



Top Titles in the Music and Sound Studies Collection

Containing over 200 titles, the **Music and Sound Studies** e-book collection pushes at the edges of how music is discussed. Its innovative ethnomusicology titles find new links between music and culture, and its groundbreaking sound studies titles establish a new framework for theorizing the larger context of how we listen.

The collection also includes essential works in jazz studies and popular music studies, biographies and memoirs of prominent musicians, and essay collections by important music critics. Addressing musical cultures from around the world, this interdisciplinary collection considers music and sound broadly, taking into account all their social, cultural, physiological, and techno-logical dimensions.

Top Titles

- Michel Chion, *Sound: An Acoulogical Treatise*
- Steven Feld, *Sound and Sentiment: Birds, Weeping, Poetics, and Song in Kaluli Expression*, 3rd edition
- Aaron J. Fox, *Real Country: Music and Language in Working-Class Culture*
- Tim Lawrence, *Love Saves the Day: History of American Dance Music Culture, 1970–1979*
- Maureen Mahon, *Right to Rock: The Black Rock Coalition and the Cultural Politics of Race*
- Allison McCracken, *Real Men Don't Sing: Crooning in American Culture*
- Louise Meintjes, *Sound of Africa! Making Music Zulu in a South African Studio*
- Karl Hagstrom Miller, *Segregating Sound: Inventing Folk and Pop Music in the Age of Jim Crow*
- David Novak and Matt Sakakeeny, editors, *Keywords in Sound*
- Imani Perry, *Prophets of the Hood: Politics and Poetics in Hip Hop*
- Petra R. Rivera-Rideau, *Remixing Reggaetón: The Cultural Politics of Race in Puerto Rico*
- Tara Rodgers, *Pink Noises: Women on Electronic Music and Sound*
- Jonathan Sterne, *The Audible Past: Cultural Origins of Sound Reproduction*
- Greg Tate, *Flyboy 2: The Greg Tate Reader*
- Sherrie Tucker, *Swing Shift: "All-Girl" Bands of the 1940s*
- Randy Weston, *African Rhythms: The Autobiography of Randy Weston*

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