



Top Titles *in the Asian Studies Collection*

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These books are **theoretically rich**, engaging with postcolonial theory, anthropology, gender studies, and cultural studies. In addition to histories steeped in new critical approaches, the collection includes important work on popular culture, music, film, and art. The collection exists in dialogue with Duke University Press's many Asian studies journals.

Top Titles

- Anne Allison, *Precarious Japan*
- Kuan-Hsing Chen, *Asia as Method: Toward Deimperialization*
- Kandice Chuh and Karen Shimakawa, editors, *Orientations: Mapping Studies in the Asian Diaspora*
- Akhil Gupta, *Red Tape: Bureaucracy, Structural Violence, and Poverty in India*
- James L. Hevia, *English Lessons: The Pedagogy of Imperialism in Nineteenth-Century China*
- Rebecca Karl, *Mao Zedong and China in the Twentieth-Century World: A Concise History*
- Tania Murray Li, *Land's End: Capitalist Relations on an Indigenous Frontier*
- Aihwa Ong, *Flexible Citizenship: The Cultural Logics of Transnationality*
- Lucinda Ramberg, *Given to the Goddess: South Indian Devadasis and the Sexuality of Religion*
- Vicente L. Rafael, *White Love and Other Events in Filipino History*
- Lisa Rofel, *Desiring China: Experiments in Neoliberalism, Sexuality, and Public Culture*
- Karen Strassler, *Refracted Visions: Popular Photography and National Modernity in Java*
- Paige West, *From Modern Production to Imagined Primitive: The Social World of Coffee from Papua New Guinea*
- Christine Yano, *Pink Globalization: Hello Kitty's Trek across the Pacific*
- Lisa Yoneyama, *Cold War Ruins: Transpacific Critique of American Justice and Japanese War Crimes*

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