEW FALL TRADITION!

You may remember a fall harvest dinner being a pre-pandemic tradition at TwispWorks. In 2022, TwispWorks is excited to re-imagine the traditional dinner as Backstage Pass: A Progressive Brunch! On September 11, guests will get to tour exceptional parts of TwispWorks' campus while enjoying a different brunch course at each stop of the tour.

Saskatoon Kitchens will be giving a sneak peek at their custom menu for the event. Their culinary delights will include sweet and savory pastries, a smoked salmon and dill quiche, and a Greek yogurt Panna Cotta. You may want to imbibe (just a little!) at the Mimosa and Bloody Mary bar.

This event will also be a chance to go "backstage" with TwispWorks campus partners like eqpd, Western

Washington University's Sustainability Pathways, Kathy's Kitchen, and Methow Valley Jewelers Collective. Guests will hear stories that answer questions like 'just what is TwispWorks?' 'How does TwispWorks build a healthy economy?' And 'what impact does TwispWorks have in our community?'

During the event, guests have the opportunity to support TwispWorks' mission of increasing the economic and cultural vitality of the Methow Valley.

DATE: Sun, Sept 11, 11am, Opening Reception 10:30am. TICKETS: www.twispworks.org/backstagepass. LOCATION: TwispWorks Campus. INFO/CONTACT: Sierra Golden, sgolden@twispworks.org



Bluebird Grain Farms

Bake Art!

Emmer Pear Pound Cake

PURCHASE OUR GRAINS & FLOURS AT ANY METHOW VALLEY MARKET or online @ BLUEBIRDGRAINFARMS.COM

PROUDLY MADE IN TWISP, WA

eqpd TWISP, WA

HARDWORKING BAGS FOR HARDWORKING PEOPLE.

eqpdgear.com | TWISPPWORKS BLDG. K | MON-FRI 10-4 SAT 10-2

DAN BROWN

(509) 422-5024
www.danbrownartwork.com

WORAS WOODWORKING LLC
custom handmade cabinets and furniture

PHIL & SOLOMON WORAS
509-429-9412
woraspc@gmail.com
www.woraswoodworking.com
Lic # WORASWL901BL

THE FLOYD COMPANY

TAXES
TECHNOLOGY
INVESTMENTS

(509) 997.3262 | www.TFCHQ.COM

MOUNTAIN to RIVER REALTY

Your Homegrown
Real Estate Experts

509-996-3700

www.MOUNTAIN2RIVER.COM

GET THE JUMP ON HOLIDAY PRINTING

WWW.RIVERSIDECREATES.COM

RIVERSIDE PRINTING & DESIGN

PRINTING: DIGITAL, WIDE-FORMAT, PHOTOS;
GRAPHIC DESIGN;
LAMINATING: UP TO 24" WIDE

ASPEN GROVE

HOME. KITCHEN. INSPIRATION.

Winthrop, Wash.

aspengrovehome.com | 156 Riverside Ave. | (509) 996-2009

THE CONFLUENCE ART IN TWISP

HAPPINESS FOUND: DAN BROWN AND FRIENDS

This event is about the impact of finding joy, love, and gratitude with every little thing that finds its way to you. From the ordinary people and places to that old tire you pick up in a field, and everything in between, Dan Brown finds creative inspiration everywhere he looks.

Curator: Sarah Jo Lightner

DATE: Aug 6-Sep 17. Opening Reception, Sat, Aug 6, 5-7pm. LOCATION: Confluence Gallery, Twisp, WA. INFO/CONTACT: 509-997-2787, info@confluencegallery.org.



(Above left then clockwise: Happiness Found by Dan Brown; First Ascents by Patrick Hannigan; Winespires by Patrick Hannigan; Someone Familiar by Leslie Lanthorn.)



FIRST ASCENTS: PATRICK HANNIGAN IN THE COMMUNITY GALLERY

A tribute to mountaineer Fred Beckey, Patrick Hannigan explores his legacy and adventures in the North Cascades Washington Pass using retired climbing gear, re-purposed, and natural materials.

Fred Beckey dedicated his life to climbing un-climbed peaks and routes across North America. But the North Cascades had a place in his heart: his three-volume Cascade Alpine Guide is an encyclopedic love letter to the range. In First Ascents, Patrick Hannigan explores Beckey's legacy around Washington Pass, where Beckey first climbed, named, or catalogued many of the most striking features from the Early Winters Spires, to the towers of Vasiliki Ridge. Hannigan will examine the enduring connection between a unique place and the singular character that was Fred Beckey.

DATE: Aug 6-Sept 17, Opening Reception Sat, Aug 6, 5-7pm. LOCATION: Confluence Gallery, Twisp, WA. INFO/CONTACT: 509-997-2787. www.confluencegallery.org

LESLIE LANTHORN: SOMEONE FAMILIAR

Leslie Lanthorn's figures are "familiar someone's" even if she can't exactly remember who they are. The recognition emerges from her canvas organically, rendered in acrylic paints, surprising her with their playful and yet stoically intimate natures. The essence of the figures are simultaneously masculine and feminine, sitting still, frozen in time like a snapshot, but somehow always vibrating with movement.

DATE: Sept 24-Nov 12, Opening Reception Sat, Sept 24, 5-7pm. LOCATION: Confluence Gallery, Twisp, WA. INFO/CONTACT: 509-997-2787, info@confluencegallery.org



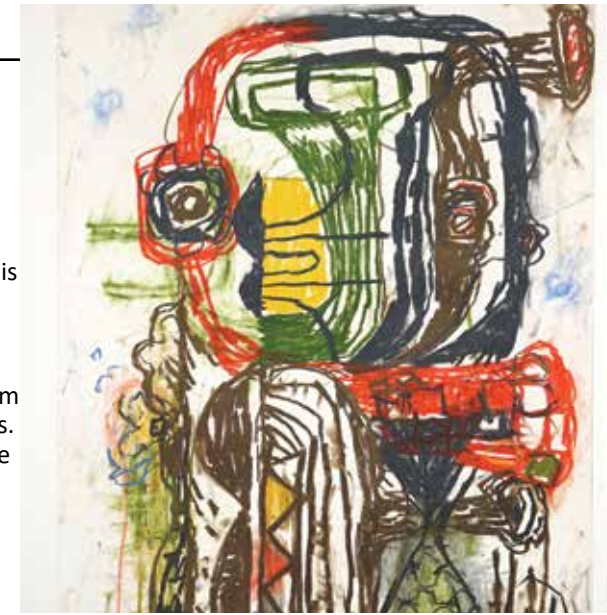
CONFLUENCE EXHIBITS

THE OPPOSITE OF ENTROPY

This exhibit aims to demonstrate that modern, nonrepresentational art is, despite assumptions to the contrary, among the highest forms of artistic expression, a culmination of creative order, as opposed to a manifestation of chaos. Viewers of this show will leave the gallery with a fresh appreciation for the talent and skill instrumental to the birth of the pieces featured in this show.

Especially fitting for this show is the gallery partnership with the nonprofit Fire Adapted Methow Valley, which aim to aid residents with fire-wise adaptations to their homes. Fire is a vehicle of entropy, and FAMV aims to prevent fire from wreaking entropy upon Methow Valley residents.

DATE: Sept 24-Nov 12, Opening Reception Sat, Sept 24, 5-7pm. LOCATION: Confluence Gallery, Twisp, WA. INFO/CONTACT: 509-997-2787, info@confluencegallery.org



THE SKY CALLS

GALE TUCKER IN THE COMMUNITY GALLERY

Tucker's recurring dream of flying has taken her on a whimsical and irreverent journey of flight expressed in her mixed media exhibit The Sky Calls. The swooping, gliding and soaring of birds and fanciful fantasy creatures invites us into the heart of Tucker's dream world to experience its wonder, awe and delight.



DATE: Nov 19-Jan 7, Opening Reception Sat, Nov 19, 5-7pm. LOCATION: Confluence Gallery, Twisp, WA. INFO/CONTACT: 509-997-2787, info@confluencegallery.org.

PERSPECTIVES: HOLIDAY GIFT SHOW

Perspective is always relative. A bird's-eye view is massively different than a bug's-eye view. How has an extended period of isolation changed how artists view the world? Has this experience encouraged artists to look at things from new perspectives, or has it concentrated and deepened each artist's unique vantage point? Confluence gallery has invited artists to imagine the world from the diverse perspectives of humans and other creatures at different stages of life and in a range of dimensions, from familiar surroundings to far-flung galaxies.

DATE: Nov 19- Jan 7, Opening Reception Sat, Nov 19, 5-7pm. LOCATION: Confluence Gallery, Twisp, WA. INFO/CONTACT: 509-997-2787, info@confluencegallery.org



(This page starting middle column then clockwise: The Opposite of Entropy, Whiting Tennis Province; To the Night, Perri Howard; Gale Tucker, Baby Owl; Gale Tucker, Stellars Jay.)

WasteWise

WasteWise is committed to the responsible management of the Valley's waste stream – offering creative garbage & recycling solutions for your home or business in the Methow.

509-997-8862 • WASTEWISEMETHOW.COM

NOW OPEN IN A NEW LOCATION!

109 Glover Street North, Twisp

Visit our new location for Greeting Cards, Fine Stationery, Books, Journals, and Writing Supplies

True North Letterpress (509) 449-1081 @truenorthletterpress

CINNAMON TWISP BAKERY

Good Energy Food for the whole Family!

Open Everyday, 6 am - 3 pm
Organic Grains & Flours! Organic Espresso Too!
116 N Glover Street Twisp WA 98856 509.997.5030
Free Internet Access!

Your community. Your news.

Methow Valley News

Bringing you news of the Methow Valley since 1903.

Find us in print & online
www.methowvalleynews.com

Rendezvous Huts

509 996 8100

Operating under a special-use permit in the Okanogan-Wenatchee National Forest

EMILY POST POTTERY

emilyapost@gmail.com
509.341.4710

https://squareup.com/market/emilypostpottery

Rocking Horse BAKERY

Delectable breads, pastries, espresso, teas, soups and sandwiches featuring locally produced ingredients.....all handcrafted daily

265 Riverside Ave, Winthrop, WA 509-996-4241 **OPEN EVERY DAY**

PETE NAWROT

Custom cabinets, gifts, and artwork.

206.218.3978
petenawrot@gmail.com

glover street market

www.gloverstreet.com

Beer & Wine Cellar
Natural Foods
Local Fruits & Vegetables
Bulk Foods
Bulk Spices & Herbs
Bulk Olive Oil & Vinegar
509.997.1320

Juice Bar
juice, smoothies, healthy lunches, ice cream 124 N. Glover St. Twisp, WA

THE WINE SHED

WINE BEER SPIRITS TASTINGS

Downtown Winthrop
100 Riverside Avenue
Find us on Facebook!

EXPERIENCE GALLERY ONE IN ELLENSBURG THIS FALL

FRESH FOR FALL AT GALLERY ONE

SEPT 2-23

Fall kicks off with Gallery One's signature Benefit Art Auction September 2-23. This multi-day event includes an exhibit of donated items at Gallery One, the return of Artists in Action, and concludes with a dinner and live auction at the Hotel Windrow in downtown Ellensburg. Proceeds from the event provide support for community arts education and the curation of engaging exhibits, and help Gallery One work with artists to increase income and exposure.



(Travel to Ellensburg this fall to experience art in its fullest at Gallery One. From a signature Benefit Art Auction to moving exhibits, Gallery One continues to provide cutting edge events and exhibitions for all.)

DATES: Sept 2-23. LOCATION: Gallery One and Hotel Windrow. CONTACT: www.gallery-one.org

ILLUMINATIONS: RECENT WORK BY OAXACAN ARTISTS JESUS MENA & FULGENCIO LAZO

NOV 4-DEC 30

Gallery One welcomes the Seattle-based team of cousins Fulgencio Lazo and Jesus Mena, both of whom immigrated to the United States as young adults. For "Illuminations", the painters ruminate on light and the process of illuminating, whether it be a topic, a path, a previously-unseen-corner, a way of thinking about things. The show consists of twenty smaller pieces that draw inspiration from the artists' Oaxacan, Mexican roots, specifically their indigenous Zapotec culture.

DATES: Nov 4-Dec 30. LOCATION: Gallery One. CONTACT: www.gallery-one.org

EXHIBIT: RHYTHMS OF RENEWAL

SEPT 30-OCT 29

Even retrograde rhythms move forward, and renewal allows the old to become new in a different way. "Rhythms of Renewal" features works by Maria Cristalli and Andy McConnell, who chose the title because it responds to each of their unique artistic practices and rhythms of life. They breathe life into recycled steel and wood, adding time and vision, and through personal alchemy, transmute them into unique works of art.

Maria applies her 30 years of forging experience with hot iron, and both physically and mentally shapes the once cold steel bars into forms that look as if they are alive and are trying to communicate with the viewer. The new series of works Andy created for this show are an abstract reflection on how we, as a community, manage differences, keeping in mind that we are all interconnected. His hope is that we will use our connections for good.

DATES: Sept 30-Oct 29. LOCATION: Gallery One. CONTACT: www.gallery-one.org



(Artwork clockwise from top, 2020 Benefit Auction Exhibition at Gallery One; Fulgencio Lazo, "Alumbrando los caminos de la vida", Acrylic on canvas, 31 x 60 in., 2021; Andy McConnell, Relic I and II; Maria Cristalli, Shine.)



WINTHROP GALLERY EXHIBITS

WATER AND WOODS - SEPT 16

Surrounded by these two important elements, we here in the Methow Valley are fortunate. Water - that essential liquid of life in its many forms comes to us as rain, snow and through our rivers. Think of wood and you easily conjure up a multitude of visions from shady forests to a crackling campfire for warmth.

Following nature's narrative that these materials inspire, artists of the Winthrop Gallery share their latest works. Visitor and local alike will find a fresh selection of furnishings and art to add that special piece of "Methow" style to their home.

THE THINGS WE LOVE - NOV 18

Ask any artist what work they love best and likely the answer will be "The one I just finished." On November 18, Winthrop Gallery opens its door for the holiday season with shelves, walls and floor stocked with those just finished pieces of what we love.

Art brings a joyful lift to the everyday - from handwoven rugs, cheerful pottery mugs, reclaimed wood furniture (complete with its own history) photos or paintings that connect you to a favorite place.

"The Things We Love" is sure to be an exceptional collection from which to choose a gift or something for yourself.



LOCATION: Winthrop Gallery, 237 Riverside Avenue, Winthrop, WA. HOURS/INFO: The Winthrop Gallery is open daily from 10am-5pm. Winthrop Gallery is a co-op gallery of regional and area artists. info@winthropgallery.com

METHOW ARTS BRINGS BACK PERFORMING ARTS IN OUR SCHOOLS

After a two-year COVID hiatus, Methow Arts is bringing performers back into the schools. Methow Arts' school performance series gives students and school staff the opportunity to enjoy educational and entertaining performing artists from around the region and around the world and to learn more about music, dance, theater, and other performing arts. The diversity of the performers and the wide range of art forms they represent enhance students' cultural appreciation and global awareness. As one teacher said, "Methow Arts brings the world into our school."

Nobuntu's mission is the belief that music is the most important and original wheel of change, way of expression of a new generation of young women singers with the uniqueness to transcend racial, tribal, religious, gender and economic boundaries. Nobuntu celebrates through their songs and dance the identities of being an African woman.

In March 2023, TaikoProject will perform in schools. TaikoProject was founded in 2000 in Los Angeles, California, by a group of young emerging taiko drummers. They were seeking to create a truly American style of taiko, blending the traditional taiko forms in which they were raised with an innovative and fresh approach to the Japanese drum. Taiko is an ancient—more than 2000 years old!— Japanese form of percussion using large drums. The drums range in size from roughly a snare drum ("shime-daiko") to drums as large as a car (the "o-daiko").

quirky re-imaginings of familiar stories, Missoula Children's Theatre (MCT) will host a one-week theatre arts experience in November for 1st-12th graders in the Methow Valley, culminating in a public performance of "The Little Mermaid" in a musical theatre style on November 12. The goals of MCT—teaching children life skills, social skills, teamwork, and confidence—are aligned with the Methow Valley School District's mission of encouraging the pursuit of excellence and preparing them for a world in which life-long learning is critical to their success and happiness.

We'll kick off the school performance series in late



October, with Nobuntu: an a-cappella group of five women from Bulawayo, Zimbabwe, in Africa. Nobuntu's repertoire is a fusion of

traditional Zimbabwean rooted music, Gospel, Afro-Jazz and Crossover with traditional instruments, some dance movements, and minimal percussion, allowing the ensemble's strong voices to ring out.



Long a Methow Valley favorite for its original,

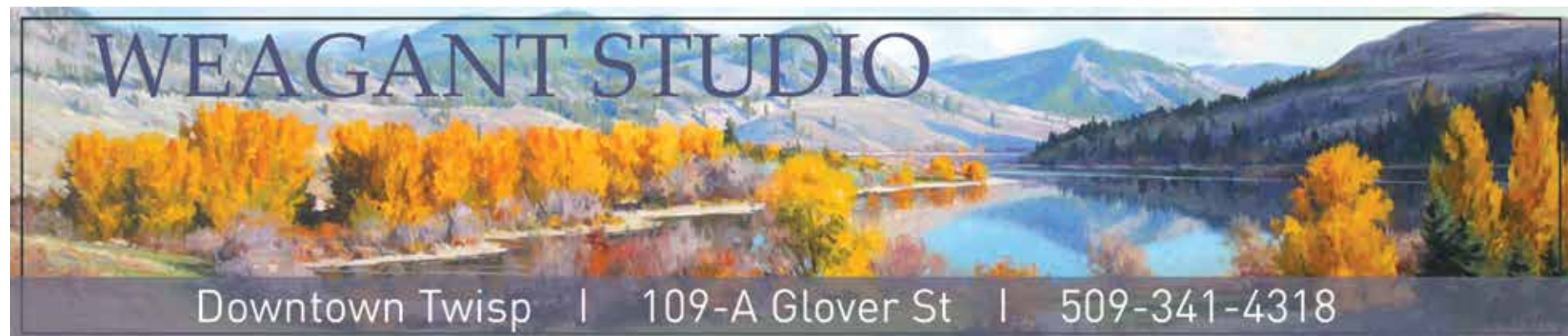
INFO/DATES: methowarts.org, info@methowartsalliance.org



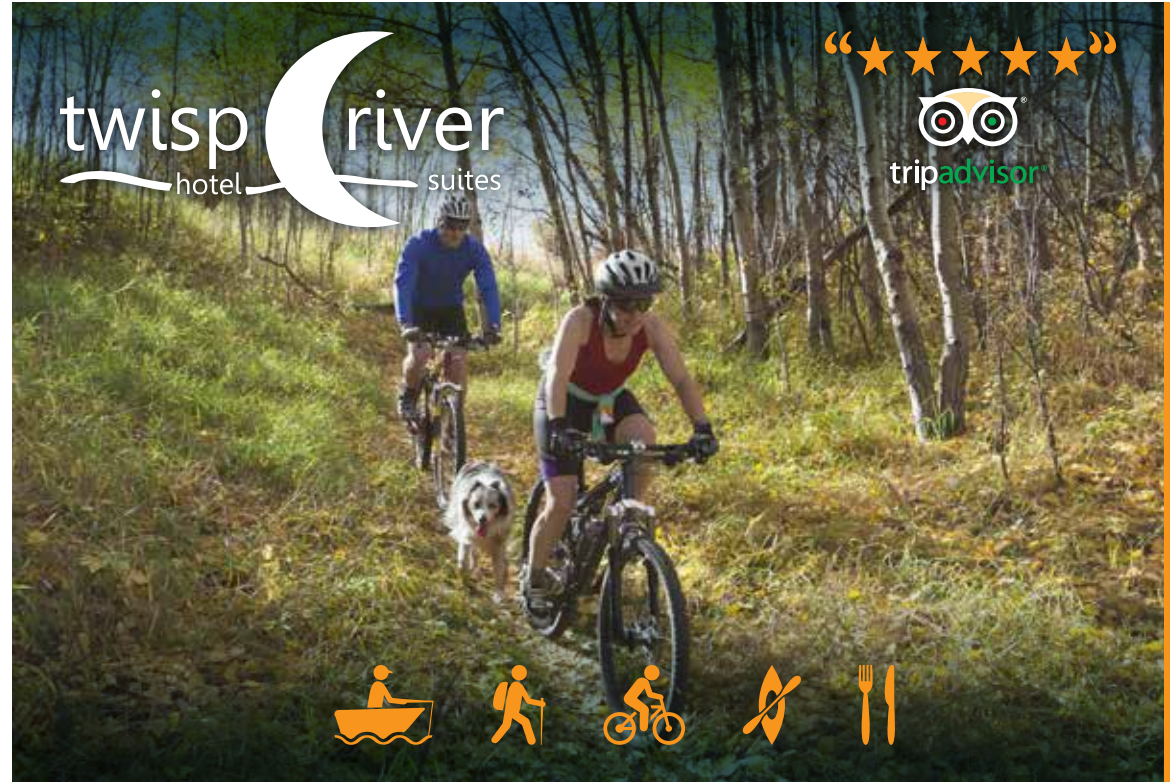
GIFT SHOP
Featuring unique and handcrafted gifts by local and regional artists. Shop in-person or online!



SEE THE EXHIBIT
September 30 - October 29



Downtown Twisp | 109-A Glover St | 509-341-4318



Find Your Bliss in Twisp
— this fall —

- ★ spacious riverfront luxury suites
- ★ full gourmet kitchens
- ★ fireplaces
- ★ screened-in porches with swings
- ★ spa-style bathrooms with deep soaker tubs
- ★ free wifi
- ★ top-notch hospitality
- ★ steps from dining, shopping & entertainment

SEPARATE LUXURY PET-FRIENDLY UNITS
Breakfast Included, Smiles Guaranteed



855.784.8328 | 140 W. Twisp Ave. | TwispRiverSuites.com

METHOW ARTS PERFORMANCE SERIES

Methow Arts Performance Series is back full force. And just wait what they have in store for you. In addition to several smaller events Methow Arts will start its official season with Nobuntu from Zimbabwe on Oct 29 (see article on page 3.) On December 3 Gangstagrass will bring 90 minutes of pure, positive, party music celebrating diversity and common ground. In 2023 we'll bring Never Come Down on January 14 and then an adult-only night, "THE SECOND CITY SWIPES RIGHT: An Incomplete Guide to the Ultimate Date Night" on February 11. Finally after six years TaikoProject returns to the Methow with 6 schools and a performance at the Barn on March 11.

Other events include InspireWA 9/8, Grantwriting workshop for artists 9/9, Twisp Art Walk 9/24.



GANGSTAGRASS

SAT, DEC 3, 7PM @ THE BARN

Gangstagrass combines great American traditions of bluegrass, hip-hop, and beyond to create a whole new musical genre that is more than the sum of its parts. As latest album No Time For Enemies climbed to #1 on the Billboard bluegrass chart, Americana Highways magazine proclaimed Emmy-nominated Gangstagrass "America's Band" because they take so much of what's amazing about this country — ingenuity, creativity, freedom, unity across differences, people's individual strength and struggles — and distill it into a message of common ground in the form of original songs that have everyone up & dancing!

SECOND CITY SWIPES RIGHT: AN INCOMPLETE GUIDE TO THE ULTIMATE DATE NIGHT



SAT, FEB 11, 7:30PM @ THE BARN

Celebrate Valentine's Day with a comedy night out with Second City and their hit show, "Second City Swipes Right: An Incomplete Guide to the Ultimate Date Night."

A Little Bit of History on Second City. An old Chinese laundry might be an odd place to start a comedy theater, but even in

1959 The Second City did things their own way. Over the next 50 years The Second City has established what the New York Times called "A Comedy Empire." They will produce a two-act review of The Second City's celebrated brand of topical sketch comedy, hilarious

songs, and on the spot improvisation that changes with every performance.

Just a few short years after The Second City launched in Chicago, the theatre formed Touring Companies that began performing all over North America at theatres, clubs, colleges, and performing arts centers. This became the model for developing the comedic talent that would grace the Chicago and Toronto resident stages of The Second City and often onto movies and television shows like Saturday Night Live.

Many of the comedy world's best and brightest have gotten their start performing everywhere from Peoria to Portland and Vegas to Vienna. Some of The Second City's alumni include: Alan Arkin, Harold Ramis, John Belushi, Bill Murray, Dan Aykroyd, Gilda Radner, John Candy, Martin Short, Eugene Levy, Chris Farley, Jane Lynch, Mike Myers, Jack McBrayer, Tina Fey, Stephen Colbert, Jason Sudekis, and Steve Carell.

DATE: Sat, Feb 11, 7:30pm. LOCATION: At the Barn in Winthrop, WA. TICKETS/INFO: info@methowartsalliance.org, 509-997-4004. Coming soon. Visit our website for updates, methowarts.org

Accolades include: 2020 #1 Bluegrass Record on Billboard, the American Music Innovation Award from The United Nations in 2019, received an Emmy-nomination for its original theme song to Justified on FX.

This is an 18 year and up show. DATE: Sat, Dec 3, 7pm. LOCATION: Winthrop Barn, Winthrop, WA. CONTACT/INFO: 509-997-4004, info@methowartsalliance.org TICKETS: Check our website for link info and pricing. Methowarts.org/gangstagrass.

TAIKOPROJECT

SAT, MAR 11, 7PM @ THE BARN

The TAIKOPROJECT team is made up of the best and

brightest young taiko performers in the U.S. Since its founding, the group has been fiercely gender-balanced and has embraced the multi-cultural openness that has allowed the art form to thrive in

America. TAIKOPROJECT has performed and recorded with Stevie Wonder, Usher, Alicia Keys, A.R. Rahman, John Legend, Kanye West and many more.



INFO: methowarts.org for updates and info.



Paula Christen Watercolors - The Art of Mountain Living

www.paulachristen.com 509-429-6042 paula@paulachristen.com

Gift Certificates for Originals Commissions Studio Lessons

facebook.com/PaulaChristen | instagram.com/paulachristen