

Youth Symphony of Southern Oregon

Spring Concerts 2016

Friday, May 20
7:30 p.m.

Oregon Center for the
Arts Music Recital Hall
at SOU, Ashland

Saturday, May 21
7:30 p.m.

Performing Arts Center,
Grants Pass

Sunday, May 22
3:00 p.m.

Craterian Theater
at the Collier Center,
Medford

Spring 2016 Concert Series



Chloe Brown, *violin*
2016 Concerto Competition Winner



Lindsay Ohse, *soprano*



José Rubio, *baritone*

Youth
Symphony
of Southern Oregon

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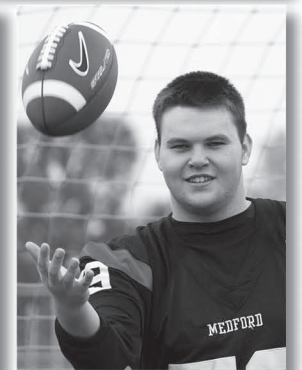


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And...

Thank you to all of the school music teachers, private instructors and professional musicians who work with the musicians throughout the year, and the parents, volunteers, businesses, foundations, corporations and individuals who support the mission and musicians of the YSSO organization.

The Youth Symphony of Southern Oregon also wishes to extend its sincere gratitude to the businesses, individuals and corporations that have provided items for fund raising events.

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About the Youth Symphony of Southern Oregon

The Youth Symphony of Southern Oregon (YSSO) provides accomplished young musicians with opportunities to expand their knowledge of orchestral music by learning and performing challenging and diverse repertoire. The YSSO organization offers high-level performance opportunities and training under the leadership of professional conductors and musicians and fosters lifelong appreciation of music and the arts. The Youth Symphony of Southern Oregon is dedicated to artistic quality, educational excellence, fiscal integrity, thoughtful governance, professional management and careful stewardship of community resources. The YSSO organization connects hearts, hands, minds, people and communities through music.

Beginning with one ensemble and three concerts in 1988, this year the organization features performances by the Youth Symphony (advanced symphony orchestra) and Youth Orchestra (preparatory orchestra). The YSSO organization's 28th concert season includes three multi-performance *Concert Series* in professional venues in Ashland, Medford and Grants Pass, *Chamber Music Series* performances, a *Concerto Competition* for advanced Youth Symphony musicians and *Community Outreach Concerts* at the Rogue Valley Manor. Programming this season has included masterworks, orchestral favorites, American musical theater, film scores and chamber music by Sibelius, Williams, Hovhaness, Smetana, Mozart, Rimsky-Korsakov, Dvořák, Holst, Rossini, Bernstein and many others. The Winter Concert Series included performances by middle school orchestras from the Ashland School District and Grants Pass School District. The Spring Concert Series showcases 2016 Concerto Competition winner Chloe Brown, Youth Symphony Concertmaster. Also on the program will be guest artists Lindsay Ohse, soprano, and José Rubio, baritone. The YSSO looks forward to this second collaboration with Brava! Opera Theater.

Each year, musicians involved in YSSO ensembles learn and perform standard repertoire, concerti, arrangements for preparatory ensemble, opera literature, music from films and musical theater, and chamber music. Education & Outreach Initiatives include *Chamber Music Series* and *Community Outreach Concerts*, *Sectional Rehearsals*, *Scholarship Assistance* and *Complimentary Tickets for Students*. These initiatives help ensure access to diverse and enriching learning experiences for young people and outstanding performances for audiences of all ages. Participation in the YSSO organization is by annual audition and placement process, but all qualified musicians may participate.

The Youth Symphony of Southern Oregon is an integral part of the Rogue Valley's vibrant performing arts environment. The YSSO has collaborated with school groups and cultural organizations including Brava! Opera Theater, Britt

BRAVA! OPERA THEATER
and James M. Collier Young Artist Program

2016-2017 Season

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October 22, 2016

Master Class & Concert

November 12, 13, 2016

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With the Rogue Valley Symphony

Rutter: *Magnificat* / Handel: *Messiah* - Dec 1-3

Beethoven: *Choral Fantasy* /

Mozart: *Requiem* - May 5-7

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Paul French
Music Director

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2016-2017 Season

Jennifer Frautschi, violin

Tchaikovsky: Violin Concerto
Shostakovich: Symphony No. 9
OCTOBER 21-23, 2016

Alexander Ghindin, piano

Rachmaninoff: Rhapsody on a Theme of Paganini
Liszt: Totentanz
Rachmaninoff: The Isle of the Dead
NOVEMBER 11-13, 2016

Alon Goldstein, piano

Bartók: Piano Concerto No. 3
Dvořák: Symphony No. 9
JANUARY 27-29, 2017

Dan Kocurek, trumpet

Piazzolla: Libertango
Vasilenko: Concerto Poem for Trumpet
Brahms: Symphony No. 4
FEBRUARY 24-26, 2017

Southern Oregon Repertory Singers

Beethoven: Choral Fantasy
Mozart: Requiem
MAY 5-7, 2017

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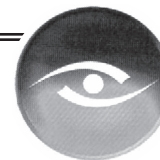
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Festivals and the Rogue Valley Symphony (RVS). The Youth Symphony has partnered with the RVS in side-by-side performances. In addition, the Youth Symphony has performed at the Hult Center for the Performing Arts in Eugene as part of the Oregon Music Educators Association state conference.

Participation in music programs teaches people to listen, develops discipline and empathy, hones analytical skills and builds positive relationships. The musicians in the Youth Symphony of Southern Oregon demonstrate the instrumental value of music in learning and achievement and the power of the arts in transforming lives and communities. YSSO musicians, regardless of life or career paths, will be better citizens having met the intellectual and technical challenges presented by each composition and by mastering the music as a team.

A nonprofit 501(c)(3) organization, operations, concerts and initiatives are supported through annual gifts and contributions from individuals and businesses, concert series program advertising, concert series partner funding, foundation and agency grants, ticket sales, nominal tuition and fund-raising events.



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AT SOUTHERN OREGON UNIVERSITY

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OCA events feature faculty, students, alumni, and visiting artists. We offer events and performances for the following programs:

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Creative Writing
Emerging Media/Digital Arts
Music
Schneider Museum of Art
Theatre

For information about performances and special events, visit oca.sou.edu/events or call the Box Office at 541-552-6348.

Youth Symphony of Southern Oregon Endowment Partners Fund

The governing board of the Youth Symphony of Southern Oregon (YSSO) organization entered into a formal partnership with The Oregon Community Foundation (OCF) to manage and administer an Endowment Fund for the YSSO organization in 2006.

The mission of The OCF is to improve life in Oregon and promote effective philanthropy. It is a statewide nonprofit foundation established in 1973 as a vehicle for Oregonians to increase philanthropy through current gifts and estate planning. The OCF works with individuals, families, businesses and organizations to create charitable funds to support the community causes they care about. The OCF now has more than \$1.5 billion under management through 1,900 charitable funds. In a community foundation, donors pool their funds under shared management. By investing together, they make their money count even more. Donors may tailor individual gifts to their own giving objectives.

Funding from the estate of Robert Johnson and gifts from individuals and families provided the seed money for the YSSO organization's initial investment with The OCF. Contributors to the YSSO Endowment Fund to date include Penny Lee Austin, Alan Bergstrom, Hardt Family Fund of The Oregon Community Foundation, Robert Johnson Estate, Michael Klein, Sharon Minchow, Neil & Davida Stockton, Ron & Lynda Weinhold and Sharon Wilson.

The YSSO organization governing board's commitment to fiscal stability and The Oregon Community Foundation's history of fund management, as well as the technical assistance it offers to Endowment Partners will mean that the partnership will yield dividends for years to come. The OCF is available to assist donors who wish to make gifts of real estate or stock to benefit the YSSO and it can facilitate charitable trusts or annuities. To learn more about The OCF and its relationship with the YSSO, please contact Cristina Sanz, OCF Regional Director (541-773-8987) or Sharon Wilson, YSSO Executive Director (541-858-8859). For general information about The Oregon Community Foundation, please visit www.oregoncf.org.

Roger G. Hewitt Fund for Youth Symphony of Southern Oregon

Last season, the Youth Symphony of Southern Oregon was named the charitable beneficiary of the **Roger G. Hewitt Fund for Youth Symphony of Southern Oregon of The Oregon Community Foundation**. The governing board, staff, families, volunteers and the musicians of the YSSO organization are grateful for this extraordinary gift.

An annual distribution from this permanent fund helps underwrite tuition and lesson assistance for participating YSSO musicians with financial need. The establishment of this fund expands the YSSO organization's capacity to serve young musicians, sustain the YSSO's community benefit mission, support access to programs and performance opportunities, and supports the YSSO's work with dedicated and deserving young musicians from throughout the region.

Invest in the Youth Symphony of Southern Oregon

ANNUAL GIVING

The Youth Symphony of Southern Oregon (YSSO) is a nonprofit 501(c)(3) organization dedicated to serving aspiring young musicians and offering programs that benefit young people, families, individuals and communities. Concerts, initiatives and operations are supported through annual gifts from individuals, business support, foundation and agency grants, concert series partner funding, ticket sales, concert program advertising, nominal tuition and special events. Gifts from individuals generate 20 percent of the YSSO organization's annual revenue. Audience members are encouraged to renew a current membership, become a new member or give a gift to honor a friend, family member or colleague

Although the YSSO organization charges annual tuition, all qualified musicians may participate regardless of financial circumstances. The organization needs the financial support of individuals, businesses and foundations to help underwrite training, performances and concert production expenses, to maintain high artistic standards, to ensure financial stability and to help defray tuition waiver and lesson assistance for YSSO musicians. A gift in any amount is appreciated and will help the YSSO organization reach its contributed income revenue goal for the year.

Music participation teaches people to listen and work together, develops discipline, empathy and focus, and nurtures important lifelong habits. Music brings together people of all ages and makes connections across cultures and time. The Youth Symphony of Southern Oregon expands access to arts opportunities, augments school programs and improves the quality of life in southern Oregon. The Youth Symphony of Southern Oregon contributes to the Rogue Valley's vibrant cultural environment and creative prosperity, and the organization offers exemplary programs for young people and communities.

The Youth Symphony of Southern Oregon is a nonprofit 501(c)(3) organization and contributions may be tax-deductible. Please consult your professional tax advisor. Please send your gift via mail to the Youth Symphony of Southern Oregon, P.O. Box 4291, Medford, OR 97501. Each and every gift has an impact on the mission of the YSSO organization and its future. Please consider giving a gift and becoming a *Friend of the YSSO*.

Thank you for investing in the mission and musicians of the Youth Symphony of Southern Oregon.

Friends of the YSSO

The Youth Symphony of Southern Oregon (YSSO) organization wishes to express its appreciation to the following individuals, families, foundations, corporations and businesses for their support of the YSSO February 1, 2015 to March 31, 2016. All levels of giving help sustain the YSSO organization and its programs for young musicians and performances for the public.

Spring Concert Series Partners

Neil & Sharon Wilson, *In Honor of Oscar & Cathy Silver*

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Youth Symphony of Southern Oregon Artistic & Administrative Staff



Cynthia Hutton, Music Director: Cynthia Hutton has served as YSSO music director and conductor of Youth Symphony and Youth Orchestra since 1995. In addition to her work with the YSSO, Dr. Hutton is associate professor of music at Southern Oregon University (SOU) where she teaches conducting, music theory, brass methods and instrumental music education. She also serves as director of bands. She is a member of the Rogue Valley Symphony and the SOU Faculty Brass Quintet. Dr. Hutton has served on the boards of the Oregon Music Educators Association and the College Band Directors National Association - Northwest

Division. Dr. Hutton is a recipient of the *Alteria M. Bryant Award* honoring women in the arts, as well as SOU's *Elmo Stevenson Presidential Award*. Prior to coming to southern Oregon, Dr. Hutton served as director of bands and horn instructor at the University of California, San Diego, and was assistant conductor of the La Jolla Civic University Orchestra. She received her doctorate in conducting from the University of Colorado (Boulder).

Sharon Wilson, Executive Director: Sharon Wilson has worked with non-profit arts organizations for three decades. She was a grants officer and arts education specialist for the Virginia Commission for the Arts for more than 16 years. Prior to her work with the state arts commission she was general manager of a public radio station in San Antonio, Texas. Ms. Wilson has served on the governing boards of nonprofit organizations and professional associations in Oregon, Texas and Virginia, including the Virginia Alliance for Arts Education, Virginia Art Education Association (VAEA), Opera Guild of San Antonio, Friends of the San Antonio Festival, and others. She has been a grant review panelist for state arts agencies and cultural trusts in Kentucky, West Virginia, Louisiana and Oregon, and been a presenter and panelist at state and regional conferences. Sharon is a recipient of the VAEA's *Distinguished Service Award*. She has performed in chamber music recitals in Oregon, Texas, Washington, Idaho and Virginia and has performed in opera, operetta and musical theatre productions. She is a graduate of the University of Oregon. Sharon joined the YSSO staff in 2005.

fire. The manuscript is Cervantes' handwritten edition of the world literature classic, *Don Quixote*. Cervantes' defense is the inner play of the musical, acted out by Cervantes and the other prisoners, and consisting of episodes from the story of the mythical madman Don Quixote. *Man of La Mancha* is a musical play in its own right, and not a faithful rendition of the life of Cervantes, nor of his novel *Don Quixote*.

The original Broadway production of *Man of La Mancha* ran for more than two-thousand performances. It has been revived on Broadway four times and has won five Tony Awards, including one for Best Musical. It has been produced in many other languages, including in a French translation by master song writer Jacques Brel.

Many of the musical numbers from the show, including *Man of La Mancha (I, Don Quixote)*; *Little Bird, Little Bird*; and *The Impossible Dream* are classics. Today they are considered standards and are performed and recorded all over the world. The music in the show has a uniquely characteristic feeling to it due to the original orchestral writing. The warmth of the original scoring is retained in the present arrangements.

Man of La Mancha presents us with a truly transformative character in the insane hidalgo Mr. Alonso Quixano, *a.k.a.* Don Quixote. It all goes to show that it sometimes takes a madman to shed light on the true nature of the human condition.

Youth
Symphony
of Southern Oregon

**2016-2017
Concert Season**

(subject to change)

**Community Outreach
Concert**
Rogue Valley Manor
November 1, 2016

**Community Outreach
Concert**
Rogue Valley Manor
February 9, 2017

Fall Concert Series
November 5 & 6, 2016

Winter Concert Series
February 17, 18 & 19, 2017

Chamber Music Series
December 10 & 11, 2016

**Community Outreach
Concert**
Rogue Valley Manor
May 11, 2017

Concerto Competition
January 23, 2017

Spring Concert Series
May 19, 20 & 21, 2017

Glitter and Be Gay (from the 1956 operetta *Candide*)

Leonard Bernstein, composer & Richard Wilbur, lyricist

The operetta is based on the novella *Candide* or *Optimism* by Voltaire, the preeminent eighteenth century author of the “Age of Enlightenment.” It is the story of a young man, Candide, who is raised in the barony of Thunder-ten-Tronckh. The barony provides a protective environment of extreme optimism in which, in the words of his mentor, Professor Pangloss, “all is for the best in this best of all possible worlds.” After falling out of this comfortable life in Thunder-ten-Tronckh, Candide is made to suffer disillusionment and hardship in the “real” world. To his credit, Candide does not completely abandon his optimism, but instead chooses to temper it with practicality, averring that “we must cultivate our garden.”

Lyrics for the operetta were contributed by a number of writers, including Stephen Sondheim, Richard Wilbur, John La Touche, Lillian Hellman and Leonard Bernstein himself. The lyrics for *Glitter and Be Gay* are from the pen of Richard Wilbur, a two-time winner of the Pulitzer Prize for Poetry and the second Poet Laureate of the United States.

Glitter and Be Gay is sung by the character Cunégonde who shares a very much requited love with Candide. She is the daughter of the baron of Thunder-ten-Tronckh and Candide’s cousin. It is a single kiss between Candide and Cunégonde that gets Candide expelled from the barony.

The song is a coloratura aria of great technical challenge. Very high notes and intricate florid passages add to the song’s difficulty and charm. It is a thrilling showpiece and one of the great arias in the literature.

Man of La Mancha (I, Don Quixote) and *The Impossible Dream*

(arr. M. Jacobs)

Mitch Leigh, composer & Joe Darion, lyricist

The 1964 musical comedy *Man of La Mancha* tells the story of a madman who thinks that he is a knight in armor long after the age of chivalry has passed. It is a play within a play. The outer play takes place in a prison and depicts Miguel de Cervantes, author of *Don Quixote* as he and several other prisoners await a hearing with the Spanish Inquisition. While they wait, the prisoners stage a mock trial of Cervantes. If Cervantes wins, he gets to keep a precious manuscript in his possession. If he loses, the prisoners will toss it into the

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on the witch when it was dropped in Oz by a tornado. The song was to have been reprised later in the film upon the death of the Wicked Witch of the West as *Hail! Hail! The Witch is Dead*, but it was cut.

In the book, Glinda was the Good Witch of the South. Another famous change from the book to the film are the silver slippers worn by Dorothy in the book which were replaced by ruby red slippers in the film. *The Wizard of Oz* was one of the first films shot in the vivid and expensive Technicolor process. MGM wanted to get the maximum effect from its investment.

Both *Over the Rainbow* and *Ding! Dong! The Witch is Dead!* became popular standards each in their own right. They were performed and recorded by many artists, including Barbra Streisand, Ella Fitzgerald, Bette Midler, Glenn Miller and Patti LaBelle. Jimmy Stewart sang a comic version of *Over the Rainbow* in the 1940 film *The Philadelphia Story*.

If I Were a Rich Man

(from the 1964 musical *Fiddler on the Roof*)

Jerry Bock, composer & Sheldon Harnick, lyricist

The beloved musical is based on *Tevye and his Daughters* by Sholem Aleichem. The story is about Tevye and his struggle to maintain his religious and cultural traditions even as outside influences encroach on the lives of his family and ultimately his entire village. The play was the first on Broadway to surpass 3,000 performances. It was the longest-running Broadway musical for nearly ten years.

If I Were a Rich Man, sung by the central character Tevye, is inspired by a Hasidic folk song. Containing chanting from the cantor tradition, the piece is one of the most expressive of all the great character songs in the musical. The title of the song was inspired by a 1902 Yiddish monolog by Sholem Aleichem, *Ven ikh bin a Rothschild* (If I were a Rothschild). In klezmer style, the song expresses through four verses, with intervening bridges and choruses, Tevye's dreams of success and comfort for himself and his wife Golde, along with his ultimate desire to spend less time toiling as a milkman and more time praying and studying his faith.

A partial list of performers who portrayed Tevye on stage and screen includes Zero Mostel, Herschel Bernardi, Theodore Bikel, Leonard Nimoy, Harvey Firstein, Alfred Molina and Chaim Topol. The song has been performed and recorded in many countries and many languages, including French, Finnish and Turkish.

Please turn off all cell phones, beepers and alarms. Please
unwrap cough drops before the concert begins. Thank you.

an enthusiastic and willing mentor to the younger composer. The friendship would catapult Dvořák to worldwide fame.

The *Romance* is a gentle expressive piece in a seven-part rondo form (A – B – A – C – A – B – A).

La forza del destino (overture)

Giuseppe Verdi

The opera *La forza del destino* (*The Force of Destiny*) premiered in St. Petersburg, Russia in November 1862 on a commission from that opera house. The original version had a brief prelude but no overture. The present overture was composed in 1869 when Verdi revised the opera.

During this time, Verdi was an international star as the composer of operatic masterpieces including *Rigoletto*, *Il trovatore* and *La traviata* and senator in his native Italy. *La forza del destino* was the work of a mature artist at the zenith of his powers.

Verdi's compositional career spanned 54 years. The overture to *La forza* is undoubtedly Verdi's most famous work in the genre. Beginning with the well-known "destiny" motive, it contains previews from the opera, whetting the audience's appetite. Its pacing and drama help to make it stand perfectly well on its own as a concert piece in its own right.

Over the Rainbow (arr. Hayes)

Ding! Dong! The Witch is Dead! (arr. Phillippe)

Harold Arlen, composer & Yipsel Harburg, lyricist

Both songs are from the 1939 MGM classic motion picture *The Wizard of Oz*, one of the most beloved films of all time. The song *Over the Rainbow* is sung by Judy Garland (playing the role of Dorothy Gale) about five minutes into the film. Today it is hard to believe that the song was slated to be cut from the movie. Executives believed that it slowed down the pace of the film. Associate producer Arthur Freed fought to keep it in.

Prior to the song, Dorothy is told by her aunt to go somewhere where she can't get into trouble. Dorothy walks off with her dog Toto and muses,

Some place where there isn't any trouble. Do you suppose there is such a place, Toto? There must be. It's not a place you can get to by a boat, or a train. It's far, far away. Behind the moon, beyond the rain...

Ding! Dong! The Witch is Dead is the principal song in a set-piece performed by the Munchkins, Glinda the Good Witch of the North and Dorothy as they celebrate the death of the Wicked Witch of the East. Dorothy's house landed

Youth Orchestra Musicians

Violin I

Sean Bullock, *Concertmaster* North Middle School, 8
Mimi Dryland Medford Montessori School, 4/5
Abigail Easton South Medford High School, 9
Riley Gramley St. Mary's School, 7
Matthew Hoppe Valley School, 6
Nate Kessler Jacksonville Elementary School, 6
Sophia Lynn Home School, 5
Samuel Plax Lone Pine Elementary School, 6

Violin II

Amy Blumhardt Home School, 6
Brendan Boone Abraham Lincoln Elementary School, 4
Emily Bullock Highland Elementary School, 5
Ryan Crick McLoughlin Middle School, 8
Sydney Godwin, *Principal* St. Mary's School, 6
Owen Gramley St. Mary's School, 7
Yukhom (Jasmine) Long Walker Elementary School, 4
Aidan Peard St. Mary's School, 8
Matthew Poisson Medford Montessori School, 4
Bodhi Savage Ruch Elementary School, 2
Rosalee Wirfs Trip (*winter/spring*) McLoughlin Middle School, 8

Viola

Kourtney Jean Azevedo Grants Pass High School, 9
Adam Branan McLoughlin Middle School, 8
Makayla Bybee McLoughlin Middle School, 8
Kinsey Lovich (*fall/winter*) Siskiyou School, 8
Nathaniel Reed, *Principal* Hedrick Middle School, 8

Cello

Caspian Hoehne Mt. Castle Academy Home School, 10
Riley Lovich (*fall/winter*) Siskiyou School, 8
Jeremiah Lute, *Principal* Grants Pass High School, 9
Emily McAllister South Medford High School, 9
Adelle Robison Ashland Middle School, 7
Matthew Savino Rogue Valley Adventist Academy, 5
Trinity Psalm Chavez Strahm Home School, 5

Bass

Asher Ilten South Medford High School, 9
Benjamin Lewis Ashland Middle School, 8

Flute

Kelsy Biggs Hedrick Middle School, 8
Rachel Miller, *Principal* North Medford High School, 11
Karley Slocum (*fall*) McLoughlin Middle School, 8
Ella Stringer (*winter/spring*) Ashland Middle School, 8

Clarinet

Milayna Barker (*spring*) McLoughlin Middle School, 8
Aspen Denney Hedrick Middle School, 8
Daniel Denney Hedrick Middle School, 8
Emma Joy Hedrick Middle School, 8
Sierra Repp Ashland High School, 9

Bass Clarinet

Ellen Rose Friar McLoughlin Middle School, 8

Oboe

Aubrey Huggins, *Principal* Logos Charter School, 9

Bassoon

Ryanne Hill Ashland Middle School, 8
Caleb Hutchings, *Principal* Hedrick Middle School, 8
Clio Whittington McLoughlin Middle School, 8

Horn

Phoebe Brown Ashland Middle School, 8
Julia Ferguson Ashland Middle School, 7
Lauren Pauli (*spring*) Ashland High School, 10
Andie Riley Hedrick Middle School, 8
Beatrice Walker, *Principal* Ashland High School, 9

Trumpet

Noah Espinosa McLoughlin Middle School, 8
Christopher Hervey Crater Renaissance Academy, 9
Ian Poet North Medford High School, 9
Mason Rudesheim North Medford High School, 9

Trombone

Oliver Wesley Maude, *Principal* Ashland High School, 10
Emily Shima Ashland Middle School, 8

Tuba

Madison Pombo McLoughlin Middle School, 8
Maxim Worthylake North Medford High School, 10

Percussion

Shane Bechtel North Medford High School, 12
David Burns Rogue Community College
Rebecca Dugan Home School, 7
Katerina Hunt McLoughlin Middle School, 8
Nate Winner New Dimension Christian School, 5

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to his contemporary audiences, and even less so to modern listeners. A slow introduction with violins accompanied by pizzicato strings ends with four chords. Two contrasting melodies next appear; the first in the strings doubled by piccolo, the second in the oboe and clarinet, then the horn. A fine example of a "Rossini crescendo" brings the exposition of the overture to an end. Soon the main themes are repeated and the overture ends with a lovely coda.

Ol' Man River (from the 1927 musical *Show Boat*)

Jerome Kern, composer (arr. Cerulli) &
Oscar Hammerstein II, lyricist

The song *Ol' Man River* puts the travails of the lives of African Americans in the late 19th and early 20th centuries into sharp contrast with the relentless, unending flow of the Mississippi River. The most well-known song in *Show Boat*, *Ol' Man River* is sung by Joe, a black longshoreman on a Mississippi River showboat. In the stage version of the musical, Joe reprises the song four times, acting as a Greek chorus.

The song is famously associated with the noted bass Paul Robeson. The character Joe was written specifically for Robeson, but he was unable to perform in the original production. Robeson did portray Joe in four subsequent productions of *Show Boat* from 1928 to 1940, including the 1936 film version. The 1951 film remake of *Show Boat* featured another great bass-baritone, William Warfield, in the role of Joe.

In 1928 Paul Whiteman and His Orchestra recorded the song in a fast tempo with Bing Crosby on vocals and Bix Beiderbecke on cornet. Whiteman later recorded the song with Paul Robeson at a slower tempo, closer to the intentions of Kern and Hammerstein.

Romance in F minor for Violin & Orchestra, Op. 11

Antonin Dvořák

The year 1873 was a high-water mark for Antonin Dvořák. In his mid-thirties, 1873 was the year of the premiere of the cantata *Heirs of the White Mountain* that secured his fame in his native Bohemia. This was also the year of his marriage to Anna Cermáková, one of his piano students. Like Haydn and Mozart before him, Dvořák married the younger sister of an old flame. Anna's older sister Josefina, also a former piano student, did not reciprocate Dvořák's attentions.

Dvořák also completed a string quartet in F minor in 1873. The work made a smaller public impression than *Heirs of the White Mountain*. In 1877 Dvořák rescored the slow movement of the string quartet for solo violin and piano. A further revision for solo violin and orchestra became the *Romance in F minor, Op. 11*. In 1877 Dvořák made the acquaintance of Johannes Brahms, who was

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Program Notes

by Mark E. Jacobs

Il barbiere di Siviglia (overture)

Gioachino Rossini (arr. Isaac)

Gioachino Rossini was born in Italy on February 29, 1792, leap day, and died on Friday the 13th in November 1868. Rossini's father was the town trumpeter and inspector of the slaughter houses. He lost these positions because of his outspoken enthusiasm for the new French Republic. Verdi's father and mother became itinerant musicians traveling from one opera house to the next; he played the horn in the orchestra and she was a singer. Young Gioachino was left to the care of his grandmother who let him run wild. With only a modest education he failed in several career paths, including blacksmithing and butchery.

He did show an early aptitude for music. Up to the age of 12, his only music instruction was on the harpsichord, and that was from a teacher who could only play the instrument with two fingers. After Rossini's parents established a permanent home in Bologna, Gioachino was enrolled in the music conservatory where he blossomed, winning a gold medal in counterpoint. By 1829, the year of the premiere of the opera *William Tell*, Rossini would become the most celebrated opera composer in the world. Though completed when he was only 37 years old, *William Tell* would be Rossini's last opera. He would live for another 39 years in relative retirement.

Rossini was noted for composing with speed. During the nineteen years of his active opera composing, he wrote two to four operas every year. *The Barber of Seville* was most likely completed in three weeks. Self-reference no doubt helped to move things along, as the overture to *The Barber of Seville* contains themes from two of his earlier operas, *Aureliano in Palmira* and *Elisabetta, regina d'Inghilterra*.

The Barber of Seville or *The Futile Precaution*, an opera buffa in two acts, premièred in 1816 at Rome's Teatro Argentina. It is based on the first play of the Figaro trilogy by French playwright Pierre Beaumarchais which was premièred in 1775. Mozart's *The Marriage of Figaro* (1786) is based on the second play of the trilogy. *The Barber of Seville* was one of the first Italian operas to be performed in America, first in New York in 1825.

The main purpose of an overture in opera is to set the mood for the ensuing story. The overture to *The Barber of Seville* does just that. The fact that it contains material borrowed from earlier operas could not have been less important

Youth Symphony Musicians

Violin I

John Rafael Almaguer Ashland High School, 11
Chloe Brown, *Concertmaster* Ashland High School, 12
Mina W. DeVore Ashland High School, 9
Alex Doan North Medford High School, 12
Lily Dunlap Home School/Ashland High School, 9
Gage Flaming Grants Pass High School, 11
Gabrielle Johnson Home School, 11
Kai Savage Ruch Elementary School, 5
Nathaniel Savage (winter) St. Mary's School, 11
Katelyn Savino Rogue Valley Adventist Academy, 7
Dellara Sheibani St. Mary's School, 6
Trinity Psalm Chavez Strahm Home School, 5

Violin II

Sean Bullock North Middle School, 8
Theodore B. Henry Home School, 9
Amelia Lethlean North Medford High School, 11
Hannah Poisson St. Mary's School, 6
Camille Schaaafsma, *Co-Principal* North Middle School, 7
Kaila Shaw, *Co-Principal* Grants Pass High School, 12
Leah Sternenberg St. Mary's School, 9
Sarah Tang (winter/spring) North Medford High School, 10
Vivian Tauer Phoenix High School, 9
Lilliana VanMater Grants Pass High School, 11
Eva Mitchell Vargas Ashland Middle School, 6
Harrison Wilttrout North Medford High School, 11

Viola

Erin Burkett, *Principal* Southern Oregon University
Julie Burns Home School, 7
Emma Empol South Medford High School, 10
Rowan Lovich St. Mary's School, 11
Alyssa Watson North Medford High School, 12
Maxim Worthylake North Medford High School, 10

Cello

Spencer Black Grants Pass High School, 10
Christopher Bock Home School, 10
Morgan Byers Home School, 11
Rosie Dean Ashland High School, 9
Jade Gaston (fall/winter) Ashland High School, 10
Trevor M. Haugen, *Principal* Rogue Valley Adventist Academy, 11
Jeremiah Lute Grants Pass High School, 9
Faith Pardini-Adams (spring) South Medford High School, 12
Elena Patterson (fall/winter) Ashland High School, 10
Paul Schaaafsma Southern Oregon University
Sasha Vukasovich Klamath Union High School, 12
Javier Mitchell Vargas Ashland High School, 10
Jon Lyle Williams South Medford High School, 12

Bass

Alan Bergstrom Alumnus
Noah Brelsford (fall) North Middle School, 8
Jack Diab, *Principal* Ashland High School, 10
Darby Spence (winter/spring) Southern Oregon University

Flute

Courtney Badura North Medford High School, 10
Anna Bullock (fall/winter) Rogue Community College
Ali Riley North Medford High School, 12

Clarinet

Chelsea Villanueva (fall) Southern Oregon University
Stephanie Kuborssy (winter) Southern Oregon University
Aaron Yu, *Co-Principal* North Medford High School, 12
Alex Yu North Medford High School, 9

Oboe

Alex Burns, *Principal* Home School, 8
Aubrey Huggins Logos Charter School, 9
Alex Welden (fall) Ashland High School, 12

Bassoon

Megan Gray (fall) South Medford High School, 12
Kaitlyn Hughes Eagle Point High School, 11
Eryl Kenner Ashland High School, 11

Horn

Andrew Donahue North Medford High School, 10
Michael Dugan RCC/Grants Pass High School, 9
Cody Kiesling (winter/spring) South Medford High School, 12
Abraham Murillo, *Principal* Southern Oregon University

Trumpet

Jennifer Garcia, *Principal* Southern Oregon University
Maya Rousell (fall/spring) North Medford High School, 12
Daniel Cervantes North Medford High School, 10

Trombone

Jacob Caster, *Principal* Southern Oregon University
Oliver Wesley Maude Ashland High School, 10
Mack Sherrill (fall) Southern Oregon University

Tuba

Zachary Gifford (fall) Southern Oregon University
MacKenzie Weaver (winter/spring) Phoenix High School, 12

Percussion

Shane Bechtel North Medford High School, 12
David Burns Rogue Community College

Participation in the Youth Symphony of Southern Oregon

To request information about 2016-2017 Concert Season auditions, musicians and families may send an e-mail to the YSSO (info@yso.org). When the audition schedule and other details are available following the conclusion of the current season, the YSSO will notify you about the schedule and how to locate information online.

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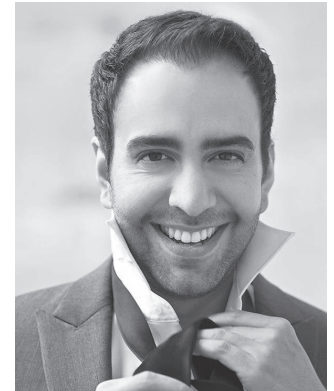
For information about the YSSO organization throughout the concert season, please visit the website: yso.org.

The Youth Symphony of Southern Oregon extends its thanks and appreciation to Mark Jacobs for providing program notes for Concert Series performances again this season.



her recent performances as Magnolia Hawks in Jerome Kern's musical *Show Boat* produced by Portland Opera. She also has been heard as the Governess in Brava! Opera Theater's production of *The Turn of the Screw* by Benjamin Britten and in the role of Tiresias in the BOT production of *Les Mamelles des Tiresias* by Poulenc. Critics have noted that "Ohse's singing carries an ardent sensuality, even turning vocal ornamentation into characterization." She appeared as Lydia Larkspur in the east coast premiere of Kirk Mechem's *The Rivals* produced by Bronx Opera where "...her voice soared over the orchestra" and she "inhabited her role with charm and gusto." A 2012 winner of the Metropolitan Opera National Council District Auditions, she has completed residencies at Portland Opera and at Santa Fe Opera, where she received the Agnes M. Canning Award for outstanding apprentice artist singer. Upcoming performances include the role of Amenaide in *Tancredi* with Opera Southwest and the role of the Fairy Godmother in *Cendrillon* with Resonance Opera Works in Pittsburgh.

José Rubio's recent engagements have included the role of Figaro in the Asheville (NC) Lyric Opera production of Rossini's *The Barber of Seville*, Morales in Portland Opera's production of *Carmen* and the role of Guglielmo in the Skagit Opera production of Mozart's *Così fan tutte*. He has toured internationally and performed major roles with Brava! Opera Theater, Portland Opera, Tacoma Opera, Cincinnati Opera, the Music Academy of the West, and numerous other companies. In 2014 he was on tour in China with the ISING! International Festival. Equally at home on the concert stage as well as roles in opera productions, his Carnegie Hall debut was met with great acclaim. *The Opera Insider* proclaimed "...the recital was nothing short of stellar," describing the performance as "...an hour of intensely passionate singing. It could have gone on forever without complaint." Mr. Rubio is featured in two Philip Glass operas, *Orphée* and *Galileo Galilei*, recorded on the Orange Mountain Music label. He can also be heard on Albany Records' world premiere recording of Evan Mack's opera *Angel of the Amazon*. He is an alumnus of the prestigious Music Academy of the West summer festival and a two-time winner of the Metropolitan Opera National Council District Auditions. Mr. Rubio is a graduate of the University of Washington and holds both an Artist Diploma and Master's Degree from the Cincinnati College-Conservatory of Music.



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Soloist

Chloe Brown, violin 2016 Concerto Competition Winner

Chloe Brown, Concertmaster of the Youth Symphony and one of the winners of the 2016 Concerto Competition, has been involved in the Youth Symphony of Southern Oregon since the fourth grade. A senior at Ashland High School (AHS), her school music teachers have included Gerry Paré and Lauren Trolley, her current AHS orchestra director. Chloe has studied privately with Clarisse Atcheson and Scott Cole. In addition to her participation in the AHS Chamber Orchestra and the YSSO organization, Chloe also plays in the Rogue Valley Symphony. When asked about her experiences with the Youth Symphony of Southern Oregon, Chloe shared that she “will remember the thrill of being in a large ensemble and the huge sound [a symphony orchestra] can make.” She cites Jennifer Higdon’s *Blue Cathedral* and George Enescu’s *Romanian Rhapsody No. 1 in A Major* as favorite and memorable works. Chloe also shared that she is inspired by the artistry of Bella Hristova and Elena Urioste. Among her many accomplishments as a scholar-musician, she is a member of the National Honor Society, was selected to participate twice in both the Oregon Music Educators Association All-State Orchestra and State Solo & Ensemble Competition, and she is a National Merit Scholar. Following graduation from AHS she will attend Northwestern University and pursue studies in engineering, computer technology or other area of scientific endeavor. Her parents are Susan Brown and Paul Briggs.



PHOTO: CARI BAKER PHOTOGRAPHY

Guest Artists

Lindsay Ohse, soprano José Rubio, baritone

Guest artists Lindsay Ohse, soprano, and José Rubio, baritone, are well-known to local audiences for their numerous performances with Brava! Opera Theater and as featured soloists with the Youth Symphony in 2014. Earlier this season, Ms. Ohse and Mr. Rubio were guest artists with the Rogue Valley Symphony.

With a voice that has been described as “dazzling and clear” soprano Lindsay Ohse has performed major roles in opera and musical theater productions with the Santa Fe Opera, Sarasota Opera, Bronx Opera, Brava! Opera Theater and Opera Southwest among many others. She received critical acclaim for



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Overture to The Barber of Seville

Gioachino Rossini (1792-1868)
(arr. Isaac)

Ol' Man River

Jerome Kern (1885-1945) & Oscar Hammerstein II
(arr. Cerulli)

Ding! Dong! The Witch is Dead!

Harold Arlen (1905-1986) & E. Y. Harburg
(arr. Phillippe)

Intermission

Funding for the 2015-2016 Concert Season has been awarded by the City of Ashland (Ashland lodging tax revenues), Carpenter Foundation, Carrico Family Foundation, Collins Foundation, Cow Creek Umpqua Indian Foundation, James F & Marion L. Miller Foundation, Oregon Arts Commission, a state agency funded by the State of Oregon and the National Endowment for the Arts, Pacific Power Foundation, Roger G. Hewitt Fund for Youth Symphony of Southern Oregon of The Oregon Community Foundation, and Trust Management Services, LLC (Braemar Charitable Trust). Additional support is provided by the *Friends of the Youth Symphony of Southern Oregon*.



Youth Symphony

Romance in F minor for Violin & Orchestra, Op. 11

Antonin Dvořák (1841-1904)

Chloe Brown, violin

Overture to La forza del destino

Giuseppe Verdi (1813-1901)

Over the Rainbow

Harold Arlen, music (1905-1986) & E.Y Harburg, lyrics
(arr. Hayes)

Lindsay Ohse, soprano

If I Were a Rich Man

Jerry Bock, music (1928-2010) & Sheldon Harnick, lyrics

José Rubio, baritone

Glitter and Be Gay

Leonard Bernstein, music (1918-1990) & Richard Wilber, lyrics

Ms. Ohse

Man of La Mancha (I, Don Quixote)

Mitch Leigh, music (1928-2014) & Joe Darian, lyrics
(arr. Jacobs)

Mr. Rubio

The Impossible Dream

Mitch Leigh, music (1928-2014) & Joe Darian, lyrics
(arr. Jacobs)

Ms. Ohse & Mr. Rubio

If I Were a Rich Man (from "Fiddler on the Roof"), Music Theater International

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