



Top Titles in the Transgender Studies Collection

The **Transgender Studies e-book collection**, which exists under the larger umbrellas of the Gender Studies and LGBTQIA+ Studies collections, represents a relatively new yet vibrant area within gender, sexuality, and women's studies focusing specifically on trans experiences and perspectives on various spheres of life. As one of the first presses to publish books in this area, DUP is proud to expand on early transgender studies that emerged primarily from sociological and historical perspectives, offering a collection that is **distinctly bold, theoretically informed, broadly interdisciplinary, and culturally influential** in its study of transness in the modern world.

Top Titles

- Emma Heaney, *Feminism against Cisness*
- Asli Zengin, *Violent Intimacies: The Trans Everyday and the Making of an Urban World*
- Cameron Awkward-Rich, *The Terrible We: Thinking with Trans Maladjustment*
- micha cárdenas, *Poetic Operations: Trans of Color Art in Digital Media*
- Marquis Bey, *Black Trans Feminism*
- Erica Rand, *The Small Book of Hip Checks: On Queer Gender, Race, and Writing*
- Quinlan Miller, *Camp TV: Trans Gender Queer Sitcom History*
- Bernice Hausman, *Changing Sex: Transsexualism, Technology, and the Idea of Gender*
- David Valentine, *Imagining Transgender: An Ethnography of a Category*
- Eric Plemons, *The Look of a Woman: Facial Feminization Surgery and the Aims of Trans- Medicine*
- Eliza Steinbock, *Shimmering Images: Trans Cinema, Embodiment, and the Aesthetics of Change*
- Toby Beauchamp, *Going Stealth: Transgender Politics and U.S. Surveillance Practices*
- McKenzie Wark, *Raving*
- Eric Stanley, *Atmospheres of Violence: Structuring Antagonism and the Trans/Queer Ungovernable*
- Jian Chen, *Trans Exploits: Trans of Color Cultures and Technologies in Movement*

DUKE

**UNIVERSITY
PRESS**