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More recently, the collection features interdisciplinary books at the forefront of Latinx and Chicanx issues, decoloniality, environmental studies, and postcolonial theory, while also addressing music, art, film, television, and other aspects of popular culture.

In addition to US-based scholars, the collection includes voices from throughout Latin America, including translations of significant works from Spanish and Portuguese.

Top Titles

- Aviva Chomsky, Barry Carr, and Pamela Maria Smorkaloff, editors, *The Cuba Reader: History, Culture, Politics*
- Enrique Dussel, *Ethics of Liberation: In the Age of Globalization and Exclusion*
- Alexander Edmonds, *Pretty Modern: Beauty, Sex, and Plastic Surgery in Brazil*
- Arturo Escobar, *Territories of Difference: Place, Movements, Life, Redes*
- Greg Grandin, *The Blood of Guatemala: A History of Race and Nation*
- Gilbert M. Joseph and Jürgen Buchenau, *Mexico's Once and Future Revolution: Social Upheaval and the Challenge of Rule since the Late Nineteenth Century*
- Gabriela Nouzeilles and Graciela Montaldo, editors, *The Argentina Reader: History, Culture, Politics*
- Joanne Rappaport and Tom Cummins, *Beyond the Lettered City: Indigenous Literacies in the Andes*
- Miriam Jiménez Román and Juan Flores, editors, *The Afro-Latin@ Reader: History and Culture in the United States*
- Suzana Sawyer, *Crude Chronicles: Indigenous Politics, Multinational Oil, and Neoliberalism in Ecuador*
- Sergio Serulnikov, *Revolution in the Andes: The Age of Túpac Amaru*
- Nancy E. van Deusen, *Global Indios: The Indigenous Struggle for Justice in Sixteenth-Century Spain*
- Kirsten Weld, *Paper Cadavers: The Archives of Dictatorship in Guatemala*
- Emily A. Wentzell, *Maturing Masculinities: Aging, Chronic Illness, and Viagra in Mexico*

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