



## Top Titles *in the African American, African, and Black Diaspora Studies Collection*

The **African American, African, and Black Diaspora Studies** e-book collection includes more than 560 titles that span the humanities and social sciences, covering history, religion, literature, art, music, anthropology, sociology, and other areas of study. Reflecting the global black experience, titles explore regions including Africa, Europe, Asia, the Caribbean, and North and South America. The collection includes **work by essential thinkers** including C. Eric Lincoln, Deborah A. Thomas, Fred Moten, Houston A. Baker, Achille Mbembe, Jennifer Nash, Karla FC Holloway, and others.

### Top Titles

- Simone Browne, *Dark Matters: On the Surveillance of Blackness*
- James Ferguson, *Global Shadows: Africa in the Neoliberal World Order*
- Alexis Pauline Gumbs, *M Archive: After the End of the World*
- Miriam Jiménez Román and Juan Flores, editors, *The Afro-Latin@ Reader: History and Culture in the United States*
- E. Patrick Johnson and Mae G. Henderson, editors, *Black Queer Studies: A Critical Anthology*
- Kellie Jones, *South of Pico: African American Artists in Los Angeles in the 1960s and 1970s*
- Brian Larkin, *Signal and Noise: Media, Infrastructure, and Urban Culture in Nigeria*
- C. Eric Lincoln and Lawrence H. Mamiya, *The Black Church in the African American Experience*
- Julie Livingston, *Improvising Medicine: An African Oncology Ward in an Emerging Cancer Epidemic*
- Achille Mbembe, *Critique of Black Reason*
- Katherine McKittrick, editor, *Sylvia Wynter: On Being Human as Praxis*
- Fred Moten, *Black and Blur*
- Jennifer C. Nash, *Black Feminism Reimagined: After Intersectionality*
- Christina Sharpe, *In the Wake: On Blackness and Being*
- Alexander G. Weheliye, *Habeas Viscus: Racializing Assemblages, Biopolitics, and Black Feminist Theories of the Human*

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