## MARITIME WELCOME CENTER & CITY DOCK PARK

PLANNING COMMISSION AND HISTORIC PRESERVATION COMMISSION MAY 14, 2024



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# TOGETHER WE ARE TRANSFORMING OUR WATERFRONT: PUBLIC SPACE AND PUBLIC BUILDINGS

- FIRST RATE BOATING FACILITIES
- FULL-SERVICE VISITOR CENTER-BOATING & FERRY
- BALCONY-ANYONE CAN VIEW ANNAPOLIS' HARBOR



# **TODAY: NEXT PHASE RESILIENCY PROJECT**

I. REDESIGNED WATERFRONT WELCOME CENTER **II. CITY DOCK PARK AMENDMENT**  ELECTRICAL EQUIPMENT PERGOLA-STAGE

- FOUNTAIN  $\bullet$
- PRINCE GEORGE ST. PARK



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# **URGENT ACTION NEEDED!**

ON PACE FOR +120 FLOODING EVENTS IN 2024 PRIOR RECORD 65 FLOODING EVENTS IN 2019



# WATERFRONT WELCOME CENTER HOW WE GOT HERE!

+ 80 Stakeholder Mtgs- 2023

• WARD BASED OUTREACH **SEPT 23 - DEC 23**  CDAC DESIGN TEAM **SEPT 23 - DEC 23**  CDAC FULL COMMITTEE **SEPT 23**  PLANNING COMMISSION / **OCT 23 HISTORIC PRESERVATION COMMISSION** • CITY COUNCIL **OCT 23**  STAKEHOLDER GROUPS **OCT 23** • ALL 8 CITY WARDS **OCT 23 - DEC 23**  MARITIME **OCT 23 - JAN 24**  BUSINESS BASED ORGANIZATIONS **OCT 23 - JAN24**  CIVIC/NON-PROFIT ORGANIZATIONS **OCT 23 - JAN 24**  ONGOING STAKEHOLDERS (EST +40) **OCT 23 - JAN 24 CDAC DESIGN TEAM - SUPPORTS APRIL 2024** 



# MARITIME WELCOME CENTER: WHAT WE HEARD

CREATE THE BEST PUBLIC SPACE FOR USE BY THE ENTIRE COMMUNITY!

- 1. REDUCE SOME OF THE VOLUME OF MARITIME WELCOME CENTER;
- 2. THE WELCOME CENTER SHOULD FACE THE WATER AND DIRECTLY ADDRESS THE HARBOR AND SPA CREEK; AND,
- 3. THE PUBLIC NEEDS DIRECT ACCESS TO THE UPPER DECK TO VIEW THE HARBOR.



# MARITIME WELCOME CENTER: MAJOR REDESIGN BASED ON BROAD BASED INPUT

1. THE AREA OF THE BUILDING HAS BEEN REDUCED BY 540 SF ABOVE GROUND (1100 SF ON ALL THREE LEVELS)

2. THE BUILDING HAS BEEN ROTATED 90 DEGREES TO ADDRESS THE SPA CREEK

3. THE NEW ORIENTATION OF THE BUILDING AND THE NEW GLASS WINDOW WALL ALLOW TRANSPARENCY AND IMPROVE VIEWS

HARBORMASTER: ADDED 'CROWS NEST ' AT OUTDOOR DECK AND PROPOSE RELOCATING HARBORMASTER OFFICES TO SECOND FLOOR OF BURTIS HOUSE

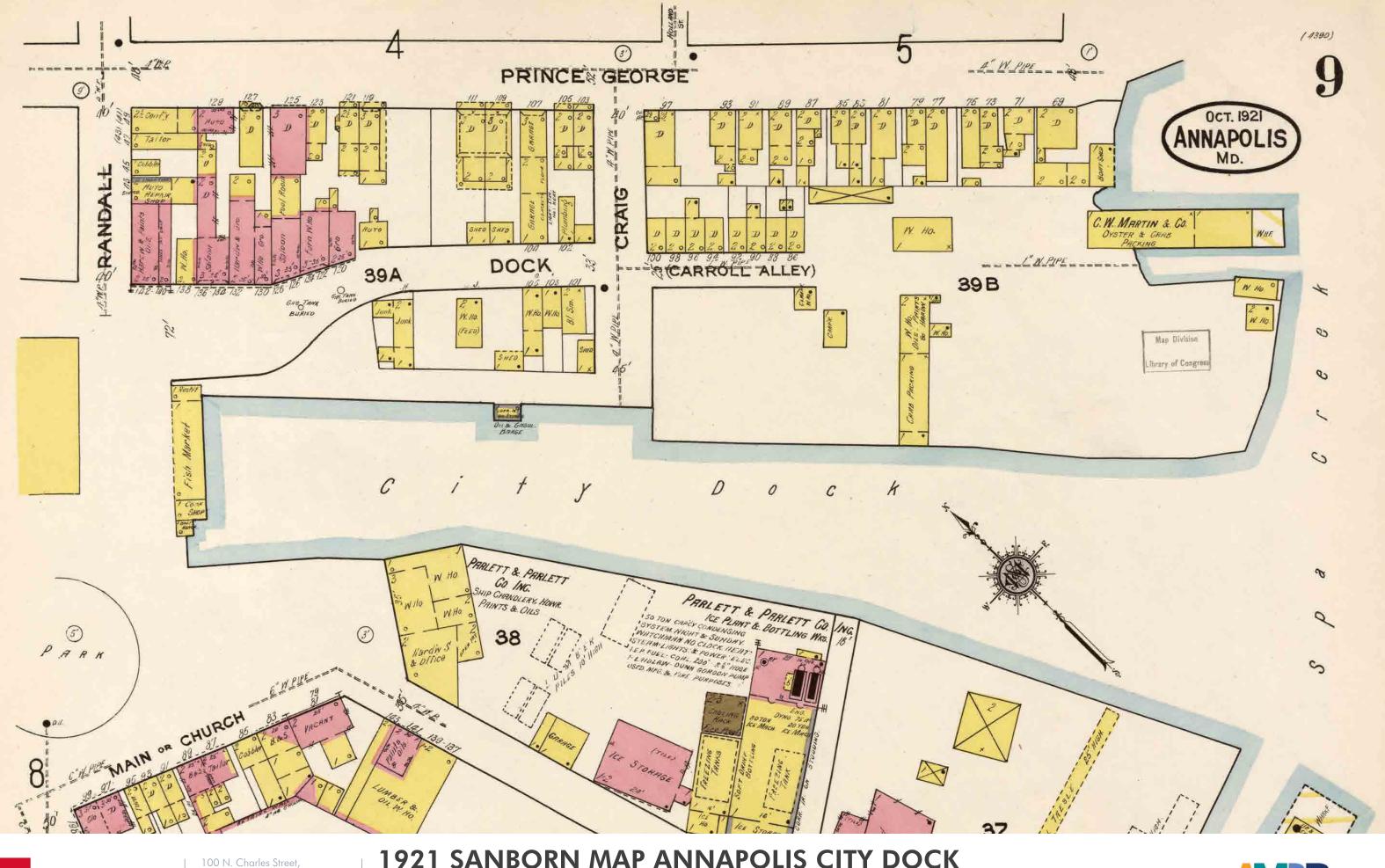


**CONSTRUCT 4,571 SF BUILDING TO REPLACE 3,100 SF EXISTING** HARBORMASTER CENTER

**VOLUMETRIC CONCEPT ALLOWS NEW CONSTRUCTION TO BE** SUBORDINATE TO EXISTING

**ACCESSIBILITY FOR BURTIS HOUSE** TO ACTIVATE THE HISTORIC

**ADDITION IS MADE TO REAR** 





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#### **1921 SANBORN MAP ANNAPOLIS CITY DOCK**











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## Historic Photograph City Dock











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#### Historic Photograph of Burtis House









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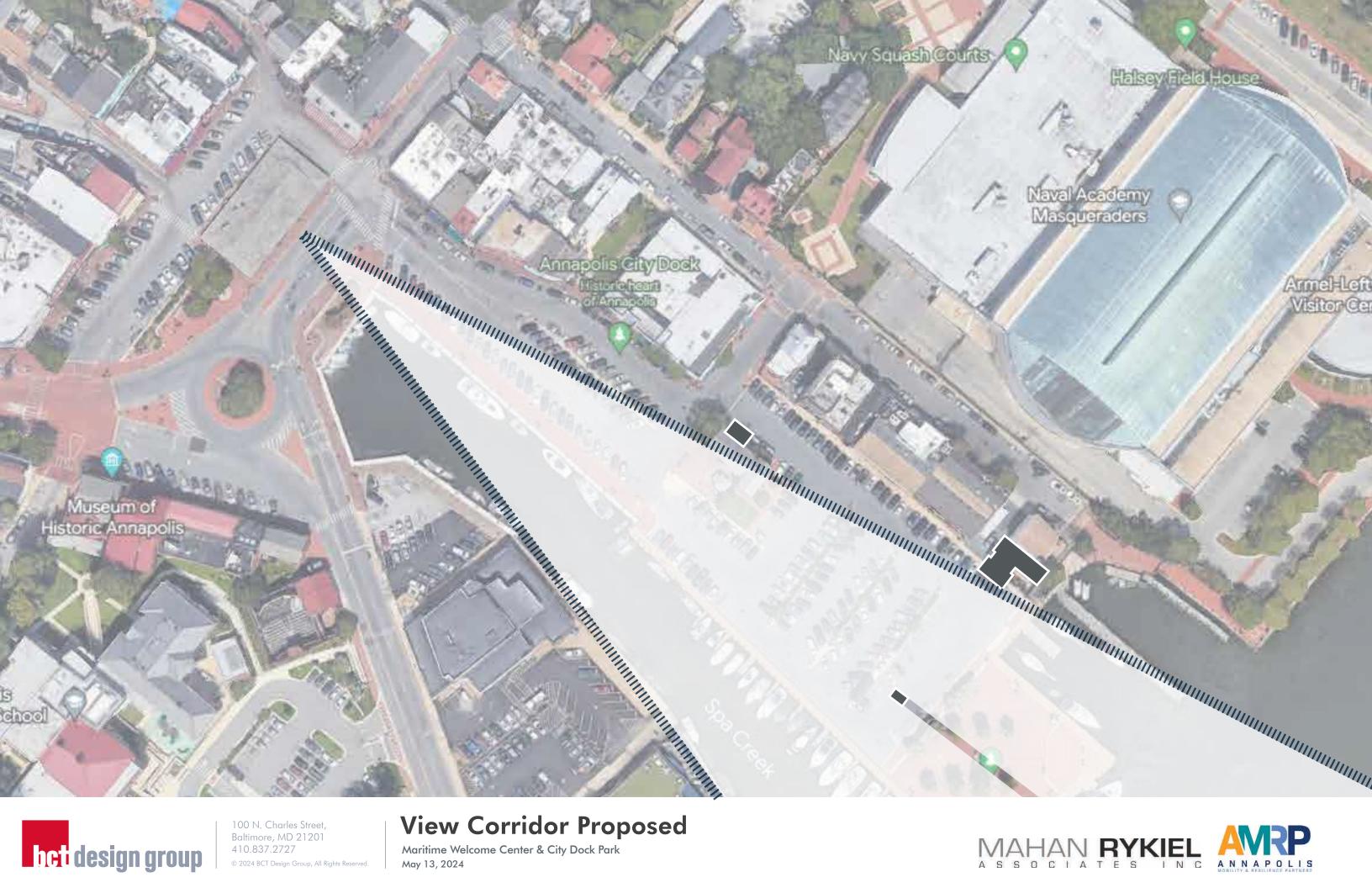
# TOFOID CONDECE Halsey Field, House

Naval Academy



Armel-Left Visitor Ce







# COFORD STORES Halsey Field, House

Naval Academy









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#### **View Corridor Existing**











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#### **View Corridor Proposed**

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Halsey Field Ho









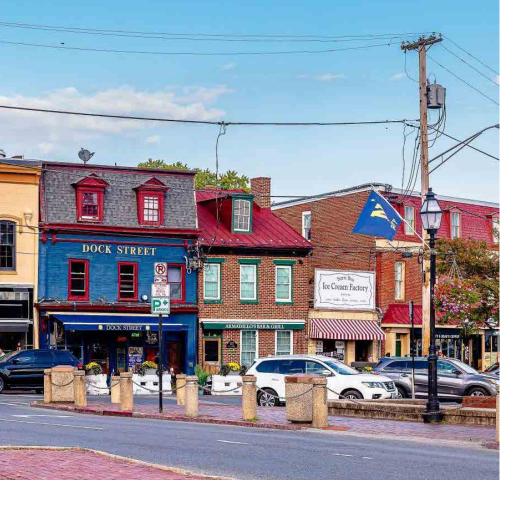
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#### City Dock Park Perspective From Main St.















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#### **Character of Annapolis**













Existing View One

Existing View Three





Existing View Two

## Existing Burtis House Photographs

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Existing View Five

Existing View Four









Credit: Bates Masi Architects

Credit: Birdseye Architecture and Building Company



Credit: Des Ewing Residential Architects



Credit: Bates Masi Architects

#### **Design Inspiration Images**

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Credit: Bates Masi Architects



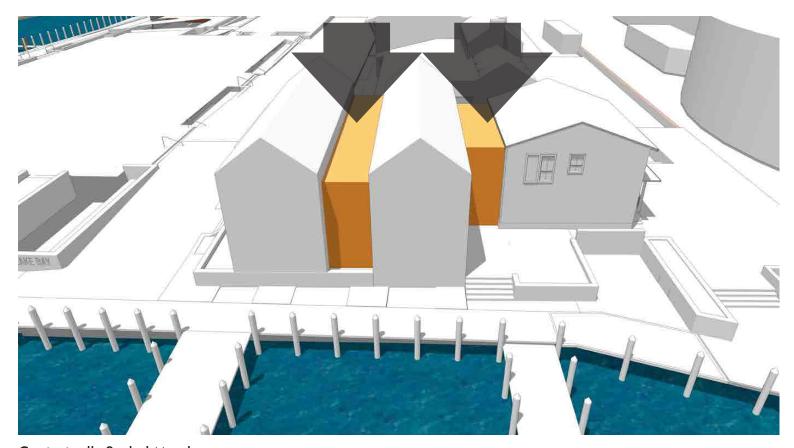
Credit: Bates Masi Architects

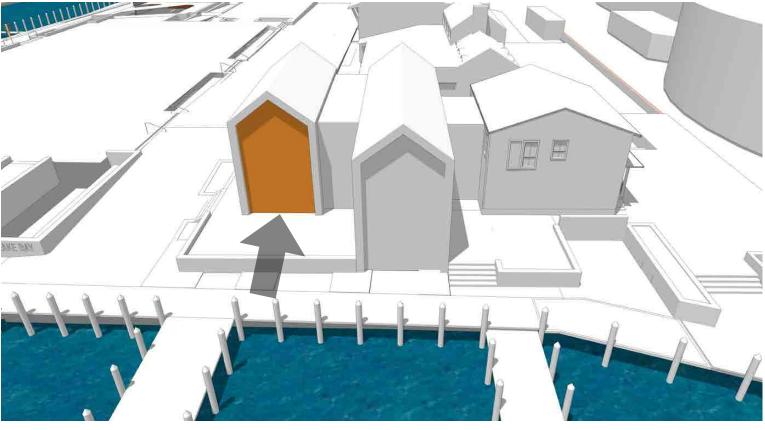


Credit: ARCHITEKTI mikulaj & mikulajova



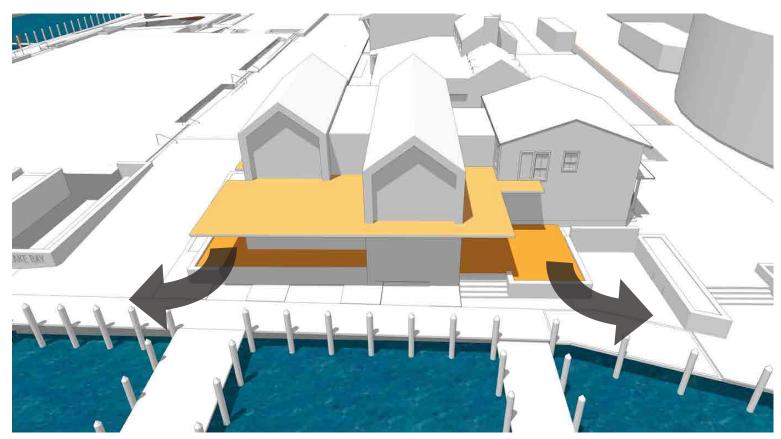






Volume Hierarchy

Contextually Scaled Massing







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## **MWC Diagrams**

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Conceptual Design









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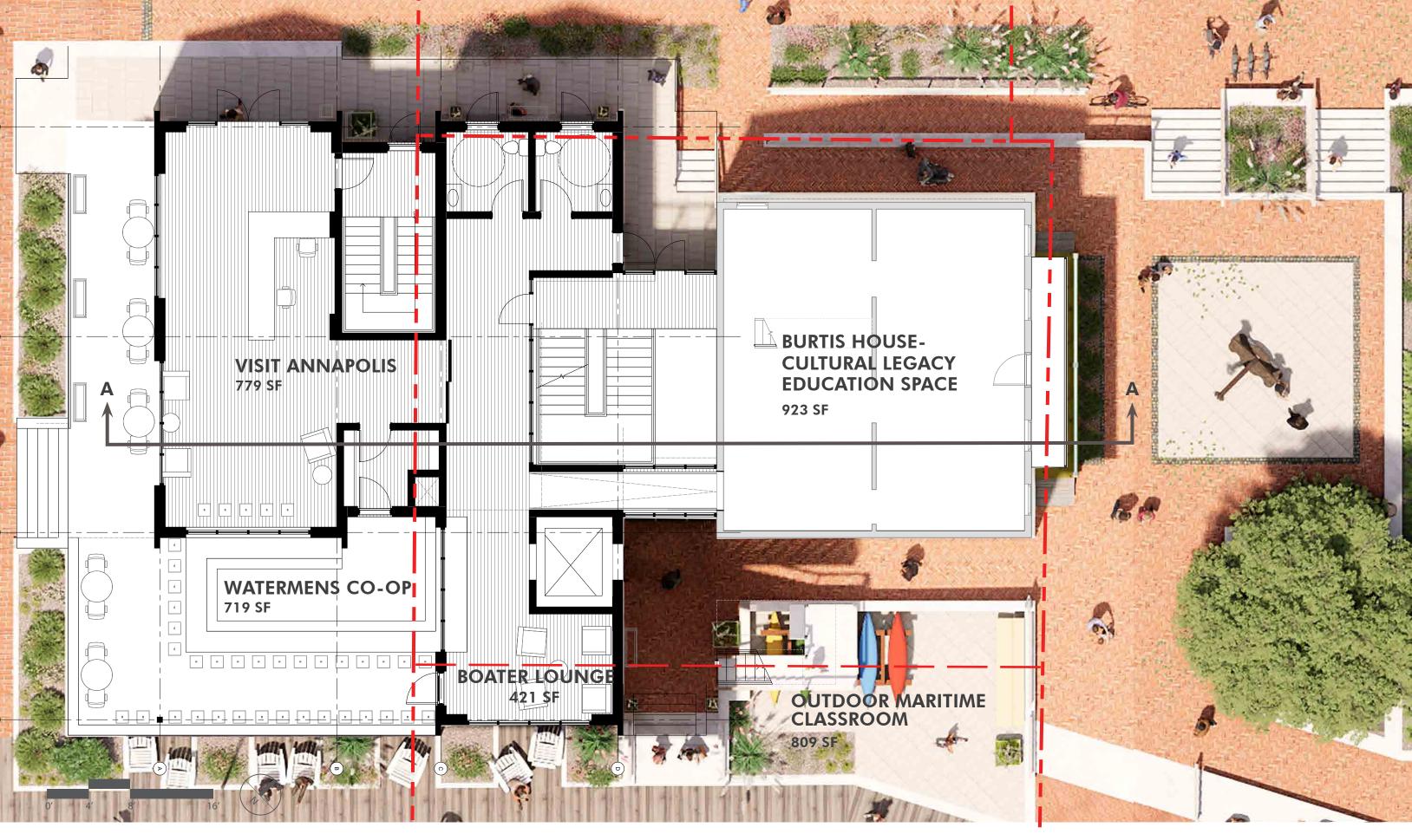
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#### **MWC Boat Perspective**









#### **MWC Ground Floor Plan**

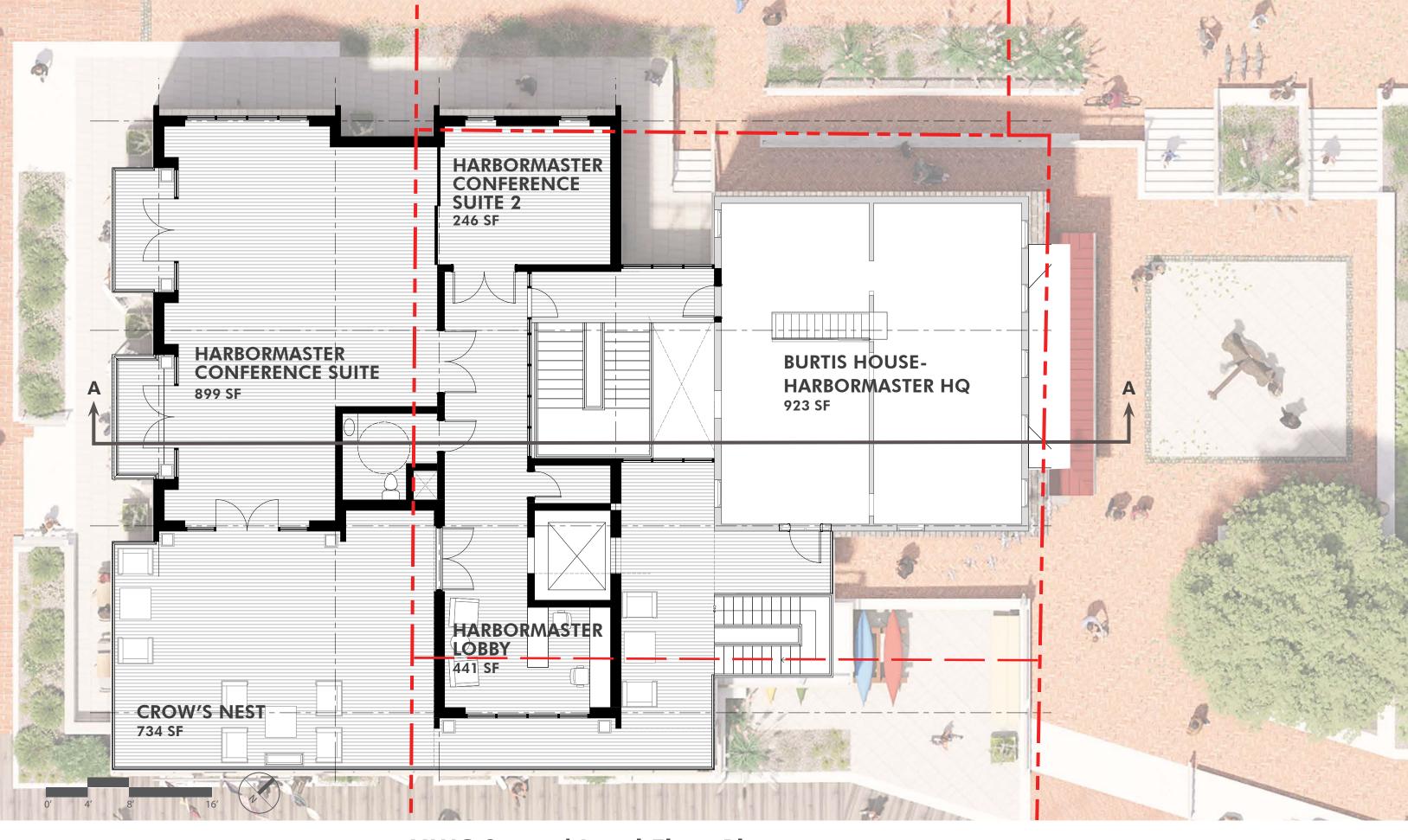


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#### **MWC Second Level Floor Plan**

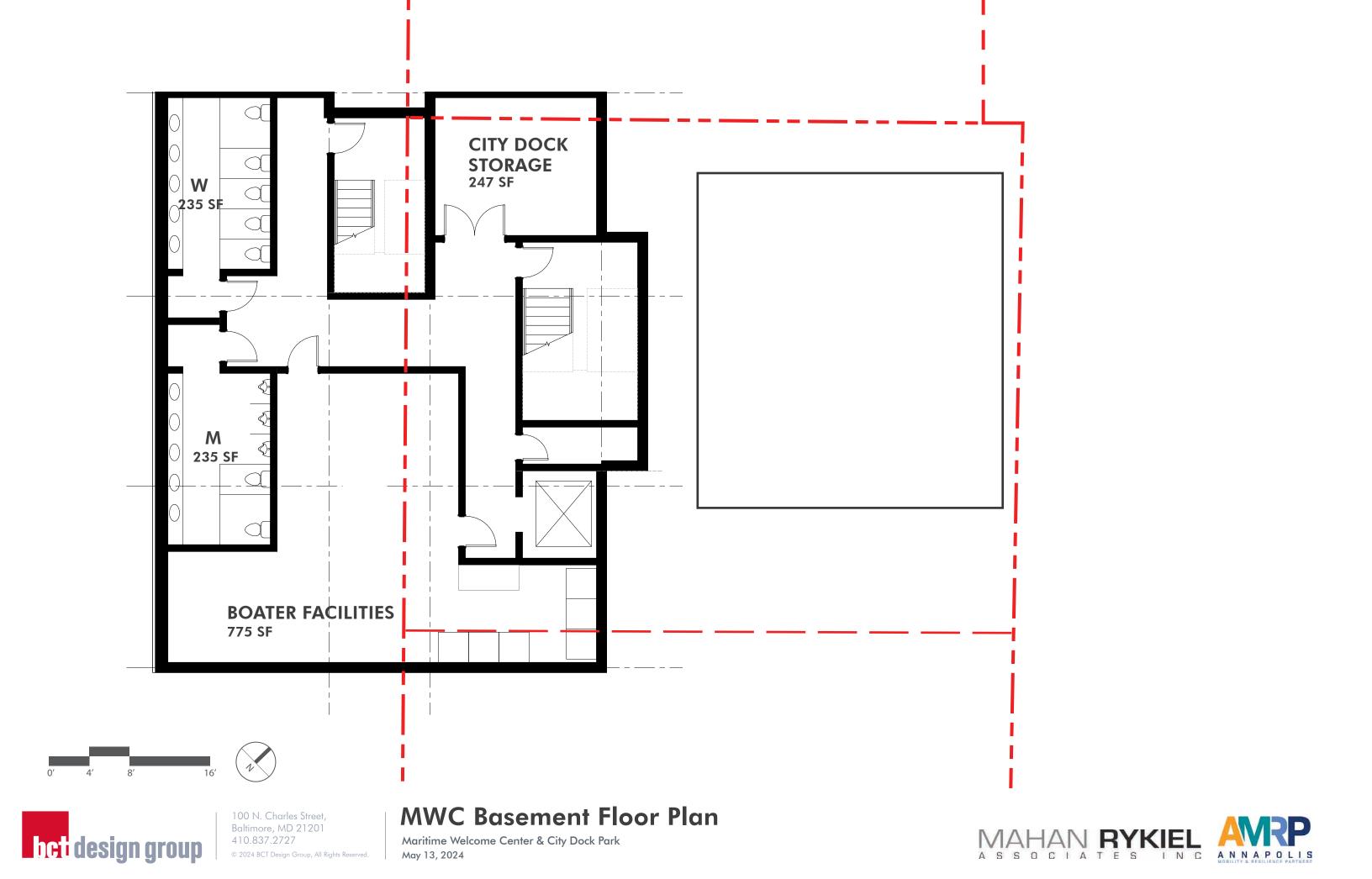


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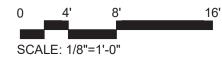














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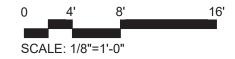
#### **Building Alley Elevation**













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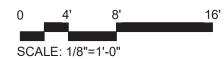
#### **Building Waterfront Elevation**













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#### **Building Section A-A**











Swageless Tension Cable Railings with

Wood Handrail



Thermally Broken Steel Windows & Doors

**Concrete Tile** 

6" T&G Thermally Modified Wood



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## **MWC Material Board**

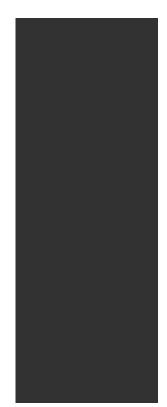




Shou Sugi Ban Thermally Modified Wood



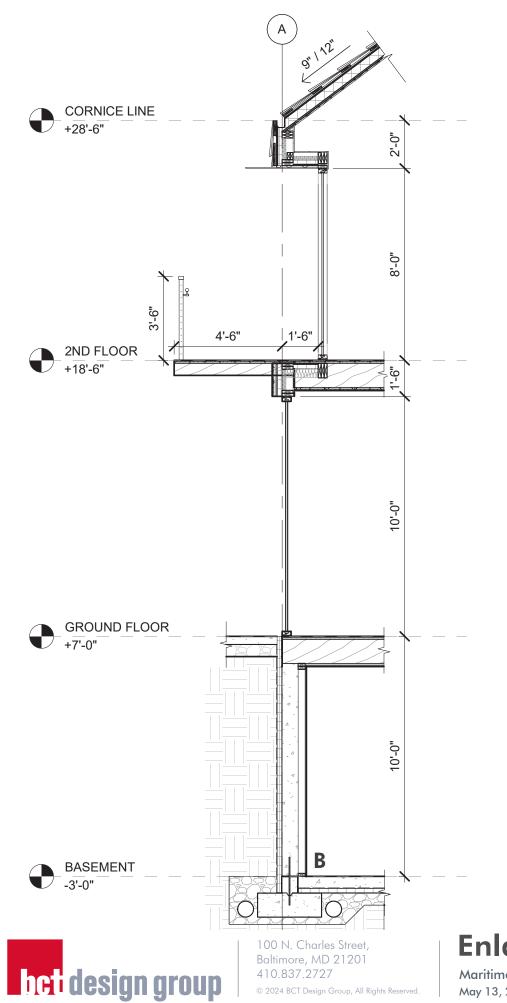
Acid Etched Bird Friendly Glass



**Powdercoated Steel** 

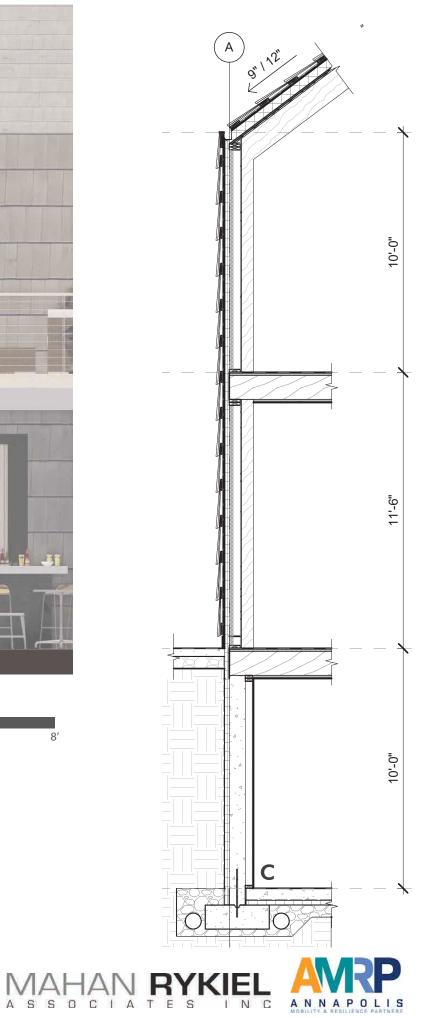






# C B В С

#### **Enlarged Elevation & Wall Sections**







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#### Susan Campbell Park Perspective











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#### **Dock Street Aerial**









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## **Dock Street Perspective**











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#### Prince George Park Perspective







# SECRETARY OF THE INTERIOR'S **STANDARDS FOR REHABILITATION**

**#9. NEW ADDITIONS....SHALL NOT DESTROY HISTORIC MATERIALS THAT CHARACTERIZE** THE PROPERTY. THE NEW WORK SHALL BE **DIFFERENTIATED ....SHALL BE COMPATIBLE** WITH MASSING, SIZE, SCALE AND **ARCHITECTURAL FEATURES...** 

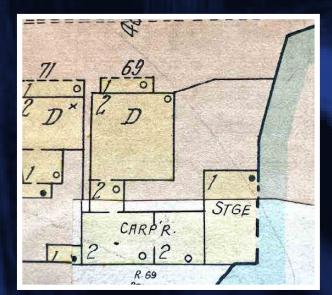
- SCALE AND ARCHITECTURAL FEATURES • **DIFFERENTIATED;**
- SYMPATHETIC DESIGN CREATED USING FORMS SIMILAR TO WHAT EXISTED IN BURTIS YARD.

**#10. NEW ADDITIONS...SHALL BE UNDERTAKEN** IN SUCH A MANNER THAT IF REMOVED IN THE FUTURE, THE ESSENTIAL FORM AND INTEGRITY **OF THE HISTORIC PROPERTY AND ITS' ENVIRONMENT WOULD BE UNIMPAIRED.** 

- MWC HYPHEN DESIGNED TO INTEGRATE NEW **STRUCTURE WITH ORIGINAL BURTIS HOUSE. IT WILL BE REVERSIBLE WITH MINIMAL EFFECT ON THE ORIGINAL MATERIAL.**
- TRANSPARENCY OF HYPHEN.

**APRIL 1930 SANBORN MAP** 

**BURTIS OUT BUILDINGS** 1590 SQ. FT.



# **BURTIS HOUSE SCOPE**

MINIMAL IMPACT TO THE REAR OF BURTIS HOUSE

CONNECTION IS A TRANSPARENT HYPHEN
DISTANCING THE BURTIS HOUSE FROM THE
WELCOME CENTER BUT PROVIDES ADA
ACCESSIBILITY TO BURTIS HOUSE

REACTIVATES BURTIS HOUSE WITH HARBORMASTER OFFICES ON THE SECOND FLOOR

CONVERT ONE WINDOW TO A DOOR FOR EGRESS FOR HARBORMASTER OFFICE







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#### **Prince George St. Perspective**









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#### Waterside Burtis Perspective







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#### Prince George Street Park Concept

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#### KEY

- Entry Plaza with Sculpture/Feature A
- B Lower Waterside Plaza
- Promenade/Decking C
- **ADA Ramp Locations** D
- E Stairs
- **Stacked Seatwalls**
- G Seatwall
- **Decked Seating Platform** H
- Kayak Storage
- Evergreen Border: 36-42" Ht.
- **Focal Tree** K
- Focal Bed Planting (Perennials or Annuals) L
- Planting: 24-30" Ht. M







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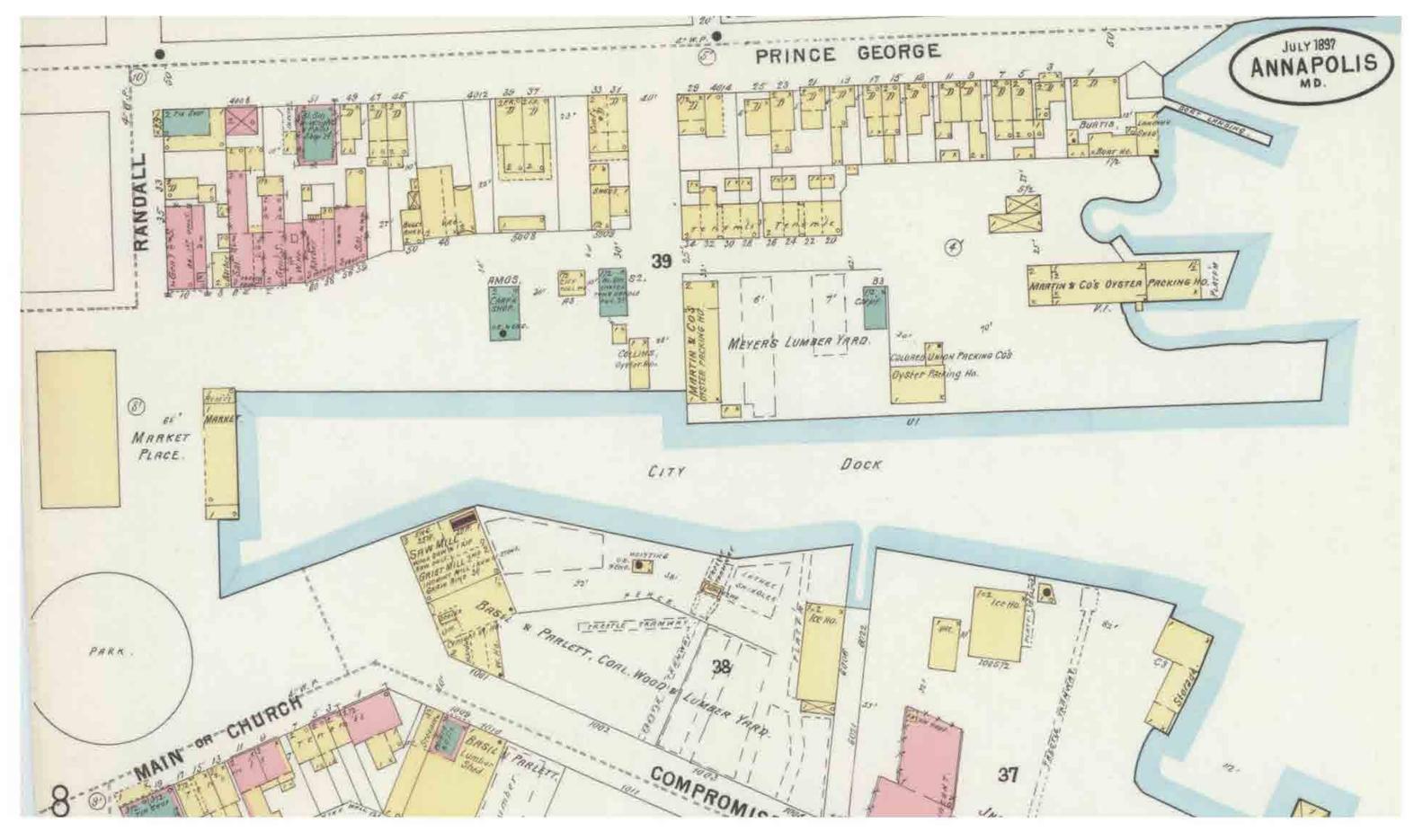
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#### Prince George Street Park Concept











#### 1897 Sandorn Map





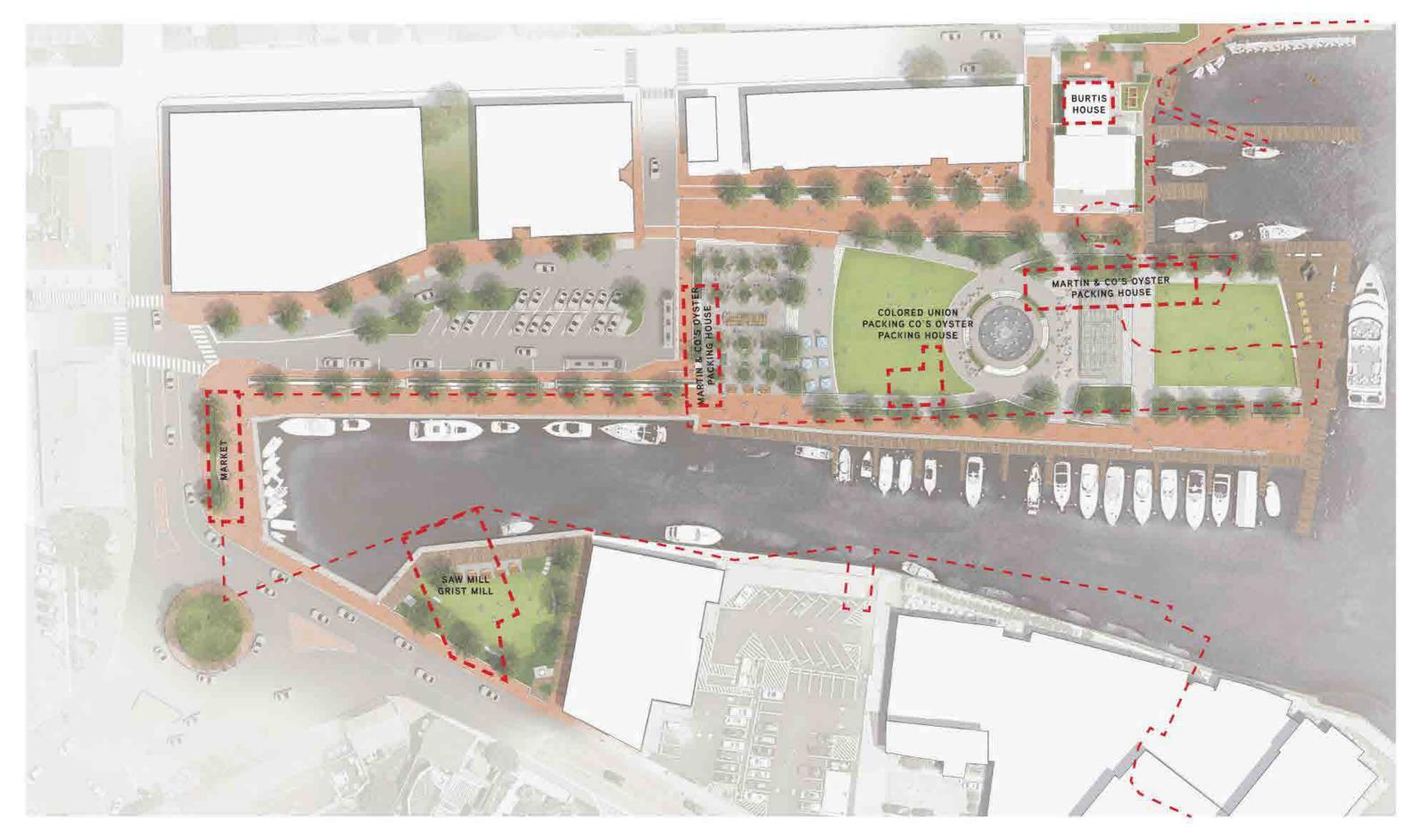




#### **Historic Overlay**





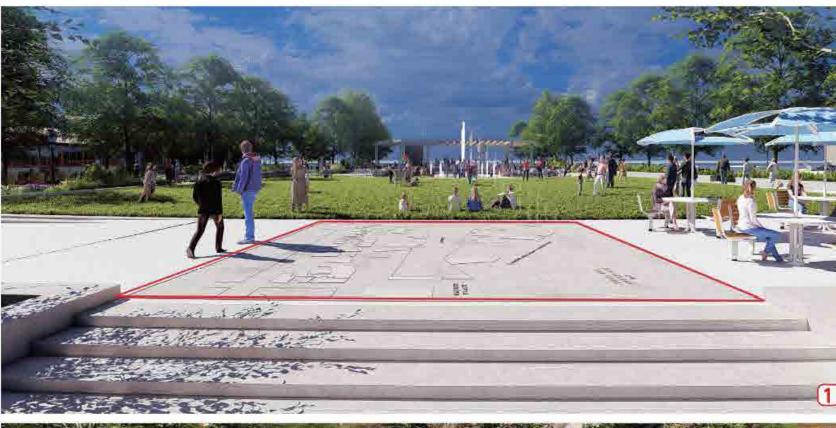


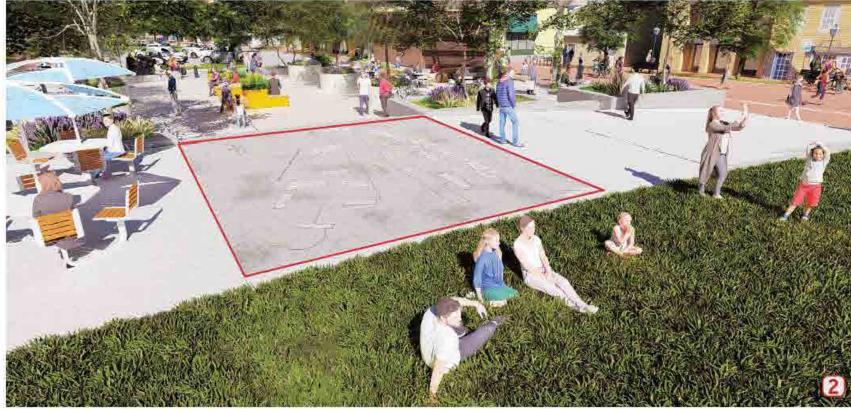


#### **Historic Overlay**











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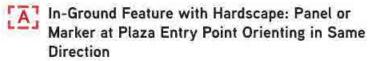
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#### **Sanborn Map Location Alternatives**

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#### KEY

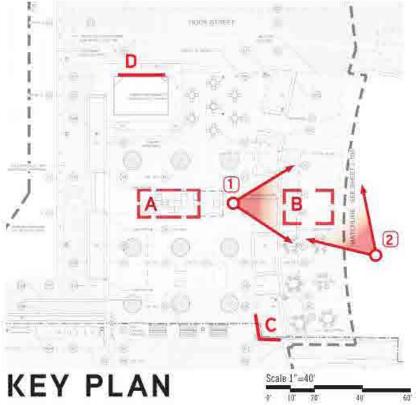


**E** Large In-Ground Feature with Hardscape at Top of Stairs: Panel or Marker at Plaza Entry Point **Orienting in Same Direction** 



Interpretive/Storyline Wall Feature: 36-42" Height Wrapping the Corner

Interpretive/Storyline Panel Feature on **Electrical Building Facing Corner** 

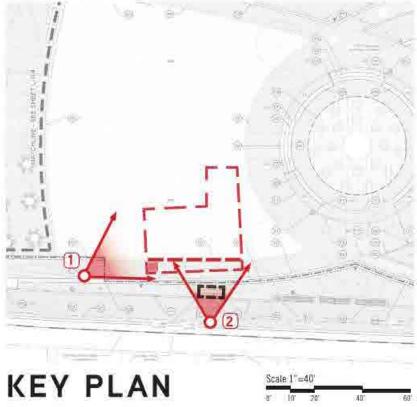












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#### **Colored Union Oyster Packing House**

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---- Approximate Original Limits of Oyster Packing House

Building In-Ground Feature with Hardscape: Panel or Marker within the Walk Zone

**r=1** Stairway Feature at Entry to Lawn and Former Building Site

Flush Coping/Linear Interpretive Feature







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#### **Annapolis' Waterfront Revitalized**











### **Electric Equipment Integration**









Existing Electrical Service Equipment on Harbormaster Office



Existing Electrical Service Equipment at Burtis House Waterside





Existing Electrical Building ("Birdhouse") and Exterior Ground-Mounted Transformers

#### **Existing Electrical Equipment Photographs**

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Existing Electrical Service Equipment at Burtis House

Existing Electrical Service Equipment at Burtis House Waterside





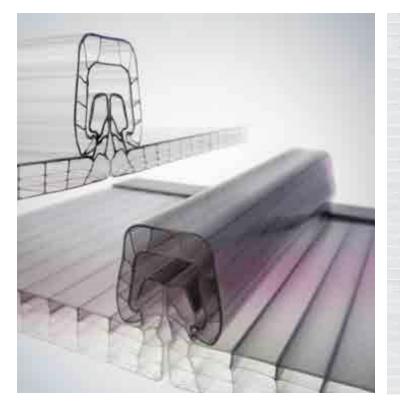






Glulam Beams with Translucent Clear Stain

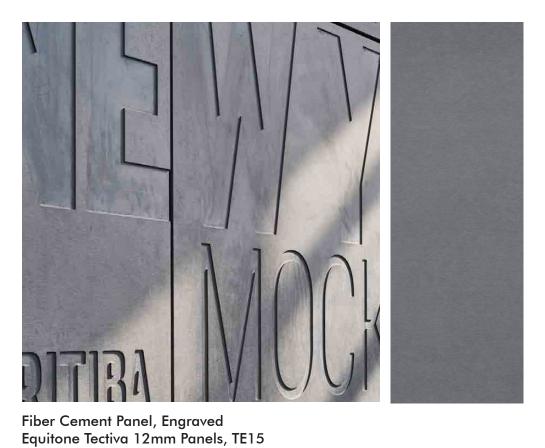
1x6 T&G IPE Wood Siding Mataverde Rainscreen System



Polycarbonate Standing Seam Panel Plaskolite, Polygaly-Topgal 20mm Panel System, Frosted



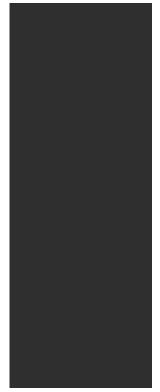
**Electrical Buildings Material Board** 











**Exposed Steel** SW7005 Pure White

**Painted Metal** SW6258 Tricorn Black









#### Active Park Structure











#### Active Park Structure











#### Active Park Structure











#### Active Park Structure











#### Stage Structure











#### Stage Structure











#### Stage Structure











#### Stage Structure











#### Stage Structure







- AN UNDERWATER SCENE IS EMULATED, AND ALIVE
- SEA BED PATTERNS FORM THE FOUNDATION OF THE UNDERWATER SCENE.
- WATER ARCH GROUPS EXPAND, CONTRACT AND OVERLAP IN PATTERNS
- RHYTHMIC JET UNDULATIONS CONVEY UNDERWATER SCENIC CHARACTER
- LIGHTING LIKE FISH, CHANGING COLORS, FLITTING THROUGH THE SCENE

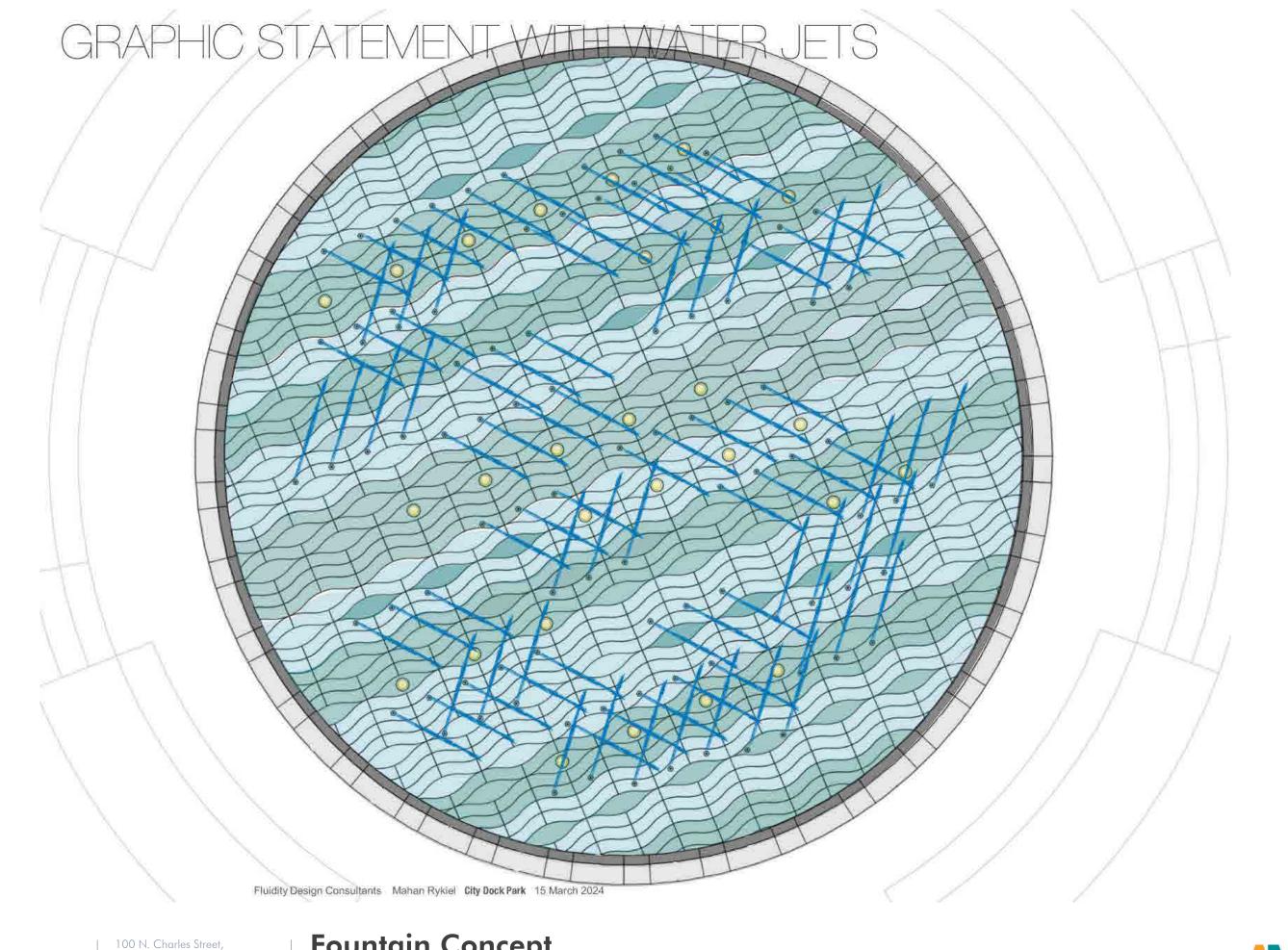


#### **Fountain Concept**











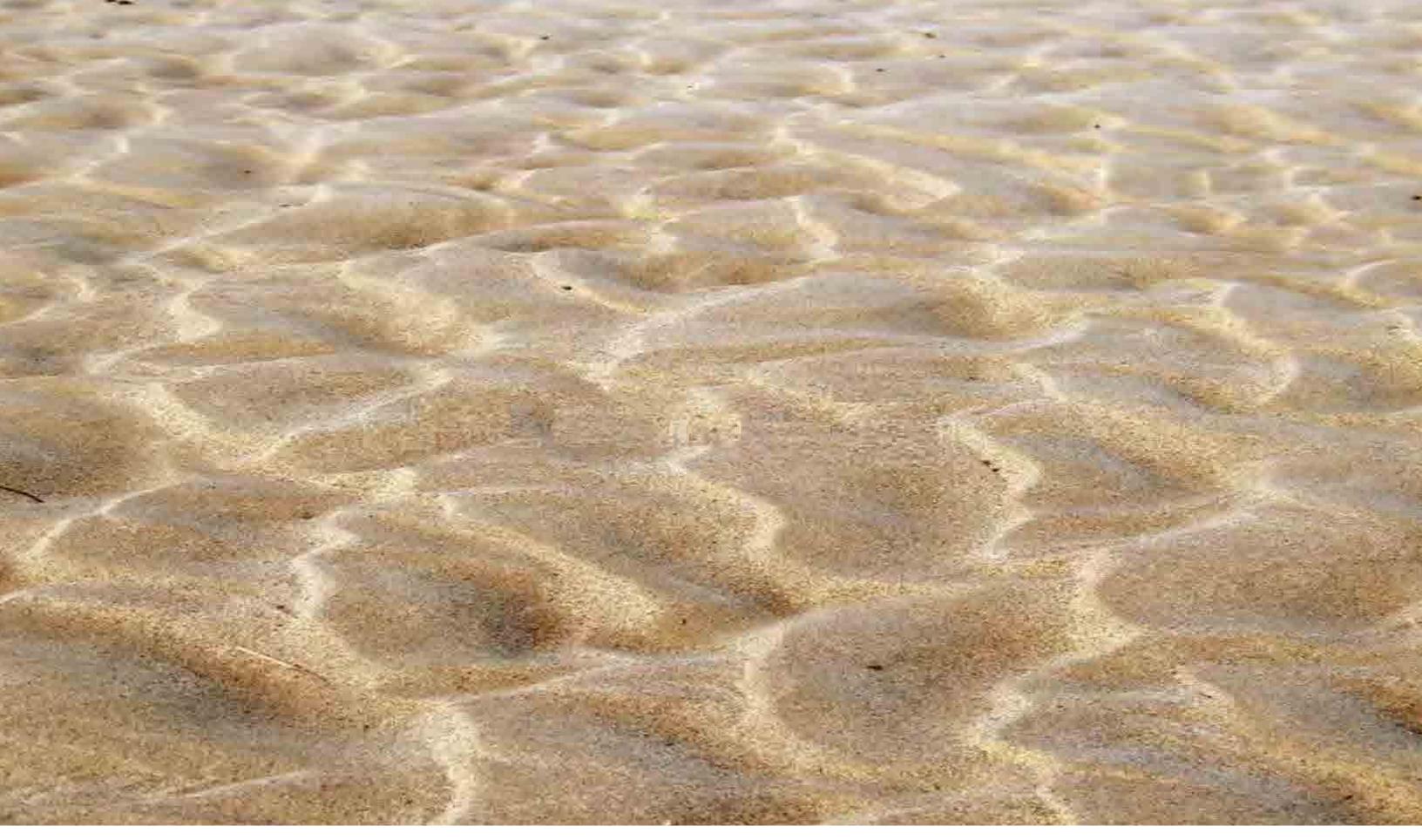
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#### **Fountain Concept**











#### Fountain Concept









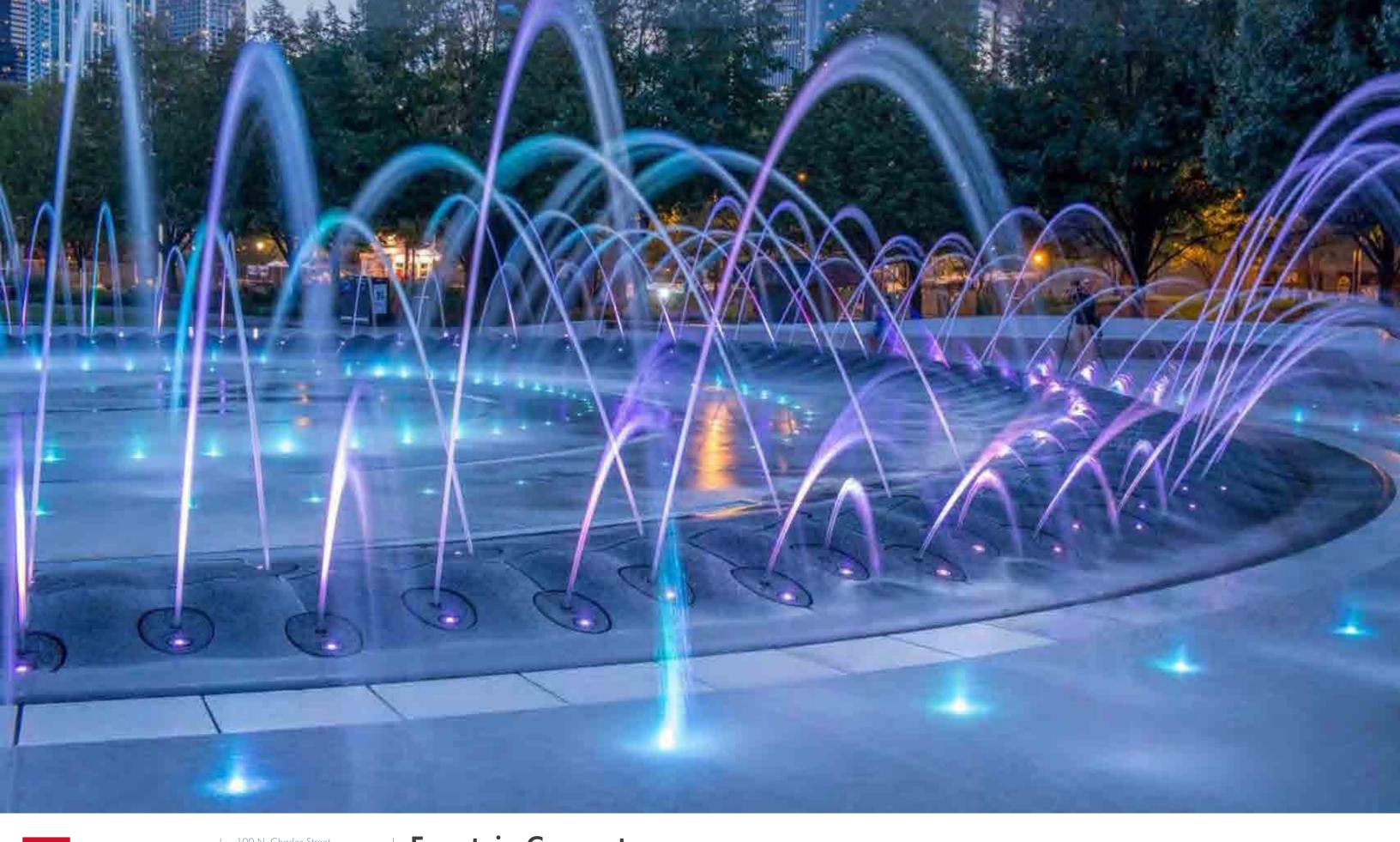


#### Fountain Concept











### Fountain Concept Maritime Welcome Center & City Dock Park

May 13, 2024









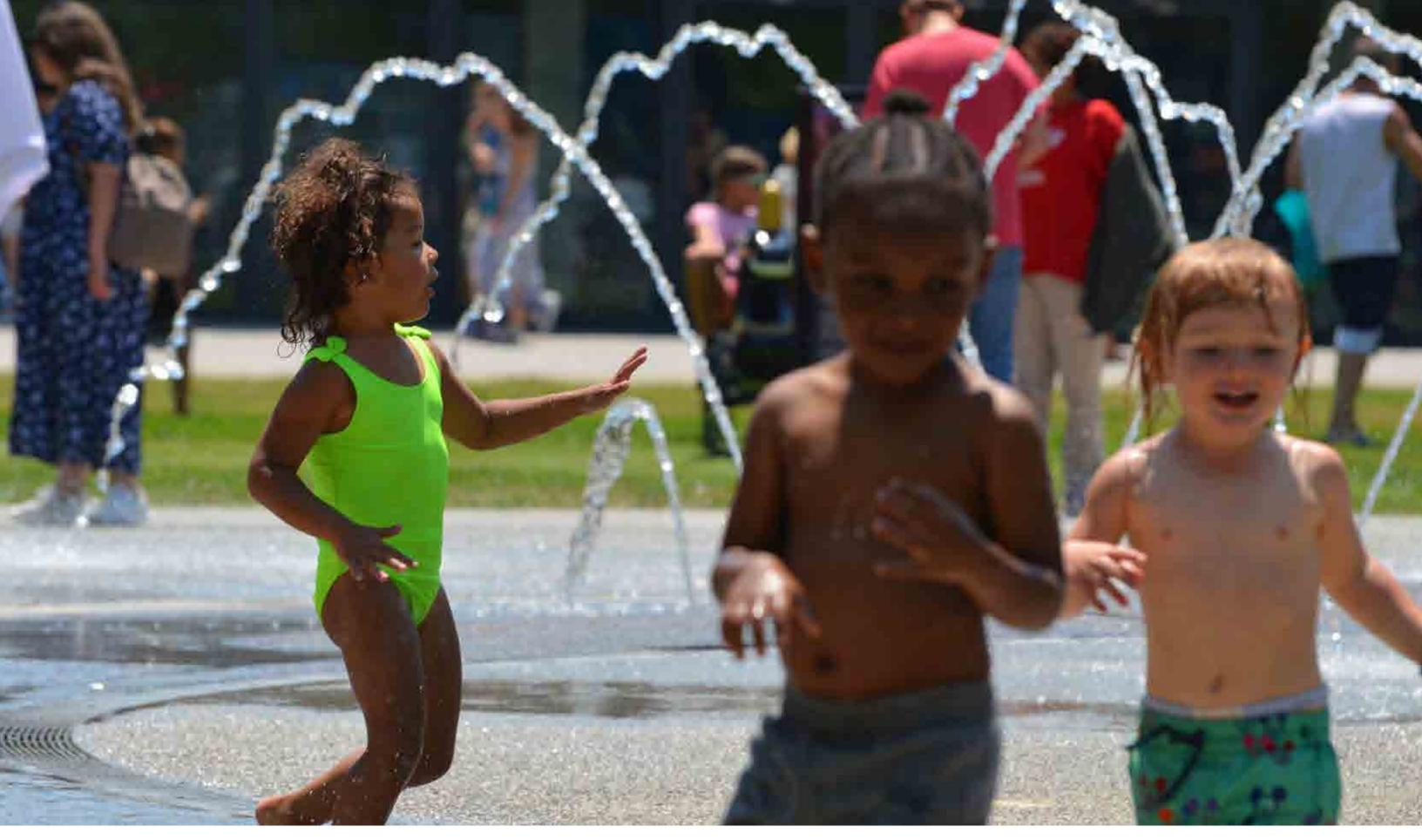


### Fountain Concept











#### **Fountain Concept**











### Fountain Concept











### Fountain Concept Maritime Welcome Center & City Dock Park

May 13, 2024







## **NEXT STEPS**

AMENDMENT

**CDAC DESIGN TEAM CITY COUNCIL ROLL-OUT MHT INFORMAL MTG** PLANNING COMMISSION/HPC CDAC/COMMUNITY **PC/HPC CITY DOCK SITE PLAN** 

APRIL 2024 MAY 13, 2024 MAY 14, 2024 MAY 14, 2024 MAY 30, 2024 **SUMMER 2024** 



# THANK YOU!





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