



Top Titles *in the* LGBTQIA+ Studies Collection

The **LGBTQIA+ Studies e-book collection**, which exists under the larger umbrella of the Gender Studies collection and includes over 260 titles that **exemplify not only Duke Press's long standing relationship with queer theory but also its commitment to growing and expanding the areas of study with which queer theory intersects**. Many of the listed titles are international and intersectional, bringing subjects such as Black studies, disability studies, fiction, and politics into conversation with queer identity to move beyond traditional academic boundaries and enrich the intellectual engagement of a broader audience.

Top Titles

- Sara Ahmed, *Living a Feminist Life*
- Jih-Fei Cheng et al, *AIDS and the Distribution of Crises*
- Jack Halberstam, *The Queer Art of Failure*
- Gayle Rubin, *Deviations: A Gayle Rubin Reader*
- Jasbir Puar, *The Right to Maim: Debility, Capacity, Disability*
- Joanne Barker, *Critically Sovereign: Indigenous Gender, Sexuality, and Feminist Studies*
- Robert McRuer and Anna Mollow, *Sex and Disability*
- José Muñoz et al, *The Sense of Brown*
- Michael Hames-García and Ernesto Martínez, *Gay Latino Studies: A Critical Reader*
- Remi M. Yergeau, *Authoring Autism: On Rhetoric and Neurological Queerness*
- Marlon Ross, *Sissy Insurgencies: A Racial Anatomy of Unfit Manliness*
- Jafari Allen, *There's a Disco Ball Between Us: A Theory of Black Gay Life*
- Lauren Berlant, *On the Inconvenience of Other People*
- Tyler Bradway and Elizabeth Freeman, *Queer Kinship: Race, Sex, Belonging, Form*
- Tristan Taormino, *A Part of the Heart Can't Be Eaten: A Memoir*
- Evren Savcı, *Queer in Translation: Sexual Politics under Neoliberal Islam*
- Lee Edelman, *Bad Education: Why Queer Theory Teaches Us Nothing*

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