a CMA social story

# What to Expect at



Children's Museum of Atlanta





### HOW WE GET THERE

- Today I am going to visit
   Children's Museum of Atlanta.
- We are going to drive downtown to get there.
- We will park in a parking garage or a parking lot.
- When we get there we will have to hold hands and cross the street.

### **OUTSIDE THE MUSEUM**

- In front of the Museum, there is a big, colorful statue.
- In front of the Museum, there are big pictures of children having fun.



### WE BUY OUR TICKETS IN THE WELCOME CENTER



- We walk inside and walk up to the counter in the Welcome Center to buy our tickets.
- The Museum is big with bright colors.
- There will be lots of kids and their grownups.
- It can be loud in the Museum. If I
  think the Museum is going to be too
  loud, I can borrow headphones.
- We walk past the gift shop and many colorful displays.

### **WE PLAN OUR VISIT**

#### part one

- We will give our tickets to the security guard at the entrance to the Museum.
- We will review the Museum rules, "How We Play," posted at the security desk.
- We will plan what to do in case one of us gets lost.
- If we have questions, we can ask any of the Museum staff members in a blue shirt.
- Before I start playing, I may want to go to the bathroom.





### WE PLAN OUR VISIT part two

- I can go to the main bathroom, which has automatic toilets, sinks and paper towels to dry my hands. Or I could go to the family restroom, at the back of the Museum. This one is more private and the toilets are not automatic.
- If I get thirsty, I can get a drink of water at a water fountain.
- If I need to take some time to myself, I can go to one of the Quiet Spaces around the Museum and relax in a beanbag chair.





#### LUNCHTIME

- There are places where the grownups with little children can park their strollers.
- We can go upstairs to the Lunch Tables Area and eat lunch.
- We can get snacks and drinks from one of the vending machines in the Lunch Tables Area.
- There are lots of pictures on the wall that other children have made in a place called Creativity Cove.
- There is an extra bathroom upstairs in the Lunch Area.
- There are quiet places upstairs, where I can sit in beanbag chairs.
- There are many books next to the beanbag chairs.





### QUIET SPACES

- The Museum has Quiet Spaces, where I can go if I need some quiet time.
- There are bean bags and books to read in the Quiet Spaces.



### FUNDAMENTALLY FOOD: THE CAFÉ

- The Café looks just like a restaurant.
- On the wall, there are pictures of the different kinds of food that is served in the restaurant.
- We sit at a table with ketchup, mustard, salt, and pepper on it.
- I see a pretend kitchen area with a refrigerator, a stove, a sink, and a drink machine.
- I take the grownups' food order.
- I walk to the kitchen area and get plates with eggs, waffles, and toast. I also get cups for coffee.
- I bring the food back to the grownups' table.
- The grownups thank me for bringing their food.



### FUNDAMENTALLY FOOD: THE GROCERY STORE

- In the Grocery Store, I see shelves with canned goods, juices, mustard, syrup, and other foods.
- There are shopping carts, so I can pretend I'm buying food.
- I can put my hand through holes to grab different kinds of fruits and vegetables, like apples, bananas, onions, and peppers. There is a scale where I can weigh the food that I have selected.
- In the middle of the Grocery Store, there is a big delivery truck. I can walk inside the truck and even sit in the driver's seat.
- Inside the truck, there are lots of boxes on shelves. I can roll the boxes down a track like I'm delivering food.
- At the Grocery Store checkout line, I can turn a wheel to move the food down the line.
- There's a cash register at the end of the checkout line, where I can pretend to pay for the food.



### FUNDAMENTALLY FOOD: THE FARM

- There is a big cow on the Farm. Her name is Buttercup. I can pretend to milk Buttercup, but I'm not allowed to sit on top of Buttercup.
- I see a big milking machine next to Buttercup, just like the kind they use on a real farm.
- I can see a display and a video called "From Farm To Table," which shows how milk gets from the farm to the store and then to your home.
- There's a big tractor on The Farm. I'm allowed to sit in the tractor seat and turn the wheel, but I can't sit on top of the tractor.
- On a screen, I can play a game called "Plant a Seed." I can choose different things that grow, like peanuts, grass, peaches, onion, or pines.
- I see a chicken coop with holes in it, where I can place eggs.
- Another part of the "Run The Farm" game is called "Pick Your Job."
- I can choose between many different jobs on a farm, like testing soil, getting eggs, raising animals and beekeeping.
- There's a garden on the farm, where I can pretend to grow carrots.



## TOOLS FOR SOLUTIONS: THE BALL MACHINE



- I can walk into the Tools For Solutions area.
- There is a big ball machine there.
- I can load balls into a ball machine and make them move all the way around the machine.
- The balls move all around a track and up through different tubes, I can turn a wheel and make the balls go up a track around a pool of water.
- I can work a machine that picks up the balls and dumps them into a ball pit.
- I can turn a wheel that moves the balls up and onto a track above my head.

## TOOLS FOR SOLUTIONS: CONSTRUCTION HOUSE & CITY BLOCKS



- The Construction House has pipes I can connect together.
- I see how electricity works and I can make a pretend toaster light up.
- I can wear a hard hat and an orange construction vest.
- There is also a pretend mailbox.
- I can learn about insulation and solar panels.
- There is an area called City Blocks where I build pretend cities out of blocks.
- In an area called Balancing Act, I make bridges and play with Legos.

#### **LET YOUR CREATIVITY FLOW!**

- I can go into the area called Let Your Creativity Flow.
- I see a big blank wall where I can paint pictures.
- Before I paint, Museum helpers will give me a vest or apron so I won't splash paint on my clothes.
- Museum helpers will give me paint and paint brushes.
- After I paint my picture, I will need to wash my hands in the sink.
- I see a big sandbox, which is filled with "moon sand."
- I sit on a stool and build things out of the moon sand.
- In one sandbox, special lights over the sandbox hang from the wall.
- When I sculpt the bottom of this sandbox, the special lights make different shapes on it.
- Museum helpers tell me that the different shapes of the bottom of the sandbox make a "topography." A "topography" is a study of the surface of the earth.
- I visit the Arts Studio and have fun doing different art projects.



#### **GATEWAY TO THE WORLD**

- I see a group of displays called continents. A continent is a big area of land.
- There is a different display for six of the seven continents in the world. Each display shows the different cities and animals in each continent.
- There are buttons on each display. If I push the button, the body of water on each continent lights up.
- A wheel on the South America display makes the earth shake, just like an earthquake.
- I can see a giant globe in the middle of the Museum. A globe is a model of the world.
- On the globe is a big sign that reads "Gateway to the World."
- Underneath the globe is a spot that I can crawl into and climb up to the top.
- When I get to the top, I see out of the globe. There is a big wheel at the top.
- If I turn the wheel, the whole globe turns.





### LEAPING INTO LEARNING: FISHING POND & TREE HOUSE

- Leaping Into Learning is for children ages 5 and under. You will see a bunch of pretend trees.
- When I walk in, I see a big pretend pond with fish in it.
- I put on a raincoat, so I won't get wet. After I put on a raincoat, I take a fishing pole and place the hook in the water. There's a magnet at the end of the fishing pole. The fish also are magnetic.
- When I put the magnetic hook in the water I can catch fish and pull them out.
- Grownups can sit on benches and watch us catch the fish.
- In the pond, there is a big, see-through bubble I can crawl into and look out, almost like I'm in the water.
- I see a computer screen, showing different animals that live in GA, like ponds and forests and coasts.
- Next to the pond, there's a big tree with a treehouse. The treehouse has three levels.
- I climb a rope ladder to get to the treehouse. I also walk
- across a bridge to go inside the treehouse.
- There are different tunnels I crawl through next to the treehouse. I climb to the very top of the treehouse and look out at everyone else at the Museum.



### LEAPING INTO LEARING: TODDLER ZONE





- In Leaping Into Learning, there is a Toddler Zone for very young children.
- The young children walk through a gate.
- In the Toddler Zone, really young children play with different shapes and toy cars.
- In the Toddler Zone, there is a pretend kitchen with a sink and a window with flowers.
- Next to the kitchen is a big bubbly water tube that can change colors.

#### STEP UP TO SCIENCE

- I see stairs that lead to the second floor.
- They are called piano stairs. When I walk up the stairs, each step makes a different musical sound -- It is fun to make music as I walk up the stairs!
- When I get to the top of the stairs, I can see the Step Up To Science area.
- There are many different science displays there.
- One is a light table with MagnaTiles on top to build fun structures.
- Another interactive includes fun engineering challenges using common household items like popsicle sticks.
- I see a display called "The Digestive System." It is a display with touch screens that show me what happens to the inside of my body when I eat food.
- I see an area called the Science Bar. At the Science Bar, Professor Labcoat performs all kinds of science experiments and asks the children to help.
- Professor Labcoat makes sure I wear special gloves and goggles, to make sure I'm safe.



#### **CMA ON-STAGE**

- I see an area at the Museum called CMA On-Stage. It is a big open area with a wooden floor. A colorful backdrop is on the wall.
- I sit down in front of the stage to watch the show. The Imaginators come out and perform a show for the children and the grownups.
- The show has singing and dancing. Many children are brought up to help out in the show.
- After the show, I tell the Imaginators how much I liked the show. All of the Imaginators are very nice to me.
- Later, the Imaginators lead a program called "Music and Movement." They play different kinds of music and teach us to do many dances.
- They ask me to come up and dance with them, and it is a lot of fun dancing with everyone.
- The Imaginators come out later for "Storytime" and read a book.
- I sit on the floor with the other children and listen to the story.
- Then the Super Spectacular Science Show with Professor Labcoat happens complete with amazing science experiments!





#### TIME TO GO HOME



- It is time to leave the museum and go home.
- I say goodbye to the wonderful staff who helped us out today.
- If I need to, I visit the bathroom and the water fountain.
- As we walk out of the Museum we go past the Museum Store.
- I wave goodbye as we walk out the doors!
- I'll be back soon!

