

SOLAR WRITER

FIXED STARS

A SOLAR WRITER REPORT
for Kerry Washington

WRITTEN BY DIANA K ROSENBERG



Esoteric
technologies

Prepared by
Cafe Astrology
cafeastrology.com

Kerry Washington

Natal Chart

Jan 31 1977

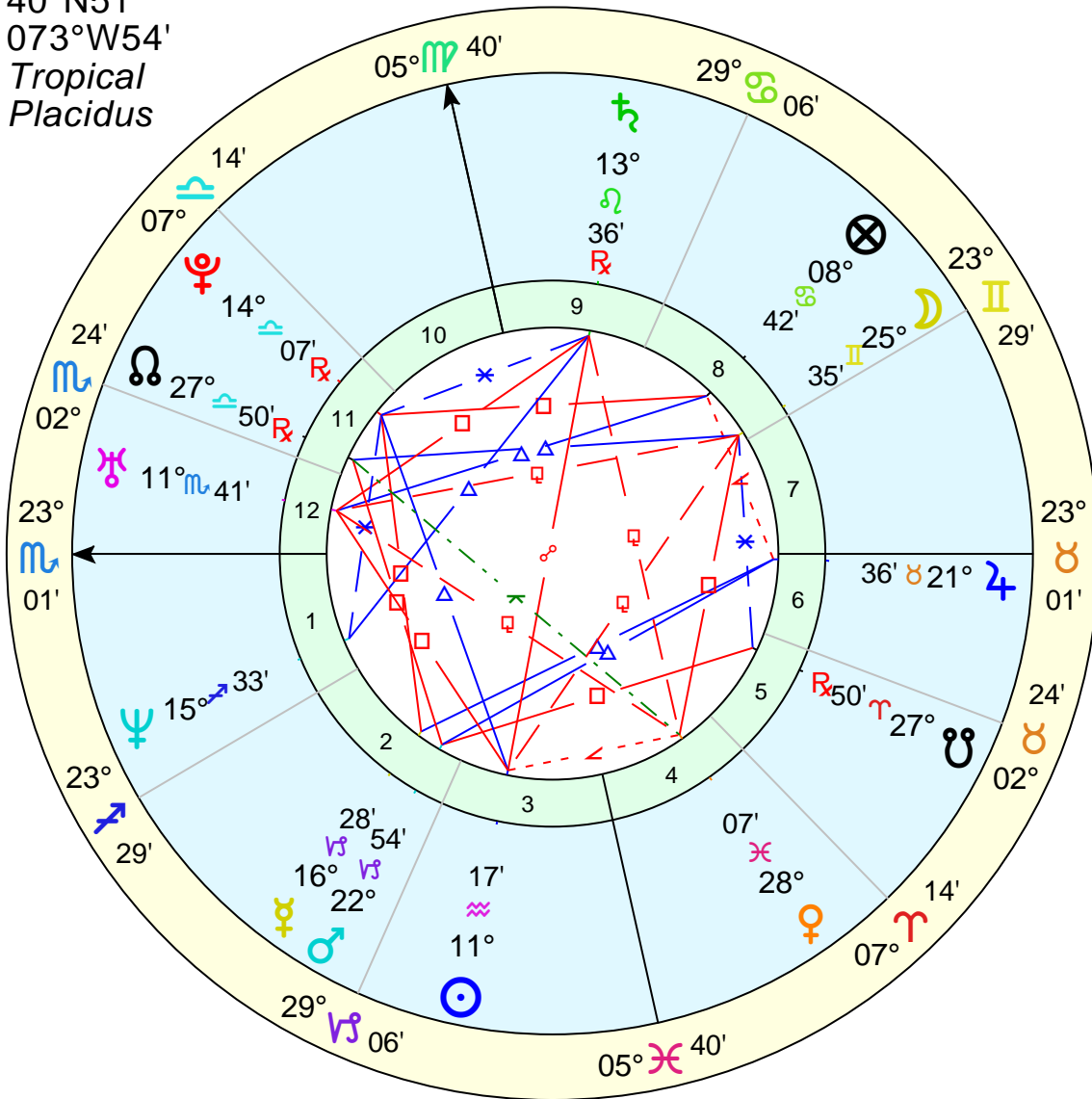
1:44 am EST +5:00

Bronx, New York

40°N51'

073°W54'

Tropical
Placidus



Astrological Summary

Chart Point Positions: Kerry Washington

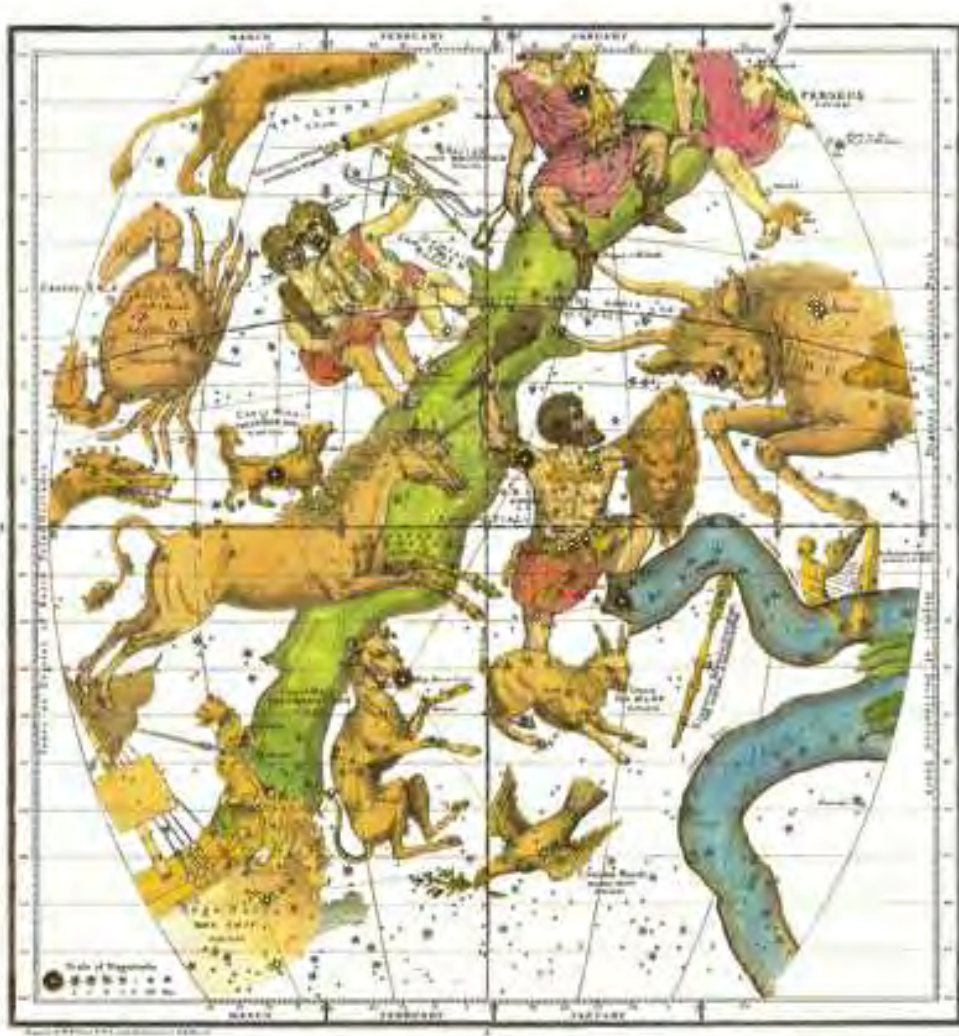
Planet	Sign	Position	House	Comment
The Moon	Gemini	25°Ge35'	8th	
The Sun	Aquarius	11°Aq17'	3rd	
Mercury	Capricorn	16°Cp28'	2nd	
Venus	Pisces	28°Pi07'	4th	
Mars	Capricorn	22°Cp54'	2nd	
Jupiter	Taurus	21°Ta36'	6th	
Saturn	Leo	13°Le36'	9th	
Uranus	Scorpio	11°Sc41'	12th	
Neptune	Sagittarius	15°Sg33'	1st	
Pluto	Libra	14°Li07'	11th	
The North Node	Libra	27°Li50'	11th	
The South Node	Aries	27°Ar50'	5th	
The Ascendant	Scorpio	23°Sc01'	1st	
The Midheaven	Virgo	5°Vi40'	10th	
The Part of Fortune	Cancer	8°Cn42'	8th	

Chart Point Aspects

Planet	Aspect	Planet	Orb	App/Sep
The Moon	Sesquisquare	The Sun	0°41'	Applying
The Moon	Square	Venus	2°31'	Applying
The Moon	Sesquisquare	Uranus	1°05'	Applying
The Moon	Trine	The North Node	2°14'	Applying
The Moon	Sextile	The South Node	2°14'	Applying
The Sun	Semisquare	Venus	1°50'	Applying
The Sun	Opposition	Saturn	2°19'	Applying
The Sun	Square	Uranus	0°24'	Applying
The Sun	Trine	Pluto	2°50'	Applying
Mercury	Conjunction	Mars	6°26'	Applying
Mercury	Trine	Jupiter	5°07'	Applying
Mercury	Square	Pluto	2°20'	Separating
Venus	Sesquisquare	Saturn	0°29'	Applying
Venus	Sesquisquare	Uranus	1°26'	Separating
Venus	Quincunx	The North Node	0°16'	Separating
Venus	Trine	The Ascendant	5°05'	Separating
Mars	Trine	Jupiter	1°18'	Separating
Mars	Square	The North Node	4°56'	Applying
Mars	Square	The South Node	4°56'	Applying

Planet	Aspect	Planet	Orb	App/Sep
Mars	Sextile	The Ascendant	0°06'	Applying
Jupiter	Opposition	The Ascendant	1°25'	Applying
Jupiter	Semisquare	The Part of Fortune	2°06'	Applying
Saturn	Square	Uranus	1°55'	Applying
Saturn	Trine	Neptune	1°57'	Separating
Saturn	Sextile	Pluto	0°30'	Separating
Uranus	Trine	The Part of Fortune	2°58'	Separating
Neptune	Sextile	Pluto	1°26'	Separating
Pluto	Square	The Part of Fortune	5°24'	Applying
The Ascendant	Sesquisquare	The Part of Fortune	0°41'	Separating

Fixed Stars



The heavens declare the glory of God; and the firmament sheweth his handiwork. Day unto day uttereth speech, and night unto night sheweth knowledge. -- Psalms, 19: 1-2

Fixed stars, constellations and lunar mansions are the most ancient astrological heritages of humankind. Long before there were horoscopes, aspects, houses or signs (or even systems of writing!) the dedicated priest-astrologers of Sumer, Akkad, Babylon, Greece, Phoenicia, Egypt, China, India, Central America, indeed, of virtually every ancient civilization of which we have record, carefully observed and analyzed sky-patterns, and attempted to relate their observations to the experiences of humankind, under the universally-held doctrine, "as above, so below."

Until recently it was difficult for modern astrologers to research stars; the available star lists were limited, their positions outdated, and new information hard to come by, and by the mid-19th-century astronomers had

shifted their focus from the Ecliptic (i.e. Celestial Longitude, easily converted to tropical degrees) to the Equator (Right Ascension), which required complex calculations to convert to tropical degrees. Only in the last two decades of the 20th century did computers, conversion programs and extensive star catalogues make it possible for astrologers to return to basic research on the stars and to the study of their effects. At the same time, knowledge once available only to the most learned priests of the earliest civilizations has at last come into our hands, and we may now benefit from their learning.

The ecliptica is the primary resonating-board or interface for the multidimensional contents of the heavens, seen from our planet. Everything in the sky is brought to this plane which is our path around the Sun, an invisible belt of sensitivity on which all phenomena in the sky can be projected and ordered. This is the astrologers' tool, like the measuring-rod of a carpenter.

-- Sander Littel, 2003

All stars and DSO's (deep space objects - i.e. galaxies, black holes, clusters etc) in this work have been converted from Right Ascension and Declination, projected perpendicularly onto the ecliptic and expressed in celestial longitude, that is, in degrees along the Ecliptic measured from 0 Aries, the Vernal Equinox point. Each individual's chart placements are adjusted for precession (using epoch 2000.0) and then entered, each with its appropriate starset.

Black holes are dying stars collapsed into infinite density. One possibility is that they are collapsed neutron stars pressured into infinite curvature of space and infinite gravity; gravity so intense that nothing - not even light - can escape. X-rays from these (and other) sources reach and are absorbed by Earth's atmosphere, so it is possible that their energies may manifest in our lives. It is now thought that most galaxies may have black holes at their cores. Most bright stars are actually multiples (doubles, triples, etc), but I have not indicated this in the text.

The Tropical And Sidereal Zodiacs



Because of a phenomenon called "precession of the equinoxes," over more than two thousand years the zodiac of signs, that is, of our familiar tropical degrees, has gradually shifted backward, largely moving away from the ancient sky figures that gave them their original names and identities; *each sign of this tropical zodiac now largely overlays the star-figure that once preceded it.* Our tropical sign of Aries now overlays most of the original sky-figure of the Pisces fishes, the sign of Taurus overlays the stars of the sky-Ram, tropical Gemini has backed onto the mighty Bull of Heaven, tropical Cancer now overlays the original Gemini Twins, most of tropical Leo covers the Cancer Crab (however, because of the uneven length of the ancient figures, the Lion's head and forepaws are still Leo in both the tropical and sidereal, i.e. constellational, zodiac), tropical Virgo occupies the stars of the body and tail of the Lion, tropical Libra now lies in the midst of the ancient Virgin-goddess, most of tropical Scorpio overlays the Scales of Justice, tropical Sagittarius rides the back of the menacing Scorpion, tropical Capricorn has taken over the original stars of the half-human, half-equine Archer, tropical Aquarius overlays the Sea-Goat's stars, and tropical Pisces largely overlays the figure of the original Water-Pourer.

These overlays are confusing at first, but they actually become enlightening when we search for the deeper layers of astrology's very ancient sources. For while I believe that the tropical zodiac is the most useful for day to day interpretation of horoscopes, it is the ancient sky-pattern figures that reveal the "fated," totemic level of our lives. Fate is a harsh word, conjuring images of helplessness, passivity, "what's-the-use-of-trying" emotions; but the actuality is that the soul, in each lifetime, has chosen a body, sexual polarity, set of parents, locale, schooling, economic situation, and formative matrix that will best nurture the spirit and carry it forward in the direction it has chosen to explore. It was astonishing to discover, after years of research, that *there is nothing casual or coincidental in the constellational sky*; the constellations are in no way arbitrary, casual, or even just seasonal markers - each one is an intensely sophisticated icon, designed to express the energies of its sky-space. And it is not only the ecliptic figures that play a part in our lives, but also the outlying, non-zodiacal aggregations that seem to fly above or swim below the Sun's eternal path; these areas were once called the "Sphaera Barbarica" and are as vital and important as the twelve familiar ecliptic-dwellers; indeed, each posture, position, length and breadth of every figure, has its reason and message.

It has been my experience that the most meaningful and exciting reactions from clients come when I describe the constellation patterns and individual fixed stars on their charts (usually at the end of a reading). There is often a profoundly personal emotional response that resonates on a "life-myth" level of being. Frequently a client's deepest conflicts are delineated by the difference between the archetypes of the tropical signs and the original constellations: the variance, for instance, between proud, courageous tropical Leo and his underlying sensitive, cautious, vulnerable star-Crab, or the tropical sign of Cancer, home-loving, self-protective, careful, but now fully overlaying the original Gemini siblings, who were rollicking, daring, competitive adventurers! It is the task of each of us to find ways to reconcile these differences and make them work creatively in our lives. Many Cancers, for instance, become actors, writers, or filmmakers, permitting themselves the vicarious experience of danger and adventure while actually remaining quite snug and safe, while others expand Cancer's love of home to love of homeland and become super-patriotic, risk-taking test pilots, astronauts, or Olympic athletes! There is no longer a need to debate whether the tropical or sidereal zodiac is to be preferred. They combine their energies!

It has become apparent to me that the universe is imprinted upon and within us; I strongly take issue with the idea that if a star is not able to rise at a particular location or birthplace, and therefore would never be visible at that place, then it has no influence there and should not be used in the birth chart. The great 1st-magnitude star Canopus (Alpha Argo Navis, the brightest star in the constellation of the great ship) for instance, is never visible from Shelter Island, New York (latitude 41N00), yet its *degree of celestial longitude* exactly culminates, with the Sun, on a client's chart who was born there; her parents went to great trouble to arrange for her to be born on their boat, and traveling on water has been a major part of her life. Another client, born Jewish in Chicago (41N52) has Venus and Neptune (the latter co-ruler of his 9th house of religion) *aligned in celestial longitude* with stars of the Southern Cross (56 to 64.5 south declination, 0 - 13.5 Scorpio) in the far southern skies, and although Crux is never visible above 27° north geographic latitude, and thus not visible in the place of his birth, he became a convert to Christianity. After years of research, it has become apparent to me that all of the sky belongs to all of humanity, without strictures or curtailments relating to birth latitudes, longitudes or visual passages. The universe is not "out there" - it is within and a part of all of us, our co-creation with God; each of us resides at the focal center of our personal universe, and the entire cosmos is both within and without each of us. Each member of the human race, whatever his or her latitude of birth, is heir to, and part of, the entirety of the universe.

It has been suggested that only the brightest stars, and/or those close to the ecliptic, should be used by astrologers. I have not found this to be a useful approach; first, because even more than the stars themselves, the full constellation figures, including those of the Sphaera Barbarica, carry important messages and second, because some rather dim stars (4th-magnitude Omicron Leonis and Mu Cephei, for instance, at

9 Aries 42 and 24 Leo 15 respectively, in 2000) produce powerful effects that belie their pallid visual impacts. For the most part I have kept to the ancient sky-figures and left out the "modern" constellations created in the 17th and 18th centuries. There are a few notable exceptions: Indus, the Indian, for instance, does seem to relate to indigenous peoples. Every named star has been included.

I have described each star's placement within its constellation figure, as far as can be ascertained (some of these placements are open to question; however, they have turned out to be extremely important, and so have been attempted); each constellation figure is described as it is seen from Earth (rather than reversed as in a "god's-eye" view as some old sky maps show them). Left or right means the figure's own left or right; for this approach I have the authority of the 2nd-century BCE astronomer-astrologer Hipparchus, considered the greatest ancient authority on constellation figures; this is from his only surviving work:

"All stars' positions are fixed with reference to our point of view, as if they were turned towards us, except if one or another of them is in profile. Aratus in many examples makes this clear; in all instances where he clearly describes the right or left portion of a constellation his description agrees with this hypothesis." -- Hipparchus, *Arati et Eudoxi Phaenomena*, I, 4, 1-8

It is interesting that this extraordinary scientist (discoverer of precession of the equinoxes) went to the trouble of writing a 2-volume work detailing the exact postures and positions of the constellation figures, correcting errors in Eudoxos and Aratus; it demonstrates the importance he placed on their precise locations and delineations. Roman astrologer Manilius, writing almost 2 centuries later, carried forward this idea:

"You must not divert your attention from the smallest detail; nothing exists without reason or has been uselessly created." -- Manilius, *Astronomica*, Book II (ca 10 CE)

Far from following these ancient authorities slavishly, when I began my research I discounted their insistence upon the importance of the placements of various arms, legs, heads, hands, eyes; it seemed to me (as it seems to almost everyone) that the constellations are fairly arbitrary, a sort of ancient "connect-the-dots" game, and a not-very-well played one, at that! With only a few exceptions, the stars of constellations do not seem to limn the figures they are said to represent. My early insouciance has had its comeuppance! Hipparchus and Manilius were simply stating facts.

As for the examples given under each starset and planet, I am keenly aware of the distortions that must result from the use of only famous or notorious people - where are the homemakers, social workers, secretaries, farmers, laboratory assistants, the quiet, often unnoticed performers of our daily tasks? For the most part, they were left out, only because if, for instance, I wrote "Jane Jones, secretary," so little could be read of her soul from that description, and the reader none the wiser about the energies of her placements. I can only hope that something can be inferred about the inner lives of the "Jane Jones" from the more prominent sharers of her stars. The descriptions of planetary influences are, of course, generalizations, and it should be noted that each planet can describe a person or persons in the reader's life, rather than the reader him/herself; Venus, for instance, stands for loved ones, and Mercury may represent a sibling, neighbor or co-worker; Jupiter can be an uncle or avuncular person, Saturn a teacher, father or father-figure, the Moon may describe the mother or a childhood nurturer, Mars an aggressive, assertive person in the life. These are never, however, individuals completely apart from ourselves - as souls we draw them into our lives, as they draw us.

There are no wholly benefic or wholly malefic stars. Each one proffers energies that may be used for good or ill. As I entered data it became apparent to me that stars and constellations, rather than being "good" or "bad," embody a *polarity* of issues, concerns and struggles that must be addressed in a lifetime, where the free will

of the individual is tasked with the responsibility of choosing, manifesting and actively expressing the positive polarity. While a few may fail to even try, others might overcome great difficulties and achieve success, both spiritual and worldly. In working towards interpretations for each starset, I included as many positives as possible, but did not shrink from negatives; what I actually found in each case were polarities of concerns that were likely to come up in each life, rather than deterministic good-bad, right-wrong delineations. Each polarity really spans one issue - a person may express one side of it or the other: peacemakers and warmongers, for instance; activists for tolerance versus haters and bigots, idealists and cynics, each and all are "sensitive" to the issue at hand, and are making choices about where to stand: the issue will constantly crop up in their lives, and they are not likely to be indifferent or passive about it.

Precession corrections, especially for ancient charts, may appear to cause a chart's position(s) to change signs; Michaelangelo, for instance, was born with the Sun at 24 Pisces 01 in 1475, but because of precession, the stars his Sun aligned with, then in tropical Pisces, are now at the beginning of tropical Aries (the closest is 26 Piscium in the tail of the West Fish, which in 2000 was at 1 Aries 43; his Sun, precession corrected to 2000.0, is at 1 Aries 20). Thus, because of precession, a person born under one tropical sign might now appear to be placed in another. Even for some born in the 20th century with a planet in a late degree, precession correction may take the planet into the next sign. The important thing to remember, in this regard, is that the original tropical signs and rulerships hold sway on each chart; precession corrections simply serve to indicate which *stars* the original placements were aligned with. The longitude spans given for each Starset in this report have been adjusted for the date of birth of the individual.

Because I wanted to check out all stars, not just the most famous, or brightest, or those nearest the ecliptic, I began with a long list and often added to it as I worked, ending up with about 2,300. The stars included in this study were culled from this "master list."

About this Report



The stars represented on each horoscope mark, I believe, the points where a soul will be most intensely and constantly tested. The tests are acute, the failures (sometimes public) devastating, but while the victories are uplifting, they are usually hidden away from others. There is rarely publicity when a thief quietly decides to turn his or her life around; a person prone to anger and violence who has learned to contain his/her rage will get no medal for it; an accountant who has resisted the impulse to embezzle funds gets no pat on the back - and can't even tell anyone about it! These are victories nonetheless; quiet victories of the soul struggling against darkness, anguish and temptation.

Cirlot's Dictionary of Symbols has, under "star":

"As a light shining in the darkness,
a star is a symbol of the spirit.
It stands for the forces of the spirit
struggling against the forces of darkness"

Abbreviations

WWI, WWII for World War I and II; Gen, Capt, Adm, Brig, Lt, Col, Maj instead of General, Captain, Admiral, Brigadier, Lieutenant, Colonel and Major, Pres for President, Sen. for Senator, Gov for Governor, PM for Prime Minister, Prof for professor, CEO for Chief Executive Officer, N for North or Northern, S for South or Southern, W for West or Western, E for East or Eastern.

Sources



General sources:

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Manilius, **Astronomica**, trans G P Goold, Loeb Classical Library, Harvard University Press, Cambridge, MA, 1977. Virtually nothing is known of Manilius, a Roman, except what can be gleaned from his "current events" references and encomiums to the two Emperors he was working under - these place his work somewhere between 5 and 15 CE.

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Sources for determinant stars of Lunar Mansions (note: the spans of Hindu Lunar Mansions as currently used no longer completely jibe with their original determinant stars)

H Norman Lockyer: from **NATURE**, 12 28 1893, No. 1261, Vol 49

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Your Starsets



Starset GREAT ANDROMEDA NEBULA - 27°Ar01' to 28°Ar13'

The South Node is aligned with starset Great Andromeda Nebula

The South Node represents “fated” karmic connections and habits, negative traits that are hard to shed, a “quicksand” area that holds back and weakens the soul. On the positive side, it represents that which the soul has thoroughly learned and practiced (but which now must be set aside and left behind, so that spiritual advancement can occur). In your horoscope, the South Node is the channel through which you receive, experience and express the energies of these stars.

The **Great Andromeda Nebula**, also called Vertex or M31 (for its position in the Messier Catalogue), is a magnificent galaxy (with a black hole at its center) in the chain above the waist of Andromeda, the Chained Woman. It is actually 2.41 million light years from us (one light year is the distance light travels in a year, at the

rate of 186,000 miles per second) - yet it is so huge that on a clear night it can be seen with the naked eye! What is actually seen, of course, is this galaxy as it was almost 21/2 million years ago! It shares these celestial longitudes with **Tau Piscium** in the head of the northern Fish of Pisces, black hole **Cassiopeia A** in the throne of Cassiopeia, the Queen, the remnant of a supernova that appeared in 1572, the **Cave Nebulae**, diffuse nebulae close to the head of Cepheus, the King and **Galaxy IC 209** in Cetus, the Sea-Monster's neck. In the lunar mansions of ancient China, **Tau Piscium** was a determinant star of the lunar mansion *Koui*, The Sandal, Legs Astride, or The Pig (also called The Great General or General with the Long Muzzle because a wild boar or pig uprooted the earth like a fierce warrior); *Koui* ruled shoes, planting, harvesting, streams, marshes, harmful insects; and Imperial Arsenal, as well as metal, weapons, war, defense against brigands.

Fiercely determined, ambitious and competitive, you may excel in several endeavors at once, and with King Cepheus' love of the theatrical, you can dazzle others with your versatility and sense of the dramatic, while Queen Cassiopeia's influence adds a love of beauty and craftsmanship. Courageous, pioneering, aggressive and contentious, you tend to be brusquely confrontational and are known for your love of strife. Quite willing to make enemies rather than compromise, you frequently find yourself in opposition to someone or something, and are all-too-ready to make enemies rather than compromise. You love to be the first to do anything, and with the influence of King Cepheus (known in ancient texts as "inflammatus") combined with the fire of tropical Aries, you have the potential to become a torchbearer, lighting the way for others to follow. Both vain, humiliated Queen Cassiopeia and her chained daughter Andromeda generate issues of women's rights; they are represented here by black holes, which offer the possibility of genius but with a tendency to self-absorption. The raging Sea Monster stands in for monsters of the subconscious; for a few here there may be mental instability or even insanity: some may be misanthropic, obsessive, unstable, erratic, subject to nameless fears, caught up in a fight for mental equilibrium. If those born under these stars are, or become, stable, they make excellent healers - many physicians have placements here. Some may attract or commit violence, and there are a few serial killers here. There are issues of sexual dominance-or-submission, war or violence versus peace, tolerance and love, as well as selfishness versus service and guidance to others, "lighting the way" and caring for the fate of mankind. Above all, these stars hold the potential to care for, and illuminate, the conditions and fate of humanity, for here King Cepheus, Queen Cassiopeia and their daughter Andromeda, the "royal family" of the sky, welcome wayfarers to their court, while the sensitive, perceptive North Fish of Pisces intuits their needs. *Possible physical and/or psychological manifestations: chronic illnesses, eye, ear or speech problems, incest, possible struggle for life and sanity; also possible danger from transportation disasters, attacks, violence, famine, but also the possibility of celestial visitations*

Examples of the SouthNode here include **Ivan the Terrible**, 16th-17th-century Tzar, **Henri Dunant**, founder, International Red Cross, **Andrei Sakharov**, dissident Soviet nuclear physicist (exiled), **Jean** and **Auguste Piccard** (twins), pioneer aeronauts: Jean was an organic chemist and aeronautical engineer, Auguste was a physicist, aeronaut, deep-sea submersible researcher and inventor of an airtight balloon gondola and a deep-sea bathyscaph, **Daniel Berrigan**, activist priest, **Peter Ustinov**, actor, author, producer, director, **Satyajit Ray**, artist and filmmaker, **Leni Riefenstahl**, Nazi filmmaker, **Darryl Zanuck**, producer, **Patrick Dennis**, author, **Simone Signoret**, actress, fighter for tolerance, **Dirk Bogarde**, **Chuck Connors**, actors, **Warren Spahn**, baseball pitcher, **Ogden Nash**, author-poet, **Nelson Riddle**, composer-conductor, **Gordon McCrae**, singer

Starset BOTEIN - 19°Ta50' to 22°Ta31'

Jupiter is aligned with starset Botein

Jupiter, a knowledge-and-experience-seeking planet, has an influence that is expansive, enlarging, increasing, confident, cheerful, optimistic, generous, out-going, free-wheeling, freedom-loving, ethical, philosophical and

humane, but can also be disdainful, careless, over-confident and irresponsible. In your horoscope, Jupiter is the channel through which you receive, experience and express the energies of these stars.

Botein is Delta Arietis in the tail of Aries, the Ram, a star that is accompanied in these celestial longitudes by **Rana**, Delta Eridani (also called "The Frog Star") in the upper span of Eridanus, the River, **Omicron Tauri**, an early star in the cut-off body of Taurus, the Bull (Taurus is pictured as only half a bull, without hindquarters) and **Xi Tauri** in his left fore-hoof, **65 Andromedae** above the right foot of Andromeda, the Chained Woman, **Gyrus** or M34, an Open Cluster in Perseus, the Hero-Rescuer's left hand holding the snaky locks of Medusa's severed head, and **Upsilon Draconis** in the neck of Draco, the Dragon. In the lunar mansions of Arabia, **Botein** was one of the determinant stars of *al-Butain*, Little Belly.

What's over the next hill? Or beyond the sky? Restless, visionary, searching, pioneering and inventive, you are an explorer and innovative risk-taker, nevertheless, with the overlay of tropical Taurus, you have a down-to-earth, practical, philosophical nature. You also have acute, inquisitive social perceptions, musical, artistic and dramatic ability, and a strong prosodic sense that gives you an intensely emotional response to rhythms of language and music, along with skill in the use of words. Ever-flowing Eridanus, the River provides you with an interest in history and the condition of humankind. Under the influence of the Bull's stubbornness and persistence (here the last decanate of tropical Taurus still overlies stars of the original sky-Bull, making this a truly Taurean area), you can be willful, demanding and (when convinced you are right), immovable! You are determined to find answers to life's mysteries and the enigmas of both earth and the heavens - which you seek through exploration, religion, philosophy, science, mathematics, astrology or astrophysics. You may, with your love of nature, stay with earthy pursuits, such as geology, farming and environmentalism; on the other hand you might indulge your flair for drama in playwriting, filmmaking, acting and dance. You are social, sensual and charming, and tend to be rather pleased with yourself, even smug, and if you think you have found answers you may attempt to impose your convictions on others, with a danger of becoming rigid, dictatorial, and intolerant. Ambitious, drawn to power, mundane or spiritual, you may develop a strong commitment to social responsibilities as well. As a keen cultural observer, you may be outraged by the neglect of people and the environment, and at your best, may leave behind selfish interests and work for the betterment of humankind. Some born under these stars are prejudiced and bigoted, others may suffer from intolerance, or may not receive full credit for their work. There are issues of courage versus fear or cowardice and tolerance-intolerance, freedom versus slavery, servitude or limitation, along with hard choices to be made of patience and endurance versus irritability, cruelty, rage and violence. Perseus, the Hero and Rescuer, challenges you to rise above your lower inclinations, while Andromeda teaches patience in adversity. *Possible physical and/or psychological manifestations: eye problems, mental and/or emotional instability; danger from storms, air contamination, acts of fanaticism and rabid intolerance*

Examples of Jupiter here include **Mohandas Gandhi**, religious and social leader, creator of the concept of "non-violent resistance" (assassinated), **Tamerlane** (Timur the Lame), brutal yet cultured 14th-century Uzbek conqueror fond of creating mountains of skulls (early wound to the foot caused permanent limp), **Vladimir Putin**, President of Russia, **Frederick Catherwood**, 19th-century architect, artist, surveyor, engineer, author, famous for his pioneer drawings of Mayan monuments (drowned at 55 in a sea disaster), **Allen M Campbell**, biologist and teacher, **Audrey Hepburn**, actress and UNICEF ambassador, **Edmund Kean**, celebrated 18th-century actor, **Paul Theroux**, **Booth Tarkington**, writers, **James Squires**, **Charles Gullens**, **Edgar Lee Masters**, poets, **Jane Roberts**, writer, channeler (Seth material), **Robert Schumann**, 19th-century composer (became insane), **Norman Luboff**, choral conductor, **Michael Harner**, anthropologist and expert on shamanism, **Michio Hoshino**, wildlife photographer and author (killed by a grizzly at 44), **Christopher Reeve**, actor (paralyzed in riding accident; became a spokesman for the disabled, was dedicated to helping other paraplegics and promoting research to cure paralysis), **John Barrymore** (alcoholic), **Ryan O'Neal**, **Raymond Burr**, **Julie Christie**, actors, **Patrick Swayze**, dancer-actor (several knee injuries), **Ludmilla**

Turishcheva , champion gymnast, **Charles Waidelich** , business executive, **Walter Sweeney** , football offensive lineman, **Maria La Laurie**, 18th-19th-century sadist and suspected murderer of her two husbands

Starset SAIPH - 25°Ge22' to 27°Ge36'

The Moon is aligned with starset Saiph

The Moon is sensitive, emotional, nurturing, reactive and instinctual. It represents unconscious attitudes and how one deals with and expresses emotions. In your horoscope, the Moon is the channel through which you receive, experience and express the energies of these stars.

Saiph is Kappa Orionis in the right leg of Orion, the Hunter, a star that is accompanied in these celestial longitudes by **Wezn**, Beta Columbae in the breast of Columba, the Dove, **Zeta Leporis** in the back of Lepus, the Hare, **Omicron Aurigae** , above the head of Auriga, the Charioteer and dim stars near the horn-tips of **Taurus**, the Bull. In the most ancient lunar mansions (Sumero-Akkadian-Semitic, ca 3,000 BCE), **Saiph** was part of *Kakkab Lugal*, The Mighty Man (Orion). In the lunar mansions of ancient China, it was a star of *Tsan*, The Supreme Commander, a trustworthy military leader with nearly absolute authority..

You are a philosopher and idealist - a seeker of truth and clarity - and everything in your path is scrutinized for its deeper meaning and its place in your cosmos. Whatever religion, philosophy or ethos you adopt, you adhere to it with passion and manifest it actively - it is likely to become the dominant theme in your life. You have a strong Saturnian streak - either you adhere strictly to the rules of your religion, or you insist upon a scientific, detached and analytical approach to everything, and you may reject or ignore the beliefs of people around you and act unilaterally. Under pressure you become ferociously determined, capable of extraordinary efforts in exceptional circumstances. You contemplate human existence and the extremes of human experience, study eschatology (with a potent fear of hell), and strive to understand the great issues of good and evil and the reasons for human (and your own personal) existence. One of the greatest joys in your life is music (an unusual number of composers have placements here). The Bull's sensual, venusian response to nature and the influence of tropical Gemini give you a sense of form, structure, and detail and enhance your visual perceptions, and there is a potential in you for achievement in the fields of photography, art, and artisanship. You love the sky (many environmentalists, meteorologists, astronomers and astrologers are born under these stars), and you also have an interest in history, archaeological discoveries and ancient texts. A few born under these stars, if they lack a sense of personal destiny, may become brooding, suspicious loners. Dedication to your vision of truth is your ruling passion; and your life is not fulfilled if you have not found your vision. Here Auriga the Charioteer, reins firmly in his hands, is guided by the peace-sustaining Dove. *Possible physical and/or psychological manifestations: blindness, paralysis; brain dysfunctions, sexual problems and/or abuse, intense sensitivity to sound; possible danger from fires and "freak" natural events - meteorite falls, earthquakes, storms, tsunamis, air crashes, animal and terrorist attacks*

Examples of the Moon here include **Catherine the Great** , 18th-century Empress of Russia, **Giuseppe Garibaldi**, 19th-century Italian nationalist leader, **Nicholas Culpepper**, 17th-century physician, astrologer and herbalist (had nervous breakdown when his fiancé was killed, died of tuberculosis at 37), **Dr Christiaan Barnard** , heart surgeon (performed the world's 1st heart transplant) (died of asthma), **Wallace Hartley** , Bandleader on Titanic (kept the band playing to calm passengers-all went down with the ship), **Modest Mussorgsky** , 19th-century composer (virulently anti-semitic, epileptic, severely alcoholic, died at 42), **John Cage** , avant-garde composer, music teacher, artist, author and amateur mycologist (mushrooms, fungi), **Gelsey Kirkland**, ballerina (years of drug addiction), **Sebastian Junger**, journalist and author ("The Perfect Storm"), **J Whitcombe Reilly** , 19th-century poet, **Alfred de Musset** , "brilliant, versatile" 19th-century romantic poet, playwright and author (a dandy and follower of Beau Brummel, he "embarked on a life of hectic

sexual and alcoholic dissipation that seriously undermined his health"), **Salman Rushdie**, author (condemned to death by an Islamic fatwa for blasphemy), **Goldie Hawn**, actress, comedienne and producer, **Ned Beatty**, actor, **L E Johndro**, mathematician and astrologer, **Thief**, "Robin Hood" type, robbed rich, helped poor, **Charles J Whitman**, mass sniper-killer (autopsy disclosed a malignant brain tumor)

Starset ACUBENS - 12°Le21' to 16°Le50'

Saturn is aligned with starset Acubens

Cautious, serious, conservative Saturn has an influence that is structuring, controlling and disciplinary; it represents authority, rules, organizing and teaching, but can also repress, limit, frustrate and delay, in order, in the long run, to bring about patience, dedication and discipline; it is the "great teacher" of the planets. In your horoscope, Saturn is the channel through which you receive, experience and express the energies of these stars.

Acubens (also called Sertan) is Alpha Cancri in Cancer, the Crab's south claw ("Acubens" comes from *Al Zubanah*, the Claw). There is an overlap of the Crab and the Lion here; Acubens is accompanied in these celestial longitudes by **Minchir al Asad**, Kappa Leonis, the forelock or nose of Leo (*minchir* means nose), **Dubhe**, Alpha Ursae Majoris in the body of Ursa Major, the Greater Bear ("Dubhe" is from *al-dubb*, the Bear); it is the brightest star in the familiar asterism "The Big Dipper" (also called "The Plough" or "The Wagon"). **Dubhe** is one of the two "pointer stars" used to find Polaris, the Pole Star. Other stars here are **Kochab**, Beta Ursae Minoris in the right shoulder of Ursa Minor, the Lesser Bear, **Kappa Draconis** in the tail of Draco, the Dragon (both Ursa Minor and Draco are high in the north, circling the Pole), **Rho Hydrae** in the head of Hydra, the Water-Snake, **Xi Cancri** in the head (or eye) of Cancer, the Crab and minor stars in Puppis, the Stern of **Argo Navis**, the Great Ship, in the far southern skies. Ancient Orphic and Platonic doctrine held that the stars of Cancer, the Crab formed the "**Gate of Mankind**" where souls entered Earth's dimension as they took on human form at birth.

Under the puissant Dragon, the Crab's tenacious claw, Ursa Major's alpha star and earliest star of the royal Lion's head, you are a soul with courage to spare! You grab for power and glory and cling to it with stubborn determination, and with your keen awareness of history, you will go to great lengths to be part of it. Vivid, dramatic, infused with tremendous inner energy and a natural physicality, you attack life head-on and make a strong, lasting impression. Willing to gamble, speculate, and take big risks, you are bold, adventurous, resourceful, need excitement, and are likely to become involved in governing and/or leadership positions within your profession. You are a true Lion - Leo in both zodiacs - with a Lion's inclination to be courageous and domineering and the Bear's "I know what's best for you" maternalism, you may "rush in where angels fear to tread" only to find yourself beleaguered, even physically endangered. Imperious, bossy, grasping, passionately willful, you will not give in, give up or let go of what you have, and under the influence of the grasping Crab, you could become involved in speculative mania, losing everything in the process. Keenly aware of social problems, your mind is inquisitive, imaginative, image-forming, inventive and geared to problem-solving; besides government, law, the military and sports, some of the fields you may be drawn to include politics, the military, medicine, psychology, astrology, education, hygiene and environmental concerns (you have a great love of nature), as well as technology and invention; you also enjoy a particular feeling for the arts, and are fascinated with anything weird, exotic, strange, even sinister. No stranger to scandal, under pressure, you could become sensual, self-indulgent, manipulative, irritable, even cruel, and if you cannot make your mark in a positive way, you may turn to crime or self-destruction, for this is a contentious, intolerant energy that cannot be repressed, and both lawmakers and lawbreakers are represented under these stars. There is the possibility of a dramatic mid-life "turn-around," completely converting and transforming your life-path. Issues here include slavery of the flesh and freedom of the spirit; personal cleanliness and health; passivity or despair versus active determination to better yourself, your neighbors and your environment; independence and

self-determination versus obeying orders or knuckling under to the will of others, greedy, selfish, careless use of resources versus care of and for the environment; extremism versus temperance; wise use versus misuse of power, and humanitarian action, kindness and helpfulness versus coldness, indifference, intolerance, cruelty, sado-masochism, violence. Lion, Serpent, and Bears, Oh My! With the help of the Crab, these stars combine ferocity, courage and wisdom, stirring the spirit, inspiring the soul. *Possible physical and/or psychological manifestations: blindness, eye problems, head and face ailments or injuries (the Lion's nose is here), mental problems, depression, addiction, pedophilia, multiple births, birth defects, danger of accidents, violence, imprisonment, suicide; choking, suffocation, illnesses due to unclean, polluted, or contaminated surroundings and/or epidemics (Hydra's poisonous influence), and issues relating to the destruction or protection of children and animals; possible danger from unusual or extreme weather conditions: storms, floods, shipwrecks, drowning, fires, smoke, fogs, air pollution, epidemics, persecutions, assassination, wild animal attacks*

Examples of Saturn here include **Henry V**, 15th-century warrior-King of England, **Frederick II "The Great,"** 18th-century King of Prussia, an "enlightened despot" who was also a flute player and composer, **Theodore Roosevelt**, US President, environmentalist and big game hunter (asthma, became blind in one eye from boxing accident, survived an assassination attempt), **Adolph Hitler**, fascist dictator (suicide), **Indira Gandhi**, Prime Minister of India (assassinated), **Gamal A Nasser**, President of Egypt, **Radakrishnan**, author and President of India, **Nelson Mandela**, President of South Africa (after 27 years in prison), **Joseph P Kennedy**, financier, diplomat, patriarch of a political family, **T E Lawrence** ("Lawrence of Arabia"), adventurer and author (died at 46 from motorcycle accident injuries), **Arnold Toynbee**, **Arthur Schlesinger**, historians, **Jack Swilling**, 19th-century Arizona pioneer, "Father of irrigated agriculture in the Salt River Valley," gold prospector, miner, mill-owner-manager, Indian fighter, Confederate soldier (deserted to Union side), guide, farmer, mail rider, contractor, morphine user (wounds), justice of the peace, postmaster, rancher, musician, teamster (died at 48), Mary Harris "**Mother**" **Jones**, labor agitator and organizer, fiery speaker (The Miners' Angel) (lost her husband, 4 young children in the 1867 Memphis yellow fever epidemic, then all her possessions in 1871 Chicago fire, lived, and fought for workers' rights, to age 100), **Robert Owens**, innovative 18th-19th-century industrialist, philanthropist, labor and social reformer (early proponent of cooperatives), **Ludwig Wittgenstein**, philosopher, **Jean-Jacques Rousseau**, 18th-century social philosopher, **Amos Bronson Alcott**, 19th-century self-educated transcendental philosopher, visionary, reformer, abolitionist and pro-feminist educator whose school failed (1835) after he took in a black student and the other students left (his daughter, Louisa May Alcott, wrote books, including "Little Women," to support the family), 16th-century **St Francis Xavier**, 1st Jesuit missionary, **Oral Roberts**, fundamentalist preacher, **John Logie Baird**, scientist, inventor and early television developer, the 1st to transmit pictures of objects in motion, **Eadweard Muybridge** (Edward Muggerridge), 19th-century experimental photographer known for his studies of human and animal movement (including a series of photographs that proved for the 1st time that during its stride a trotting horse at one point has all 4 feet off the ground), **Arthur C Clarke**, author (polio), **Knut Hamsun**, Norwegian author, poet and playwright (pro-Nazi, held democracy in contempt, admired the concept of the Nietzschean superman), **Eleanor Gould Packard**, grammarian and copy editor (became deaf), **Ingmar Bergman**, filmmaker, **V I Nemirovich-Danchenko**, author, playwright, producer and founder of the Moscow Art Theatre, **Pearl White**, silent film star ("The Perils of Pauline"), **Ossie Davis**, actor, **Maurice Chevalier**, singer-entertainer, **Dizzy Gillespie**, trumpeter, **Giacomo Puccini**, composer, **Ruggiero Ricci**, violinist, **Alicia Alonso**, ballerina (became blind), **Andre Eglevsky**, premier danseur, **Ann Landers**, **Abigail Van Buren** (twins), advice columnists, **Susan Atkins**, "Manson family" murderer

Starset AL KAFZAH - 2°Vi52' to 5°Vi44'

The Midheaven is aligned with starset Al Kafzah

The Midheaven is the degree that culminates at the moment of birth; it represents your highest values, fame, reputation, honor (or notoriety) and ability to shine in the world, as well as your soul's life path, or dharma. In your horoscope, the Midheaven is the channel through which you receive, experience and express the energies of these stars.

Al Kafzah (also called Al Kophra and El Kophra) is Chi Ursae Majoris, a star in the hindquarters of Ursa Major, the Greater Bear; it is accompanied in these celestial longitudes by **Upsilon 1 Hydrae** in the back of Hydra, the Water-Snake, **Lambda Pyxidis**, a star of the modern figure of Pyxis, the Compass (a mariner's 2-pronged drawing compass) that was originally (and still should be!) a star of Malus, the Mast of Argo Navis, the Great Ship, **Alpha Sextantis** in the modern figure of Sextans, the Sextant (another navigational tool), the **Leo Galaxy Cluster** that lies on the ecliptic in the belly of Leo, the Lion, and **Vela X-1** in Vela, the Sail of Argo Navis, a supernova remnant and gamma-ray emitter containing the Vela pulsar, (a superdense, rapidly spinning neutron star). In the lunar mansions of ancient China, **Al Kafzah** was a determinant star of *Tschang*, Drawn Bow, or Spread Net (used to catch game or birds who fed on crops); it presided over the imperial kitchens, food preparations, feasts, utensils, and gifts; if the stars of this mansion could not be seen, it was a sign that the Emperor would fall ill.

Born under these stars are cooks and kings, saints and charlatans in a glorious pageant of humanity in all its splendor and squalor. Versatile, imaginative, shrewd and extremely resourceful, you are an adventurer and navigator, a person who pushes the limits of experience, exploration and quest, working your way around and through obstacles and overcoming limitations. Fascinated by, and at home with, technology, you are able to solve problems, create magic, and "pull rabbits out of hats." You also have a sense of drama, of style, wit, and humor: art (especially pop art), media and the preparation of fine food draw you. Some here bring an intense commitment to their chosen path; others, not content to focus on just one occupation, become "dabblers" - trying out a variety of disciplines, but whatever field you choose you will experiment within it, widen its range, explore new possibilities and try others as well, often with an edge of restless brilliance. Although Sextans is a modern, "created" constellation, it represents the energies of this area most suitably, for observation of the sky, sky lore, navigation, discovery, developing and working with technology are major elements here, turning Argo Navis into Spaceship Earth, navigating the cosmos. You are a booster of the "common man," moved by the day-to-day lives and problems of ordinary people, and with your strong social conscience, you may remind people of their obligations to their fellows, but the opposite polarity sometimes holds as well, for you are capable of a callous disregard for the suffering of others: these are issues you must grapple with in this lifetime, along with the task of channeling your anguish, rage, bitterness and frustrations into positive actions. Drawn to the far side of religion and philosophy, you may become reclusive, and, using the Lion's charisma, the connection-between-heaven-and-earth of Argo's Mast, and tropical Virgo's longing for purity and perfection, you may organize and lead a cult, thinking to save yourself from the darker side of these stars' energies, for this area can sometimes produce charlatans and bigots, along with violence, lying, depravity, murderers (and victims). Here the upright Mast and swelling Sail of Argo stand ready to carry souls safely through life's storms, while the Sextant brings a sense of order to the chaos and turbulence of the world. *Possible physical and/or psychological manifestations: hearing problems, mental instability, paranoia, obsessions; sexual issues, including sadism, pedophilia and orgies; polio, birth anomalies, birth defects; possible danger from fires, explosions, eruptions, storms, fog, shipwrecks, epidemics (especially smallpox); engulfing, overwhelming; air contamination, pollution, hanging, beheading, animal attacks*

Examples of the Midheaven here include **Margaret Thatcher**, UK Prime Minister, **Fidel Castro**, Cuban communist dictator, Sen. **Hillary Clinton** of New York, lawyer and US 1st Lady, Major General **John K Singlaub**, paratrooper, ranger and helicopter pilot (fought in 3 wars, decorated in each, wounded twice), **Andrew Carnegie**, 19th-century steel tycoon, later a philanthropist who funded local libraries throughout the US, **Richard Doell**, geophysicist, Cardinal **John J Krol** of Philadelphia (conservative, suppressed liberal

priests), **Etienne-Emile Baulieu**, MD, PhD, endocrinologist and biochemist, medical researcher who developed abortion pill RU486 and an anti-aging pill) (holocaust survivor), **Emily Dickinson**, 19th-century poet (reclusive), **William Matthews**, poet, **Henri de Toulouse-Lautrec**, 19th-century artist (hereditary dwarfism, alcoholic, died of a stroke at 37), **Janet Leigh**, actress, **Jack Webb**, actor and producer, **Deborah Trusty**, astrologer, perfumer, archer and dog lover, **Dick Button**, Olympic gold medal ice skater and sportscaster, **William Sefton**, champion pole vaulter, **Isaac Curtis**, football wide receiver, **Franklin (Bud) Held**, champion javelin thrower (inventor of an improved javelin), **Robert Pettit**, basketball player, **Mike Schmidt**, baseball 3rd baseman, famed power-hitter

Starset ALGORAB - 12°Li45' to 15°Li47'

Pluto is aligned with starset Algorab

Pluto represents deep insight, revelation, profound transformation, and bringing-to-consciousness that which has been hidden, buried or forgotten; its effect is deep, intense and obsessive (some deal with Pluto's obsessive tendencies by reaching for the opposite polarity, i.e. rejection or repudiation); In your horoscope, Pluto is the channel through which you receive, experience and express the energies of these stars.

Algorab is Delta Corvi in the right wing of Corvus, the Crow; it is accompanied in these celestial longitudes by **Aldhi'bain**, Eta Draconis in the curve beneath the jaw of Draco, the Dragon, **Merga** (also called Marrha), 38 Boötis in the reaping hook held in the left hand of Boötes, the Herdsman; variable star **R Carinae** in Carina, the Keel of **Argo Navis**, the Great Ship, and the **Sombrero Galaxy (M104)** beneath the left arm of Virgo, the Virgin that harbors a black hole at its core. **Algorab** was a determinant star of ancient India's lunar mansion *Hasta*, the Hand, associated with reaping, gathering and handcrafts, ruled by Savitr, the Impeller, giver of life who aided childbirth, now equated with Ravi (Surya), the Sun God who rules this mansion; his rays are often thought of as hands; *Hasta* is associated with activities of the hand and what can be held in it: quantity, mass, reaping, gathering, opening, gathering, handcrafts - and laughter, through a pun on *has-*, to laugh. In ancient China, it was part of the lunar mansion *T'ien-Tche*, the Celestial Chariot or Running Board, (in the tail of their huge, very ancient Great Red Bird), associated with vehicles, high-speed travel, and by extension, wealth and wind

Poet Robinson Jeffers, born with Uranus here, described a fierce hawk, with "a bloody beak and harsh talons," pouncing and tearing, an apt description of the life path of those born under Algorab, the raven-black wing of Corvus, the Crow, combined here with stars of the Dragon's coil, the Herdsman's reaping hook, the Virgin's wing and the overlay of tropical Libra. Within you extreme ambition and a life-long struggle for independence, dignity and respect clash with the peace-loving Virgin's longing to fly away to serenity, justice and peace. Argo's keel supplies a hunger for adventure, a craving to see the world and experience the tastes, sights and sounds of other cultures. The Crow is a talking bird, and you have a Libran love of words -- gossip, tidings, what's happening, what's new, what's up - many journalists, newsmen and media people are born under these stars, as well as philologists and preservers of ancient lore. Gutsy, intellectually curious, with brilliant technical, inventive, mathematical, scholarly and scientific abilities, you have the potential to reach a position of power and influence, but beware lest poor judgment, weakness of character, suspicion and fear of being victimized lead you to go on the attack, for a few born under these stars have become destructive, nasty, even malevolent. Sensual, with strong desires, you crave excitement and are drawn to theatre (especially comedy), culinary arts and most particularly, music (many composers and playwrights have planets here), and with your quick reflexes and speed, dance and sports. You are restless, feisty, sometimes quarrelsome; take care lest you be too quick to blame others for your failures, problems or disappointments. Your deep fear that you will not get proper

credit for your work could make you spiteful, lashing out with accusations, destroying relationships and threatening your hard-won place in the world. In the ancient cuneiform texts of the Euphratean Valley, stars of Corvus formed an archaic lunar mansion whose patron god was *Im-dugud-khu*, "Storm Bird of the Evil Wind;" the Sombrero Galaxy has a black hole at its core, and Aldhi'bain is a star of Draco, the Dragon: the worst of those born under these stars are greedy, scavenging, dishonest and exploiting opportunists, sinister, vicious, acquisitive, quick to claim credit for the work of others. In a gross distortion of the Virgin's longing for purity, they may insist that there is only one proper way to do things, one true path to follow, attempting to "purify" the human race by ruthlessly eliminating those who are not of their race or religion, perceiving violence, terrorism and murder as a solution to problems; the best of them, however, hear the Virgin's call, and through philosophy, religion and the experience of personal suffering and sacrifice, climb above anger and selfishness, developing beneficence, integrity, courage and honor; some become pacifists (several firefighters who died heroically in the Sept 11, 2001 terrorist attacks had placements here; it was the Mercury-Ascendant conjunction of the attack itself). Bootes, the Herdsman gives you the ability to gather followers and bond with co-workers; you are an instinctive activist, but take care that you are not drawn into (or create!) cults. Some of the major issues and choices in your life include coldness, cruelty and neglect versus kindness and caring; smug close-mindedness versus open-minded receptivity to people and ideas, greed versus temperance, cruelty versus kindness to animals, and as always with the Herdsman-Virgin combination, war versus peace. Here the Virgin and Shepherd-Herdsman offer hope of a peaceful, caring, compassionate world. *Possible physical and/or psychological manifestations: blindness and eye problems (the eye of Corvus, the Crow is here), head ailments, paranoia, Alzheimer's disease, smoke inhalation, injuries, drowning, illnesses due to carelessness and neglect; possible danger from storms, torrential rains, high winds, fog, air contamination (including dust storms), disasters due to poor visibility, epidemics, assassination attempts, terrorist attacks and actions by fanatics*

Examples of Pluto here include 18th-century Russian Field Marshal **Alexander Suvarov**, **Edmund Burke**, 18th-century statesman important in the history of political theory, **Charles Messier**, 18th-19th-century astronomer, **Oliver Goldsmith**, 18th-century poet and playwright, **Gotthold Lessing**, 18th-century playwright, **Christian Heyne**, 18th century classical scholar and early exponent of the significance of myth, **Moses Mendelssohn**, "The German Socrates," 18th-century philosopher, critic, bible translator and commentator (grandfather of composer Felix Mendelssohn), **Lazzaro Spallanzani**, 18th-century physiologist, early researcher of microscopic organisms and bodily functions, **Jaleel White**, actor, **Louise Brown**, world's 1st "test tube" baby, **John Lee**, **Beata Handra**, **Debbie Koegel**, dance skaters, **Trina Jackson**, Olympic gold medal swimmer, **Rod White**, Olympic gold medal archer, **Shannon Miller**, **Amy Chow**, Olympic gold medal gymnasts, **Roshii Wells**, Olympic bronze medal middleweight boxer, **Garfield**, "big fat hairy deal" cartoon cat, **Konerak Sinthasomphone**, victim of serial killer Jeffrey Dahmer

Starset IZAR - 27°Li03' to 29°Li45'

The North Node is aligned with starset Izar

The North Node represents connections, associations and the need for courage to attempt new and untried experiences. In your horoscope, the North Node is the channel through which you receive, experience and express the energies of these stars.

Izar (also called Pulcherrima) is Epsilon Boötis, in the waistcloth of Boötes, the Herdsman; a star that is accompanied in these longitudes by **Delta Centauri** and **Rho Centauri** in Centaurus, the Centaur's hock and left hind thigh, and **Tau Virginis** in Virgo, the Virgin's lower gown.

Boötes' waist-cloth is woven with threads of glory and anguish, greatness and terror, beauty and horror, and in these same longitudes were the head and neck of the very huge, extremely ancient imperial Chinese Sky-Dragon; visual impact, imagery and drama dominate this sky-sector. You combine intellectual curiosity and a love of knowledge and learning. It is not easy for you to kowtow to authority; there may be conflicts between you and one or both of your parents, or a loss of one of them; you may have left home early, or have been forced into an exile of some sort. Centaurus' earliest stars are here as well, adding a sacrificial motif to your life, perhaps leaving you with a feeling of helplessness in the face of tragedy. You love animals (1st-century astrologer Manilius wrote that one born under Centaurus "knows how to apply the arts of healing to the limbs of animals"), and along with science, poetry, philosophy and medicine, you have a great interest in education, linguistics, philology along with considerable language ability (tropical Libra's influence). You are inventive and creative (many born under these stars are masters of illusion, and often choose theatre, film, words, music and cuisine to express their creativity and deep-felt emotions). Under the influence of the Boötes the Herdsman, you are charismatic, a natural teacher and proselytizer with a bit of the missionary added in, and it is not usually difficult for you to attract love, affection, and followers. The Virgin's influence is devoted and peace-loving, and Tau Virginis was part of China's Celestial Fields, set aside for sacrificial purposes; dedicated, persistent, sometimes controversial, you make great demands upon yourself, and expect others to do the same. With Centaurus' underlying theme of punishment and sacrifice, you may become an extremist, offering up yourself or others (centaur - *kentauros* - is derived from a Greek root meaning "to goad"), perhaps suffering exile, intent on becoming a sacrificial icon. Among the issues and choices to be made in your life are atheism and/or despair versus belief and hope, loyalty versus rebellion; either imposing or battling tyranny; tolerance, generous giving, assisting, teaching and love versus jealousy, envy, rage, domination, punishment, revenge. Here punisher-redeemer Centaurus, guardian-good shepherd Boötes, and the peace-loving Virgin (called "Justicia" by the Greeks) combine their efforts to guard, guide and elevate humankind. *Possible physical and/or psychological manifestations: crippling, disabilities, genetic defects, polio, paralysis, leg, knee and spinal deformities, injuries or ailments, eye problems; asthma, chronic ill-health and/or hypochondria, brooding, depression, anguish, self-torment; addiction-prone; possible danger from battles, terrorism, acts of extremism, execution*

Examples of the NorthNode here include **Andrei Sakharov**, Soviet nuclear physicist and political dissident (exiled), **Auguste** and **Jean-Felix Piccard**, twin scientists: Auguste was a physicist and inventor, Jean-Felix a chemist and explorer, **Paul Dirac**, theoretical physicist, Lucasian Professor of Mathematics at Cambridge, **William H Holmes**, 19th-century geologist, anthropologist, archaeologist and illustrator, **Giovanni Agnelli**, industrialist (Fiat), **Georges Escoffier**, 19th-20th-century "king of chefs and chef of kings," **Bernard Berenson**, art critic and collector, **Patrick Dennis**, author, **Alfred Lord Tennyson**, 19th-century poet, **Ogden Nash**, poet and humorist, **Henrik Ibsen**, 19th-20th-century poet and playwright, **Peter Ustinov**, author, actor, producer and director, **Leni Riefenstahl** (Nazi), **Mack Sennett**, filmmakers, **Satyajit Ray**, artist and filmmaker, **Simone Signoret** (anti-discrimination activist), **Dirk Bogarde**, actors, **Gordon McCrae**, **Grace Slick**, singers, **Daniel Berrigan**, priest and antiwar activist, **Carrie Nation**, "formidable" 19th-century temperance advocate, famous for marching into barrooms singing, praying, hurling biblical vituperations, and smashing fixtures and stock with a hatchet, **Albert Axelrod**, electrical engineer and fencing champion ("an aggressive, relentlessly attacking style"), **Lee Trevino**, champion golfer, **Warren Spahn**, baseball pitcher

Starset MENKENT - 10°Sc28' to 14°Sc29'

Uranus is aligned with starset Menkent

High-strung Uranus' influence is unconventional, eccentric, inventive, original, self-willed, erratic, extreme, restless, rebellious, psychic and utopian; it correlates to everything new – especially new technologies, electronics, innovations and inventions. In your horoscope, Uranus is the channel through which you receive,

experience and express the energies of these stars.

Menkent is Theta Centauri in the shoulder of Centaurus, the Centaur, a star that is accompanied in these celestial longitudes by **Alphecca**, Alpha Coronae Borealis in Corona Borealis, the Northern Crown, **Mu Librae** in the South Scale of Libra, the Scales (in ancient times, this was the South Claw of an ancient, greater Scorpion), **Tau Herculis** in the right knee of Hercules, the Strong Man, **Acrux** and **Mimosa**, (Alpha and Beta Crucis) in Crux, the Southern Cross, as well as Open Cluster NGC 4755, "**The Jewel Box**," a famous "exquisitely beautiful" cluster of stars that are deep red, green, blue and a variety of other colors, in the east arm of the Cross. In ancient Akkad, **Mu Librae**, with one other star, was *Mulu-izi*, "Man of Fire"

Centaurus represents the legendary Greek centaur Cheiron, teacher of heroes, who was called "Old Handy;" temperamental, dramatic, impatient and adventurous, you live by your wits, adept at using whatever comes to hand to achieve your goals. With the added affect of Hercules, whom 1st-century astrologer Manilius said produced "daredevils," you need and seek excitement, and are willing to risk everything, even your life, to work off your tremendous, painful inner restlessness. Some born under these influences may look upward and "reach out their hands amid the stars," becoming astronauts, astronomers or astrologers, eager to explore and understand the universe. With the overlay of tropical Scorpio, you are sensitive, sensual, moody, unsettled, with a remarkable and intuitive intellect, are fascinated by anything weird, grotesque and supernatural and dare to probe the deeper, fearful darkneses of the human psyche. Art, handcrafts, architecture, botany, herbs and gardening are among your interests; an innate sense of comedy, drama and showmanship make theatre (especially magic and illusion) dance, music (especially stringed instruments) and film natural outlets for your marvelous, outré imagination. Literature (especially mysteries), poetry, folk wisdom, prophecy, mysticism, the occult, psychic research, medicine and mathematics are areas of achievement as well. You need physical exercise, and may excel at sports and horsemanship. Manilius held that Corona Borealis was the floral wedding crown of Ariadne, and indeed flowers, gardening, botany, scents and perfumes may become important elements in your life, as well as Bach flower remedies. An earlier (Akkadian) name for Hercules was *Lugal*, "King" a representation of restive, ever-searching Gilgamesh, "Judge of the Masters of the Underworld;" with the added influence of the Northern Crown, there is an imperial ambition added to these energies, but with the danger that you might be tempted into corruption or a misuse of power and influence. Determined, resourceful, persevering, you are at the same time capable of severity, with a tendency to be proud, argumentative, prickly and critical of others, although your own moral character may be called into question. While you may strive for beneficence, at times you also may be deeply troubled, even bad-tempered, brooding and quarrelsome, making yourself and those around you wretched, but this is often offset by your good, ironic sense of humor. The influence of Crux, the Southern Cross brings in religion (especially Christianity), philosophy, mythology and mysticism, and the adoption of a deep, abiding and positive faith goes far to transform your life and ease your anguish. Some here, tormented by a lack of a sense of identity, compensate with a ruthless drive for fame and financial success. This is an area of persecutions (centaur - *kentauros* - is derived from a Greek root meaning "to goad"), acts of grave injustice, manifestations of fanatic intolerance and terrorism and, in a few, the tendency to think of terror, murder and extermination as a solution to problems (not only planes crash and burn here, but people as well!); nonetheless it is also true that great, universal legal and political milestones and advancements have taken place under these stars. There is an interesting combination here of the western Scales of Justice with ancient China's Balance and Lifting Mechanism of the Imperial Treasury (the stars of Centaurus), where standard weights and measures were kept; therefore both traditions, east and west, emphasize the need for equilibrium, fairness, honesty, self-control, adaptation, adjustment and reconciliation. There are also issues here of intolerance, of the too-ready use of violence, the dangers of temptation, corruption and criminality, masochistic self-destruction, of ethics, morality, honesty and justice versus dishonesty, along with a longing for purification and a lifelong effort to achieve inner peace and stability. Here, under the punishing, redeeming and purifying Centaur, the Southern Cross and the Scales of Justice, a lifelong search to achieve inner peace

is ultimately rewarded. *Possible physical and/or psychological manifestations: blindness, head and eye injuries, lung problems, knee ailments, birth anomalies, dwarfism, addictions, violence, accident-proneness; possible danger from fires, storms, high winds, shipwrecks, air and train disasters, fog, earthquakes, tsunamis, chemicals, contaminated air, famines, epidemics, acts of violent, fanatic hatred, intolerance, terrorism, genocide, persecutions, assassination, animal attacks*

Examples of Uranus here include **Abraham Lincoln**, 19th-century US President, the "Great Emancipator" of slaves (suffered from depression) (assassinated), **Charles Darwin**, 19th-century naturalist whose "The Origin of Species" published in 1859 caused intense controversy (suffered intestinal illness, fatigue, panic attacks) (Darwin and Lincoln were born on the same day; both presided over social and cultural upheavals), **Andrew Johnson**, 19th-century US President, **Duke of Windsor** (King Edward VIII of England who abdicated to marry divorced commoner), **Edwin von Manteuffel**, 19th-century Field Marshal and diplomat, **Robert Clive**, 18th-century soldier, statesman and empire builder (moody, restless, quarrelsome, fought a duel, suicide attempts, died by suicide), Reich Marshal **Herman Goering**, Head of Nazi Luftwaffe (air force) (sentenced to hang-took poison), **George Meany**, union leader, **Gaston Julia**, mathematician: worked on complex numbers, described principles of fractal geometry -"Julia Sets" are named for him (severely wounded in WWI, lost nose), **Nicholas Copernicus**, 15th-16th-century paradigm-altering astronomer, mathematician and astrologer, **Hephaistio of Thebes**, 4th-5th century astrologer, **Hermann Oberth**, rocket researcher, one of the founders of modern astronautics (wounded, WWI), **Margaret Fuller**, 19th-century critic, editor, author, teacher, social reformer and feminist (drowned at 40 with her husband and child in a shipwreck), **Edgar Allen Poe**, 19th-century author and poet (alcoholic), **Wilfred Owen**, anti-war poet (killed at 35 in WWI), **Nikolai Gogol**, 19th-century author (in his later life, under the influence of a fanatical priest "he came to regard his extraordinary gift for writing prose as something sent from the devil, that only prayer, fasting, and slavish obedience to his father confessor might exorcise and expiate, he fasted so fanatically that he died, on the verge of madness, at 43"), **Giacomo Casanova**, 18th-century soldier, spy, diplomat, writer, adventurer, lover, **Karl Bodmer**, 19th-century artist and explorer famous for his paintings of American Indians, **Antoine Court de Gebelin**, 18th-century scholar, pastor and author of the half-finished *Le Mond Primitif*, a study of language and mythology of antiquity, **Aldous Huxley** (severe visual impairment), **Dashiel Hammett**, **J B Priestley**, authors, **Martha Graham**, modern dancer and choreographer, creator of a new dance form; fiercely dedicated, she often said "wherever a dancer stands ready, that spot is holy ground" ("turmoil, petty vanities, mighty temper, egomaniacal determination" - problems with arthritis, alcoholism), **Paramhansa Yogananda**, yogi, **Robert Schumann**, 19th-century composer (became insane), **Felix Mendelssohn**, 19th-century composer (his family converted to Christianity - Crux!), **Andres Segovia**, classical guitarist, **Fanny Elssler**, 19th-century ballerina, **Phineas T Barnum**, 19th-century showman and circus entrepreneur, **Walter Brennan**, actor, **Harpo Marx**, **Fred Allen**, **Jimmy Durante**, comedians, **Dr Louis Berman**, pioneer endocrinologist, **Beatrice Wood**, potter (non-conformist, avant-garde, adventurous, a theosophist, "the Mama of Dada" (lived to be 105), **Charles Atlas**, body builder (Hercules!), **Louis Braille**, 19th-century inventor of a blind alphabet, teacher and organist (accidentally stabbed himself in eye at 3, through sympathetic ophthalmia became blind, died of tuberculosis at 43)

Starset UNUKALHAI - 20°Sc53' to 23°Sc32'

The Ascendant is aligned with starset Unukalhai

The Ascendant is the degree that is rising at the moment of birth; it is a place of emergence, initiatives, and new beginnings; it can also describe the immediate environment and is the face you present to the world. In your horoscope, the Ascendant is the channel through which you receive, experience and express the energies of these stars.

Unukalhai is Alpha Serpentis in the heart (or brain) of Serpens, the Serpent (according to star expert Eric Morse, a serpent's brain is in its neck), a star that is accompanied in these celestial longitudes by **Gamma Serpentis** in the Serpent's head, **Agena** (also called Hadar), Beta Centauri, one of two stars that were *Nergub-Gudelim* "Left-foot of the Centaur" in the ancient Euphratean Celestial Sphere, **Men**, Alpha Lupi in the hind leg or tail of Lupus, the Wolf (originally the Wild Beast, Victim or Hostage), **Sigma Herculis** in the right thigh of Hercules, the Strong Man, **Epsilon Librae** in the North Scale of Libra, the Scales (in ancient times, the North Claw of a huge Scorpion), and **Sigma Coronae Borealis** in Corona Borealis, the Northern Crown. **Agena** is one of the closest stars to Sol, our own Sun.

Born under Serpent, Centaur, tropical Scorpio and wild-beast Lupus, you sense the feral, savage level that lies beneath the veneer of civilization, the primal drive for survival and dominance. For all your refinement and culture, you have an inner sense of kinship with the cruelty and savagery of wild beasts, along with the ability to summon up their courage and strength. Intelligent, individualistic, unique, you stand out from the crowd, go your own way and follow your own star with a paradoxical combination of sensitivity and toughness. Whether born in poverty or security and privilege (and examples of both extremes are found here), you are often thrown upon your own resources; you may have experienced a harsh childhood or early adulthood, and must forge your own path in life through great struggles. Although willful, rash and headstrong, you are also capable of stubborn gallantry and courage against great odds. You do not follow the crowd but insist upon doing things your own way, with the danger that the defiant, daredevil nature of Hercules may lead you to unwise, careless, even reckless actions or speculations and (sometimes) their comeuppance, with a possible loss of position and/or reputation (there is a very dark side to Hercules - 1st-century astrologer Manilius said of the constellation (in part) "desertion, craftiness, deceit...from it comes the thug who terrorizes the heart of the city"). Inquisitive, eloquent, resourceful, inventive, you have the potential to gain prominence in medicine (a serpent coiled around a staff is the symbol of the medical profession), medical research, mathematics, astronomy, literature, public service, the military, business and finance (you have the instincts of a gambler), and you love music, poetry, words (including news and gossip - you're a natural storyteller), visual imagery, theatre, comedy, fashion, astrology, psi phenomena, the occult, and anything to do with horses. You may become deeply religious with an intense personal vision and values, for you have a sense of the purposefulness of life, and you may be challenged, or choose, to make great sacrifices. If you lack such an anchoring vision, there is a danger that you may fall into jealousy, criminality, or a quagmire of despair and/or addiction. The Scales of Libra give you an interest in laws, both of humanity and of the universe, but the cruel claws of the huge ancient Scorpion that preceded the Scales still clutch those who do not heed the Law of Karma. You are strongly sexual and somewhat hedonistic (with the danger of scandal) and have an interest in confections, food preparation and preservation, elixirs, scents, and gardens (Manilius associated Corona Borealis with flowers and perfume). A few born under these stars are subject to chronic health problems and physical weaknesses (some are challenged to heal themselves or to bear up under chronic ailments) and/or threats to the lives of children. The great Serpent (held by physician-shaman Ophiuchus) offers a powerful ability for self-healing and self-renewal, should you choose to reach for it. Other challenges and issues include granting equal rights for all, versus exclusion, partiality, parochialism, elitism and blind fanaticism (centaur - *kentauros* - is derived from a Greek root meaning "to goad"), of abrupt, caustic sarcasm versus patient helpfulness, of survival, courage, discipline and self sacrifice versus cowardice and self-preservation, of choosing between greed and idealism, and between the serpent of temptation and the serpent of healing. Here the balance of the Scales and the gardens of Corona Borealis bring gentleness and beauty to the wildness of Centaurus and Lupus, while the Serpent renews and heals those scarred by the trials of life. *Possible physical and/or psychological manifestations: birth defects or anomalies, danger from poisons or toxic substances, lung ailments and respiratory problems (pneumonia, tuberculosis, asthma, allergies, smothering, suffocation, smoke or gas inhalation); accidents, infections, addictions, suicide, murder; possible danger from fires, smoke, fog, smog, gas, contaminated air, air crashes, collisions, quakes, eruptions, fanaticism, terrorist attacks, bombings, animal attacks*

Examples of the Ascendant here include Sen. **Hillary Clinton** of New York, lawyer and US 1st Lady, **Thomas Bradley**, police officer, Mayor of Los Angeles ("hard-working, tenacious"), **Roy Lawrence Ash**, industrialist and corporation executive, **Ken Uston**, stock brokerage executive and successful gambler (has a system), **Regiomontanus** (Johann Muller), 15th-century astrologer and mathematician who constructed an observatory, founded a printing office and published ephemerides, **Emily Dickinson**, reclusive 19th-century poet, **Robert Burns**, 18th-century poet, champion of the Scottish vernacular, **William Makepeace Thackeray**, 19th-century novelist and periodicals writer, **Manuel de Falla**, composer, **Leonard Bernstein**, composer, conductor and pianist, **Glen Campbell**, singer and guitarist, **Joe Chambers**, jazz drummer, **Diana Ross**, singer and actress ("bravura, all static-electricity"), **Joel McCrae**, **Robert Wagner**, actors, **Deborah Trusty**, astrologer, dog lover and perfumer (1st-century astrologer Manilius associated Corona Borealis with flowers and scents), **Mistinguette**, Folies Bergere dancer-entertainer, **Dick Button**, Olympic gold medal ice skater and sportscaster, **Ted Williams**, baseball outfielder and legendary hitter ("quick-tempered, imperious, a perfectionist"), **Arthur Jackson**, stalker-murderer, **Mark David Chapman**, murderer of John Lennon (previous arrests for armed robbery, abduction) (Manilius said of the constellation Hercules (in part) "craftiness, deceit...from it comes the thug who terrorizes the heart of the city")

Starset RAS ALGETHI - 15°Sg22' to 17°Sg02'

Neptune is aligned with starset Ras Algethi

Neptune's influence is imaginative and boundary-dissolving; it is the power of the mind to create its own reality, thus it can be either a source of inspiration or an area of illusion and/or escapism. In your horoscope, Neptune is the channel through which you receive, experience and express the energies of these stars.

Ras Algethi (from *ra's al-jathi*, the Kneeler's head) is Alpha1 Herculis, a star in the head of Hercules, the Strong Man (these stars were anciently known as *Eidolon*, Phantom, *Gnyx*, the Kneeler and *Lugal*, King); it is accompanied in these celestial longitudes by **Pere-ea-ua**, Mu1 Scorpii in the upper tail of Scorpius, the Scorpion, **Zeta Scorpii** and **X-ray Nova GRO J1655-40** (a microquasar and probable black hole), at the 1st bend in the Scorpion's tail. These last three, **Pere-ea-ua**, **Zeta Scorpii**, and **GRO J1655-40** are part of two ancient lunar mansions, both marked by the tail of the Scorpion: China's *Wi* (or *Wei*), "The Tail" of their very huge, very ancient Great Dragon, "Celestial Master of the Firmament," governing, among other things, successions and inheritances, and India's *Mula*, "The Root," symbolized by a tied bunch of roots, conferring magical powers, protecting those physically or mentally disabled, and standing for non-violence, non-injury, and everything bound, rooted, tied-up, or captured. Dim stars of shaman **Ophiuchus**, the Serpent-Bearer, **Serpens**, the Serpent (serpents have always been associated with healing and renewal, because they shed their skins and grow new ones), and **Ara**, the Altar are also here, among them elements of an ancient figure from Bokhara, Sogdiana (now Uzbekistan) called *Wajrik*, the Magician and *Markhashik*, the Serpent-Bitten; to the Copts, it was *Tshio*, the Snake and *Aggia*, the Magician.

Along with tropical Sagittarius' keen awareness of religious and philosophical issues, you possess an unusual ability to elucidate abstruse ideas with clarity and simplicity. You hate being hemmed in by conventional thinking, and use the penetrating energy of Hercules' head and the X-Ray Nova/Black Hole to reason "outside the box," to probe all possibilities. You may, like many born under these stars, be scholarly, love music, books and ideas, even work with ancient texts, yet a writhing inner anguish seeks something to hold sacred, beyond intellect. Once you latch on to an idea or belief, you tend to be entirely partisan, and no half-way measures will do. Because your beliefs are of primary importance in your life, you may become a leader and proselytizer, embarking on a "crusade," determined to reform your field according to your convictions and learning. Some of the fields in which you may excel are politics, education, the military (especially the navy and aviation), medicine, law and police work, linguistics, theater, music, art, literature, mathematics, philosophy and religion.

You have the potential to be a brilliant creator and skilled technical innovator, but so involved do you become in your own work and certainties that you may become irritable, impatient, prejudiced and utterly selfish, and may go to the extreme of overbearing attacks and the arbitrary use of power, committing or suffering (apparently) unprovoked aggression. The Scorpion's tail makes you intense, sensitive, outwardly calm but inwardly excitable, possessing great intellectual curiosity and passionate determination, but a tendency to fanaticism may lead you into the extremes of bigotry, cults, stalking or terrorism. Some born under these influences, perhaps fearing their own doubts, become fiery missionaries willing to die for their beliefs (stars of Ara, the Altar start here), while others may go to the other extreme, becoming determined atheists or proponents of "scientific detachment." Challenges in your life include confusion about what path to follow; cynicism, atheism and despair versus hope, faith and aspiration, and fanaticism versus a commitment to patient tolerance. Ara, the fiery Altar's flames light the way out of darkness, toward patient, loving tolerance and hope. *Possible physical and/or psychological manifestations: addiction-proneness; injuries; brain, lung and eye problems (although a Greek epithet of Engonasin (Hercules) was "keen-eyed"); according to the ancient Liber Hermetis, the head of Hercules "makes many men one-eyed;" possible danger from stalking, unprovoked sneak attacks, destructive fanaticism, invasions, fog, collisions, crashes, fires, storms*

Examples of Neptune here include **Babur** "The Tiger," 15th-16th-century founder of the Mughal dynasty of India ("military adventurer and soldier of distinction, poet and diarist of genius"), General **John Fremont**, 19th-century American explorer, senator and anti-slavery presidential candidate ("The Pathfinder"), **Martin Luther**, 15th-16th-century religious reformer who translated the Bible into German and instigated the Reformation (Ara, the Altar!), **Hong Xiuquan**, unstable Christian fanatic, leader of Taiping rebellion of 1851-64 (Ara!), **Raphael** of Urbino, 15th-16th-century artist and architect, **Richard Wagner** ("selfish, adulterous, racist, megalomaniacal"), **Giuseppi Verdi**, 19th-century composers, **C L Tiffany**, 19th-century jeweler and importer (father of craftsman Louis Comfort Tiffany)

Starset VEGA - 14°Cp51' to 17°Cp34'

Mercury is aligned with starset Vega

Mental, versatile Mercury represents thinking, talking, writing, reasoning, analyzing, delineating and all forms of communication; it especially relates to mental functions and thinking habits. In your horoscope, Mercury is the channel through which you receive, experience and express the energies of these stars.

Vega (Wega) is Alpha Lyrae, "The Harp Star" that lies in the upper, western corner of Lyra, the Lyre (anciently, these stars were an eagle or vulture; on some star maps, the two figures, Lyre and Vulture, are combined). The 5th brightest star in the sky, Vega was the Pole Star ca 12,000-11,000 BCE, and will be again in 12,000 years. It is accompanied in these celestial longitudes by **Alya**, Theta Serpentis in the tail-end of Serpens, the Serpent, **Arkab**, Beta1 Sagittarii in the right front pastern of Sagittarius, the guardian Archer-Centaur, **Alrami** (also called Rukbat), Alpha Sagittarii in his right foreleg, **Al Baldah**, Pi Sagittarii (also called Al Na'ir), at the back of the Archer's head, **Psi Sagittarii** in his right arm or wrist, along with **Lambda Aquilae** at the lower wing-tip of Aquila, the Eagle. In China **Vega** is *Tchi-Niu*, The Weaving Girl of a famous Chinese sky myth, who loved the Ox-Boy *Kien-Niu* (represented by Altair, a star at the beginning of tropical Aquarius). In ancient India, **Vega** was a determinant star of a mysterious intercalary lunar mansion called *Abhijit* "The Victorious;" all that is known about *Abhijit* is that it belonged to the Vaisya caste (farmers and merchants), that its symbol was a triangle or three-cornered nut, and that it was said to be the mansion under which the Gods vanquished the demon Asuras in battle. **Al Baldah** was a star of the very ancient Akkadian figure *Gu-shi-rab-ba*, "Yoke of the Sea;" in the lunar mansions of Arabia, it was a determinant star of *al Baldah*, the Gap (or the City, District, or Desert).

"Embattled" might be the best description of those born under the Archer's head and bow-string-drawing right

arm, for whatever field they turn their considerable abilities to, they often find themselves in the midst of disputes and controversies (perhaps because they tend to see every challenge as a war!) Dignified, idealistic, forward-seeing, a keen observer of your own times and social values, you study and critique the culture you live within and want to right wrongs, which often leads to conflicts. Fascinated by how people interact, you pay close attention to the personal lives of people in your milieu, while at the same time worrying about how others see you (you can be fanatically protective of your reputation). Extremely concerned with the human religious and philosophical experience, it may become a primary issue in your life - you either live by religion or reject it - sometimes both in one lifetime! Headstrong, not inclined to heed advice, you will fight for your principles but are not usually willing to share power; your leadership style is usually stern, autocratic, dictatorial and self-protective. With your strong egotistical and sensual appetites, somewhere along the line you have to choose whether to be arrogant, self-indulgent, selfish, and self-centered, or humane, public-spirited and idealistic. Ambition is a natural element here; the more high-minded born under these stars take up causes and work for them, with the possibility that their actions might turn militant, as though they were engaged in a military conflict! Some here are scions of great families, expected to uphold lofty traditions; others start at the bottom, strategizing and battling their way up the ladder. You may, at times, be called upon to make sacrifices. With the pragmatic influence of tropical Capricorn, you have a good sense of how to profit from your talents, with the potential to excel in the military, business, law, theology (including mysticism and a focus on salvation), politics, government, diplomacy, history, literature, music, poetry, art (Lyra is said to bring forth lovers of music, but I have found rather more artists and poets than musicians here); you probably have an excellent sense of humor, and either indulge a mordant, eccentric, merrily ghoulish wit or stick strictly to cheerful, upbeat themes (this is the Sun of cartoonist Charles Addams and cartoonist/artist Edward Gorey, the Moon of Norman Rockwell, Jupiter and Saturn of Walt Disney). You are deeply sensual and sexual (with the possibility of involvement in sex scandals) and prone to jealousy. Among the issues and choices in your life are exploitation of others versus humane commitments, commercialism versus art for art's sake, expediency versus conscience; "doing the safe thing" versus doing good without fear of the consequences; suspicion versus trust, and temperance versus abandonment to appetites. It is vital that you listen to your conscience, for otherwise you could descend into coldness, cruelty, indifference to suffering, harsh prejudice, even sadism. Bigotry may be an issue (either experiencing it or dealing it out). A few here may live in exile or suffer imprisonment. With keen-eyed, high-flying Aquila keeping watch, the Sagittarius Archer-Centaur guards and guides souls under his care. *Possible physical and/or psychological manifestations: eye and ear injuries and afflictions, birth defects and anomalies, addiction (including sexual addiction), paranoia, sadism; possible danger from battles, invasions, assassination, kidnapping, exterminations, fogs, arson*

Examples of Mercury here include **Benjamin Disraeli**, Earl of Beaconsfield, 19th-century dandy, novelist, brilliant debater and PM of England, **Kaiser Wilhelm II**, autocratic, militaristic German emperor (born with a withered left arm) (abdicated after WWI, lived in exile), Sen. **Barry Goldwater** of Arizona, **John McCormack** of Massachusetts, Speaker of the House, **Simone de Beauvoir**, feminist author, **Arthur C Clarke** (polio), author **Alan Watts**, writer on Zen, **Kurt Jooss**, dancer, teacher and choreographer (famous for his anti-war ballet "The Green Table") (died of injuries from an auto accident), **Jean Genet**, French writer, playwright and convicted felon who described in his works an underworld of male prostitutes, convicts, pimps and social outcasts, **V I Nemirovich-Danchenko**, author, playwright, producer, founder of the Moscow Art Theatre, **Dana Andrews**, actor (overcame alcoholism), President of Screen Actors Guild (Alzheimer's disease, died of congestive heart failure, pneumonia), **John Forsythe**, actor, **Bo Diddley**, rock and roll guitarist, **Jackson Pollock**, artist, "the quintessential tortured genius" ("a lifelong struggle with alcoholism, a fight he lost when he died in a car crash at the age of 44"), **Ossie Davis**, **Vanessa Redgrave**, actors **Boris Spassky**, chessmaster, Baroness **Lotte von Strahl**, psychic, **Simon Wiesenthal**, Nazi hunter (he survived a concentration camp-his family didn't), **Conrad Moricand**, scholar, occultist and pornographer, "a wretch and a scoundrel"

Starset SULAFAT - 21°Cp06' to 23°Cp57'

Mars is aligned with starset Sulafat

Action-oriented Mars represents physical energy, vitality, strength, independence, ambition, impulsiveness, self-assertion, anger and aggression. In your horoscope, Mars is the channel through which you receive, experience and express the energies of these stars.

Sulafat is Gamma Lyrae in Lyra, the Lyre (anciently, these stars were seen as a vulture; on some star maps, the two figures are combined, showing a Vulture grasping a Lyre); it is accompanied in these celestial longitudes by the **Peacock Star**, Alpha Pavonis in the modern figure of Pavo, the Peacock, **Iota Sagittarii** in the hind hoof of Sagittarius, the Centaur-Archer and **52 Sagittari** above his back (this area is now shown as a cloak, but in very ancient depictions of the Archer it was a wing), and **Delta Aquilae** in the south wing of Aquila, the Eagle. "Sulafat" is from the Arabic *al-sulahfat*, "the tortoise," corresponding to the Greek image of a tortoise shell that in ancient times was used to make a lyre's soundboard.

Flying high above the world of appearances, and looking down upon conventional patterns of thinking and doing, you are an innovator with a powerful sense of imagery and an extraordinary sensitivity to color, light, sound, of images and forms, of rhythms of words and music. Original, imaginative and productive, you are talented in music and poetry, and if you are a dancer, Aquila the Eagle and Lyra's Vulture give you a sense that you own the air! The Sagittarius Archer offers a military influence, and many here are innovators in science, medicine and metaphysics as well, combining mysticism with analysis. You are a commanding, quietly forceful personality who, whether you show it or not, tend to think rather highly of yourself. The influence of tropical Capricorn gives you ambition, dedication and discipline. Your own experiences, sweet or bitter, are your sources of creativity and breakthrough realizations. As you seek new pathways of discovery and expression, you sometimes need to back off from the world to keep your inner visions intact; later you emerge with an uncanny ability to manifest your images. You tend to be married to your work and, when upset, you can be caustic, scornful, sneering, mocking, ridiculing, sharp, witty and sarcastic, making relationships difficult; a few born under these stars become self-isolated loners, battling cynicism and depression. Both Eagle and Vulture are raptors, who either ascend the heights of heaven, or swoop down on their prey: racial and religious bigotry may be a major factor in your life (on either side of the issue). Longing to belong to an elite, there is a danger that you might treat others as "underlings" to be used or disposed of at will (a few here, in their search for enlightenment, may become self-proclaimed religious leaders, seeking exclusivity and "playing God" with devastating results for themselves and others). There is a challenge here of idealism and hope versus cynicism, skepticism, and despair. Some veer between the polarities of arrogant superiority and bitter self-hatred. Light, release, joy and belief in the all-inclusive love of God are the antidotes. The high-flying Eagle soars above the cares of daily life, offering his great overview and vision of what the world might become. *Possible physical and/or psychological manifestations: multiple births, birth anomalies, brain, lung and leg ailments, uremic poisoning, choking, tumors, sexual conflicts, obsessions, guilt, depression, suicide; possible danger from storms, air and transportation disasters, epidemics, earth upheavals, meteorite falls, fanatic attacks and massacres, animal attacks (but also, under these stars, are found celebrations of relief, joy, thanksgiving, consecration and rededication to God)*

Examples of Mars here include **George Ariyoshi**, Hawaiian Governor and Senator, Reverend **Ralph Abernathy**, African-American civil rights leader, **Richard K Le Blond**, banker, **Jack Anderson**, newspaper columnist, **John R Thurman**, US Army Lieutenant General, **Norman Anderson**, US Marine Brigadier General and combat pilot (Aquila!), **Annie Oakley**, legendary sharpshooter, **Paracelsus** (Philippus Aureolus Theophrastus Bombast von Hohenheim), 16th-century itinerant physician, alchemist and mystic, **Dmitri Mendeleev**, 19th-early 20th-century chemist and ardent pacifist who developed the periodic table of elements, "a chemist of genius, a first-class physicist, a fruitful researcher in the fields of hydrodynamics,

meteorology, geology, chemical technology (explosives, petroleum, and fuels, for example) and other disciplines adjacent to chemistry and physics, a thorough expert of chemical industry and industry in general, and an original thinker in the field of economy" (died at 73 of influenza), **Jean-Francois Champollion**, 18th-19th-century Egyptologist and decipherer of the Egyptian hieroglyphs on the Rosetta Stone (after years of intense study, he had a sudden blinding insight, shouted "Je tiens l'affaire!" (I have it!), then collapsed into a 5-day coma), **Alan Leo**, astrologer, **José Raúl Capablanca**, Cuban world champion chessmaster, **Grandma Moses** (Anna Mary Robertson), homemaker and "primitive" artist (began painting at 78 when arthritis made it too difficult to embroider, lived to 101), **James Barrie**, playwright, **Marian Mercer**, **Jean Harlow** (died at 26 of uremic poisoning), **Joel McCrae**, actors, **Gene Autry**, singing cowboy, **Jane Austen**, 18th-19th-century author, **Louis Comfort Tiffany**, artist, craftsman and decorator, famous for stained glass creations and innovations ("perfectionist, a fearsome taskmaster"), **Kenneth Noland**, artist, **Tom Paxton**, folksinger, **George Harrison**, Beatle singer and composer, **Judy Collins**, singer, **Sander Goldman**, architect and building contractor (asthma, and left leg and hip amputated-bone marrow cancer), **Ron Cerrudo**, champion golfer, **Boris Becker**, tennis champion

Starset AL BALI - 8°Aq56' to 11°Aq48'

The Sun is aligned with starset Al Bali

The Sun represents dignity, authority, courage, self-confidence, self-assertion, the essential life force and central core of being, as well as health and physical vitality. In your horoscope, the Sun is the channel through which you receive, experience and express the energies of these stars.

Al Bali is Epsilon Aquarii, a star in the extended left hand of Aquarius, the Water-Pourer, stretched out over the back of Capricornus, the Sea-Goat; it is accompanied in these celestial longitudes by **24 Capricorni** in the belly of Capricornus, **71 Aquilae** just southeast of Aquila, the Eagle, **Chi Cygni** in the neck of Cygnus, the Swan, **49 Draconis** above the neck of Draco, the Dragon. and **Delta Indi** in the modern figure of Indus, the (American) Indian. **Al Bali** is a determinant star of ancient China's lunar mansion *Niu*, the Virgin or Maiden, presiding over marriage, spinning, weaving, house construction. It was also *Siu-Niu* the Servant, a lower concubine handling menial female tasks. In Arabia it was a determinant of *Sa'd Bula* or *al Sa'd al Bula*, the Good Fortune of the Swallower (al-Biruni had "Glutton," and Lockyer translated it "Greedy Sa'd"). In ancient Orphic and Platonic doctrine, the constellation of Capricornus was the Gate of the Gods "wherein the souls of men, when released from corporeity, ascended to heaven through its stars;" it is also a Portal of Angels. In very ancient Euphratean cuneiform texts, some stars of Aquarius, the Water-Pourer formed a figure called Gula, a goddess of medicine.

Under the aegis of the voyaging Sea-Goat and high-soaring Eagle and Swan, you are driven by an inner restlessness and "divine dissatisfaction," forever seeking knowledge and experiences beyond your own place and time. As a true Aquarius (tropical and sidereal Aquarius overlap here, for the stretched-out left hand of the Water-Pourer hovers over Capricornus, adding his influence to this ancient "Gate of the Gods"), you are a quixotic, independent perfectionist, extraordinarily resourceful and able to turn your hands and mind to virtually anything, and you have your own eccentric, original, unusual way of expressing yourself. The outlying stars of Delphinus, the Dolphin are also here, with their association with humane and helpful instincts (and swimming!) Although you have religious and philosophical concerns, you are by nature analytical and a theorist, and although faith may be important in your life, it is probably not your profession, for very few turned up here that had chosen a religious vocation. Most born under these stars remain determinedly secular, seeming to sense that they are here to deal with the responsibilities and obligations of practical, political and social commitments here on Earth. You observe with a cold and honest eye: legal and political theory, law, social philosophy, analysis and criticism are possible interests; you have a great love liberty, and have come to understand that true freedom can only come out of patience, hard work and discipline. You enjoy words and

are easily bored without intelligent conversation; with your sense of the dramatic, you have the potential to become an entertainer (including comedy), dramatist or filmmaker, dancer, musician and (especially), a poet (Cygnus is associated with poetry). Intensely interested in sexuality, you indulge in it, study it, and talk about it (and al-Biruni said this Manzil was "The Glutton" - you do love to eat!). You may be an antiquarian, tracking down and studying anything ancient and/or occult, especially astrology, and you are drawn to travel, exploration and all facets of science, including engineering, mathematics, aeronautics, physics, geology, geography, finance, manufacturing, technology and invention (you are a "hands-on" person). You may be able to accrue considerable wealth, but then you find that you are not satisfied with it. Many here are fond of animals, and some become animal-rights activists. Stubborn and persistent, you tend to be intemperate and may fly in the face of convention; in your single-mindedness you may shut out or reject much-needed advice, taking things to extremes, arousing powerful feelings in others for good or ill, but it is your nature to plow ahead, ignoring what others think. The darker side of this is that some here become extremists, terrorists, gangsters, murderers and assassins. Some may experience desolations, sorrows and losses, and despite the love of ancient knowledge, there are also examples here of the wanton destructions of ancient sanctuaries and texts (although there are discoveries of ancient artifacts as well!). In politics, extremes of both liberalism and conservatism are found here. There are issues in your life of skepticism, cynicism versus dedication and faith, of loyalty versus rebellion, of an open, receptive mind versus adamancy and a refusal to listen or take advice, and of the intolerant rejection and destruction of ancient learning and traditions, or recognizing the worth of other cultures and beliefs, and salvaging them. Here the Water-Pourer's extended left hand holds open Capricornus' Portal of Angels, ushering in heaven's celestial guardians, while high-flying Aquila and soaring Cygnus bring inspiration and joy to those below. *Possible physical and/or psychological manifestations: multiple births, birth anomalies or defects; no children or problems with children; possible danger from storms, especially winter storms, ice, cold, high winds, shipwrecks, air crashes, earthquakes, eruptions, terrorist attacks, murder, assassination or violent death*

Examples of the Sun here include **Cicero**, 1st century BCE statesman essayist and orator, **William McKinley**, US President (assassinated), **Jose Marti**, 19th-century Cuban patriot, poet, teacher and journalist, rebel against Spain (died in battle), 19th-century British General **Charles "Chinese" Gordon** (killed at Khartoum), **E J Smith**, Captain of the Titanic (went down with his ship), **Benedict Arnold**, patriot, hero of the American Revolution who became a traitor, **Auguste Piccard** and **Jean Piccard** (twins), pioneer aeronauts, (Auguste was a physicist, aeronaut, deep-sea submersible researcher and inventor, Jean, an organic chemist and aeronautical engineer) (Cygnus, the Swan, Aquila, the Eagle, and Capricornus, an amphibious figure!), Sir **Henry M Stanley**, 19th-century soldier, seaman, journalist and African explorer (illegitimate, raised in a harsh workhouse), **Antoine Court de Gebelin**, 18th-century scholar, pastor and author of half-finished *Le Mond Primitif*, study of language and mythology of antiquity, Rev **Sabine Baring-Gould**, late 19th-early 20th-century theologian, hymn-writer (the words to "Onward Christian Soldiers"), author, poet, historian, essayist, antiquarian and folklorist, **Thomas Merton**, Trappist Monk, scholar and author ("Seven Storey Mountain"), **Norman Mailer**, author and journalist ("a career at once brilliant, varied, controversial, public, prolific and misunderstood - his passions, feuds, imbroglis, litigations and loyalties are numerous, notorious and complex; he is regularly and simultaneously celebrated and reviled") (married 6 times, 9 children), **Anton Chekov**, physician, author and playwright (died at 44 of tuberculosis) **L E Johndro**, astrologer, **Milton Reisner**, psychiatrist, **William Zitek**, veterinarian, **Wolfgang Amadeus Mozart**, 18th-century composer (died at 35), **Edouard Lalo**, 19th-century composer, **Artur Rubenstein**, pianist (blind), **Oprah Winfrey**, talk show hostess, **Boris Spassky**, chessmaster, **John Dye** ("Angel of Death" of "Touched by an Angel" - Capricornus was the Gate of Souls' Return to the Cosmos, and a portal of angels!), **Vanessa Redgrave**, **Tammy Grimes**, **John Forsythe**, actors, **Dick Martin**, **W C Fields**, comedians, **Robert F Stroud**, murderer, life prisoner, a self-taught ornithologist and healer of birds ("The Birdman of Alcatraz") (Aquila, the Eagle and Cygnus, the Swan!), **Greg Louganis**, 4-time Olympic gold medal champion diver (dyslexic, stuttered, suffered low self-esteem in childhood, HIV-positive, an AIDS activist), **Baker Quintuplets** born 1995, Pensacola, Florida

Starset SCHEAT - 27°Pi54' to 29°Pi34'

Venus is aligned with starset Scheat

Venus is the planet of love, desire, social impulses, beauty and art; it is affectionate, adaptive, receptive, calming, charming, sensual and seductive. In your horoscope, Venus is the channel through which you receive, experience and express the energies of these stars.

Scheat is Beta Pegasi, a star in the shoulder of Pegasus, the Flying Horse, one of the four stars that make up "The Great Square of Pegasus;" it is accompanied in these celestial longitudes by **Globular Cluster M15** under the nose of Pegasus, Galaxy **NGC 7457**, a black hole very close to Scheat, **Azelfafage**, Pi1 Cygni in the tail of Cygnus, the Swan, and **33 Piscium** under the tail of the West Fish of Pisces, the Fishes. M15 is the densest globular cluster known, and may harbor a black hole. In India's ancient lunar mansions **Scheat** was one of the determinant stars of *Purvabhadrapada*, 'The Former [One who Possesses] Auspicious, Beautiful or Happy Feet,' ruled by Aja Ekapad (Ajaikapad), the One-Footed Goat; associated with heat and burning. In the lunar mansions of Arabia it was a determinant of the *al Fargh al-Mukdim*, The Fore-spout of the Water Bucket.

Cygnus, the Swan and the strong shoulder of Pegasus carry your soul aloft to a high level of artistic, musical, dance, poetic and literary expression and creativity, with the subtle, probing Fishes adding depth, imagination and universality. You are a "true Pisces" - Pisces in both the tropical and sidereal zodiac - yet with two black holes here (one of them very close to Scheat), you may at times feel "the wind of the wing of madness" (a line from the poet Baudelaire, who was born with Mercury here). Health, both physical and mental, is an issue in your life, and you may become a healer, whether a professional such as a doctor, psychiatrist, nurse, psychic, social worker or public health official, or you may simply one of those whose place in life is to be a "good shoulder to lean on," such as a teacher, priest or bartender. Astrologer Carole Farmer finds those born with Scheat represented on their charts "extremely conscious of the complexity of the inner psychic terrain and the problem of how one expresses to another." Many here are prodigious talkers, humorists and raconteurs who enjoy spinning tales and showing off their wide range of knowledge. Prone to insecurity and worry, especially about finances, they may turn their backs on their gifts and put all their energies into attempts to pile up wealth. They are natural experimenters and designers, and besides singers and songwriters, actors, dancers (this is the area of the Hindu lunar mansion *Purvabhadrapada*, 'Happy Feet!'), composers, artists, poets and couturiers, the fields of medicine, astrology, psychic research, the occult, military leadership, strategy (both military and political), military inventions (especially nautical) and science (especially chemistry) are graced by their accomplishments. Mental stability is a challenge: in some, their remarkable imaging ability threatens to invade the battlements of their minds, causing suffering and sorrow. They may both undergo and battle intolerance; often on the "outs" themselves, there is usually considerable sympathy for the downtrodden or excluded, but some, embittered by disappointments, may turn intemperate, irascible and bad-tempered, closing themselves off and refusing to listen to others. In extreme cases there may be persecutions, rape, molestations, torture and murder (both perpetrators and victims are found here). Issues in your life include assuming personal responsibility versus procrastination, passivity, avoidance, sulking, blaming others or society; and coldness, indifference, self-pity and cruelty versus compassion, sympathy, kindness, as well as aggression versus peacemaking and peacekeeping. Here magnificent Cygnus, the Swan and glorious Pegasus soar high above all darkness and care, carrying you beyond the stars to far-distant worlds. *Possible physical and/or psychological manifestations: lung ailments, depression, insanity, psychoses, schizophrenia, paranoia, manic-depression, autism, senility, incest, pedophilia, sadistic pedophilia, murder, suicide; possible danger from storms, floods, shipwrecks, drowning. injuries or loss of life in catastrophes (traditional fixed star books mention possible "extreme misfortune"), aggressions (but also, under these stars, as if anticipating the new beginnings of Aries, are breakthroughs and innovations in technology, communications and the use of natural resources, as well as sorrows and disasters that lead to*

reforms and new beginnings)

Examples of Venus here include Major General **Orde Wingate**, WWII commando genius (killed at 41 in plane crash in a storm), **Susan B Anthony**, 19th-early-20th-century pioneer feminist, **Vaslav Nijinsky**, premier danseur and choreographer, known for his "balon," the ability to hover in the air in leaps - Pegasus! (became insane at 31, spent the rest of his life in an asylum), **Anna Pavlova**, prima ballerina (this is the area of the Hindu lunar mansion *Purvabhadrapada*, 'Happy Feet!'), famous for her solo "The Dying Swan" - Cygnus! (died of pneumonia at 49), **Vincent van Gogh**, 19th-century artist (became insane, suicide), **Felix Mendelssohn**, 19th-century composer (died of ruptured blood vessel in his brain at 39), **Mario Lanza**, tenor, "the voice of the century" (drank and ate himself into a very poor condition, died at 38 of a 3rd heart attack), **George Harrison**, guitarist, singer and songwriter (Beatle) (died at 58 of lung cancer), **Hans Christian Anderson**, **John O'Hara**, authors, **Francis J Child**, 19th-century educator, philologist, folklorist and collector of English and Scottish ballads, **Pierre Boulez**, conductor, **Ella Fitzgerald**, jazz singer, **Carol Channing**, singer, **Johnnie Shines**, blues guitarist and singer, **C L Tiffany**, 19th-century jeweler and importer (father of craftsman-designer Louis Comfort Tiffany), **J L E (John Louis Emil) Dreyer**, astronomer, **Troy Ruttman**, auto racer (alcoholic, died at 67 of lung cancer)

Conclusion



Author and lecturer Diana K. Rosenberg has been acclaimed as the world's foremost authority on Fixed Stars. A founding member and Vice-President of The Uranian Society, she has written articles for the Mountain Astrologer, NCGR Journal, Geocosmic News, The Traditional Astrologer, Astrology Quarterly, Ingress, Heliogram, Urania, Dell Horoscope & American Astrology magazines. She is the author of *"The New Fixed Star Workbook"*, *"Nakshatras, Manzils and Hsui: Hindu, Arabic and Chinese Lunar Mansions Research Workbook"* and a *"Correspondence Course in Fixed Stars and Constellations"*. Llewellyn's *"The Astrology of the Macrocosm"* includes her chapter *"Stalking the Wild Earthquake"*, NCGR's *"Essentials of Intermediate Astrology"* contains her essay on Fixed Stars, and her chapter on Fixed Stars and the Hindu Lunar Mansions appears in Richard Houck's Hindu Astrology Lessons.

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