

UNIVERSITY
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CALIFORNIA
PRESS

FALL
2020

INTERNATIONAL EDITION



FALL 2020

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Dear Readers,

Welcome to the University of California Press Fall 2020 catalog. During this year of unprecedented events I know we all have a lot on our minds. I hope that this season's offerings can both deepen our understanding of what's happening and also provide a little respite.

For a deeper understanding, consider Juliet B. Schor's *After the Gig*, Neve Gordon and Nicola Perugini's *Human Shields*, and Robert C. Bartlett's *Against Demagogues*—three titles that are disturbingly relevant to the world we now live in. Schor examines the lost promise of the gig economy and how to get it back; Gordeon and Perugini explore the history of using human beings as a defense during war; and Bartlett presents a new translation of Aristophanes' ancient Greek plays that addresses one of the most disturbing political trends today.

We also go farther into the past with *The Koreas*—a deep history that interrogates the assumptions we make about our present moment. And in *Serving a Wired World*, Katie Hindmarch-Watson explores the fascinating history of how the world's first Internet—the Victorian telegraph system—was built on gendered labor.

But what to do when you're hungry for information and knowledge that's not quite so relevant to political events? Step one: Read *The Goode Guide to Wine*, by Jamie Goode. Even if you disagree with him, you can sip and argue. Step two: Read Marion Nestle's engaging and deeply expert take on what you should eat and why. You'll never look at your refrigerator or grocery store shelf the same way again.

Once your more base needs are satisfied, you can dig into Jan Caeyers new biography of Beethoven—a remarkable reimagining of one of the greatest composers of all time.

Tim Sullivan, Executive Director

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The Goode Guide to Wine

A Manifesto of Sorts

Jamie Goode

Who will have the last word on wine, if not Jamie Goode? Over the last decade, Goode has embarked on almost nonstop travel through the world's vineyards in an effort to understand the beautifully diverse and complicated world of wine. His hard-nosed pursuit of the most interesting stories to tell about wine has led us here, to *The Goode Guide to Wine*. This book—a sort of manifesto—distills many of the observations, lessons, and opinions that have made Jamie Goode a renowned voice within the wine world.

In a series of short, pithy, and often rather blunt chapters, he celebrates what is exciting and interesting about wine, asks how we could do things better, and points out some of the absurdities of wine culture. Jamie Goode has a distinct philosophy when it comes to wine, and he knows you may disagree; if you do, that means it's working. *The Goode Guide to Wine* is a book designed to provoke and inspire in equal measure, encouraging the reader to be critical and to see the world of wine through fresh eyes.

Praise for *Flawless: Understanding Faults in Wine*

"Mr. Goode is succinct and clear about how . . . various flaws are expressed in wines. This can be helpful to any wine lover who knows when a wine is not right, but doesn't know exactly what is wrong."

—*New York Times*

"Should be on the bookshelf of all ambitious and passionately curious wine professionals."

—**Sam Harrop MW, winemaker and coauthor of *Authentic Wine: Toward Natural and Sustainable Winemaking***

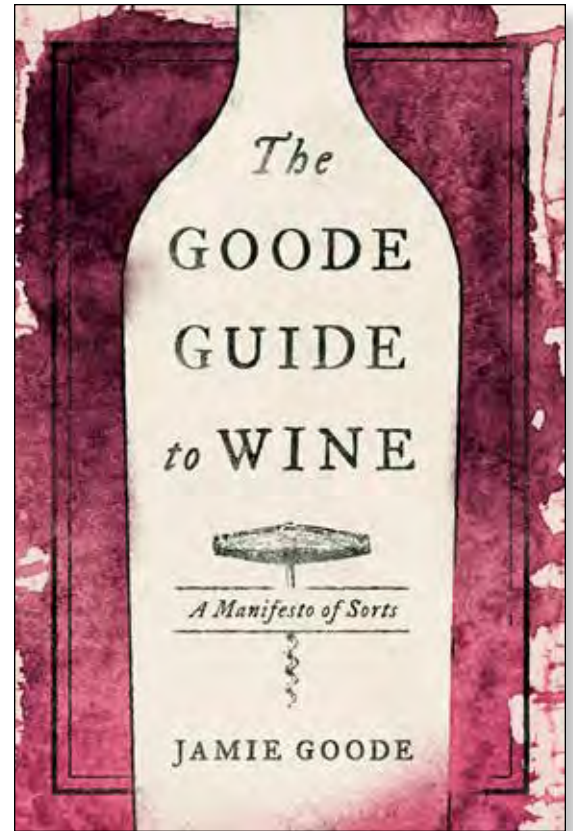
Praise for *I Taste Red: The Science of Tasting Wine*

"Our five favorite liquor and wine books from 2016: An engaging read."

—*San Francisco Chronicle*

"The book is superb. . . . Should be read by every individual who tastes wine critically, produces wine, or simply enjoys wine's pleasures."

—**CHOICE**



This pocket guide to Jamie Goode's philosophy at once celebrates and critiques the world of wine.

OCTOBER

Cooking/Beverages/Alcoholic/Wine
242 pp. 4 x 6
WORLD

\$18.95T | £15.99 Cloth
978-0-520-34246-0



Jamie Goode is a wine writer and lecturer. He has a national newspaper column, writes for many publications, and authors wineanorak.com, one of the top wine websites. His previous books include *The Science of Wine*, *Flawless*, and *I Taste Red*. He is based in London, UK.

ALSO BY JAMIE GOODE



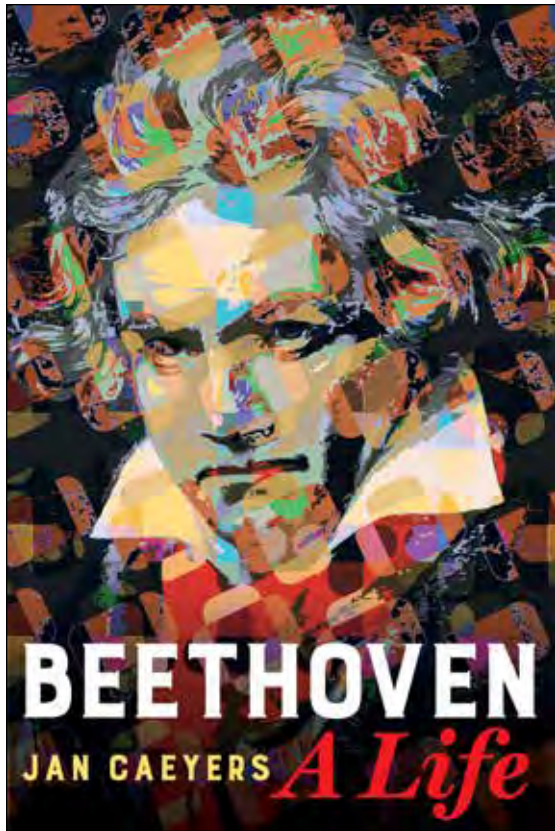
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Beethoven, A Life

Jan Caeyers. Translated by Brent Annable

This new biography of Ludwig van Beethoven offers connoisseurs and newcomers alike an unparalleled story of the composer's life and works, written by a renowned conductor and scholar of Beethoven's music. With unprecedented access to the archives at the Beethoven House in Bonn, Jan Caeyers expertly weaves together a deeply human and complex picture of Beethoven—his troubled youth, his unpredictable mood swings, his desires, relationships, and conflicts with family and friends, the mysteries surrounding his affair with the “immortal beloved,” and the dramatic tale of his deafness. Caeyers also offers new insights into Beethoven's music, showing how it transformed from the work of a skilled craftsman to that of a consummate artist.

Demonstrating an impressive command of the vast scholarship on this iconic composer, Caeyers brings Beethoven's world alive with elegant prose, memorable musical descriptions, and a vivid depiction of Bonn and Vienna, where Beethoven produced and performed his works. Caeyers explores how Beethoven's career was impacted by the historical and philosophical shifts taking place in the music world and how, in turn, his trajectory changed the music industry. Equal parts an absorbing cultural history and a lively biography, *Beethoven, A Life* reveals a complex portrait of the musical genius that defined a style of music and went on to become one of the great pillars of Western art music.

“The biography of a musician, written by a musician, becomes music itself. It literally begins to resonate. And it is enjoyable and moving to listen to—as informative as it is entertaining.”

—Gerhard Stadelmaier, *Frankfurter Allgemeine Zeitung*

“An extremely readable study, composed in the present for the present.”

—Kai Luehrs-Kaiser, *Die Welt*

“Jan Caeyers has written a major book on Beethoven. . . . He achieves a vibrant portrait of the composer, his contemporaries, and society in provincial Bonn and the metropolis of Vienna.”

—Tobias Schwartz, *Märkische Allgemeine*

“Caeyers has achieved a comprehensive biography that also captivates emotionally with detailed facts.”

—*Operapoint*

In this first translation into English, a celebrated musician and scholar presents the composer's life as a pivotal moment in music history for the 2020 Sestercentennial of Beethoven's birth.

SEPTEMBER

Biography & Autobiography/Entertainment & Performing Arts
680 pp. 6 x 9 53 gathered b/w illustrations, 24 music examples
WORLD

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Jan Caeyers is a conductor and musicologist. The music director of the Beethoven orchestra Le Concert Olympique and a member of the Department of Musicology at KU Leuven, Caeyers is one of Europe's preeminent experts on Beethoven.



photo by Marco Borggreve

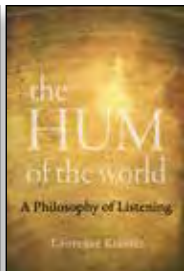
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AN INTERVIEW WITH *Jan Caeyers*



As a conductor of Beethoven's music, what draws you to this composer's life and works?

Beethoven's music fascinates like no other, as it stimulates in equal measure both the head and the heart—facets in music that are often diametrically opposed. Not only did Beethoven push the musical language of his day to its limits, but he also conceived of an entirely new musical grammar. One significant consequence of his works was the introduction of the concept of “innovation” as a key parameter in the evaluation of new music.

A noteworthy aspect of Beethoven's oeuvre is that it covers every genre of the time, ranging from major vocal, orchestral, and chamber works to the smallest occasional pieces. Each one bears his unique compositional signature and hallmark of quality—none of his works drops below a certain critical quality threshold. And in contrast to the great, tormented, and majestic works (da-da-da-DAAAA) that are part of the mythical image of Beethoven cultivated in the nineteenth century, there exists a broad spectrum of compositions characterized by tenderness, lyricism, pathos, and even wit. These elements are reflected in Beethoven's own personality; especially in his youth, he was often described as an amiable, charming, and sportive young man.

In what ways was Beethoven a product of his time? And why do you think his works have withstood the test of time?

Beethoven lived at a critical period in history, during the transition from the old feudal system to the rise of the middle classes. Not only did he express the changing *Zeitgeist* in his music, but he also redefined the profession of “composer” in both a practical and psychological sense. He saw the shifts in society and turned them expertly to his advantage, capitalizing creatively on emerging patterns in musical life and consumption.

At the same time, Beethoven's music is timeless. It is based on universal and unchanging laws of beauty, which means that even when its high degree of unpredictability sends it to emotional extremes, the listener needs not fear a loss of overall cohesion.

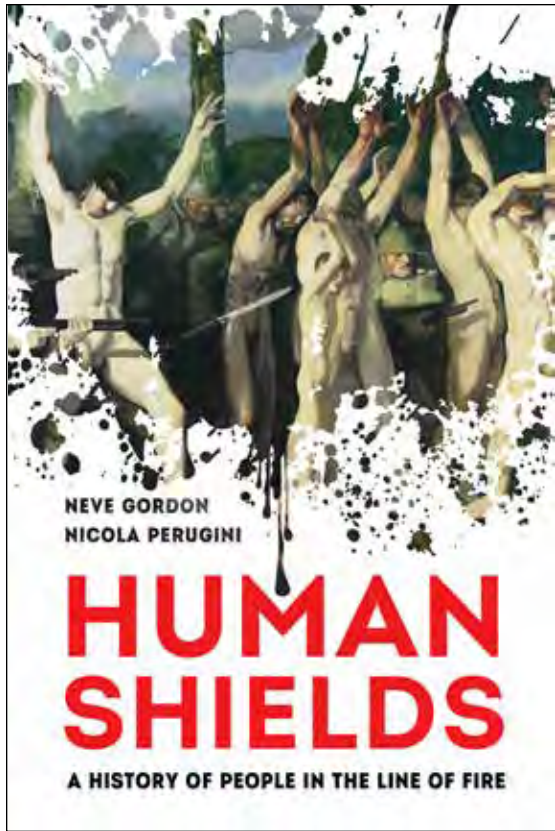
What musical piece best represents the dynamism, complexity, and enormity of the composer's persona?

I believe that Beethoven's greatest achievement is the *Missa solennis*, which he worked on for nearly four years (with a few interruptions). This period was preceded by nearly ten years of preparatory study, which allowed Beethoven—who had barely even attended school—to draw from a well-filled autodidactic wellspring of musical, literary, iconographic, theological, and liturgical knowledge. Thanks to his sixth sense for musical proportion and structure, which he continued to refine and develop throughout his life, he was able to incorporate this broad spectrum of expertise into a single homogenous work without permitting rhetorical detail to produce compositional tunnel vision. The *Missa solennis* can also be regarded as Beethoven's ideological and spiritual testament: a message to humankind that transcends the realm of music and is as current today as ever.

In this year's 250th celebration of Beethoven's birth, what should readers take away from your book about his life and career?

Any biography of Beethoven is in fact a portrait of the universal artist, and demonstrates that the most fascinating careers are never straightforward. Granted, the young Beethoven was incredibly talented, but his genius was the result of the determination and imagination with which he responded to the obstacles in his path. In this sense, he is the prototypical modern citizen who, regardless of background or origin, can take control of their life in order to achieve greatness.

Beethoven also left an important legacy that can be interpreted as a spiritual missive: the notion that striving for excellence in Beauty is what enables humankind to rise above the brutal and materialistic nature of reality, and in so doing, to give individual meaning to existence. In this sense, engaging with Beethoven—both his life and his music—is a source of inspiration to us all.



The chilling history of human shields and the deeper question of what “human” means.

SEPTEMBER

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Human Shields

A History of People in the Line of Fire

Neve Gordon and Nicola Perugini

From Syrian civilians locked in iron cages to veterans joining peaceful indigenous water protectors at the Standing Rock Sioux Reservation, from Sri Lanka to Iraq and from Yemen to the United States, human beings have been used as shields for protection, coercion, or deterrence. Over the past decade, human shields have also appeared with increasing frequency in noncombat contexts such as antinuclear struggles, civil and environmental protests, and even computer games. The phenomenon, however, is by no means a new one.

In *Human Shields*, Neve Gordon and Nicola Perugini describe how human shields have been used in key historical and contemporary moments and across geographical sites. The practice of human shielding corresponds with the history of shifting understandings of what is valued as “human”: in the American Civil War and the Franco-German War, only the elite were used as shields, while in later conflicts, hundreds of thousands of women and children and indigenous people of color were placed in the crossfire as deterrents.

Human Shields demonstrates how this increasing weaponization of human beings has made the position of civilians trapped in theaters of violence more precarious and their lives more expendable.

“With its insights into the politics of who counts as human, this book is one of the most important interventions ever in the critical history of the laws of war.”

—Samuel Moyn, author of *Not Enough: Human Rights in an Unequal World*

“Compellingly important and thoroughly absorbing, this very readable book will fast become the standard reference in our understanding of human shields.”

—Laleh Khalili, author of *Sinews of War and Trade: Shipping and Capitalism in the Arabian Peninsula*

Neve Gordon is Professor of Human Rights and International Law at Queen Mary University of London. He is the author of *Israel’s Occupation* and coauthor of *The Human Right to Dominate*.



photo by Haim Bresheeth

Nicola Perugini is Senior Lecturer in International Relations at the University of Edinburgh. He is the coauthor of *The Human Right to Dominate*.



photo by Farah Saleh

Against Demagogues

What Aristophanes Can Teach Us about the Perils of Populism and the Fate of Democracy

Robert C. Bartlett

Against Demagogues presents Robert C. Bartlett's new translations of Aristophanes' most overtly political works, *Acharnians* and *Knights*. In these fantastically inventive, raucous, and raunchy comedies, the powerful politician Cleon proves to be democracy's greatest opponent. With unrivalled power, both plays make clear the dangers to which democracies are prone, especially the threats posed by external warfare, internal division, and class polarization. Combatting the seductive allure of demagogues and the damage they cause, *Against Demagogues* disentangles Aristophanes' serious teachings from his many jokes and pratfalls, substantiating for modern readers his famous claim to "teach justice" while "making a comedy" of the city.

The book features an interpretive essay for each play, expertly guiding readers through the most important plot points, explaining the significance of various characters, and shedding light on the meaning of the plays' often madcap episodes. Along with a contextualizing introduction, the book offers extensive notes explaining the many political, literary, and religious references and allusions. Aristophanes' comedic skewering of the demagogue and his ruthless ambition—and of a community so ill-informed about the doings of its own government, so ready to believe in empty promises and idle flattery—cannot but resonate strongly with readers today around the world.

"Bartlett brings his extraordinary skill as a translator to these two Aristophanic comedies. The notes and penetrating interpretive essays provide invaluable guidance for anyone who wishes to understand the serious answers that Aristophanes offers to enduring questions of human life. A must-have volume for students of literature, of the classics, or of political thought."

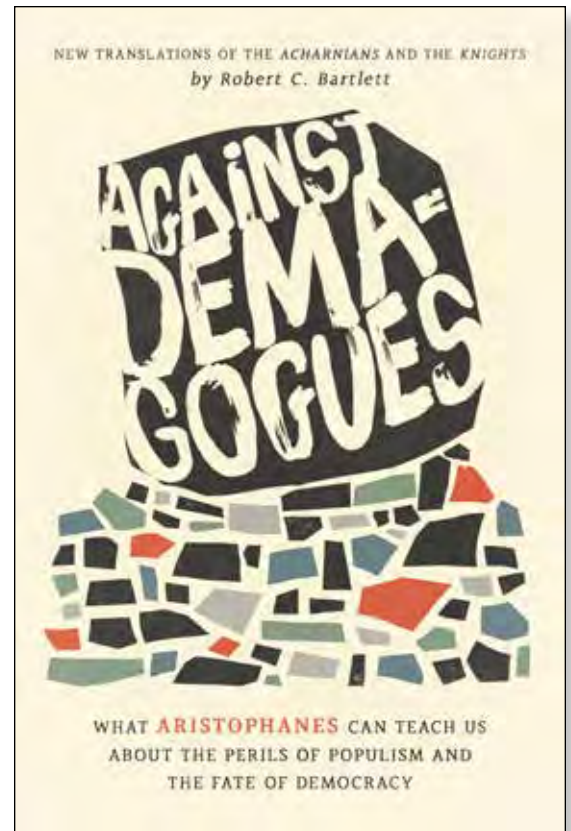
—Timothy Burns, Professor of Political Philosophy, Baylor University

"In this surprisingly timely volume, Robert Bartlett shows that Aristophanes' comedies can deepen our understanding of the hazards of democracy. With a sharp ear for Aristophanes' humor and a keen eye for his wisdom, Bartlett opens up the delights and the insights of the ancient comic sage."

—Devin Stauffer, Professor of Government, The University of Texas at Austin



Robert C. Bartlett is the Behrakis Professor in Hellenic Political Studies at Boston College and has authored numerous studies on the history of political thought, including recent editions of Aristotle's *Nicomachean Ethics* (with Susan Collins) and the *Art of Rhetoric*.



Timeless comedies on resisting tyranny from one of history's greatest comic playwrights.

OCTOBER

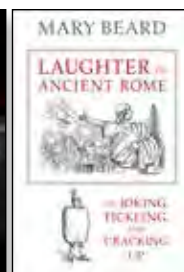
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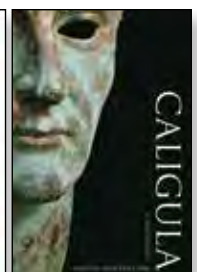
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World Literature in Translation

The Analects

Conclusions and Conversations of Confucius

Translated by Moss Roberts

For anyone interested in China—its past, its present, and its future—the *Analects* (Lunyu) is a must-read. This new translation by renowned East Asian scholar Moss Roberts will offer a fresh interpretation of this classic work, sharpening and clarifying its positions on ethics, politics, and social organization. While no new edition of the *Analects* will wholly transform our understanding of Confucius's teachings, Roberts's translation attends to the many nuances in the text that are often overlooked, allowing readers a richer understanding of Confucius' historic and heroic attempt to restore order and morality to government.

This edition of the *Analects* features a critical introduction by the translator as well as notes on key terms and historical figures, a topical index, and suggestions for further reading in recent English and Chinese scholarship to extend the rich contextual background for his translation. This ambitious new edition of the *Analects* will enhance the understanding of specialists and newcomers to Confucius alike.

"This elegant and approachable translation provides an excellent introduction to one of the most important Confucian classics. It will prove a useful resource for students and scholars alike in understanding a key text of ancient Chinese philosophy."

—**Olivia Milburn, Professor of Chinese, Seoul National University**

"Moss Roberts's new translation is no simple rewording of earlier translations but a fresh interpretation of this critically important early Chinese text. Rendering the original in graceful English, Roberts consistently captures the clipped, clean quality of the original."

—**Stephen Durrant, Professor Emeritus, University of Oregon**

Moss Roberts is Professor of East Asian Studies at NYU and the author of many translations including the *Dao De Jing*, *Three Kingdoms*, and *Chinese Fairy Tales and Fantasies*.

The Mwindo Epic from the Banyanga

Edited and translated by Daniel Biebuyck and Kahombo C. Mateene

The feats of the hero Mwindo are here glorified in the bilingual text of an epic which was sung and narrated in a Bantu language and acted out by a member of the Nyanga tribe in the remote forest regions of eastern Democratic Republic of the Congo. Admirably structured, coherent, and richly poetic, the epic is in prose form, interspersed with song and proverbs in verse. An example of the classic tradition of oral folk literature, the tale has important implications for the comparative study of African culture, as the text provides profound insights into the social structure, value system, linguistics, and cosmology of this African people.

"The richness of content and the variety of literary forms of this epic are quite amazing. . . . It is a macrocosm of Nyanga life and culture. . . . A classic of African oral literature."

—**Research in African Literature**

"This book is a must for students of literature about Africa."

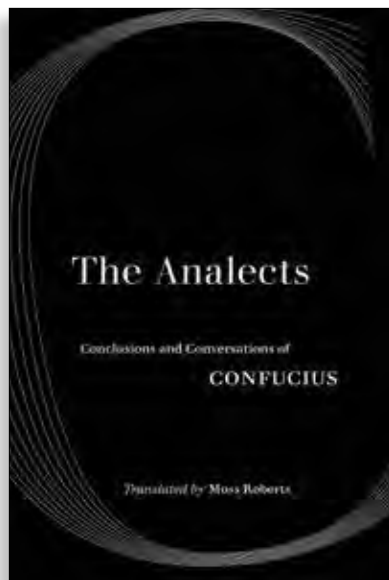
—**Jan Vansina, American Anthropologist**

"A work of art in its own right, in which the Africanist, the literary critic, and the general reader will all find pleasure and profit."

—**Africa**

Daniel Biebuyck was H. Rodney Sharp Professor of Anthropology and the Humanities at the University of Delaware.

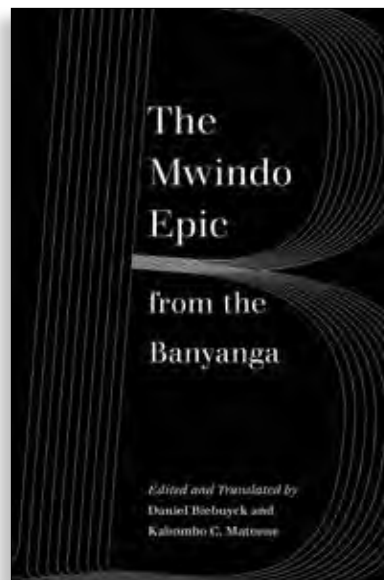
Kahombo C. Mateene was Head of the Division of Language Policy of the Organization of African Unity/Center for Linguistic and Historical Studies by Oral Tradition.



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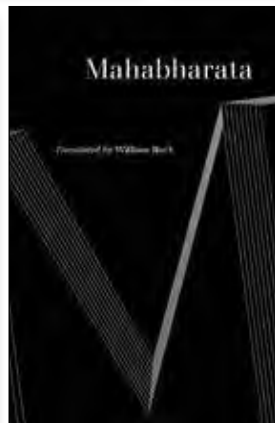
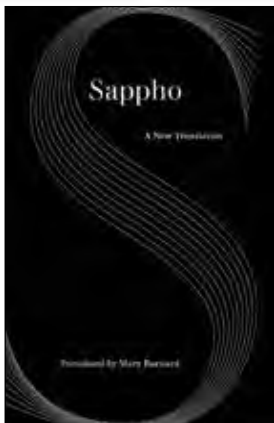
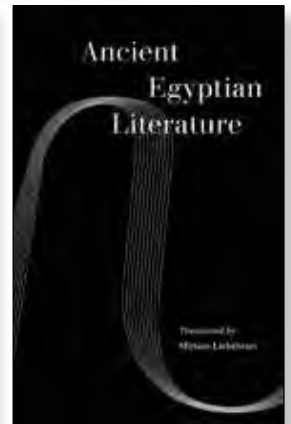
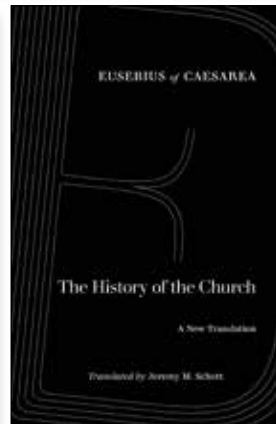
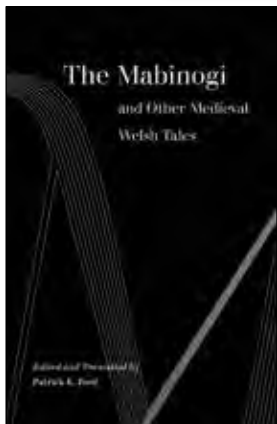
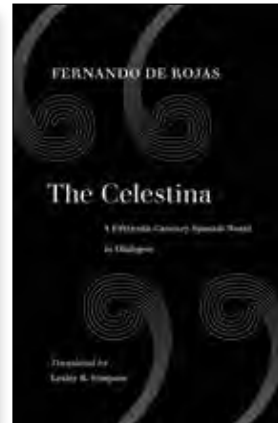
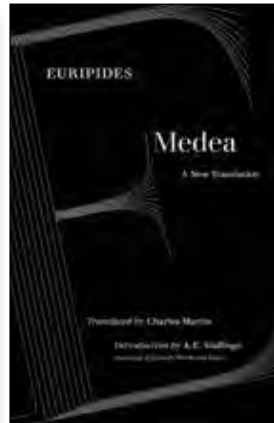
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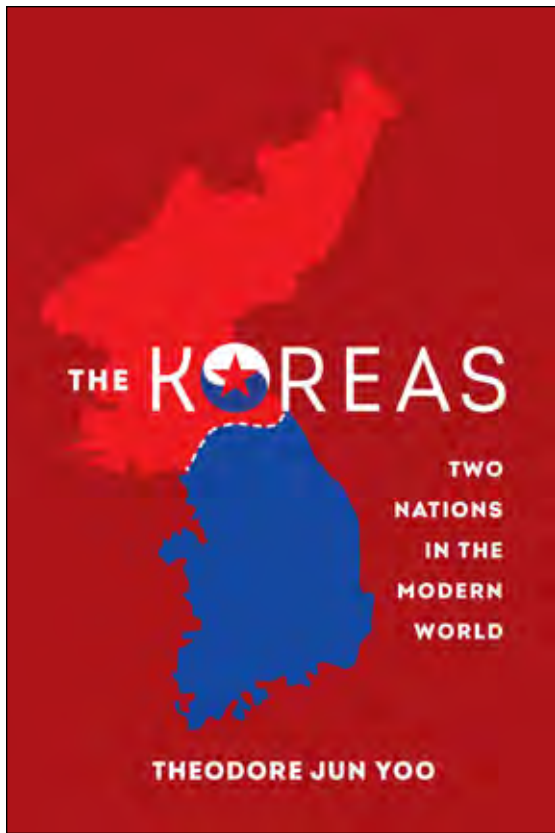
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Interweaves stories of North Korea and South Korea—two countries with vastly different trajectories—into one compelling narrative.

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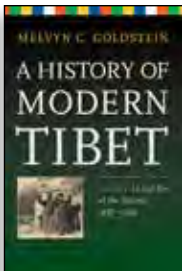
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The Koreas

Two Nations in the Modern World

Theodore Jun Yoo

Korea is one of the last divided countries in the world. Twins born of the Cold War, one is vilified as an isolated, impoverished, time-warped state with an abysmal human rights record and a reclusive leader who perennially threatens global security with his clandestine nuclear weapons program. The other is lauded as a thriving democratic and capitalist state with the thirteenth largest economy in the world and a model that developing countries should emulate.

In *The Koreas*, Theodore Jun Yoo provides a compelling gateway to understanding the divergent developments of contemporary North and South Korea. In contrast to standard histories, Yoo examines the unique qualities of the Korean diaspora experience, which has challenged the master narratives of national culture, homogeneity, belongingness, and identity. This book draws from the latest research to present a decidedly demythologized history, with chapters focusing on feature stories that capture the key issues of the day as they affect popular culture and everyday life. *The Koreas* will be indispensable to any historian, armchair or otherwise, in need of a discerning and reliable guide to the region.

“Theodore Yoo has written a fascinating, deeply informed contemporary history of the Koreas. His own unique upbringing and background give him rare insight into North Korea, and his wide-ranging knowledge of South Korean culture nicely illuminates its increasingly globe-ranging influence. Well organized and clearly written, this book will be particularly useful in the classroom.”

—Bruce Cumings, author of *The Korean War: A History*

“From the Korean War to K-pop, Yoo’s superb volume elucidates and enlightens anyone curious about the bewildering and discombobulating confusion that is the Korean Peninsula. Loaded with insightful interpretations and leavened with fun facts, *The Koreas* is a bracing tour de force of the divided nation and its far-flung diaspora.”

—John Lie, C.K. Cho Professor, University of California, Berkeley

Theodore Jun Yoo is Associate Professor in the Department of Korean Language and Literature at Yonsei University in Seoul, South Korea. He is the author of *The Politics of Gender in Colonial Korea* and *It’s Madness*.



Let's Ask Marion

What You Need to Know about the Politics of Food, Nutrition, and Health

Marion Nestle in conversation with Kerry Trueman

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Nestle has been thinking, writing, and teaching about food systems for decades, and her impact is unparalleled. *Let's Ask Marion* provides an accessible survey of her opinions and conclusions for anyone curious about the individual, social, and global politics of food.

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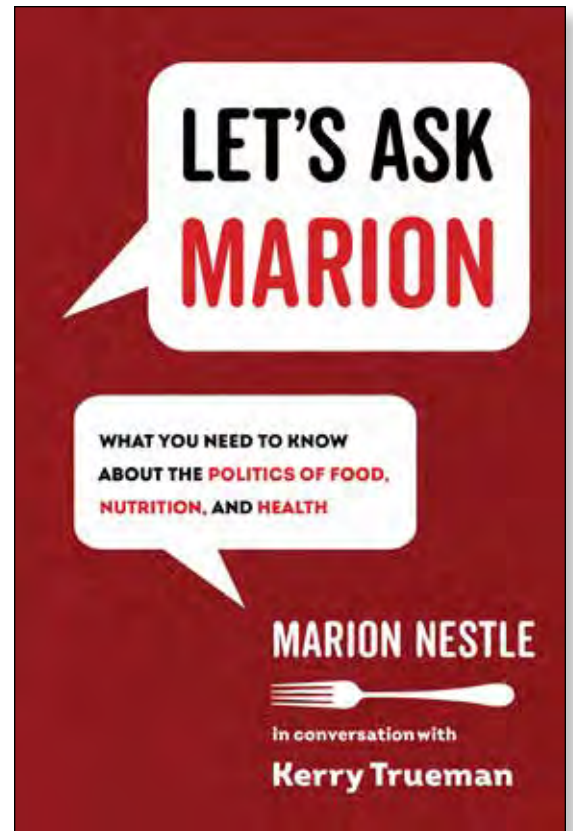
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photo by Bill Hayes



Marion Nestle is the Paulette Goddard Professor of Nutrition, Food Studies, and Public Health, Emerita, at New York University, and the author of books about food politics, most recently *Unsavory Truth*. She blogs at www.foodpolitics.com and tweets at @marionnestle.

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Kerry Trueman is an environmental advocate, writer, and consultant who has written about low-impact living, healthy eating and sustainable agriculture for the *Huffington Post*, *Civil Eats*, *AlterNet*, and *Grist*, among others.

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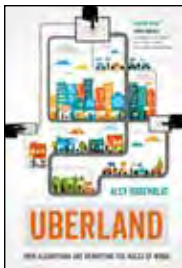
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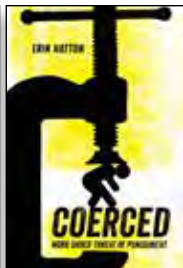
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After the Gig

How the Sharing Economy Got Hijacked and How to Win It Back

Juliet B. Schor

When the “sharing economy” launched a decade ago, proponents claimed that it would transform the experience of work—giving earners flexibility, autonomy, and a decent income. It was touted as a cure for social isolation and rampant ecological degradation. But this novel form of gig work soon sprouted a dark side: exploited Uber drivers, neighborhoods ruined by Airbnb, racial discrimination, and rising carbon emissions. Several of the most prominent platforms are now faced with existential crises as they prioritize growth over fairness and long-term viability.

Nevertheless, the basic model—a peer-to-peer structure augmented by digital tech—holds the potential to meet its original promises. Based on nearly a decade of pioneering research, *After the Gig* dives into what went wrong along the way to this contemporary reimagining of labor. The book examines multiple types of data from thirteen cases to identify the unique features and potential of sharing platforms that prior research has failed to identify. Juliet B. Schor presents a compelling case that we can engineer a reboot: through regulatory reforms and cooperative platforms owned and controlled by users, an equitable and actual sharing economy is still possible.

“Juliet Schor and her team have done something extraordinary: their intensive research has let them understand what the sharing economy really feels like to its participants, and their storytelling ability lets the rest of us make complete sense of the data. This book will redefine the field.”

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“A deeply researched and thoughtful account of what promised (or threatened) to revolutionize work and ownership, but probably won’t. A must-read for anyone thinking about the future of work.”

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“This book is incredibly important. The story that Schor tells is further enhanced in that she tells it—not just across sectors—but also across positionalities.”

—Veena Dubal, Professor of Law, University of California, Hastings College of Law

Juliet B. Schor is an economist and sociologist, and a *New York Times* best-selling author. She teaches at Boston College and is the cochair of the board of directors of the Better Future Project.



The Bloody Flag

Mutiny in the Age of Atlantic Revolution

Niklas Frykman

Mutiny tore like wildfire through the wooden warships of the age of revolution. While commoners across Europe laid siege to the nobility and enslaved workers put the torch to plantation islands, out on the oceans, naval seamen by the tens of thousands turned their guns on the quarterdeck and overthrew the absolute rule of captains. By the early 1800s, anywhere between one-third and one-half of all naval seamen serving in the North Atlantic had participated in at least one mutiny, many of them in several, and some even on ships in different navies.

In *The Bloody Flag*, historian Niklas Frykman explores in vivid prose how a decade of violent conflict onboard vessels gave birth to a distinct form of radical politics that brought together the egalitarian culture of North Atlantic maritime communities with the revolutionary era's constitutional republicanism. The attempt to build a radical maritime republic failed, but the red flag that flew from the masts of mutinous ships survived to become the most enduring global symbol of class struggle, economic justice, and republican liberty.

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"Niklas Frykman balances brilliant story telling with impeccable analysis. The origins of the red flag, of the maritime republic, and of the internationalism of the working class are found in the tremendous events discovered here and told by a master historian."

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"Written with vivid intensity. This is maritime history at its rollicking best."

—Vincent Brown, author of *Tacky's Revolt: The Story of an Atlantic Slave War*

"Deeply researched and superbly illustrated, Frykman's study . . . is groundbreaking, detailed, and rich in anecdote, offering fresh insights into life at sea during the late eighteenth century."

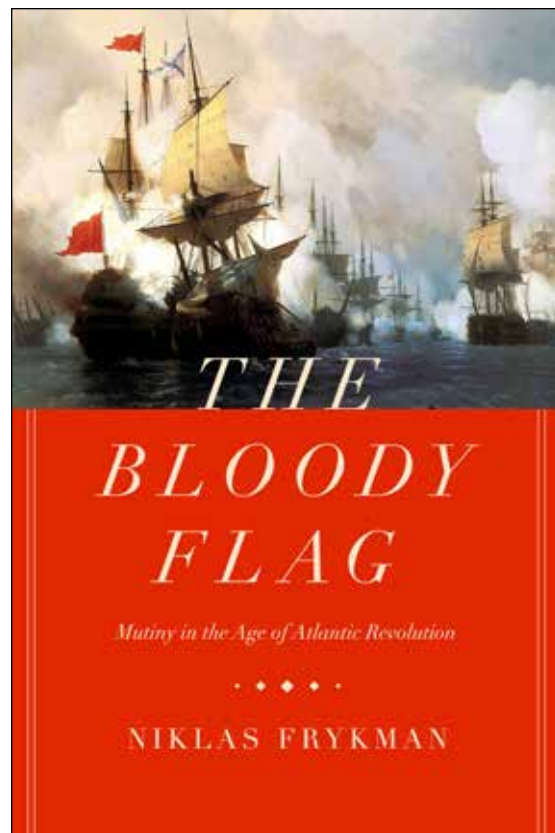
—Margarette Lincoln, author of *Trading in War: London's Maritime World in the Age of Cook and Nelson*

"Frykman's account of the great age of mutiny is one of the most illuminating, accessible, and elegantly written works of maritime history in years."

—Lincoln Paine, author of *The Sea and Civilization: A Maritime History of the World*



Niklas Frykman is Assistant Professor of Atlantic History at the University of Pittsburgh.



The global legacy of mutiny and revolution on the high seas.

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Serving a Wired World

London's Telecommunications Workers and the Making of an Information Capital

Katie Hindmarch-Watson

Serving a Wired World is a history of information service work embedded in the daily maintenance of liberal Britain and the status quo in the early years of the twentieth century. As Katie Hindmarch-Watson shows, the administrators and engineers who crafted these telecommunications systems created networks according to conventional gender perceptions and social hierarchies, modeling the operation of the networks on the dynamic between master and servant. Despite attempts to render telegraphists and telephone operators invisible, these workers were quite aware of their crucial role in modern life, and they posed creative challenges to their marginalized status—from organizing labor strikes to participating in deviant sexual exchanges. In unexpected ways, these workers turned a flatly neutral telecommunications network into a revolutionary one, challenging the status quo in ways familiar today.

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"Full of strangeness, rich detail, and wonderfully oddball material, *Serving a Wired World* is an engrossing and inventive work. With sophisticated analysis and a raft of original research, it is an exceptional study of the intersection of information systems and political orders."

—Chris Otter, author of *The Victorian Eye: A Political History of Light and Vision in Britain, 1800-1910*

"This brilliant book is the cutting edge of a new wave of scholarship on class and labor. With detailed and original stories of labor, gender, sexuality, and surveillance, Hindmarch-Watson offers a fresh and necessary understanding of class that shifts our understanding of the nineteenth century—and illuminates transformations in information technology and labor processes for all societies."

—Anna Clark, author of *Alternative Histories of the Self: A Cultural History of Sexuality and Secrets*

Katie Hindmarch-Watson is Assistant Professor of Modern British History at Johns Hopkins University.

Imperial Encore

The Cultural Project of the Late British Empire

Caroline Ritter

In the 1930s, British colonial officials introduced broadcasting services, publication bureaus, and film units into Africa under the rubric of colonial development. They used radio, film, and mass-produced books to spread British values and the English language across the continent. This project proved remarkably resilient: well after the end of Britain's imperial rule, many of its cultural institutions remained in place. Through the 1960s and 1970s, African audiences continued to attend Shakespeare performances and to listen to the BBC, while African governments adopted English-language textbooks produced by metropolitan publishing houses.

Imperial Encore traces British drama, broadcasting, and publishing in Africa between the 1930s and the 1980s—the half century spanning the end of British colonial rule and the outset of African national rule. Caroline Ritter shows how three major cultural institutions—the British Council, the BBC, and Oxford University Press—integrated their work with British imperial aims, and continued this project well after the end of formal British rule. Tracing these institutions and the media they produced through the tumultuous period of decolonization and its aftermath, Ritter offers the first account of the global footprint of British cultural imperialism.

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"Based on painstaking archival research across many collections and countries, Ritter brings a fresh and dynamic approach to late-imperial and post-colonial cultural relationships between Britain and Africa. It is an excellent work and a pleasure to read!"

—Charlotte Lydia Riley, Lecturer in Twentieth-Century British History, University of Southampton

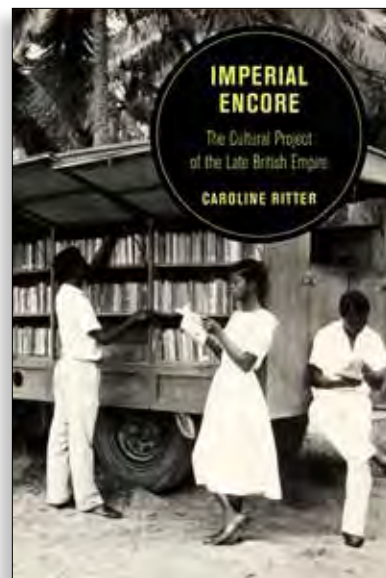
Caroline Ritter is an Assistant Professor of History at Texas State University.



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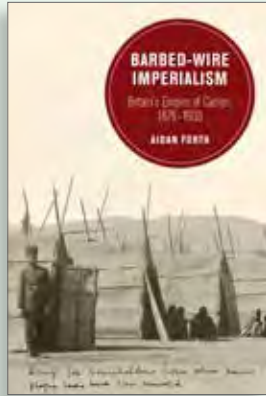
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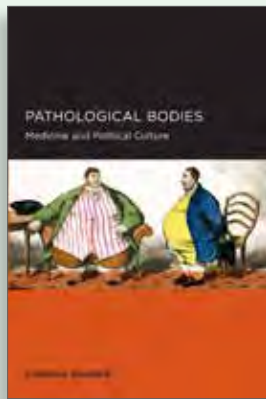


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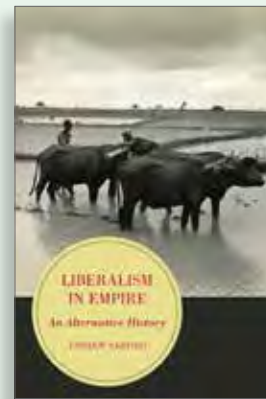
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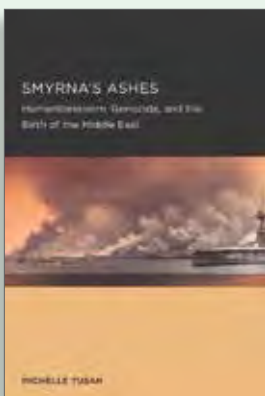
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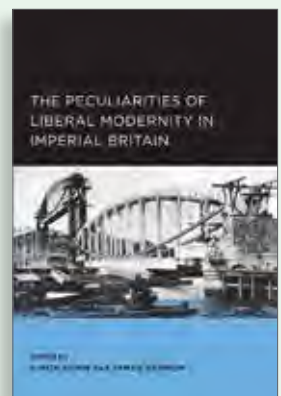
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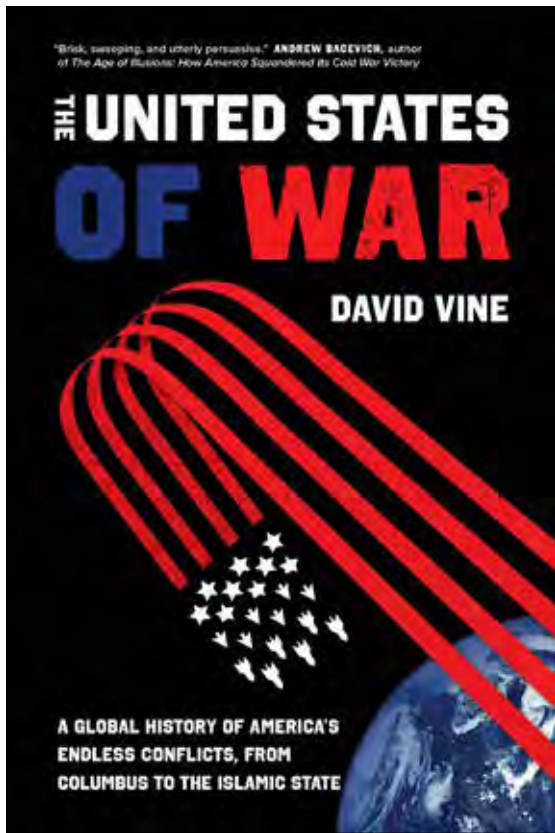
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The United States of War

A Global History of America's Endless Conflicts, from Columbus to the Islamic State

David Vine

The United States has been fighting wars constantly since invading Afghanistan in 2001. This nonstop warfare is far less exceptional than it might seem: the U.S. has been at war or has invaded other countries almost every year since independence. In *The United States of War*, David Vine traces this pattern of bloody, near-permanent conflict from Columbus's 1494 arrival in Guantanamo Bay through the 250-year expansion of a global US empire.

Drawing on historical and firsthand ethnographic research in fourteen countries and territories, *The United States of War* demonstrates how U.S. leaders across generations have locked the United States in a self-perpetuating system of permanent war by constructing the world's largest-ever collection of foreign military bases—a global matrix that has made offensive interventionist wars more likely. Beyond exposing the profit-making desires, political interests, racism, and toxic masculinity underlying the country's relationship to war and empire, *The United States of War* shows how this history of aggressive military expansion shapes our daily lives, from today's multi-trillion-dollar wars to the pervasiveness of violence and militarism in everyday U.S. life. The book concludes by confronting the catastrophic toll of American wars—which have left millions dead, wounded, and displaced—while offering proposals for how we can end the fighting.

Series: California Series in Public Anthropology

"A brisk, sweeping, and utterly persuasive account of the relationship between foreign bases and the U.S. propensity for war. The case that Vine makes is irrefutable: The former spawn the latter."

—Andrew Bacevich, author of *The Age of Illusions: How America Squandered Its Cold War Victory*

"David Vine's book is a brilliant tour de force, a sweeping introspection, dissection, and condemnation of U.S. war making and the myriad ways U.S. military bases played around the world grease the wheels of the war machine. Read it and act."

—Medea Benjamin, Codirector, CODEPINK

"*The United States of War* is especially important now, as we try to make sense of a presidential administration that, in the name of so-called 'isolationism,' has left a trail of global destruction in its wake."

—Greg Grandin, Professor of History, Yale University

David Vine is Professor of Anthropology at American University. His other books include *Base Nation: How U.S. Military Bases Abroad Harm America and the World* and *Island of Shame: The Secret History of the U.S. Military Base on Diego Garcia*.



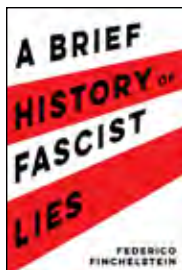
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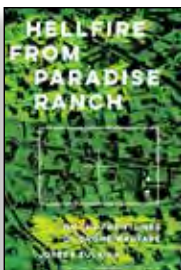
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Republican Jesus

How the Right Has Rewritten the Gospels

Tony Keddie

Jesus loves borders, guns, unborn babies, and economic prosperity and hates homosexuality, taxes, welfare, and universal healthcare—or so say many Republican politicians, pundits, and preachers. Through outrageous misreadings of the New Testament gospels going back almost a century, conservative influencers have conjured a version of Jesus who speaks to their fears, desires, and resentments.

In *Republican Jesus*, Tony Keddie explains not only where this right-wing Christ came from and what he stands for, but also why this version of Jesus is a fraud. By restoring Republicans' cherry-picked gospel texts to their original literary and historical contexts, Keddie dismantles the biblical basis for Republican positions on hot-button issues like Big Government, taxation, abortion, immigration, and climate change. At the same time, he introduces readers to an ancient Jesus whose life experiences and ethics were totally unlike those of modern Americans, conservatives and liberals alike.

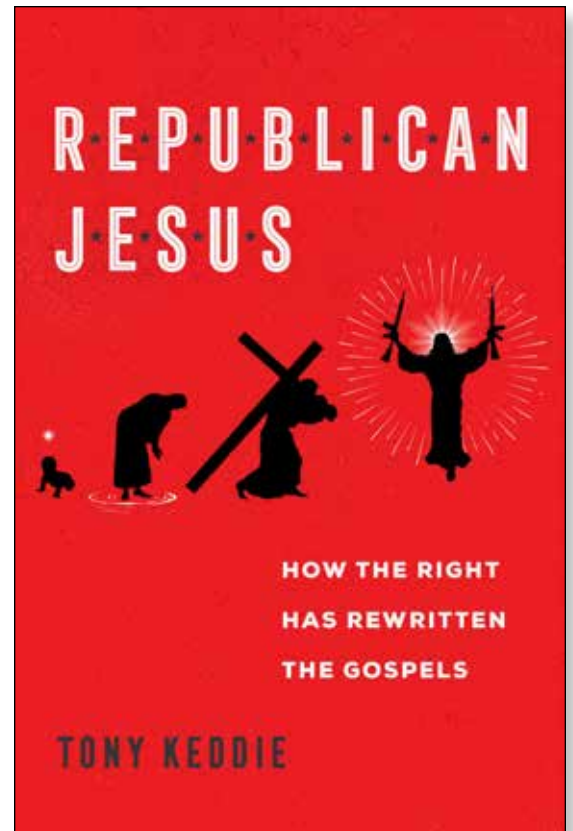
"Written by a first-rate expert on the New Testament, *Republican Jesus* is a compelling and no-holds-barred tour de force: whatever proponents of the Christian right might claim, the Republican Jesus stands radically at odds with the Jesus of the gospels. This is a must-read for our divisive and dangerous times."

—Bart D. Ehrman, author of *Heaven and Hell: A History of the Afterlife*

photo by Kevin Clark



Tony Keddie is Assistant Professor of Early Christian History and Literature at the University of British Columbia and the author of *Class and Power in Roman Palestine* and *Revelations of Ideology*.



The complete guide to debunking right-wing misinterpretations of the Bible—from economics and immigration to gender and sexuality.

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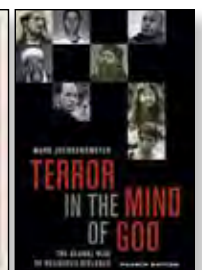
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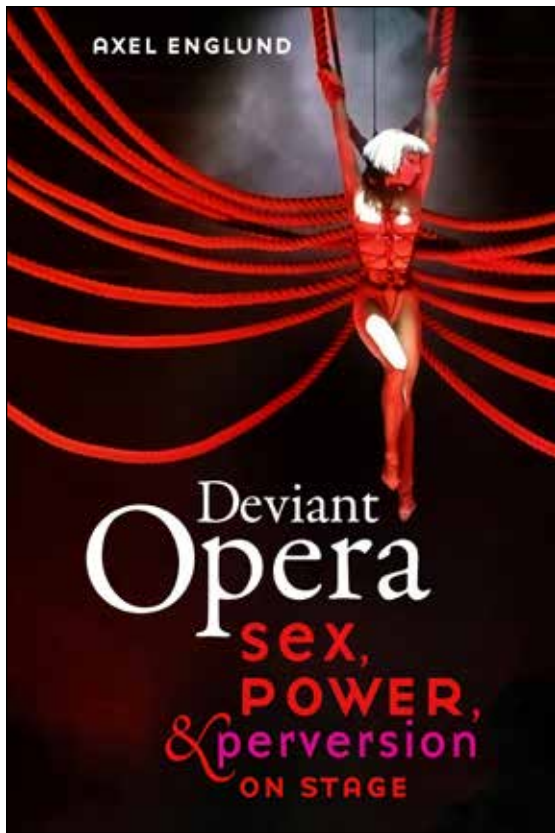
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Deviant Opera

Sex, Power, and Perversion on Stage

Axel Englund

Imagine Armida, Handel's Saracen sorceress, performing her breakneck coloraturas in a black figure-hugging rubber dress, beating her insubordinate furies into submission with a cane, suspending a captive Rinaldo in chains from the ceiling of her dungeon. Mozart's peasant girl Zerlina, meanwhile, is tying up and blindfolding her fiancé to seduce him out of his jealousy of Don Giovanni. And how about Wagner's wizard, Klingsor, ensnaring his choir of flower maidens in elaborate Japanese rope bondage?

Opera, it would appear, has developed a taste for sadomasochism. For decades now, radical stage directors have repeatedly dressed canonical operas—from Handel and Mozart to Wagner and Puccini, and beyond—in whips, chains, leather, and other regalia of SM and fetishism. *Deviant Opera* seeks to understand this phenomenon, approaching the contemporary visual code of perversion as a lens through which opera focuses and scrutinizes its own configurations of sex, gender, power, and violence. The emerging image is that of an art form that habitually plays with an eroticization of cruelty and humiliation, inviting its devotees to take sensual pleasure in the suffering of others. Ultimately, *Deviant Opera* argues that this species of opera fantasizes about breaking the boundaries of its own role-playing, and pushing its erotic power exchanges from the enacted to the actual.

"Smart, brave, and deeply knowledgeable. Opera criticism does not get better than this."

—Lawrence Kramer, author of *The Hum of the World: A Philosophy of Listening*

The first book to use subversive sexuality as a lens through which to provocatively view opera in the 21st century.

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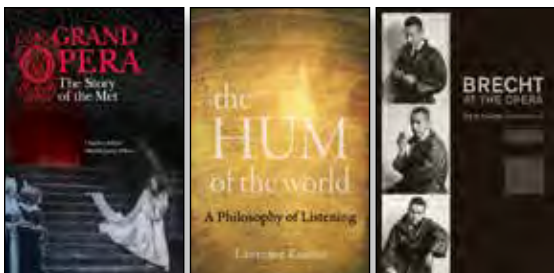
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Axel Englund is Professor of Literature at the Department of Culture and Aesthetics, Stockholm University, and author of *Still Songs: Music In and Around the Poetry of Paul Celan*.



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Rivers of Iron

Railroads and Chinese Power in Southeast Asia

David M. Lampton, Selina Ho, and Cheng-Chwee Kuik

In 2013, Chinese President Xi Jinping unveiled what would come to be known as the Belt and Road Initiative (BRI)—a global development strategy involving infrastructure projects and associated financing throughout the world, including Asia, Africa, the Middle East, Europe, and the Americas. While the Chinese government has framed the plan as one promoting transnational connectivity, critics and security experts see it as part of a larger strategy to achieve global dominance. *Rivers of Iron* examines one aspect of President Xi Jinping's "New Era": China's effort to create an intercountry railway system connecting China and its seven Southeast Asian neighbors (Cambodia, Laos, Malaysia, Myanmar, Singapore, Thailand, and Vietnam). This book illuminates the political strengths and weaknesses of the plan, as well as the capacity of the impacted countries to resist, shape, and even take advantage of China's wide-reaching actions. Using frameworks from the fields of international relations and comparative politics, the authors of *Rivers of Iron* seek to explain how domestic politics in these eight Asian nations shaped their varying external responses and behaviors. How does China wield power using infrastructure? Do smaller states have agency? How should we understand the role of infrastructure in broader development? Does industrial policy work? And crucially, how should competing global powers respond?

"*Rivers of Iron* provides insights on a central issue of our time: building railways and other modes of transport. It goes beyond building connections. It is about stirring growth and sharing prosperity."

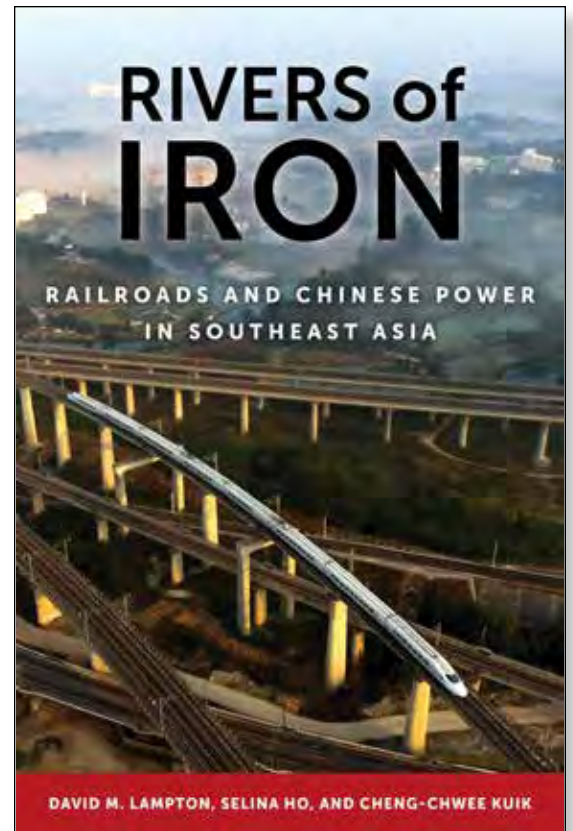
—Mahathir bin Mohamad, Prime Minister of Malaysia

"This book deserves to become an instant classic. The authors provide a definitive study of a major component of China's Belt and Road Initiative and a credible picture of the ongoing transformation of the economic geography of East Asia."

—Brantly Womack, Professor of Foreign Affairs, University of Virginia

"A highly compelling read. This book is thoroughly researched, well constructed, and well argued, but more importantly, it is a balanced and impartial account of China's railway expansion in Southeast Asia, providing much-needed fact-based evidence for current debates on China's global commercial diplomacy."

—Agatha Kratz, Associate Director, Rhodium Group



What China's infamous railway initiative can teach us about global dominance.

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David M. Lampton is Professor Emeritus at Johns Hopkins University's School of Advanced International Studies (SAIS) and Research Scholar and Oksenberg-Rohlen Fellow at Stanford University's Asia-Pacific Research Center. He has served as president of the National Committee on United States-China Relations.



Selina Ho is Assistant Professor and Chair (Master in International Affairs Program) at the Lee Kuan Yew School of Public Policy, National University of Singapore. She is also nonresident Senior Fellow at the Singapore Institute of International Affairs.



Cheng-Chwee Kuik is Associate Professor and Head of the Centre for Asian Studies, the Institute of Malaysian and International Studies at the National University of Malaysia, and a nonresident Fellow at the Foreign Policy Institute, SAIS Johns Hopkins.

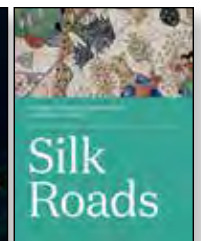
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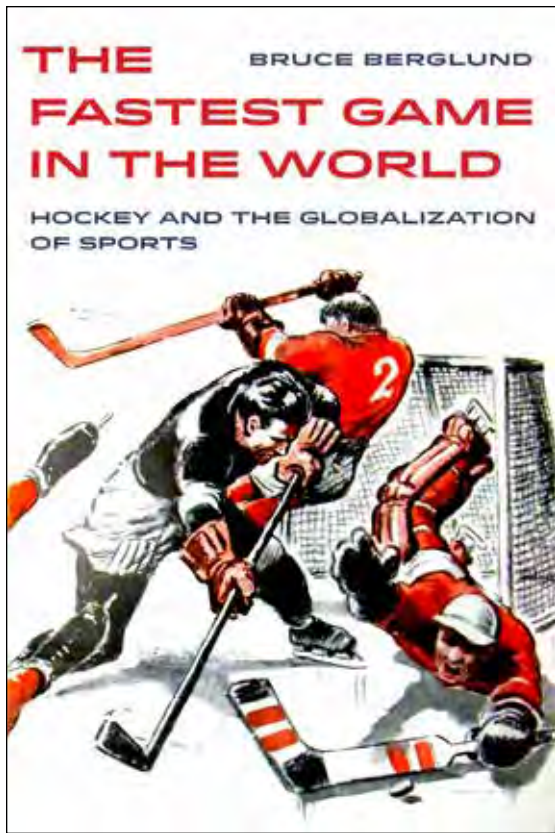
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The Fastest Game in the World

Hockey and the Globalization of Sports
Bruce Berglund

Played on frozen ponds in cold northern lands, hockey seemed an especially unlikely game to gain a global following. But from its beginnings in the nineteenth century, the sport has crossed boundaries and drawn from different cultures—between Canada and the United States, across the Atlantic, and among different regions of Europe. It has been a political flashpoint within countries and internationally. And it has been a venue for far-reaching cultural changes and firmly held traditions.

The Fastest Game in the World is a global history of a global sport—drawing upon research conducted around the world in a variety of languages. Taking us from the Canadian prairies to Swiss mountain resorts, from Soviet housing blocks to American suburbs, Bruce Berglund seamlessly weaves hockey's local, national, and international currents. Written in a lively style with wide-ranging breadth and attention to telling detail, *The Fastest Game in the World* will thrill both the lifelong fan and anyone who is curious about how our games intertwine with politics, economics, and culture.

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"In spite of the growing interest in ice hockey as a social phenomenon, there has been a lack of wide-ranging accounts of the sport's spread across the globe. Here, with cordial and engaging prose, Berglund offers just that. This book will be cherished by hockey fans and scholars alike."

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—J. Andrew Ross, author of *Joining the Clubs: The Business of the National Hockey League to 1945*

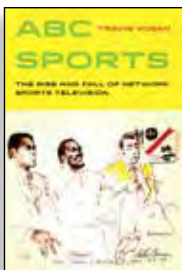
Bruce Berglund taught history at Calvin College and the University of Kansas. He is author of *Castle and Cathedral in Modern Prague*.



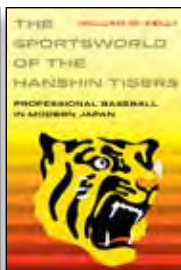
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GUYnecology

The Missing Science of Men's Reproductive Health

Rene Almeling

The average American has yet to encounter new information about the importance of “healthy sperm” and the “male biological clock.” That is because basic medical knowledge about how men matter when it comes to reproductive outcomes, from miscarriages to childhood illnesses, has only recently begun to be produced. This gap in knowledge about men is only more glaring when one considers the enormous efforts to understand and treat women's reproductive bodies over the past century.

GUYnecology asks: What took so long? Why are biomedical researchers only now asking questions about how men's age and bodily health affect reproductive outcomes? Weaving together historical materials and qualitative interviews, Rene Almeling examines the history of medical knowledge-making about men's reproductive health and its consequences for individuals. From a failed nineteenth-century effort to launch a medical specialty called andrology to the contemporary science of paternal effects, a lack of medical specialization around men's reproductive bodies has resulted in obliviousness about men's role in reproductive outcomes. Sifting through media messages and analyzing the stories of individual men and women, Almeling demonstrates how this historical gap in attention shapes reproductive politics today.

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—Sarah Richardson, author of *Sex Itself: The Search for Male and Female in the Human Genome*

“A must-read for forward thinkers in the reproductive health community of interest.”

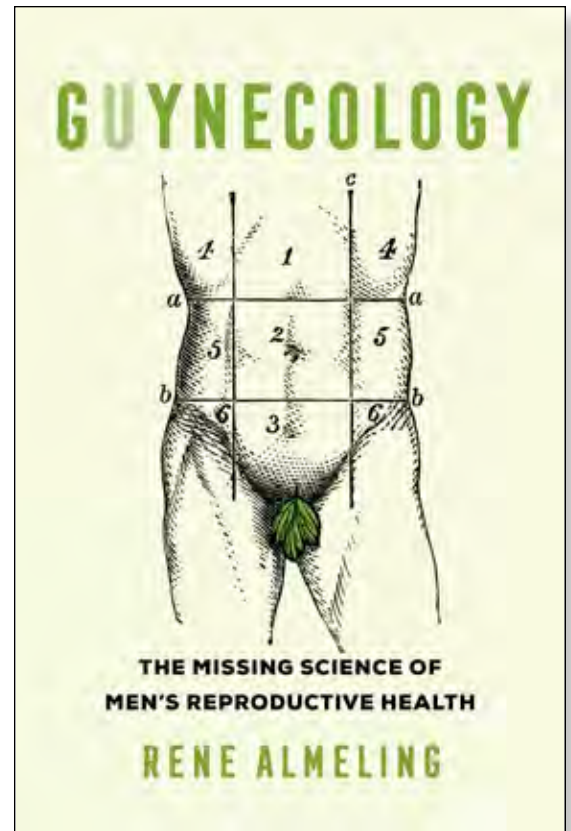
—Dr. Jennifer L. Howse, President Emerita, March of Dimes

“It takes exceptional skill to account for an absence. In this fascinating investigation, Rene Almeling reveals how the science of men's reproductive health has gone missing in action—and shows just how much that vacuum of knowledge matters, for the lives of people of all genders.”

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Rene Almeling is Associate Professor of Sociology at Yale University and the author of *Sex Cells: The Medical Market for Eggs and Sperm*.



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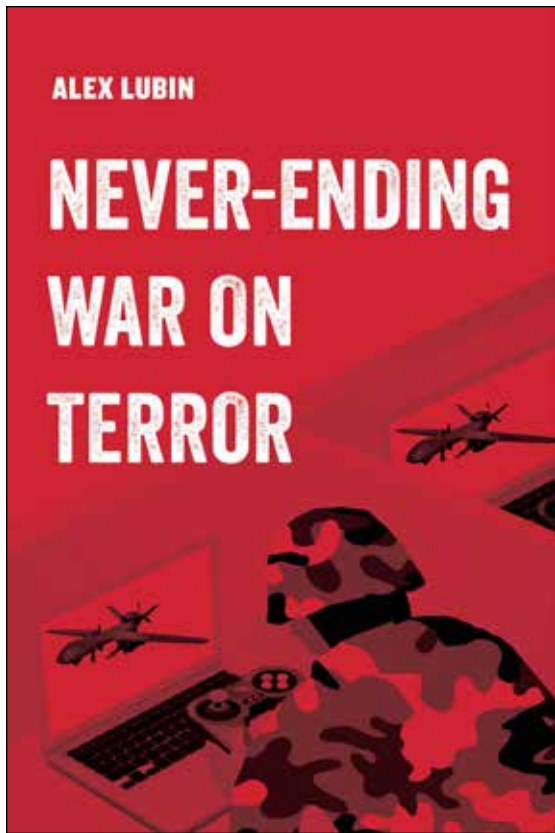
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Never-Ending War on Terror

Alex Lubin

There is now an entire generation of young adults who do not know an America before or beyond the War on Terror. This book contends with the pervasive effects of post-9/11 policy- and myth-making in the United States in every corner of American life. *Never-Ending War on Terror* is organized around a set of keywords that have come to define the cultural and political moment: *homeland, security, privacy, torture, and drone.*

Alex Lubin synthesizes nearly two decades of United States war-making against terrorism by asking how the War on Terror has changed American politics and society, and how the War on Terror draws on historical myths about American national and imperial identity. From the PATRIOT Act to the hit show *Homeland*, from Edward Snowden to Guantanamo Bay, and from 9/11 memorials to Trumpism, this succinct book connects America's political economy and international relations to our contemporary culture at every turn.

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"An elegantly written and highly intelligent book that examines the War on Terror from multiple vantage points. Lubin's book manages to cover a great deal of ground in a small number of pages. Masterful and accessible."

—**Moustafa Bayoumi**, author of *This Muslim American Life: Dispatches from the War on Terror*

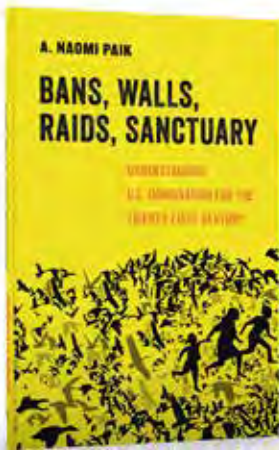
"A fluent, fluid, thoughtful, and concise book whose reading of the War on Terror is clear, well articulated, and very useful for a broad audience. I am deeply impressed by how such a short book managed to cover so much ground so beautifully."

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Alex Lubin is Professor of African American Studies at Penn State University, where he studies the transnational history of the African Diaspora in the Middle East/North Africa. He is the author of *Geographies of Liberation: The Making of an Afro-Arab Political Imaginary.*



photo by Solomon Lubin



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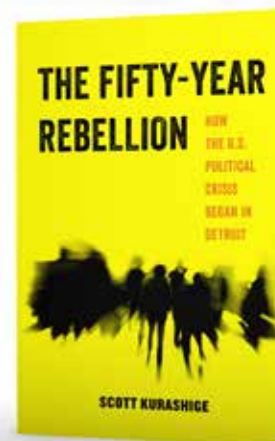
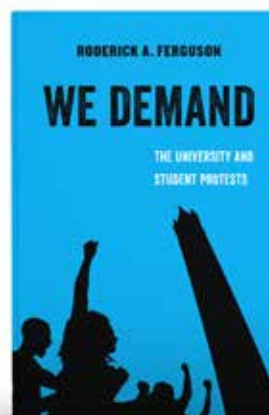
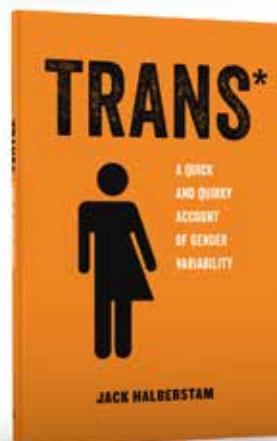
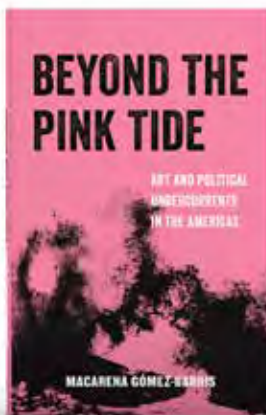
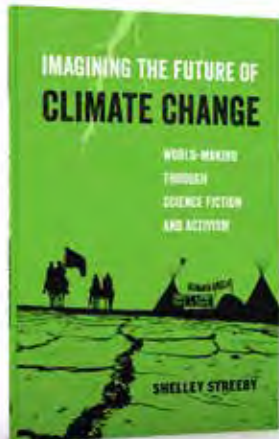
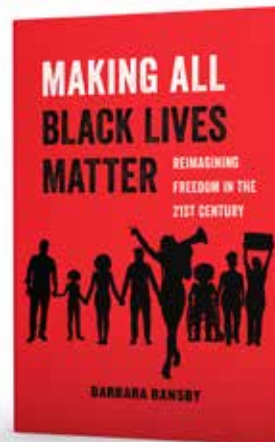
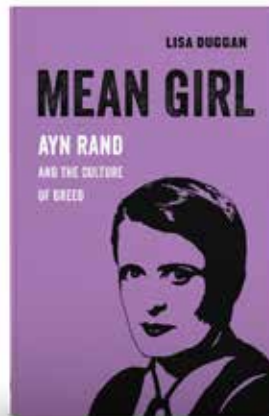
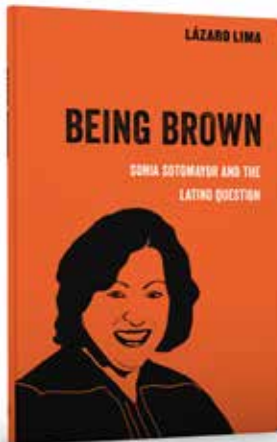
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Lost in a Gallup

Polling Failure in U.S. Presidential Elections

W. Joseph Campbell

Donald Trump's unexpected victory in the 2016 U.S. presidential election brought sweeping criticism of election polls and poll-based statistical forecasts, which had signaled that Hillary Clinton would win the White House. Surprise ran deep in 2016, but it was not unprecedented. *Lost in a Gallup* examines in lively and engaging fashion the history of polling flops, epic upsets, unforeseen landslides, and exit poll fiascoes in American presidential elections. Drawing on archival sources, W. Joseph Campbell presents insights on notable pollsters of the past, including George Gallup, Elmo Roper, Archibald Crossley, Warren Mitofsky, and Louis Harris.

In assessing polling's messy, uneven, and controversial past, Campbell emphasizes that although election polls are not always wrong, their inherent drawbacks invite skepticism and wariness. Readers will come away better prepared to weigh the efficacy and value of pre-election polls in presidential races, the most important and highly anticipated of all American elections.

"This engaging history of presidential polling mishaps goes beyond the usual focus on methodological shortcomings. It explores how critics have depicted the codependent relationships between pollsters, politicians, and the press. The stage is set for the next polling problem to be revealed."

—Joel Best, author of *Damned Lies and Statistics* and *Stat-Spotting*

"W. Joseph Campbell clearly and patiently explains the long and troubling history of polling failures in presidential politics, dating back to the New Deal. The book could not be more timely and should be a primer for every informed political observer and journalist."

—William J. Drummond, Professor, University of California, Berkeley

W. Joseph Campbell is an American writer, historian, media critic, and blogger who is the author of six other books, including the award-winning *Getting It Wrong: Debunking the Greatest Myths in American Journalism*.

Smoke but No Fire

Convicting the Innocent of Crimes that Never Happened

Jessica S. Henry

Rodricus Crawford was convicted and sentenced to die for the murder by suffocation of his beautiful baby boy. After years on death row, evidence confirmed what Crawford had claimed all along: he was innocent, and his son had died from an undiagnosed illness. Crawford is not alone. A full one-third of all known exonerations stem from no-crime wrongful convictions.

The first book to explore this common but previously undocumented type of wrongful conviction, *Smoke but No Fire* tells the heartbreaking stories of innocent people convicted of crimes that simply never happened. A suicide is mislabeled a homicide. An accidental fire is mislabeled an arson. Corrupt police plant drugs on an innocent suspect. A false allegation of assault is invented to resolve a custody dispute. With this book, former New York City public defender Jessica S. Henry shines essential light on a deeply flawed criminal justice system that allows—even encourages—these convictions to regularly occur. *Smoke but No Fire* promises to be eye-opening reading for legal professionals, students, and activists alike as it grapples with the chilling reality that far too many innocent people spend real years behind bars for fictional crimes.

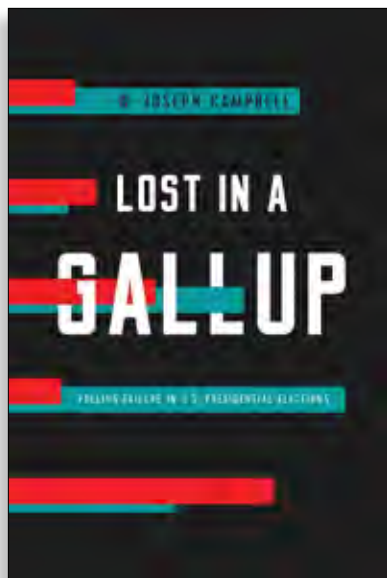
"This book urges criminal justice actors to recommit to a vision that sees wrongful convictions as an intolerable evil and it is an important wake-up call to professionals complicit in the status quo."

—Jonathan Rapping, founder of Gideon's Promise, Inc. and author of *Gideon's Promise: A Public Defender Movement to Transform Criminal Justice*

"Henry's riveting book introduces readers to the world of no-crime exonerations. It is truly shocking to learn how crimes can be entirely fabricated through both misconduct and negligence."

—Brandon L. Garrett, author of *Convicting the Innocent: Where Criminal Prosecutions Go Wrong*

Jessica S. Henry was a public defender for nearly ten years in New York City before joining the Department of Justice Studies at Montclair State University, where she is an Associate Professor and a frequent commentator on national television, on radio, and in print media.



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Law and Authors

A Legal Handbook for Writers

Jacqueline D. Lipton

This accessible, reader-friendly handbook will be an invaluable resource for authors, agents, and editors in navigating the legal landscape of the contemporary publishing industry. Drawing on a wealth of experience in legal scholarship and publishing, Jacqueline D. Lipton provides a simple legal guide for all kinds of writers whatever their levels of expertise or categories of work (fiction, nonfiction, or academic).

Through case studies and hypothetical examples, *Law and Authors* addresses issues of copyright law, including explanations of fair use and the public domain; trademark and branding concerns for those embarking on a publishing career; laws that impact the ways that authors might use social media and marketing promotions; and privacy and defamation questions that writers may face. With a focus on American law, the book highlights key areas where laws in other countries differ from those in the United States. *Law and Authors* will prepare every writer for the inevitable and the unexpected.

“An essential resource for writers. Lipton has a gift for distilling complex legal terms and concepts into language that not only enlightens, but empowers. Smart, entertaining, and extremely useful, this is a guide you will turn to time and again, whether you’re writing your first book or publishing your seventh.”

—Bree Barton, author of the *Heart of Thorns* trilogy

“Lipton’s comprehensive, clear, and eminently approachable handbook is essential reading for authors who want to navigate their rights and responsibilities as writers. A copy should be on every author’s desk.”

—Brianna L. Schofield, Executive Director, Authors Alliance

Jacqueline D. Lipton is an internationally recognized professor of law, a consultant, and a literary agent who has published widely on contract, copyright, and trademark law, cyberlaw, privacy, and defamation issues, with an emphasis on laws relating to the publishing industry. She is the coauthor of multiple editions of leading cyberspace casebook *Cyberspace Law: Cases and Materials* and coauthor of *The Criminal Law of Intellectual Property and Information*.

A Guide to EU Environmental Law

Josephine van Zeben and Arden Rowell

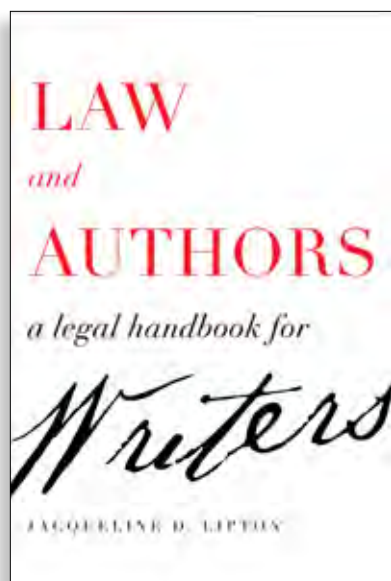
Written by a team of internationally respected authors, this unique primer distills the European Union’s environmental law and policy into a practical guide for a non-legal audience, as well as for lawyers trained in other jurisdictions. The first part of the book explains the basics of the European legal system: key actors, types of laws, and overarching legal strategies for environmental management. The second part delves into specific environmental issues—pollution, ecosystem management, climate change—and how EU law addresses these. Each chapter includes informative “spotlights” offering brief overviews of topics or excerpts from laws, as well as summaries of key concepts and discussion questions. With a highly accessible structure and useful illustrative features, *A Guide to EU Environmental Law* provides a long-overdue resource on environmental law for students and for those who work in environmental policy or environmental science. It’s an indispensable synthetic reference for navigating the complex environmental laws and regulations of the region.

“A very strong introduction to EU environmental law. Written for lawyers and non-lawyers alike, it is engaging, accessible, and well suited for readers beyond the EU. A joy to read!”

—Edwin Woerdman, coeditor of *Essential EU Climate Law*

Josephine van Zeben is Professor of Law and Chairholder of the Law Group at Wageningen University in the Netherlands.

Arden Rowell is Professor of Law at the University of Illinois.

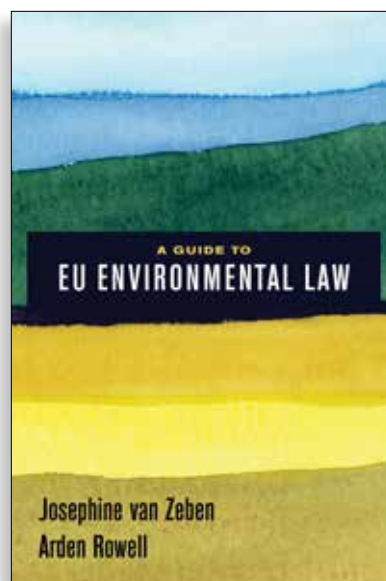


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The Truth about Nature

Environmentalism in the Era of Post-Truth
Politics and Platform Capitalism

Bram Büscher

How should we share the truth about the environmental crisis? At a moment when even the most basic facts about ecology and the climate face contestation and contempt, environmental advocates are at an impasse. Many have turned to social media in order to shift the tide—but what if their strategy is not only futile, but dangerous?

The Truth about Nature follows environmental actors as they turn to digital media and social networking platforms to save nature. It documents how conservation efforts can be trapped and transformed in the political economy of platforms and the curation of their algorithmic feeds. Developing a novel account of ‘post-truth’ as an expression of power under platform capitalism, Bram Büscher shows how environmental actors attempt to mediate between structural forms of platform power and the contingent histories and contexts of particular environmental issues. Bringing efforts at wildlife protection in Southern Africa into dialogue with a sweeping analysis of truth and power in the twenty-first century, Büscher makes the case for a new environmental politics: one that rekindles the slowly reemerging art of speaking truth to power.

“With a rich blend of theoretical analysis and detailed case studies, this book will be essential reading for scholars, activists, and communications professionals concerned with media and environmental conservation.”

—Thor Kerr, author of *To the Beach: Community Conservation and its Role in Sustainable Development*

Bram Büscher is Professor and Chair of the Sociology of Development and Change group at Wageningen University, and is a visiting professor at the University of Johannesburg. He is the author of *Transforming the Frontier: Peace Parks and the Politics of Neoliberal Conservation in Southern Africa* and coauthor of *The Conservation Revolution: Radical Ideas for Saving Nature Beyond the Anthropocene*.

Wastelands

Recycled Commodities and the Perpetual
Displacement of Ashkali and Romani
Scavengers

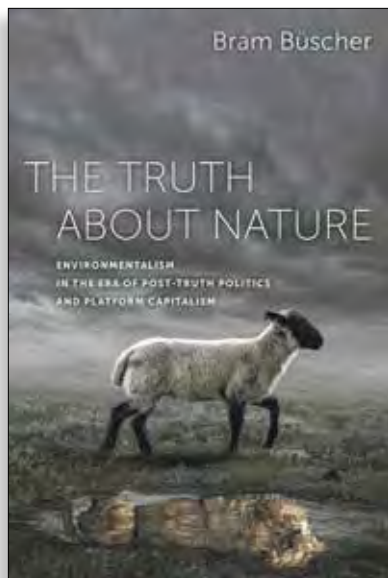
Eirik Saethre

Wastelands is an in-depth exploration of trash, the scavengers who collect it, and the precarious communities it sustains. After enduring war and persecution in Kosovo, many Ashkali refugees fled to Belgrade, Serbia, where they were stigmatized as Gypsies, consigned to slums, sidelined from the economy, and subjected to violence. To survive, Ashkali collect the only resource available to them: garbage. Vividly recounting everyday life in an illegal Romani settlement, Eirik Saethre’s searing book follows Ashkali as they scavenge through dumpsters, build shacks, siphon electricity, negotiate the recycling trade, and migrate between Belgrade, Kosovo, and the European Union. Saethre argues that trash is a means of survival, but it also reinforces the status of Ashkali as a polluted Other, creates indissoluble bonds to transnational capitalism, enfeebles bodies, and establishes a localized sovereignty. In these geographies of displacement, suffering is boring and trash is transformative.

“*Wastelands* presents an original, compelling, and disturbing account of Ashkali and Romani scavengers in Belgrade, Serbia, a severely marginalized group that faces multiple forms discrimination and persecution. Saethre focusses on their dislocations and humiliations and yet shows their dignity amidst their daily struggles to survive.”

—Carol Silverman, author of *Romani Routes: Cultural Politics and Balkan Music in Diaspora*

Eirik Saethre is Associate Professor of Anthropology at the University of Hawai’i at Mānoa. He is the author of *Illness Is a Weapon* and coauthor of *Negotiating Pharmaceutical Uncertainty*.



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The Spirit Ambulance

Choreographing the End of Life in Thailand
Scott Stonington

The Spirit Ambulance is a journey into decision-making at the end of life in Thailand, where families attempt to craft good deaths for their elders in the face of clashing ethical frameworks, from a rapidly developing universal medical system, to national and global human-rights politics, to contemporary movements in Buddhist metaphysics. Stonington's gripping ethnography documents how Thai families attempt to pay back a "debt of life" to their elders through intensive medical care, followed by a medically assisted rush from the hospital to home to ensure a spiritually advantageous last breath. The result is a powerful exploration of the nature of death and the complexities arising from the globalization of biomedical expertise and ethics around the world.

Series: *California Series in Public Anthropology*

"A moving ethnographic portrayal of how end of life in Northern Thailand combines religious, local moral, and global motifs into a profoundly human (read, cultural) experience of end of life. Impressive!"

—Arthur Kleinman, author of *The Soul of Care: The Moral Education of a Husband and a Doctor*

"A timely and innovative ethnography of new forms of engagement with personhood, medicine and end-of-life ethics."

—Sharon R. Kaufman, author of *Ordinary Medicine: Extraordinary Treatments, Longer Lives and Where to Draw the Line*

Scott Stonington, MD, PhD, is Assistant Professor of Anthropology, International Studies, and Internal Medicine at the University of Michigan.

Documenting Death

Maternal Mortality and the Ethics of Care in Tanzania
Adrienne E. Strong

A free open access ebook is available upon publication. Learn more at www.luminosoa.org.

Documenting Death is a gripping ethnographic account of the deaths of pregnant women in a hospital in a low-resource setting in Tanzania. Through an exploration of local everyday ethics and care practices on a maternity ward, anthropologist Adrienne E. Strong untangles the reasons why Tanzania has achieved so little sustainable success in reducing maternal mortality rates, despite global development support. Growing administrative pressures to document good care serve to preclude good care in practice while placing frontline healthcare workers in moral and ethical peril. Maternal health emergencies expose the precarity of hospital social relations and accountability systems, which, together, continue to lead to the deaths of pregnant women.

"This powerful and compelling analysis of maternal mortality in rural Tanzania is a groundbreaking addition to scholarship on Africa and its public health challenges. Strong presents a rich ethnography of hospital function and dysfunction, to which the voices of patients and staff add poignant detail."

—Carolyn Sargent, Washington University in St. Louis

"*Documenting Death* is an arresting tale of life and death on a busy maternity ward in rural Tanzania. Drawing on a remarkable period of ethnographic fieldwork, Strong evocatively details the predicament of nurse midwives caught in the 'biobureaucracy' of global health projects and their audit trails. A significant contribution to medical anthropology and critical global health scholarship."

—Margaret MacDonald, York University

Adrienne E. Strong is Assistant Professor of Anthropology at the University of Florida.

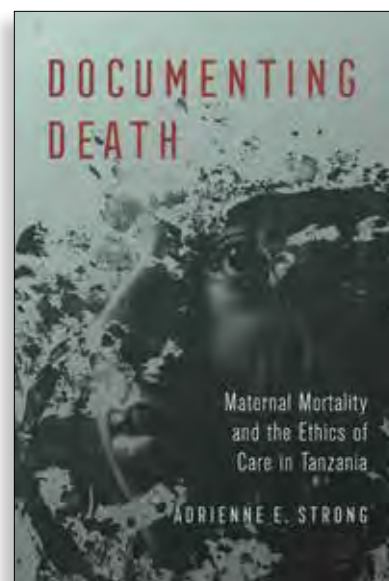


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Fencing in AIDS

Gender, Vulnerability, and Care in Papua New Guinea

Holly Wardlow

In her vitally important new book, medical anthropologist Holly Wardlow takes readers through a ten-year history of the AIDS epidemic in Tari, Papua New Guinea, focusing on the political and economic factors that make women vulnerable to HIV and their experiences of being on antiretroviral therapy. Alive with women's stories about being trafficked to gold mines, resisting polygynous marriages, and struggling to be perceived as morally upright, *Fencing in AIDS* demonstrates that being female shapes every aspect of the AIDS epidemic. Making crucial interventions into the anthropologies of mining, ethics, and gender, it is essential reading for scholars and professionals addressing global AIDS crises today.

"This inspiring book sets the stage for the arrival of the AIDS epidemic in Tari. With the collapse of the state, some women turn to transactional sex for school fees and basic goods. A chorus of women tell stories of rape and abandonment and of their resilience in adopting forms of self-care that include protection for others."

—Shirley Lindenbaum, author of *Kuru Sorcery: Disease and Danger in the New Guinea Highlands*

"This is a superb book. It creates a consummate connection between an intimate ethnography of gender, sexuality, and HIV amongst Huli people in Papua New Guinea and the structural contours of the economy and politics in that country. It engages the global literature on sex, love, HIV, the state, extractive industries, and moral philosophy."

—Margaret Jolly, Australian National University

Holly Wardlow is a Professor of Anthropology at the University of Toronto and the author of *Wayward Women: Sexuality and Agency in a New Guinea Society*.

Anxious China

Inner Revolution and Politics of Psychotherapy

Li Zhang

The breathless pace of China's economic reform has brought about deep ruptures in socioeconomic structures and people's inner landscape. Faced with increasing market-driven competition and profound social changes, more and more middle-class urbanites are turning to Western-style psychological counseling to grapple with their mental distress. This book offers an in-depth ethnographic account of how an unfolding "inner revolution" is reconfiguring selfhood, psyche, family dynamics, sociality, and the mode of governing in post-socialist times. Li Zhang shows that anxiety—broadly construed in both medical and social terms—has become a powerful indicator for the general pulse of contemporary Chinese society. It is in this particular context that Zhang traces how a new psychotherapeutic culture takes root, thrives, and transforms itself across a wide range of personal, social, and political domains.

"An original and important exploration of the various ways that psychotherapies are being enculturated and popularized in China today. The result, Zhang so successfully shows, is a new instrument for self-transformations, institutional rationality, and political authority."

—Arthur Kleinman, author of *The Soul of Care*

"*Anxious China* is a fascinating exploration of the new power of psychological thinking and therapy in China. Rich with comparative insights, the book greatly broadens our cross-cultural understanding of the effects of psychological thinking for concepts of the self and sociality and for the maintenance of political power in post-socialist China."

—Emily Martin, Professor Emerita of Anthropology, New York University

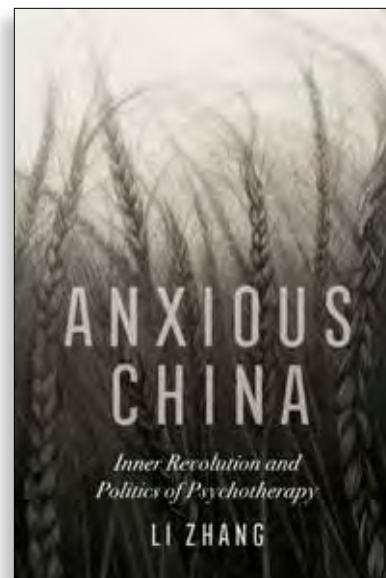
Li Zhang is Professor of Anthropology at the University of California, Davis. She is the author of two award-winning books, *Strangers in the City* and *In Search of Paradise*.



SEPTEMBER

Social Science/Anthropology/
Cultural & Social
211 pp. 6 x 9 9 color
photographs, 1 map
WORLD

\$34.95tx | £29.00 Paper
978-0-520-35551-4



SEPTEMBER

Social Science/Anthropology/
Cultural & Social
213 pp. 6 x 9 8 b/w illustrations
WORLD

\$85.00tx | £70.00 Cloth
978-0-520-34418-1

\$29.95tx | £25.00 Paper
978-0-520-34419-8

White Collar and Financial Crimes

A Casebook of Fraudsters, Scam Artists, and Corporate Thieves

Jennifer Noble

Examining a shocking array of fraud, corruption, theft, and embezzlement cases, this vivid collection reveals the practice of detecting, investigating, prosecuting, defending, and resolving white-collar crimes. Each chapter is a case study of an illustrative criminal case and draws on extensive public records around obscure and high-profile crimes of the powerful, such as money laundering, mortgage fraud, public corruption, securities fraud, environmental crimes, and Ponzi schemes. Organized around a consistent analytic framework, every case tells a unique story and provides an engaging introduction to these complex crimes, while also introducing students to the practical aspects of investigation and prosecution of white-collar offenses. Jennifer Noble's text takes students to the front lines of these vastly understudied crimes, preparing them for future practice and policy work.

"A nice, readable review of some of the most compelling topics in white-collar crime."

—**Laura Finley, Professor of Sociology and Criminology at Barry University**

"Offers students an interesting and informative way to learn through real-world examples."

—**Daniel W. Phillips III, Criminal Justice Instructor, Campbellsville University**

Jennifer Noble is Assistant Professor of Criminal Justice at California State University, Sacramento.

Male Survivors of Wartime Sexual Violence

Perspectives from Northern Uganda

Philipp Schulz

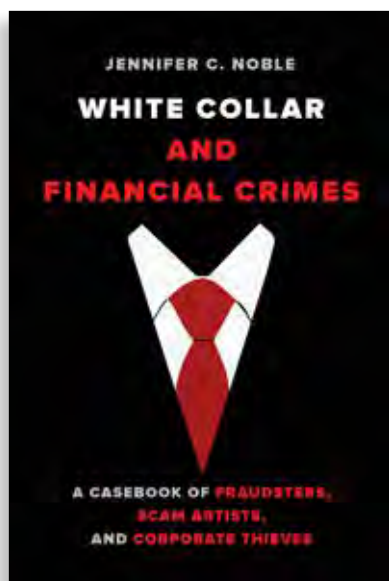
A free open access ebook is available upon publication. Learn more at www.luminosoa.org.

Although wartime sexual violence against men occurs more frequently than is commonly assumed, its dynamics are remarkably underexplored and male survivors' experiences also remain overlooked. This reality is poignant in Northern Uganda, where sexual violence against men during the early stages of the conflict was geographically widespread, yet now accounts of those incidents are not just silenced and neglected locally but also widely absent from analyses of the war. Based on rare empirical data, this book seeks to remedy this marginalization and to illuminate the seldom-heard voices of male sexual violence survivors in northern Uganda, bringing to light their experiences of gendered harms, agency, and justice.

"The Ugandan men who have survived male-perpetrated wartime rape have a lot to teach us—about constructing non-oppressive masculinities, creating mutual support, and building gender-aware sustainable peace. In his ethnographically nuanced study, Philipp Schulz also charts a more grounded approach to international justice."

—**Cynthia Enloe, author of *The Big Push: Exploring and Challenging Persistent Patriarchy***

Philipp Schulz is a Postdoctoral Researcher at University of Bremen's Institute for Intercultural and International Studies

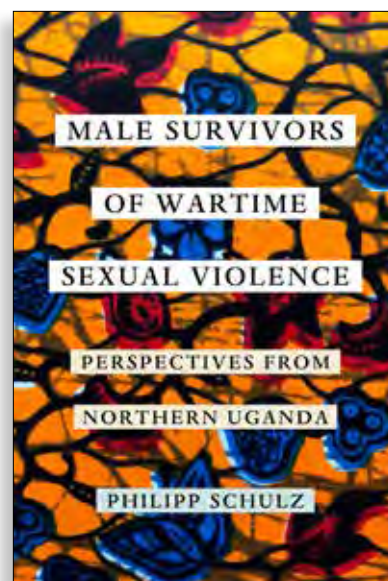


FEBRUARY

Social Science/Criminology
201 pp. 6 x 9 10 b/w
illustrations
WORLD

\$85.00tx | £70.00 Cloth
978-0-520-30288-4

\$29.95tx | £25.00 Paper
978-0-520-30289-1



DECEMBER

Social Science/Men's Studies
203 pp. 6 x 9 3 maps, 3
illustrations
WORLD

\$34.95tx | £29.00 Paper
978-0-520-30374-4

Migration and Hybrid Political Regimes

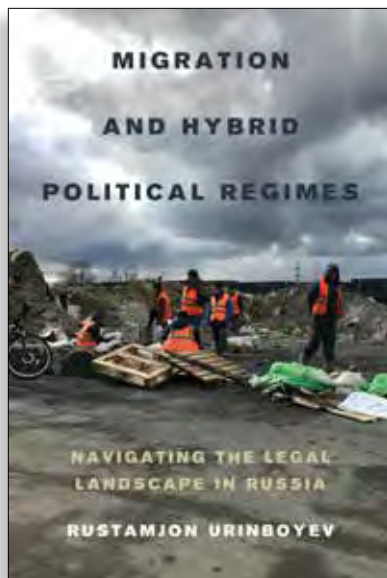
Navigating the Legal Landscape in Russia
Rustamjon Urinboyev

A free open access ebook is available upon publication. Learn more at www.luminosoa.org.

While migration has become an all-important topic of discussion around the globe, mainstream literature on migrant legal adaptation and integration has focused on case studies of immigrant communities in Western-style democracies. We know relatively little about how migrants adapt to a new legal environment in the ever-growing hybrid political regimes that are neither clearly democratic nor conventionally authoritarian. This book takes up the case of Russia—an archetypal hybrid political regime and the third largest recipients of migrants worldwide—and investigates how Central Asian migrant workers produce new forms of informal governance and legal order. Migrants use the opportunities provided by a weak rule-of-law and a corrupt political system to navigate the repressive legal landscape and to negotiate using informal channels to access employment and other opportunities that are hard to obtain in the official legal framework of their host country. This lively ethnography presents new theoretical perspectives for studying immigrant legal incorporation in similar political contexts.

“This book not only provides a brilliant analysis of the under-researched Russian case but also significantly adds to the existing knowledge of undocumentedness, informality, and migrant agency.”
—**Joaquín Arango, Professor of Sociology, Complutense University of Madrid**

Rustamjon Urinboyev is Associate Professor in the Department of Sociology of Law at Lund University and Senior Researcher in Russian and Eurasian Studies at University of Helsinki, Aleksanteri Institute.



JANUARY

Social Science/Emigration & Immigration
180 pp. 6 x 9 10 color photographs
WORLD

\$34.95tx | £29.00 Paper
978-0-520-29957-3

Togo Mizrahi and the Making of Egyptian Cinema

Deborah A. Starr

A free open access ebook is available upon publication. Learn more at www.luminosoa.org.

In this book, Deborah A. Starr recuperates the work of Togo Mizrahi, a pioneer of Egyptian cinema. Mizrahi, an Egyptian Jew with Italian nationality, established himself as a prolific director of popular comedies and musicals in the 1930s and 1940s. As a studio owner and producer, Mizrahi promoted the idea that developing a local cinema industry was a project of national importance. *Togo Mizrahi and the Making of Egyptian Cinema* integrates film analysis with film history to tease out the cultural and political implications of Mizrahi's work. His movies, Starr argues, subvert dominant notions of race, gender, and nationality through their playful—and queer—use of masquerade and mistaken identity. Taken together, Mizrahi's films offer a hopeful vision of a pluralist Egypt. By reevaluating Mizrahi's contributions to Egyptian culture, Starr challenges readers to reconsider the debates over who is Egyptian and what constitutes national cinema.

Series: University of California Series in Jewish History and Cultures

“A captivating account of Egyptian film director Togo Mizrahi. Starr shows that Mizrahi's distinct, often comical vision of Egypt captured a dramatic moment of social, political, and cultural transformation in which people of diverse backgrounds coexisted and struggled to achieve better lives.”

—**Joel Gordon, author of *Revolutionary Melodrama: Popular Film and Civic Identity in Nasser's Egypt***

“A remarkable study of a remarkable career. Starr offers a comprehensive analysis of a life in filmmaking that adds nuance to our definition of Egyptian nationalism and enhances our appreciation of Alexandrian cinema. This is a book of recovery, reclamation, and celebration.”

—**Nancy E. Berg, Professor of Hebrew and Comparative Literature, Washington University in St. Louis**

Deborah A. Starr is Associate Professor of Near Eastern Studies and Jewish Studies at Cornell University. She is the author of *Remembering Cosmopolitan Egypt: Literature, Culture, and Empire*.



OCTOBER

Social Science/Jewish Studies
254 pp. 6 x 9 42 b/w photos, 8 color photos
WORLD

\$34.95tx | £29.00 Paper
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Along the Silk Roads in Mongol Eurasia

Generals, Merchants, and Intellectuals

Edited by Michal Biran, Jonathan Brack, and Francesca Fiaschetti

During the thirteenth and fourteenth centuries, Chinggis Khan and his heirs established the largest contiguous empire in the history of the world, extending from Korea to Hungary and from Iraq, Tibet, and Burma to Siberia. Ruling over roughly two thirds of the Old World, the Mongol Empire enabled people, ideas, and objects to traverse immense geographical and cultural boundaries. *Along the Silk Roads in Mongol Eurasia* reveals the individual stories of three key groups of people—military commanders, merchants, and intellectuals—from across Eurasia. These annotated biographies bring to the fore a compelling picture of the Mongol Empire from a wide range of historical sources in multiple languages, providing important insights into a period unique for its rapid and far-reaching transformations.

Read together or separately, they offer the perfect starting point for any discussion of the Mongol Empire's impact on China, the Muslim world, and the West and illustrate the scale, diversity, and creativity of the cross-cultural exchange along the continental and maritime Silk Roads.

"The very best example of what the new 'Global Middle Ages' can produce."

—**Monica H. Green**, editor of *Pandemic Disease in the Medieval World: Rethinking the Black Death*

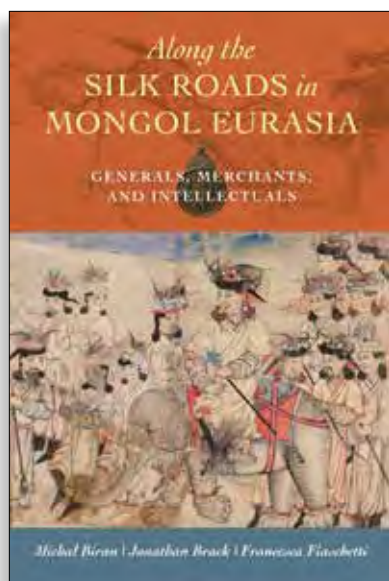
"Of immense interest and value to scholars and students working on a landmark period in global history."

—**Peter Jackson**, author of *The Mongols and the Islamic World: From Conquest to Conversion*

Michal Biran teaches Inner Asian, Chinese, and Islamic history at the Hebrew University of Jerusalem.

Jonathan Brack teaches Middle East Studies at Ben-Gurion University of the Negev.

Francesca Fiaschetti teaches Inner and East Asian History at the University of Vienna.



AUGUST

History/World
352 pp. 6 x 9 13 maps / 20
halftones / 2 tables
WORLD

\$85.00tx | £70.00 Cloth
978-0-520-29874-3

\$29.95tx | £25.00 Paper
978-0-520-29875-0

Turkey

A Past Against History

Christine M. Philliou

From its earliest days, the dominant history of the Turkish Republic was told as a triumphant narrative of national self-determination and secular democratic modernization. In that officially sanctioned account, the years between the fall of the Ottoman Empire and the formation of the Turkish state marked an absolute rupture, and the Turkish nation forms an absolute unity. In recent years, this hermetic division has begun to erode—but as the old consensus collapses, new histories and accounts of political authority have been slow to take its place.

In this richly detailed alternative history of Turkey, Christine Philliou focuses on the notion of political opposition and dissent—*muhalefet*—to weave together the Ottoman and Turkish periods. Taking the perennial dissident Refik Halid Karay (1888–1965) as a subject, guide, and interlocutor, she traces the fissures within the Ottoman and modern Turkish elite that bridge the Ottoman Empire and Republican Turkey. Exploring Karay's political and literary writings across four regimes and two stints in exile, along with his direct confrontation with Mustafa Kemal Atatürk at a crucial moment in 1919, Philliou upends the official history of Turkey and offers new dimensions to our understanding of its political authority and culture.

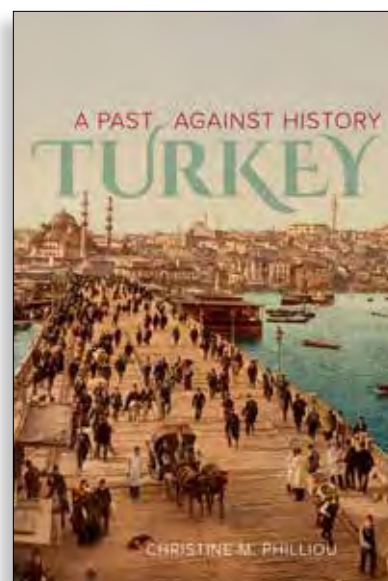
"A beautifully crafted exploration into the nature and significance of the oppositional figure in late Ottoman and post-Ottoman Turkey."

—**Ussama Makdisi**, author of *Age of Coexistence: The Ecumenical Frame and the Making of the Modern Arab World*

"The first comprehensive study of opposition in the Middle East during the critical decades of empire-to-nation transmutation. A compelling and accessible investigation."

—**Hasan Kayali**, author of *Arabs and Young Turks: Ottomanism, Arabism, and Islamism in the Second Constitutional Period of the Ottoman Empire, 1908–1918*

Christine M. Philliou is Associate Professor in the Department of History at the University of California Berkeley and author of *Biography of an Empire: Governing Ottomans in an Age of Revolution*.



FEBRUARY

History/Middle East/General
186 pp. 6 x 9 10 b/w
illustrations
WORLD

\$70.00tx | £58.00 Cloth
978-0-520-27638-3

\$32.95tx | £28.00 Paper
978-0-520-27639-0

Embodying Geopolitics

Generations of Women's Activism in Egypt, Jordan, and Lebanon

Nicola Pratt

When women took to the streets during the mass protests of the Arab Spring, the subject of feminism in the Middle East and North Africa returned to the international spotlight. In the subsequent years, countless commentators treated the region's gender inequality as a consequence of fundamentally cultural or religious problems. In so doing, they overlooked the specifically political nature of these women's activism. Moving beyond such culturalist accounts, this book turns to the relations of power in regional and international politics to understand women's struggles for their rights.

Based on over a hundred extensive personal narratives from women of different generations in Egypt, Jordan, and Lebanon, Nicola Pratt traces women's activism from national independence through to the Arab uprisings, arguing that activist women are critical geopolitical actors. Weaving together these personal accounts with the ongoing legacies of colonialism, *Embodying Geopolitics* demonstrates how the production and regulation of gender is integrally bound up with the exercise and organization of geopolitical power, with consequences for women's activism and its effects.

"Innovative, creative, authentic, and grounded in careful engagement with relevant critical and feminist interventions across anthropology, political science, and geography, this book is a tour de force and a joy to read—it is as insightful as it is important."

—Laura J. Shepherd, editor of *Gender Matters in Global Politics: A Feminist Introduction to International Relations*

"The rich fieldwork and analytical rigor with which Pratt contextualizes women activists make for an especially engaging read."

—Sune Haugbølle, author of *War and Memory in Lebanon*

Nicola Pratt is Associate Professor of International Politics of the Middle East at the University of Warwick. She is the coauthor of *What Kind of Liberation? Women and the Occupation of Iraq*, and author of *Democracy and Authoritarianism in the Arab World*.

Empire of Convicts

Indian Prisoners in Colonial Southeast Asia

Anand A. Yang

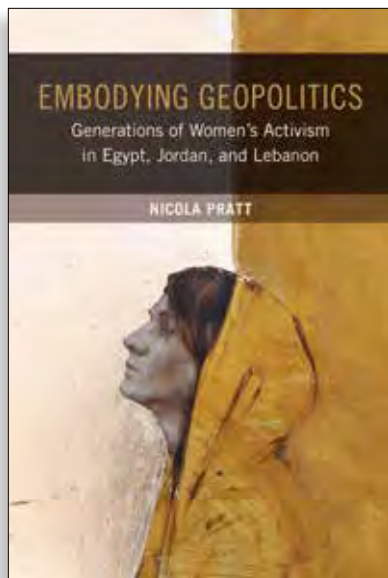
Empire of Convicts focuses on male and female Indians incarcerated in Southeast Asia for criminal and political offences committed in colonial South Asia. From the seventeenth century onward, penal transportation was a key strategy of British imperial rule, exemplified by people deported first to the Americas and later to Australia. Case studies from the insular prisons of Bengkulu, Penang, and Singapore illuminate another carceral regime in the Indian Ocean World that brought South Asia and Southeast Asia together through a global system of forced migration and coerced labor. A major contribution to histories of crime and punishment, prisons, law, labor, transportation, migration, colonialism, and the Indian Ocean World, this book narrates the experiences of Indian *bandwars* (convicts) and shows how they exercised agency in difficult situations, fashioning their own worlds and even becoming "their own warders." Yang brings long journeys across *kala pani* (black waters) to life in a deeply researched and engrossing account that moves fluidly between local and global contexts.

Series: *California World History Library*

"Anand Yang's *Empire of Convicts* makes available to specialist and nonspecialist readers the results of a lifetime's research into crime and criminality in colonial India. An essential contribution to the global history of coerced labor."

—Edmund Burke III, editor of *Struggle and Survival in the Modern Middle East*

Anand A. Yang is the Walker Family Endowed Professor in History at the University of Washington, and the author of *The Limited Raj* and *Bazaar India*.

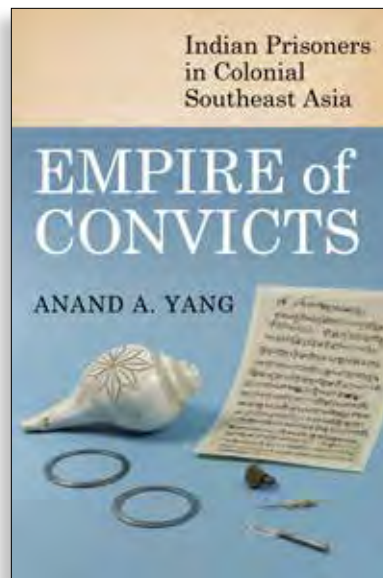


NOVEMBER

Political Science/World/Middle Eastern
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\$29.95tx | £25.00 Paper
978-0-520-28176-9



JANUARY

History/Europe/Great Britain/Wales
252 pp. 6 x 9 15 b/w
illustrations
WORLD

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978-0-520-29456-1

Made in Britain

Nation and Emigration in Nineteenth-Century America

Stephen Tuffnell

The United States was made in Britain. For over a hundred years following independence, a diverse and lively crowd of emigrant Americans left the United States for Britain. From Liverpool and London, they produced Atlantic capitalism and managed transfers of goods, culture, and capital that were integral to U.S. nation-building. In British social clubs, emigrants forged relationships with elite Britons that were essential not only to tranquil transatlantic connections, but also to fighting southern slavery. As the United States descended into Civil War, emigrant Americans decisively shaped the Atlantic-wide battle for public opinion. Equally revered as informal ambassadors and feared as anti-republican contagions, these emigrants raised troubling questions about the relationship between nationhood, nationality, and foreign connection.

Blending the histories of foreign relations, capitalism, nation-formation, and transnational connection, Stephen Tuffnell compellingly demonstrates that the United States' struggle toward independent nationhood was entangled at every step with the world's most powerful empire. With deep research and vivid detail, *Made in Britain* uncovers this hidden story and presents a bold new perspective on the nineteenth-century cross-Atlantic relations.

"This fascinating book offers a gripping account of how a former colony and an ascendant empire came to forge an enduring trans-imperial camaraderie."

—Daniel E. Bender, author of *American Abyss: Savagery and Civilization in the Age of Industry*

"*Made in Britain* is a wonderful testament to the virtues of transnational history. Readers interested in American foreign relations, the history of capitalism, and the Atlantic world will all stand to benefit from Stephen Tuffnell's sophisticated and insightful book."

—Brian Rouleau, author of *With Sails Whitening Every Sea: Mariners and the Making of an American Maritime Empire*

Stephen Tuffnell is Associate Professor of Modern U.S. History at St. Peter's College, Oxford University. He is coeditor, with Dr. Benjamin Mountford, of *A Global History of Gold Rushes* (UC Press, 2018).



OCTOBER

History/Americas (North, Central, South, West Indies)
320 pp. 6 x 9 22 b/w
illustrations, 2 tables
WORLD

\$49.95tx | £41.00 Cloth
978-0-520-34470-9

The Selected Letters of Cassiodorus

A Sixth-Century Sourcebook

Edited and translated by M. Shane Bjornlie

One of the great Christian scholars of antiquity and a high-ranking public official under Theoderic, King of the Ostrogoths, Cassiodorus compiled edicts, diplomatic letters, and legal documents while in office. This letter collection, the *Variae*, remains among the most important sources for the sixth century, the period during which late antiquity transitioned to the early middle ages.

Translated and selected by scholar M. Shane Bjornlie, *The Selected Letters* pulls together the most interesting evidence for understanding the political culture, legal structure, intellectual and religious worldviews, and social evolution during the twilight of the late Roman state. Bjornlie's invaluable introduction discusses Cassiodorus's work in civil, legal, and financial administration, revealing his interactions with emperors and kings, bishops and military commanders, private citizens, and even criminals. Section notes introduce each letter to contextualize its themes and connection with other letters, opening a window onto Cassiodorus's world.

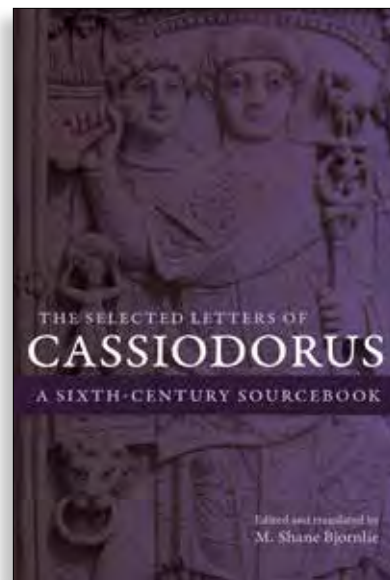
"Shane Bjornlie has curated a thoughtful and well-organized selection of Cassiodorus' letters arranged by themes well chosen to illustrate the richness and variety of life and letters in sixth-century Italy. This book deserves a place in every undergraduate course on the fall of the Roman Empire and the world of late antiquity."

—Scott G. Bruce, Professor of Medieval History, Fordham University

"This is an essential collection for both students and general readers interested in understanding the complexity of sixth-century Italian life."

—Edward J. Watts, Professor and Alkiviadis Vassiladis Endowed Chair in Byzantine Greek History, the University of California, San Diego.

M. Shane Bjornlie is Associate Professor of Roman and Late Antique History in the Department of History at Claremont McKenna College.



OCTOBER

History/Ancient/General
365 pp. 5 x 7 3/4 3 maps
WORLD

\$85.00tx | £70.00 Cloth
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The Public Life of Cinema

Conflict and Collectivity in Austerity

Greece

Toby Lee

Is culture a luxury? In this era of austerity, the value of the arts has been a topic of heated debate in Greece, where the country's economic troubles have led to drastic cuts in public funding and much contention over the significance of cultural institutions and government-funded arts initiatives. At issue in these debates are larger questions regarding the very notions of publicness, hierarchies of value, and functions of the state that structure collective life. Beginning with the Thessaloniki International Film Festival, *The Public Life of Cinema* tracks this turbulence as it unfolded in the Greek film world in the early years of the crisis. Investigating the different forms of citizenship and collectivity being negotiated in cinema's social spaces, this book considers how the arts and cultural production may illuminate the changing conditions of, and possibilities for, public and collective life in the neoliberal era.

"This book is unique in its emphasis on the film festival as a 'public thing' that not only convenes publics but generates debate about how ideally to be a public and what the nature of public-ness is. It is also a timely look at cultural production in a hotspot of political and economic turmoil over neoliberal austerity."

—Karen Strassler, author of *Demanding Images: Democracy, Mediation, and the Image-Event in Indonesia*

Toby Lee is Assistant Professor in the Department of Cinema Studies at New York University. A practicing artist, her work has been exhibited at the Locarno Film Festival, Ann Arbor Film Festival, Anthology Film Archives, Museum of the Moving Image (NYC), and the 2014 Whitney Biennial.

We Have Always Been Minimalist

The Construction and Triumph of a Musical Style

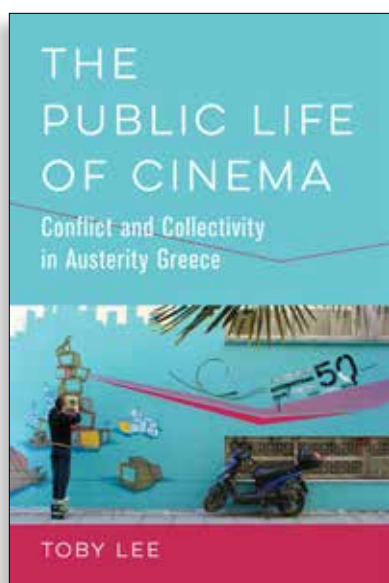
Christophe Levaux

Rising out of the American art music movement of the late 1950s and 1960s, minimalism shook the foundations of the traditional constructs of classical music, becoming one of the most important and influential trends of the twentieth century. The emergence of minimalism sparked an active writing culture around the controversies, philosophies, and forms represented in the music's style and performance, and its defenders faced a relentless struggle within the music establishment and beyond. Focusing on how facts about music are constructed, negotiated, and continually remodeled, *We Have Always Been Minimalist* retraces the story of this fight that—from pure fiction to proven truth—led to the triumph of minimalism. Christophe Levaux's critical analysis of literature surrounding the origins and transformations of the stylistic movement offers radical insights and a unique new history.

"Levoux draws on science and technology studies' methods to deconstructs the reification of 'minimal music', which provides an innovative and fascinating approach to music historiography"

—Olivier Julien, Professor of Musicology, Paris-Sorbonne University

Christophe Levaux is a researcher at Liège University, Belgium. He is the editor of *Boucle et Répétition* and *Over and Over: Exploring Repetition in Popular Music*, and the author of *Rage Against the Machine* as well as numerous articles published in *Tacet*, *Volume !*, *Revue et Corrigée*, *Organised Sound*, and *Rock Music Studies*.



DECEMBER

Performing Arts/Film/History & Criticism
203 pp. 6 x 9 6 b/w
photographs
WORLD

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\$29.95tx | £25.00 Paper
978-0-520-37902-2

PREVIOUSLY ANNOUNCED



OCTOBER

Music/History & Criticism
261 pp. 6 x 9 3 b/w illustrations,
1 table
WORLD

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\$29.95tx | £25.00 Paper
978-0-520-29527-8

In Stravinsky's Orbit

Responses to Modernism in Russian Paris

Klára Móricz

The Bolsheviks' 1917 political coup caused a seismic disruption in Russian culture. Carried by the first wave of emigrants, Russian culture migrated West, transforming itself as it interacted with the new cultural environment and clashed with exported Soviet trends. In this book, Klára Móricz explores the transnational emigrant space of Russian composers Igor Stravinsky, Vladimir Dukelsky, Sergey Prokofiev, Nicolas Nabokov, and Arthur Lourié in interwar Paris.

Their music reflected the conflict between a modernist narrative demanding innovation and a narrative of exile wedded to the preservation of prerevolutionary Russian culture. The emigrants' and the Bolsheviks' contrasting visions of Russia and its past collided frequently in the French capital, where the Soviets displayed their political and artistic products. Russian composers in Paris also had to reckon with Stravinsky's disproportionate influence: if they succumbed to fashions dictated by their famous compatriot, they risked becoming epigones; if they kept to their old ways, they quickly became irrelevant. Although Stravinsky's neoclassicism provided a seemingly neutral middle ground between innovation and nostalgia, it was also marked by the exilic experience. Móricz offers this unexplored context for Stravinsky's neoclassicism, shedding new light on this infinitely elusive term.

Series: California Studies in 20th-Century Music

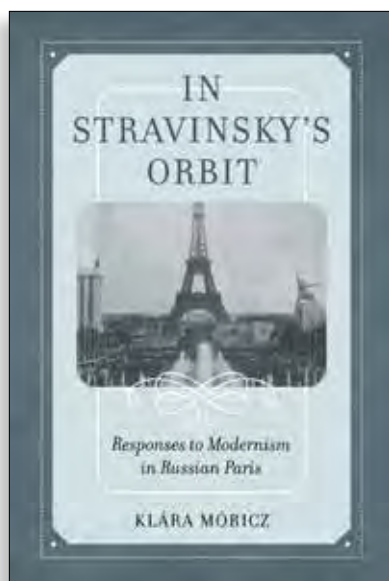
"In *Stravinsky's Orbit* puts the composer in his rightful place, both literally and metaphorically, by mapping the glittering constellation of Russian émigré artists who took up residence in interwar Paris. Klára Móricz is a deft guide to this milieu, helping us to see musical modernism in a new light."

—Philip Ross Bullock, University of Oxford

"A tour de force. Klára Móricz's impressive book makes an important contribution to studies of exile, nostalgia, neoclassicism, and modernism."

—Peter J. Schmelz, Arizona State University

Klára Móricz is the Joseph E. and Grace W. Valentine Professor of Music at Amherst College.



SEPTEMBER

Music/History & Criticism
310 pp. 6 x 9 24 b/w images,
50 music examples
WORLD

\$70.00tx | £58.00 Cloth
978-0-520-34442-6

Awangarda

Tradition and Modernity in Postwar Polish Music

Lisa Cooper Vest

In *Awangarda*, Lisa Cooper Vest explores how the Polish postwar musical avant-garde stood in stark contrast to its Western European counterparts. Rather than representing a rejection of the past, the Polish avant-garde movement emerged as a manifestation of national cultural traditions stretching back into the interwar years and even earlier, into the nineteenth century. Polish composers, scholars, and political leaders wielded the promise of national progress to broker consensus across generational and ideological divides. Together, they established an avant-garde musical tradition that pushed against the limitations of strict chronological time and instrumentalized discourses of backwardness and forwardness to articulate a Polish road to modernity. This is a history that resists Cold War periodization, opening up new ways of thinking about nations and nationalism in the second half of the twentieth century.

Series: California Studies in 20th-Century Music

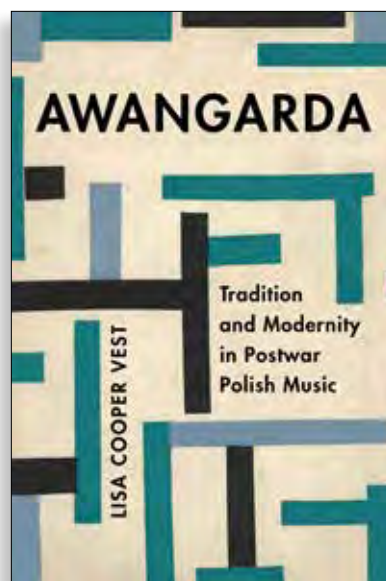
"This work is revelatory. A gripping read and a nuanced scholarly account of music-making under state socialism."

—Danielle Fosler-Lussier, author of *Music in America's Cold War Diplomacy*

"This book will provide a crucial—indeed, indispensable—foundation for all future research on Polish music of the period."

—Kevin C. Karnes, Emory University

Lisa Cooper Vest is Assistant Professor of Musicology at University of Southern California



JANUARY

Music/History & Criticism
260 pp. 6 x 9 33 b/w
illustrations
WORLD

\$65.00tx | £54.00 Cloth
978-0-520-34424-2

Zoltán Kodály's World of Music

Anna Dalos

Hungarian composer and musician Zoltán Kodály (1882–1967) is best known for his pedagogical system, the Kodály method, which has been influential in the development of music education around the world. For the first time, author Anna Dalos considers Kodály's career beyond the classroom and provides a comprehensive assessment of his works as a composer. In addition to the inspiration of Hungarian folk music, which is commonly ascribed to Kodály's composition, this volume presents his most important musical experiences, including the impact of Brahms, Wagner, Debussy, Palestrina, and Bach. Dalos highlights other decisive, extramusical impulses, such as World War I's bitter experience, Kodály's reception of classical antiquity, and even Kodály's interpretation of the male and female roles in his music. Dalos's impressive knowledge of the twentieth-century composer provides a timely and much-needed English-language treatment of Kodály.

Series: *California Studies in 20th-Century Music*

"Contains a wealth of new information, and brings a fresh perspective to the subject"

—Peter Laki, editor of *Bartók and His World*

Anna Dalos is a musicologist and is Head of the Archives for 20th- and 21st-Century Hungarian Music at The Institute of Musicology of the Research Centre for the Humanities of the Hungarian Academy of Sciences, Budapest. She is the author of two monographs on Zoltán Kodály and is a leading scholar on his work.

The Fauré Song Cycles

Poetry and Music, 1861–1921

Stephen Rumph

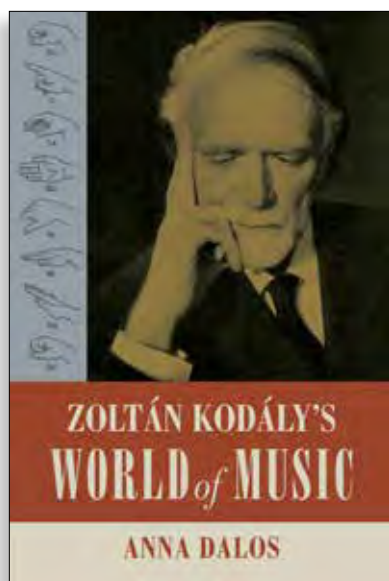
Gabriel Fauré's *mélodies* offer an inexhaustible variety of style and expression that have made them the foundation of the French art song repertoire. During the second half of his long career, Fauré composed all but a handful of his songs within six carefully integrated cycles. Far more than Debussy, Ravel, or Poulenc, he crafted his song cycles as integrated works, reordering poems freely and using narratives, key schemes, and even leitmotifs to unify the individual songs. *The Fauré Song Cycles* explores the peculiar vision behind each synthesis of music and verse, revealing the astonishing imagination and insight of Fauré's musical readings.

This book offers not only close readings of Fauré's musical works but an interdisciplinary study of how he responded to the changing schools and aesthetic currents of French poetry.

"A highly important reconsideration. Nobody before has properly addressed the intensity of Fauré's engagement with literature and poetry, particularly in terms of showing how it operates musically."

—Roy Howat, author of *The Art of French Piano Music: Debussy, Ravel, Fauré, Chabrier*

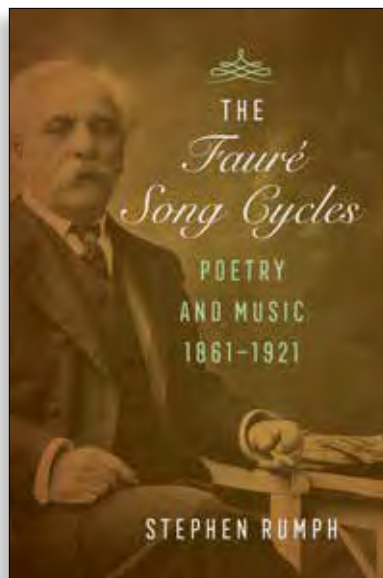
Stephen Rumph is Associate Professor of Music History at the University of Washington. He is the author of *Beethoven after Napoleon: Political Romanticism in the Late Works* and *Mozart and Enlightenment Semiotics*. He is also the coeditor of *Fauré Studies*, part of the Cambridge Composer Series.



OCTOBER

Music/Individual Composer & Musician
272 pp. 6 x 9 27 music examples, 11 facsimile, 10 tables
WORLD

\$70.00tx | £58.00 Cloth
978-0-520-30004-0



OCTOBER

Music/Individual Composer & Musician
283 pp. 6 x 9 123 music examples
WORLD

\$70.00tx | £58.00 Cloth
978-0-520-29762-3

Racing the Street

Race, Rhetoric, and Technology in
Metropolitan London, 1840-1900

Robert J. Topinka

Racing the Street traces the history of how race was used as a technology for gathering, assembling, and networking the early cosmopolitan city. Drawing on an archive that ranges from engineering blueprints and parliamentary committee reports to sensationalistic pamphlets and periodical press accounts, Robert J. Topinka conducts an original genealogy of the nineteenth-century London street, demonstrating how race as a technology gathers, sorts, and assembles the teeming particularities of the street into a manageable network. This interdisciplinary study offers a novel approach to the intersections of race, rhetoric, media, technology, and urban government.

Series: *Rhetoric & Public Culture: History, Theory, Critique*

"Topinka convincingly demonstrates how tropes function in the service of organizing the 'excesses' of urban life. On London's streets, race emerges as a technology of governmentality."

—Kundai Chirindo, Associate Professor of Rhetoric and Media Studies and Director of Ethnic Studies, Lewis & Clark College

"*Racing the Street* is a fascinating look at how the assemblage of race has been used as a tool to manage cities that threaten historical ideas of manageability. Topinka's counter-history is an important contribution to conversations about race and urban studies."

—Jenny Rice, author of *Awful Archives: Conspiracy Theory, Rhetoric, and Acts of Evidence*

Robert J. Topinka is Lecturer in Transnational Media and Cultural Studies at Birkbeck, University of London and recipient of an Arts and Humanities Research Council grant for the project, "Politics, Ideology, and Rhetoric in the 21st Century: The Case of the Alt-Right."

The Narrative Shape of Emotion in the Preaching of John Chrysostom

Blake Leyerle

John Chrysostom remains, along with Augustine, one of the most prolific witnesses to the world of late antiquity. As priest of Antioch and bishop of Constantinople, he earned his reputation as an extraordinary preacher.

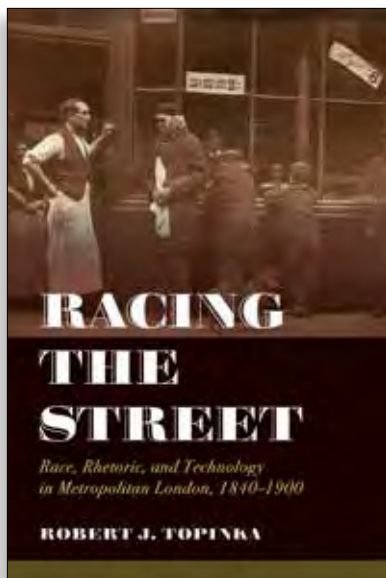
In this first unified study of the emotions in Chrysostom's writings, Blake Leyerle examines the fourth-century preacher's understanding of anger, grief, and fear. These difficult emotions, she argues, were central to Chrysostom's program of ethical formation and were taught primarily through narrative means. In recounting the tales of scripture, Chrysostom consistently draws attention to the emotional tenor of these stories, highlighting Biblical characters' moods, discussing their rational underpinnings, and tracing the outcomes of their reactions. By showing how assiduously Chrysostom aimed not only to allay but also to arouse strong feelings in his audiences so as to combat humanity's indifference and to inculcate zeal, Leyerle provides a fascinating portrait of late antiquity's foremost preacher.

Series: *Christianity in Late Antiquity*

"Blake Leyerle offers the first sustained treatment of the pedagogy of emotions by which John Chrysostom, one of late antiquity's most revered preachers, sought to craft his audiences' Christian habits. Nuanced, captivating, and accessible to experts and generalists alike, this book presents the reader with a scintillating glimpse into the emotional worlds ancient Christians inhabited and the voices that shaped them."

—Maria Doerfler, author of *Jephtah's Daughter, Sarah's Son: The Death of Children in Late Antiquity*

Blake Leyerle is Associate Professor of Early Christianity in the Department of Theology and the Department of Classics at the University of Notre Dame.

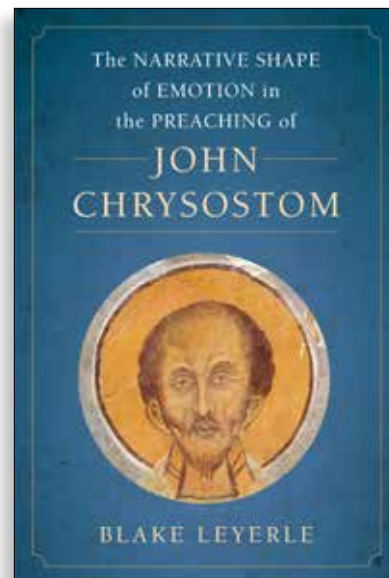


SEPTEMBER

Language Arts & Disciplines/
Rhetoric
200 pp. 6 x 9 7 b/w
illustrations
WORLD

\$85.00tx | £70.00 Cloth
978-0-520-34360-3

\$34.95tx | £29.00 Paper
978-0-520-34361-0



JANUARY

Religion/Christianity/History
228 pp. 6 x 9
WORLD

\$95.00tx | £78.00 Cloth
978-0-520-34517-1

The Life of the Syrian Saint Barsauma

Eulogy of a Hero of the Resistance to the Council of Chalcedon

Translated by Andrew N. Palmer

Andrew Palmer's vivid translation of the Syriac *Life of Barsauma* opens a fascinating window onto the ancient Middle East, seen through the life and actions of one of its most dramatic and ambiguous characters: the monk Barsauma, ascetic hero to some, religious terrorist to others. The *Life* takes us into the eye of the storm that raged around Christian attempts to define the nature of Christ in the great Council of Chalcedon, the effects of which was to split the growing Church irrevocably, with the Oriental Orthodox on one side, Greek Orthodox and Roman Catholic on the other. Hitherto known only in extracts, this ancient text is finally brought to readers in its entirety, casting dramatic new light on the relations between pagans, Jews, and Christians in the Holy Land and on the role of religious violence, real or imagined, in the mental world of a Middle East as shot through with conflict as it is, alas, today.

Series: *Transformation of the Classical Heritage*

"Andrew Palmer brings the acts of a controversial and polarizing figure to an English-speaking audience. In an age when holy men undertook extravagant acts of physical denial, Barsauma stands out (literally) for refusing to sit or lie down for 54 years. His actions were often odious, but his *Life* contains some of the best miracle stories I have ever read."

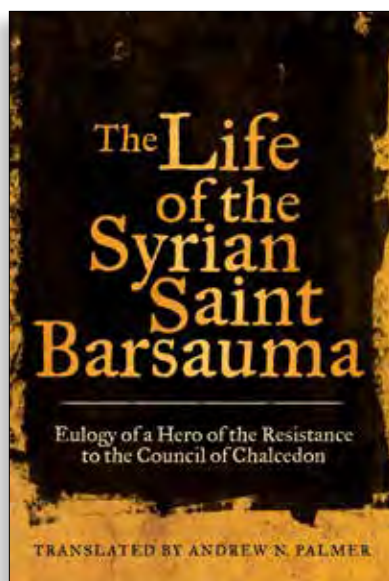
—H.A. Drake, author of *A Century of Miracles: Christians, Pagans, Jews and the Supernatural, 312-410*

"Here is a text historians have long awaited: a sprawling epic of biblically thundering tone. In its pages are found important narratives of evolving monasticism, village fears, religious difference, imperial fluctuations, gendered contestation, and theological competition."

—Susan Ashbrook Harvey, Willard Prescott and Annie McClelland Smith Professor of Religion and History, Brown University

Andrew Palmer studied Syriac at Mor Gabriel in Tur Abdin before writing his doctoral thesis on that monastery. He went on to write a book about Syriac monasticism. His edition of the Syriac original of the *Life of Barsauma* is in preparation.

PREVIOUSLY ANNOUNCED



OCTOBER

Religion/Christianity/History
165 pp. 5 x 7 3/4 2 maps
WORLD

\$85.00tx | £70.00 Cloth
978-0-520-30416-1

\$24.95tx | £21.00 Paper
978-0-520-30417-8

Conversion to Islam in the Premodern Age

A Sourcebook

Edited by Nimrod Hurvitz, Christian C. Sahner, Uriel Simonsohn, and Luke Yarbrough

Conversion to Islam is a phenomenon of immense significance in human history. At the outset of Islamic rule in the seventh century, Muslims constituted a tiny minority in most areas under their control. But by the beginning of the modern period, they formed the majority in most territories from North Africa to Southeast Asia. Across such diverse lands, peoples, and time periods, conversion was a complex, varied phenomenon. Converts lived in a world of overlapping and competing religious, cultural, social, and familial affiliations, and the effects of turning to Islam played out in every aspect of life. Conversion therefore provides a critical lens for world history, magnifying the constantly evolving array of beliefs, practices, and outlooks that constitute Islam around the globe. This groundbreaking collection of texts, translated from sources in a dozen languages from the seventh to the eighteenth centuries, presents the historical process of conversion to Islam in all its variety and unruly detail, through the eyes of both Muslim and non-Muslim observers.

"This is an extremely well-conceived volume on the crucial topic of conversion, composed of enthralling selections all translated and annotated by top specialists. The field of Islamic history lacks good sourcebooks, so this volume fills a large void and opens up new vistas for both teaching and research."

—Ahmet T. Karamustafa, Professor of History, University of Maryland

Nimrod Hurvitz is Associate Professor of Middle East Studies at Ben Gurion University of the Negev, Beer Sheva, Israel.

Christian C. Sahner is Associate Professor of Islamic History in the Faculty of Oriental Studies at the University of Oxford and a Fellow of St Cross College.

Uriel Simonsohn is Senior Lecturer in the Department of Middle Eastern and Islamic Studies at the University of Haifa, Israel.

Luke Yarbrough is Assistant Professor of Near Eastern Languages and Cultures at the University of California, Los Angeles.



JANUARY

Religion/Islam/History
366 pp. 6 x 9 2 maps
WORLD

\$95.00tx | £78.00 Cloth
978-0-520-29672-5

\$39.95tx | £33.00 Paper
978-0-520-29673-2

A People's Guide to the San Francisco Bay Area

Rachel Brahinsky and Alexander Tarr, photography by Bruce Rinehart

A People's Guide to the San Francisco Bay Area looks beyond the mythologized image of San Francisco, to the places where collective struggle has built the region. Countering romanticized commercial narratives about the Bay Area, geographers Rachel Brahinsky and Alexander Tarr highlight the cultural and economic landscape of indigenous resistance to colonial rule, radical interracial and cross-class organizing against housing discrimination and police violence, young people demanding economically and ecologically sustainable futures, and the often-unrecognized labor of farmworkers and everyday people. The book asks who had—and who has—the power to shape the geography of one of the most watched regions in the world. As Silicon Valley's wealth dramatically transforms the look and feel of every corner of the region, like bankers' wealth did in the past, what do we need to remember about the people and places that have made the Bay Area, with its rich political legacies?

With over 100 sites that you can visit and learn from, this book demonstrates critical ways of reading the landscape itself for clues to these histories. Original maps help guide readers, and thematic tours offer starting points for creating your own routes through the region.

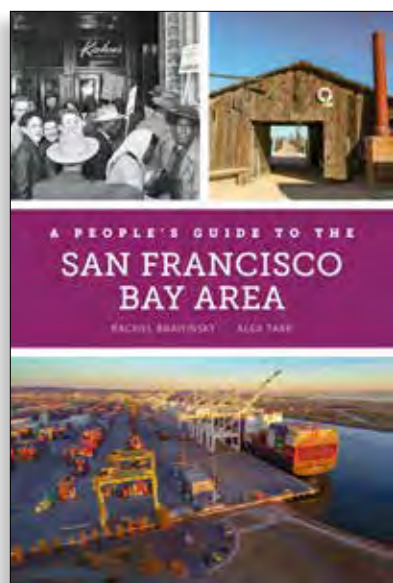
Series: *A People's Guide Series*

"*A People's Guide to the San Francisco Bay Area* offers an alternative, bottom-up perspective on the contested history and geography of this region that's thought-provoking, informative, and often surprising."

—Gary Kamiya, author of *Cool Gray City of Love: 49 Views of San Francisco*

Rachel Brahinsky, Associate Professor at the University of San Francisco, is a human geographer affiliated with programs in Urban & Public Affairs, Urban Studies, and Politics. Her research is focused on race, property, and urban change.

Alexander Tarr is Assistant Professor of Geography at Worcester State University. His research, writing, and cartography examine the development of cities, food politics, and digital culture.



NOVEMBER

History/Historical Geography
284 pp. 6 x 9 136 color photographs
WORLD

\$24.95T | £21.00 Paper
978-0-520-28837-9

Field Guide to California Insects

Second Edition

Kip Will, Joyce Gross, Daniel Rubinoff, and Jerry A. Powell

Completely revised for the first time in over 40 years, *Field Guide to California Insects* now includes over 600 insect species, each beautifully illustrated with color photographs. The book's engaging accounts summarize distinguishing features, remarkable aspects of biology, and geographical distribution in the state.

A convenient and compact introduction to identifying, understanding, and appreciating these often unfamiliar and fascinating creatures, the guide covers insects that readers are likely to encounter in homes and natural areas, cities and suburbs, rural lands and wilderness. It also addresses exotic and invasive species and their impact on native plants and animals. *Field Guide to California Insects* remains the definitive portable reference and a captivating read for beginners as well as avid naturalists.

Series: *California Natural History Guides*

"With reports of disastrous insect declines here and abroad, a book that introduces 'the little creatures that run the world' with clear prose and superb images is exactly what we need to engage the public in insect conservation."

—Doug Tallamy, author of *Bringing Nature Home*

Kip Will is an entomologist, insect systematist, and former director of the Essig Museum of Entomology at the University of California, Berkeley.

Joyce Gross has been photographing California insects for 17 years and works as a computer programmer with the Berkeley Natural History Museums at the University of California, Berkeley.

Dan Rubinoff is Professor of Entomology and Director of the University of Hawai'i Insect Museum. He grew up in California chasing insects and continues to work actively in the state.

Jerry A. Powell is Professor of the Graduate School and former director of the Essig Museum of Entomology at the University of California, Berkeley.

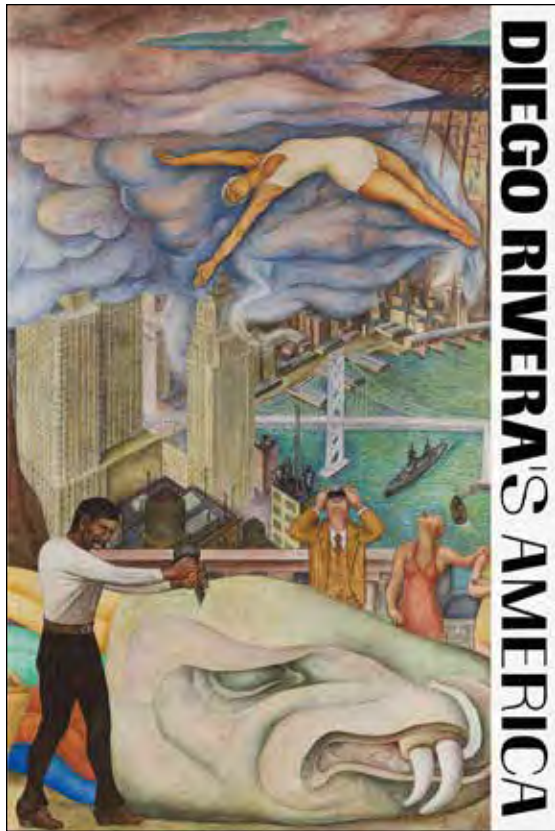


NOVEMBER

Nature/Animals/Insects & Spiders
536 pp. 5 x 8 143 color illustrations, 23 line illustrations, 3 maps, 1 table
WORLD

\$85.00tx | £70.00 Cloth
978-0-520-28873-7

\$26.95T | £23.00 Paper
978-0-520-28874-4



Diego Rivera's America

Edited by James Oles

Diego Rivera's America revisits a historical moment when the famed muralist and painter, more than any other artist of his time, helped forge Mexican national identity in visual terms and imagined a shared American future in which unity, rather than division, was paramount.

This volume accompanies a major exhibition highlighting Diego Rivera's work in Mexico and the United States from the early 1920s through the early 1940s. During this time in his extraordinary career, Rivera created a new vision for the Americas, on both national and continental levels, informed by his travels back and forth across the U.S.-Mexico border. Rivera's murals in Mexico and the U.S. serve as points of departure for a critical and contemporary understanding of one of the most aesthetically, socially, and politically ambitious artists of the twentieth century. Works featured include the greatest number of paintings and drawings from this period reunited since the artist's lifetime, presented alongside fresco panels, mural sketches, and cartoons. This catalogue serves as a guide to two crucial decades in Rivera's career, surfacing his most important themes, from traditional markets to modern industry, and devoting attention to iconic paintings as well as many other works that will be new even to scholars—revealing fresh insights into his artistic vision and process.

This publication features original essays and reflections by authors from Mexico and the U.S., including curator James Oles as well as Maria Castro, Claire Fox, John Lear, and Sandra Zetina, with contributions by Dafne Cruz Porchini, Rachel Kaplan, and Adriana Zavala.

Published in association with the San Francisco Museum of Modern Art.

Exhibition dates:

San Francisco Museum of Modern Art:

October 24, 2020–January 31, 2021

Crystal Bridges Museum of American Art, Bentonville, Arkansas:

July 24–October 17, 2021

James Oles, curator of the exhibition *Diego Rivera's America*, is a specialist in Latin American art, focusing on modern Mexican art and architecture. He is a senior lecturer in the Art Department at Wellesley College, and serves as Adjunct Curator of Latin American art at the Davis Museum in Wellesley.

Revisits a moment when Diego Rivera helped to forge Mexican national identity in visual terms and imagined a shared American future in which unity, rather than division, was paramount.

NOVEMBER

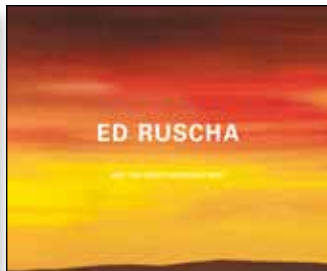
Art/Collections, Catalogs, Exhibitions/General
256 pp. 7 5/8 x 11 3/8 240 color illustrations
WORLD

\$50.00T | £41.00 Cloth
978-0-520-34440-2

ALSO OF INTEREST



978-0-520-30394-2
\$24.95sc | £21.00
Cloth



978-0-520-29069-3
\$55.00T | £46.00
Cloth

Garland of Visions

Color, Tantra, and a Material History of Indian Painting

Jinah Kim

Garland of Visions explores the generative relationships between artistic intelligence and tantric vision practices in the construction and circulation of visual knowledge in medieval South Asia. Shifting away from the traditional connoisseur approach, Jinah Kim instead focuses on the materiality of painting: its mediums, its visions, and especially its colors. She argues that the adoption of the *pothi*-format manuscript as a medium for painting in Indic religious circles enabled the material translation of a private and internal experience of “seeing” into a portable device. These mobile and intimate objects then became important conveyers of many forms of knowledge—ritual, artistic, social, scientific, and religious—and spurred the spread of visual knowledge of Indic Buddhism to distant lands. By taking color as the material link between a vision and its artistic output, *Garland of Visions* presents a paradigm-shifting material history of Indian painting.

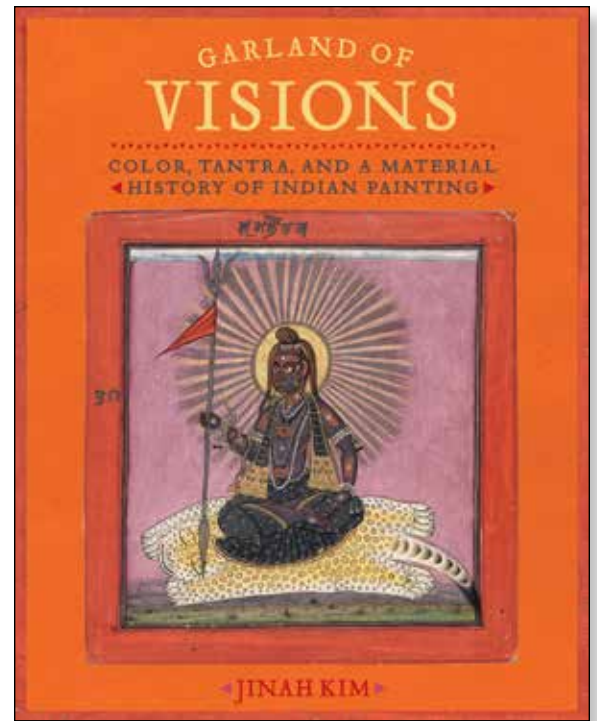
“I am in awe of this book. Jinah Kim controls a stunning range of information, both verbal and visual, that she uses as the basis for her brilliant insights. Elegantly written, entirely pioneering, and fully persuasive, this is a book of enormous importance.”

—Frederick M. Asher, Professor Emeritus, University of Minnesota

“This is a paradigm-changing work. By linking together a dizzying array of concerns in this exploration of visionary practice and color, Jinah Kim complicates long-held assumptions about religious imagery in India and produces remarkable insights. The book is sure to create new paths of scholarly inquiry in a wide range of fields.”

—Janice Leoshko, Associate Professor, University of Texas at Austin

Jinah Kim is Professor of History of Art and Architecture at Harvard University. She is the author of *Receptacle of the Sacred: Illustrated Manuscripts and the Buddhist Book Cult in South Asia*.



Challenges modern aesthetic judgments of Indian painting, taking color as an important analytical anchor to investigate the material history of South Asian art.

FEBRUARY

Art/Asian/Indian & South Asian
456 pp. 8 x 10 119 color illustrations, 1 map, 6 tables
WORLD

\$75.00tx | £62.00 Cloth
978-0-520-34321-4

ALSO OF INTEREST



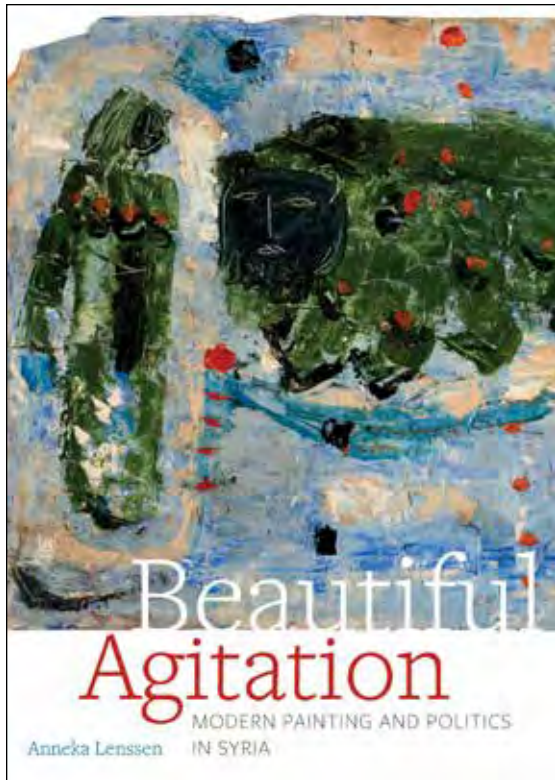
978-0-520-27386-3
\$85.00tx | £70.00
Cloth



978-0-520-28847-8
\$85.00T | £70.00
Cloth



978-0-520-29633-6
\$39.95tx | £33.00
Paper



Beautiful Agitation

Modern Painting and Politics in Syria

Anneka Lenssen

In modern Syria, a contested territory at the intersection of differing regimes of political representation, artists ventured to develop strikingly new kinds of painting to link their images to life forces and agitated energies. Examining the works of artists Kahlil Gibran, Adham Ismail, and Fateh al-Moudarres, *Beautiful Agitation* explores how painters in Syria activated the mutability of form to rethink relationships of figure to ground, outward appearance to inner presence, and self to world. Drawing on archival materials in Syria and beyond, Anneka Lenssen reveals new trajectories of painterly practice in a twentieth century defined by shifting media technologies, moving populations, and the imposition of violently enforced nation-state borders. The result is a study of Arab modernism that foregrounds rather than occludes efforts to agitate against imposed identities and intersubjective relations.

“Deeply researched and beautifully written, this book is a pleasure to read. The aesthetic and intellectual encounters of Arab and European artists come alive in this timely and compelling addition to scholarship on global modern and contemporary art.”

—Sonal Khullar, author of *Worldly Affiliations: Artistic Practice, National Identity, and Modernism in India, 1930–1990*

“Lenssen has produced one of the most exciting examinations of modern Arab art in decades. The result is an invaluable contribution to those interested not only in Syrian art but in the Global South’s own experience with the promises and discontents of modernism.”

—Stephen Sheehi, author of *The Arab Imago: A Social History of Portrait Photography 1860–1910*

“Beautifully written, meticulously researched, and deftly argued with both clarity and wit, the book’s contributions cannot be overestimated.”

—Hannah Feldman, Associate Professor of Art History, Northwestern University

“This is the first and only book in English (and I believe in French and Arabic as well) to examine Syrian painting in the twentieth century comprehensively. *Beautiful Agitation* is also an exemplary work of global art history—truly transnational in its scope, framework, sources, and analysis.”

—Heghnar Watenpaugh, author of *The Missing Pages: The Modern Life of a Medieval Manuscript, from Genocide to Justice*

The first English-language book to tell an art history of modernism in Syria, shedding new light on the relationship between art and political activism in the non-West more broadly.

OCTOBER

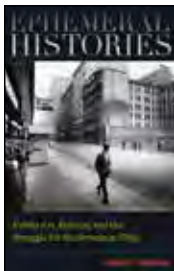
Art/Middle Eastern
296 pp. 7 x 10 57 color and 44 b/w illustrations
WORLD

\$65.00tx | £54.00 Cloth
978-0-520-34324-5

Anneka Lenssen is Assistant Professor of Art History at the University of California, Berkeley.



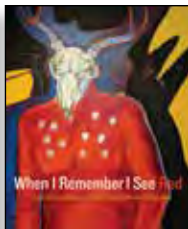
ALSO OF INTEREST



978-0-520-28991-8
\$29.95tx | £25.00
Paper



978-0-520-29909-2
\$45.00sc | £37.00
Cloth



978-0-520-30081-1
\$50.00tx | £41.00
Cloth

Contemporary Art and the Digitization of Everyday Life

Janet Kraynak

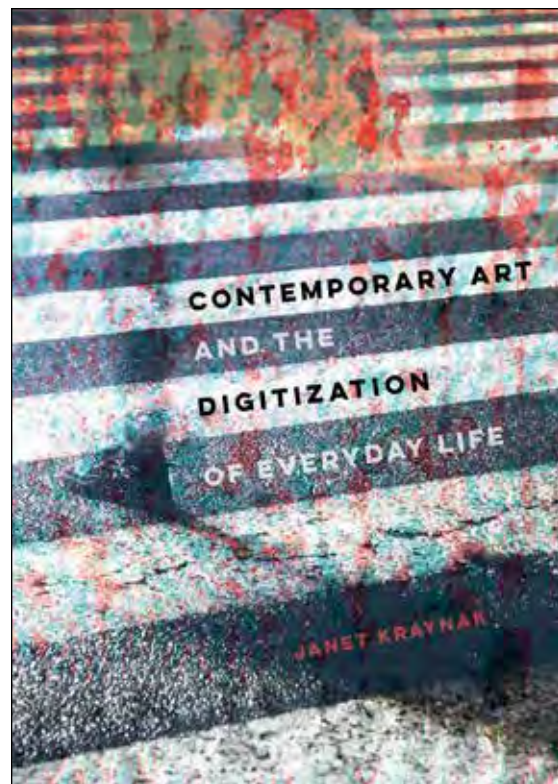
Digitization is the animating force of everyday life. Rather than defining it as a technology or a medium, *Contemporary Art and the Digitization of Everyday Life* argues that digitization is a sociohistorical process that is contributing to the erosion of democracy and an increase in political inequality, specifically along racial, ethnic, and gender lines. Taking a historical approach, Janet Kraynak finds that the seeds of these developments are paradoxically related to the ideology of digital utopianism that emerged in the late 1960s with the rise of a social model of computing, a set of beliefs furthered by the neoliberal tech ideology in the 1990s and the popularization of networked computing. The result of this ongoing cultural worldview, which dovetails with the principles of progressive artistic strategies of the past, is a critical blindness in art historical discourse that ultimately compromises art's important role in furthering radical democratic aims.

"Exhaustively researched and beautifully written, *Contemporary Art and the Digitization of Everyday Life* is a vital text that compellingly argues for a reassessment of digital culture's pervasive impacts. At the heart of Kraynak's investigation is a critique of techno-fetishism and digital utopianism, both of which have failed to acknowledge how new technologies have contributed to the erosion of democracy."

—Derek Conrad Murray, Professor of Art History and Visual Culture, University of California, Santa Cruz



Janet Kraynak is Senior Lecturer in the Department of Art History and Archaeology at Columbia University, where she is Director of the MA in Modern and Contemporary Art: Critical and Curatorial Studies (MODA) program. She is the author of *Nauman Reiterated* and *Please Pay Attention Please: Bruce Nauman's Words: Writings and Interviews*.



Asks important questions about the contemporary media environment, emphasizing the relevance of art historical analysis to society, especially in a time of political crisis.

DECEMBER

Art/History/Contemporary (1945-)
296 pp. 7 x 10 68 color illustrations, 7 b/w illustrations
WORLD

\$65.00tx | £54.00 Cloth
978-0-520-30391-1

ALSO OF INTEREST



978-0-520-33962-0
\$34.95tx | £29.00
Paper



978-0-520-29938-2
\$65.00tx | £54.00
Cloth



978-0-520-28890-4
\$65.00tx | £54.00
Cloth



This impressively researched biography on the first American woman to earn an international reputation as an artist and travel writer is a crucial corrective to classical art historical narratives.

JANUARY

Biography & Autobiography/Artists, Architects, Photographers
379 pp. 6 x 9 44 b/w illustrations, 36 color illustrations
WORLD

\$34.95tx | £29.00 Cloth
978-0-520-35550-7

Restless Enterprise

The Art and Life of Eliza Pratt Greatorex

Katherine Manthorne

Eliza Pratt Greatorex (1819–1897) was America’s most famous woman artist in the mid-nineteenth century, but today she is all but forgotten. Beginning with her Irish roots, this biography brings her art and life back into focus. Unusually for a woman, she specialized in landscape and streetscapes, traveling from the Hudson River to the Colorado Rockies and across Europe and North Africa. Her magnum opus, a collection of pictures essays titled *Old New York*, awakened the public to the destruction of the city’s architectural heritage during the post–Civil War era. Exploring Greatorex’s fierce ambition and creative path, Katherine Manthorne reveals how one woman forged an independent career in a male-dominated world to help shape American gender politics, visual culture, and urban consciousness.

“A work of exceptional scholarship and dynamic storytelling, *Restless Enterprise* offers the first comprehensive biography and critical assessment of the long-overlooked American artist Eliza Pratt Greatorex. Katherine Manthorne has illuminated a new star in American cultural history.”

—**Adrienne Baxter Bell**, author of *George Inness and the Visionary Landscape*

“A compelling story that deepens our knowledge of the post-Civil War New York art world and women’s positions within it, this book enriches the fields of visual and cultural studies.”

—**Sylvia Yount**, Lawrence A. Fleischman Curator in Charge of the American Wing, Metropolitan Museum of Art

“This important, magisterial book belongs in the library of anyone interested in nineteenth-century art and culture.”

—**Eve M. Kahn**, author of *Forever Seeing New Beauties: The Forgotten Impressionist Mary Rogers Williams, 1857–1907*

“Eliza Greatorex finally gets the attention she deserves in this masterful narrative. Manthorne deftly interweaves history, biography, and art into a vivid evocation of New York City and the nation at a moment of massive transformation.”

—**Sarah Henry**, Robert A. and Elizabeth Rohn Jeffe Chief Curator and Deputy Director, Museum of the City of New York

Katherine Manthorne is Professor of Art History at the Graduate Center, City University of New York. An award-winning art historian, she is the author of monographs on Martha Mitchell, Frederic Church, Louis Mignot, and James Suydam, and she specializes in art of the Americas with a focus on landscape and women artists.



ALSO OF INTEREST



978-0-520-30342-3
\$50.00tx | £41.00
Cloth



978-0-520-23729-2
\$85.00tx | £70.00
Cloth



978-0-520-28289-6
\$60.00tx | £50.00
Cloth

The Sculpture of Ruth Asawa, Second Edition

Contours in the Air

Edited by Timothy Anglin Burgard and Daniell Cornell

The work of American artist Ruth Asawa (1926–2013) is brought into brilliant focus in this definitive book, originally published to accompany the first complete retrospective of Asawa’s career, organized by the Fine Arts Museums of San Francisco in 2006. This new edition features an expanded collection of essays and a detailed illustrated chronology that explore Asawa’s fascinating life and her lasting contributions to American art. Beginning with her earliest works—drawings and paintings created in the 1940s while she was studying at Black Mountain College—this beautiful volume traces Asawa’s flourishing career in San Francisco and her trajectory as a pioneering modernist sculptor who is recognized internationally for her innovative wire sculptures, public commissions, and activism on behalf of public arts education.

Through her lifelong experimentations with wire, especially its capacity to balance open and closed forms, Asawa invented a powerful vocabulary that contributed a unique perspective to the field of twentieth-century abstract sculpture. Working in a variety of nontraditional media, Asawa performed a series of remarkable metamorphoses, leading viewers into a deeper awareness of natural forms by revealing their structural properties. Through her art, Asawa transfigured the commonplace into metaphors for life processes themselves. *The Sculpture of Ruth Asawa* establishes the importance of Asawa’s work within a larger cultural context of artists who redefined art as a way of thinking and acting in the world, rather than as merely a stylistic practice.

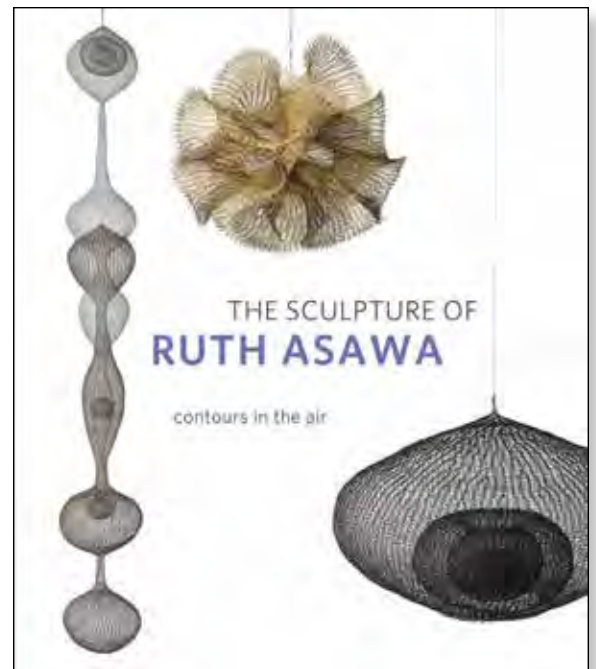
This updated edition includes a new introduction and more than fifty new images, as well as original essays that reflect on the impact of American political history on Asawa’s artistic vision, her experience with printmaking, and her friendship with photographer Imogen Cunningham. Contributors include Susan Ehrens, Mary Emma Harris, Karin Higa, Jacqueline Hoefer, Emily K. Doman Jennings, Paul J. Karlstrom, John Kreidler, Susan Stauter, Colleen Terry, and Sally B. Woodbridge.

Published in association with the Fine Arts Museums of San Francisco (FAMSF).

Timothy Anglin Burgard is Distinguished Senior Curator and Ednah Root Curator in Charge of American Art, Fine Arts Museums of San Francisco, and the author or coauthor of seventeen books, including *Richard Diebenkorn: The Berkeley Years, 1953–1966* and *Revelations: Art from the African American South*.

Daniell Cornell is an independent arts professional, curator, and educator who has held positions at the Fine Arts Museums of San Francisco; the New Museum, New York; Yale University Art Gallery, New Haven, Connecticut; and, most recently, the Palm Springs Art Museum as the Donna and Cargill MacMillan Director of Art.

PREVIOUSLY ANNOUNCED



Expanded edition of the definitive book on Ruth Asawa’s fascinating life and her lasting contributions to American art.

AUGUST

Art/Individual Artists/General
332 pp. 9 1/2 x 11 200 color illustrations
WORLD

\$45.00sc | £37.00 Paper
978-0-520-30484-0

ALSO OF INTEREST



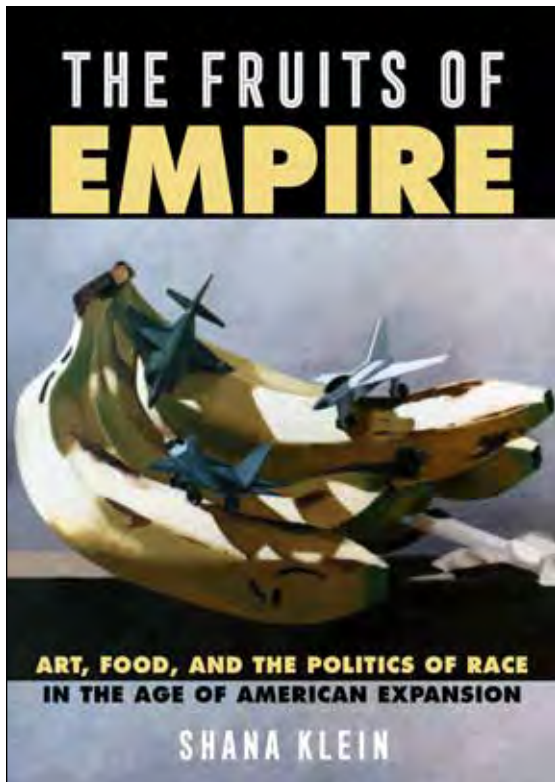
978-0-520-27231-6
\$36.95tx | £31.00
Paper



978-0-520-27521-8
\$60.00tx | £50.00
Cloth



978-0-520-29654-1
\$50.00tx | £41.00
Cloth



The Fruits of Empire

Art, Food, and the Politics of Race in the Age of American Expansion

Shana Klein

The Fruits of Empire is a history of American expansion through the lens of art and food. In the decades after the Civil War, Americans consumed an unprecedented amount of fruit as it grew more accessible with advancements in refrigeration and transportation technologies. This excitement for fruit manifested in an explosion of fruit imagery within still life paintings, prints, trade cards, and more. Images of fruit labor and consumption by immigrants and people of color also gained visibility, merging alongside the efforts of expansionists to assimilate land and, in some cases, people into the national body. Divided into five chapters on visual images of the grape, orange, watermelon, banana, and pineapple, this book demonstrates how representations of fruit struck the nerve of the nation's most heated debates over land, race, and citizenship in the age of high imperialism.

Series: *California Studies in Food and Culture*

"A must-read! This is a refreshing and critical contribution to food studies scholarship, and I have yet to see another book that tackles the representational strategies of the food industry or food in mass culture as intelligently or brilliantly."

—**Marcia Chatelain, author of *Franchise: The Golden Arches in Black America***

"This is a pioneering study. Investigations into food and its cultural meanings are not new, but its marriage to visual studies, as deftly demonstrated by Shana Klein's nuanced and original book, is a breakthrough for the scholarship."

—**Katherine Manthorne, Professor of Art History, Graduate Center of the City University of New York**

Examines the visual culture of fruit and the ways in which it shaped the reconstruction and expansion of the American empire during the late nineteenth century.

NOVEMBER

Art/American/General
248 pp. 7 x 10 45 color illustrations and 17 b/w illustrations
WORLD

\$65.00tx | £54.00 Cloth
978-0-520-29639-8

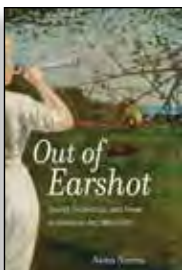
Shana Klein is Assistant Professor of Art History at Kent State University. She is the recipient of several research fellowships from the Smithsonian American Art Museum, American Council of Learned Societies, Henry Luce Foundation, and Georgia O'Keeffe Museum, among others.



ALSO OF INTEREST



978-0-520-25184-7
\$60.00tx | £50.00
Cloth



978-0-520-29898-9
\$65.00tx | £54.00
Cloth



978-0-520-28363-3
\$34.95tx | £29.00
Cloth

Slant Steps

On the Art World's Semi-Periphery

Jacob Stewart-Halevy

Slant Steps explores the vital role of the semi-periphery—artistic communities working between the provinces and the metropole. Premised on the collective fascination with the found object *Slant Step*, the book details a history of encounters among artists, filmmakers, critics, and others operating in and out of the Bay Area during the long 1960s. They revised the terms of the counterculture, the appeal of consumer goods, and the surfaces and materials of industrial design and contemporary sculpture. Whether extending to international exchanges or shrinking to local coteries, these circles helped develop process, funk, and conceptual art as they forged new directions for the art world and its members. Yet when these groups degraded their own works alongside those of their rivals, they made their political and aesthetic commitments difficult to decipher, reorganizing the ties between the visual arts and the New Left. Merging sociologies of art with the tradition of social art history, Jacob Stewart-Halevy uncovers the oblique perspectives and values of the semi-periphery, revealing its enduring impact upon contemporary art, above all in the field of pedagogy.

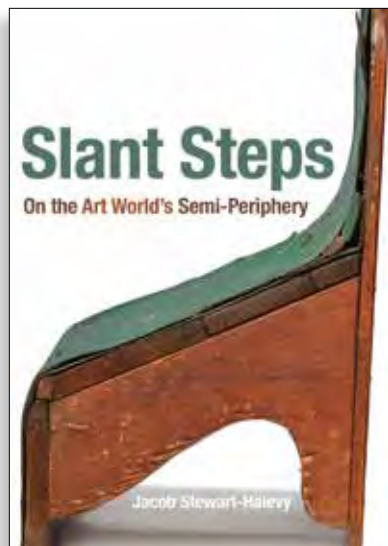
“Beautifully written and filled with many hilarious moments, *Slant Steps* is an elegant meditation on ‘funk’ sculpture in California in the 1960s. This book engages with the moral dilemmas of self-positioning for artists, critics, and institutions alike.”

—Richard Cándida Smith, author of *The Modern Moves West: California Artists and Democratic Culture in the Twentieth Century*

“Through brilliant analysis, Stewart-Halevy follows the path of an ordinary-looking object as it came to the attention of various parts of the late twentieth-century American art world. What he uncovers are the dynamics of art-world political life as it molds and is molded by history and social organization.”

—Howard S. Becker, author of *Art Worlds*

Jacob Stewart-Halevy is Assistant Professor in the Department of History of Art and Architecture at Tufts University.



OCTOBER

Art/History/Contemporary
(1945-)
264 pp. 7 x 10 38 color images,
33 b/w illustrations
WORLD

\$65.00tx | £54.00 Cloth
978-0-520-34406-8

Domesticating the Invisible

Form and Environmental Anxiety in
Postwar America

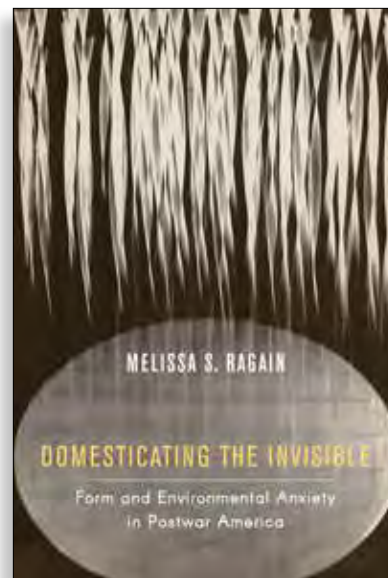
Melissa S. Ragain

This book examines how postwar notions of form developed in response to newly perceived environmental threats, which inspired artists to model plastic composition on natural systems often invisible to the human eye. Melissa S. Ragain focuses on the history of art education in Cambridge, Massachusetts, to understand how an environmental approach to form inspired new art programs at Harvard and MIT. As they embraced scientific theories of composition, these institutions also cultivated young artists as environmental agents who could influence urban design and contribute to an ecologically sensitive public sphere. Ragain combines institutional and intellectual histories to map how the emergency of environmental crisis altered foundational modernist assumptions about form, transforming questions about aesthetic judgment into questions about an ethical relationship to the environment.

“Ragain has produced a brilliantly disruptive work of intellectual history on the problematic of visibility in postwar America. An aesthetics of the invisible, giving form to unseen toxicities or fields of energy, emerged as a critical means of comprehending the environment. Ragain deftly connects the dots between a wide range of historical sources and artistic precedents, showing how cultural production responded to the urgencies of a historical moment.”

—Kirsten Swenson, Associate Professor of Art History, University of Massachusetts, Lowell

Melissa S. Ragain is Associate Professor of Art History at Montana State University. She is the editor of Jack Burnham's collected writing, *Dissolve into Comprehension: Writing and Interviews 1964-2004*, and has appeared in *X-Tra*, *Art Journal*, and *American Art*, among others.



FEBRUARY

Art/History/Contemporary
(1945-)
311 pp. 7 x 10 37 color
illustrations, 50 b/w illustrations
WORLD

\$65.00tx | £54.00 Cloth
978-0-520-34382-5

Meat Planet

Artificial Flesh and the Future of Food

Benjamin Aldes Wurgaft

Neither an advocate nor a critic of cultured meat, Benjamin Aldes Wurgaft spent five years researching the phenomenon. In *Meat Planet*, he reveals how debates about lab-grown meat reach beyond debates about food, examining the links between appetite, growth, and capitalism. Like all problems in our food system, the meat problem is not merely about production. It is intrinsically social and political, and it demands that we examine questions of justice and desirable modes of living in a shared and finite world.

Benjamin Aldes Wurgaft tells a story that could utterly transform the way we think of animals, the way we relate to farmland, the way we use water, and the way we think about population and our fragile ecosystem's capacity to sustain life.

Series: *California Studies in Food and Culture*

"A balm for those weary of the lab meat bluster—people tired of the endless promises, and done waiting for the better days ahead."

—*New Food Economy*

"A thoughtful study mixing science reportage with philosophical meditations."

—*Nature*

"An essential introduction to the subject."

—*Publishers Weekly, Big Indie Books of Fall 2019*

"A fascinating, thought provoking book."

—*New York Journal of Books*

Benjamin Aldes Wurgaft is a writer and historian, and he is currently a Visiting Scholar in Anthropology at MIT. He was a National Science Foundation Postdoctoral Fellow at MIT and a Mellon Postdoctoral Fellow at the New School for Social Research. His essays on food and other topics appear regularly in publications from *Gastronomica* to the *Los Angeles Review of Books* to the *Hedgehog Review*. He is @benwurgaft on Twitter.



OCTOBER

Social Science/Agriculture & Food/Public Policy
264 pp. 6 x 9
WORLD

\$24.95T | £21.00 Paper
978-0-520-37900-8

Cloth edition (2019):
978-0-520-29553-7

Sophisticated Giant

The Life and Legacy of Dexter Gordon

Maxine Gordon, Foreword by Farah Jasmine Griffin,

Afterword by Woody Louis Armstrong Shaw III

Sophisticated Giant presents the life and legacy of tenor saxophonist Dexter Gordon (1923–1990), one of the major innovators of modern jazz. In a context of biography, history, and memoir, Maxine Gordon has completed the book that her late husband began, weaving his “solo” turns with her voice and a chorus of voices from past and present. Reading like a jazz composition, the blend of research, anecdote, and a selection of Dexter’s personal letters reflects his colorful life and legendary times. It is clear why the celebrated trumpet genius Dizzy Gillespie said to Dexter, “Man, you ought to leave your karma to science.”

Book of the Year 2019, Jazz Journalists Association

Timothy White Award for Outstanding Musical Biography 2019, ASCAP Foundation

"*Sophisticated Giant* is a work of considerable sophistication, the first-person testimony of its subject employed with affectionate discipline, smartly contextualized and augmented by material from interviews."

—*The New York Times*

"Dexter Gordon's deep tone, relaxed delivery—even the frequent witty musical quotations—seemed like extensions of his gravely playful speaking voice. That voice carries over on the page too. You can hear it when you read his written testimony and extracts from letters included in Maxine Gordon's illuminating biography."

—*NPR's Fresh Air*

"Affectionate, enjoyable and informative, painting a portrait of a handsome, elegant, easygoing person and artist who refused to agonize about his past."

—*Wall Street Journal*

Maxine Gordon is an independent scholar with a lifetime career working with jazz musicians. As an oral historian and archivist in the fields of jazz and African American cultural history, *Sophisticated Giant* fulfills the promise she made to her late husband, jazz saxophonist and Academy Award-nominated actor Dexter Gordon, to complete his biography.



SEPTEMBER

Music/Genres & Styles/Jazz
284 pp. 6 x 9 23 b/w
illustrations
WORLD

\$24.95T | £21.00 Paper
978-0-520-35079-3

Cloth edition (2018):
978-0-520-28064-9

Cumin, Camels, and Caravans

A Spice Odyssey

Gary Paul Nabhan

Gary Paul Nabhan takes the reader on a vivid and far-ranging journey across time and space in this fascinating look at the relationship between the spice trade and culinary imperialism. Drawing on his own family's history as spice traders, as well as travel narratives, historical accounts, and his expertise as an ethnobotanist, Nabhan describes the critical roles that Semitic peoples and desert floras had in setting the stage for globalized spice trade.

Cumin, Camels, and Caravans demonstrates that two particular desert cultures often depicted as in constant conflict—Arabs and Jews—have spent much of their history collaborating in the spice trade and suggests how a more virtuous multicultural globalized society may be achieved in the future.

Series: *California Studies in Food and Culture*

"Richly embroidered with detail, *Cumin, Camels, and Caravans* is part history, part geography, part cookbook, and part travel memoir. Nabhan's painstaking research has not eclipsed an evident natural knack for storytelling."

—**Saveur**

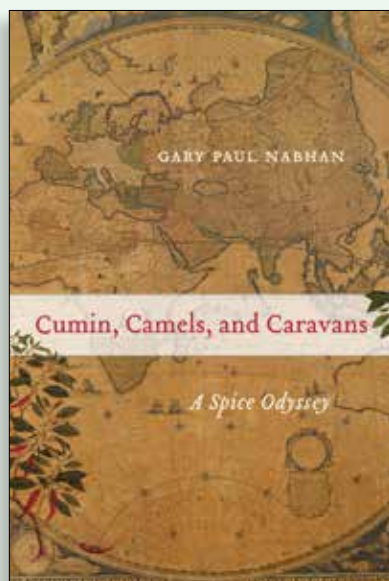
"Heady historical and cultural study of ancient trade routes. . . . Nabhan adds pungent pinches of botany and gastronomy."

—**Nature**

"Gary Paul Nabhan, a food scholar and prolific author, is the guide on a journey that also travels through subjects as diverse as botany and archaeology. Even when following well-worn paths, he is never a dull host."

—**Times Higher Education**

Gary Paul Nabhan is the W.K. Kellogg Endowed Chair for Sustainable Food Systems at the University of Arizona. He is the author of several award-winning books, including *Where Our Food Comes From*, *Coming Home to Eat*, *Gathering the Desert*, and *Arab/American*.



OCTOBER

Cooking/Regional & Ethnic/
General
332 pp. 6 x 9 12 color
illustrations, 10 b/w photographs,
4 maps
WORLD

\$24.95T | £21.00 Paper
978-0-520-37924-4

Cloth edition (2014):
978-0-520-26720-6

Fruit from the Sands

The Silk Road Origins of the Foods We Eat

Robert N. Spengler III

The foods we eat have a deep and often surprising past. From almonds and apples to tea and rice, many foods that we consume today have histories that can be traced out of prehistoric Central Asia along the tracks of the Silk Road to kitchens in Europe, America, China, and elsewhere in East Asia. The exchange of goods, ideas, cultural practices, and genes along these ancient routes extends back five thousand years, and organized trade along the Silk Road dates to at least Han Dynasty China in the second century BC. Balancing a broad array of archaeological, botanical, and historical evidence, *Fruit from the Sands* presents the fascinating story of the origins and spread of agriculture across Inner Asia and into Europe and East Asia. Through the preserved remains of plants found in archaeological sites, Robert N. Spengler III identifies the regions where our most familiar crops were domesticated and follows their routes as people carried them around the world. With vivid examples, *Fruit from the Sands* explores how the foods we eat have shaped the course of human history and transformed cuisines all over the globe.

"*Fruit from the Sands* is an excellent example of a comprehensive and entertaining historical and botanical review, providing an enjoyable and cognitive read for scientists, general public, students, and policy makers."

—**Nature**

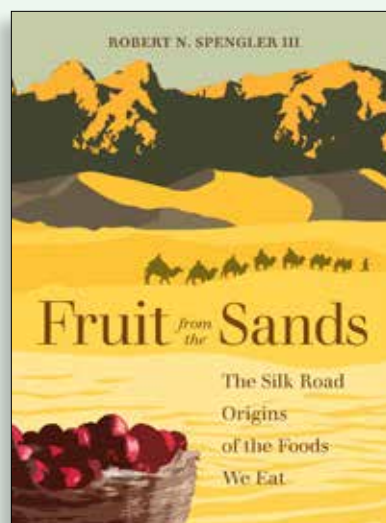
"Combines the studies of history, archaeology, and botany in an excellent account of where many of our foodstuffs originate, showing how they became distributed over most of Eurasia."

—**CHOICE**

"Spengler tells a fascinating tale of a culinary past that is just beginning to come into focus. . . . Spengler's book provides lots of food for thought."

—**Science News**

Robert N. Spengler III is the Archaeobotany Laboratory Director at the Max Planck Institute for the Science of Human History, a Volkswagen/Mellon Foundations Fellow, and a former Visiting Research Scholar at the Institute for the Study of the Ancient World.



OCTOBER

History/World
392 pp. 6 x 8 32 b/w photos, 1
line art, 4 maps
WORLD

\$26.95sc | £23.00 Paper
978-0-520-37926-8

Cloth edition (2019):
978-0-520-30363-8

The Final Pagan Generation

Rome's Unexpected Path to Christianity

Edward J. Watts

The Final Pagan Generation recounts the fascinating story of the lives and fortunes of the last Romans born before the Emperor Constantine converted to Christianity. Edward J. Watts traces their experiences of living through the fourth century's dramatic religious and political changes, when heated confrontations saw the Christian establishment legislate against pagan practices as mobs attacked pagan holy sites and temples. The emperors who issued these laws, the imperial officials charged with implementing them, and the Christian perpetrators of religious violence were almost exclusively young men whose attitudes and actions contrasted markedly with those of the earlier generation, who shared neither their juniors' interest in creating sharply defined religious identities nor their propensity for violent conflict. Watts examines why the "final pagan generation"—born to the old ways and the old world in which it seemed to everyone that religious practices would continue as they had for the past two thousand years—proved both unable to anticipate the changes that imperially sponsored Christianity produced and unwilling to resist them. A compelling and provocative read, suitable for the general reader as well as students and scholars of the ancient world.

"Accessible and engaging for students and general readers."

—*Bryn Mawr Classical Review*

"A vivid account of the final pagan generation and a detailed view of their social and professional environment."

—*Journal of Late Antiquity*

"A fantastic slice of classical history."

—*Foreword Reviews*

"Well researched and proficient . . . awash with well-organized historical information."

—*Library Journal*

Edward J. Watts is Alkiviadis Vassiliadis Endowed Chair and Professor of History at the University of California, San Diego. He is the author of *Riot in Alexandria* and *City and School in Late Antique Athens and Alexandria*, both from UC Press.

Melania

Early Christianity through the Life of One Family

Edited by Catherine Michael Chin and

Caroline T. Schroeder

Melania the Elder and her granddaughter Melania the Younger were major figures in early Christian history, using their wealth, status, and forceful personalities to shape the development of nearly every aspect of the religion we now know as Christianity. This volume examines their influence on late antique Christianity and provides an insightful portrait of their legacies in the modern world. Departing from the traditionally patriarchal view, *Melania* gives a poignant and sometimes surprising account of how the rise of Christian institutions in the Roman Empire shaped our understanding of women's roles in the larger world.

Series: *Christianity in Late Antiquity*

"This book would make an excellent companion for a special subject or graduate course on asceticism in late antiquity."

—*Bryn Mawr Classical Review*

"This book [is] suitable for advanced graduate students and specialists in Late Antiquity and Christianity, particularly those which focus on sexuality and gender."

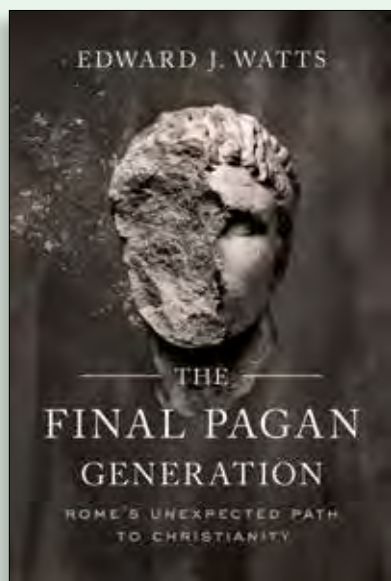
—*Classical Journal*

"Readers can be grateful to the editors and authors who have produced a wide-ranging contribution to the 'Melania revival.'"

—*Anglican and Episcopal History*

Catherine Michael Chin is Associate Professor of Classics at the University of California, Davis and author of *Grammar and Christianity in the Late Roman World*.

Caroline T. Schroeder is Professor of Religious Studies at the University of the Pacific and author of *Monastic Bodies: Discipline and Salvation in Shenoute of Atripe*.



SEPTEMBER

Religion/Ancient
344 pp. 6 x 9 29 b/w
photographs, 1 map
WORLD

\$29.95sc | £25.00 Paper
978-0-520-37922-0

Cloth edition (2015):
978-0-520-28370-1



DECEMBER

History/Ancient/General
344 pp. 6 x 9
WORLD

\$34.95tx | £29.00 Paper
978-0-520-37921-3

Cloth edition (2016):
978-0-520-29208-6

Carleton Watkins

Making the West American

Tyler Green

Carleton Watkins (1829-1916) is widely considered the greatest American photographer of the nineteenth century and arguably the most influential artist of his era. He is best known for his pictures of Yosemite Valley and the nearby Mariposa Grove of giant sequoias.

Watkins's photographs helped shape America's idea of the West, and helped make the West a full participant in the nation. His pictures of California, Oregon, and Nevada, as well as modern-day Washington, Utah, and Arizona, not only introduced entire landscapes to America but were important to the development of American business, finance, agriculture, government policy, and science.

Drawing on recent scholarship and fresh archival discoveries, this telling of Watkins's story will fascinate anyone interested in American history; the West; and how art and artists impacted the development of American ideas, industry, landscape, conservation, and politics.

Best Books of 2018—The Guardian

Gold Medal for Contribution to Publishing, 2018 California Book Awards

"A fascinating and indispensable book."

—*Los Angeles Times*

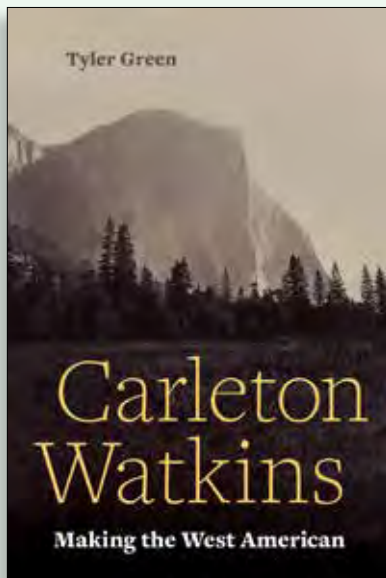
"The book makes a strong case for photography as the first and most American art: much like Watkins's work, *Making the West American* is at once technical and transcendent."

—*Aperture*

"This is highly effective scholarship that maps out art, politics and science in which Watkins takes his place alongside his fellow photographer Eadweard Muybridge."

—*Art Newspaper*

Tyler Green is an award-winning critic and historian. He is the producer and host of *The Modern Art Notes Podcast*, America's most popular audio program on art, and was previously the editor of the website *Modern Art Notes*, which published from 2001 to 2014.



OCTOBER

History/United States/19th Century
536 pp. 6 x 9 76 color images,
1 map
WORLD

\$26.95T | £23.00 Paper
978-0-520-37753-0

Cloth edition (2018):
978-0-520-28798-3

Workers on Arrival

Black Labor in the Making of America

Joe William Trotter, Jr.

From the ongoing issues of poverty, health, housing and employment to the recent upsurge of lethal police-community relations, the black working class stands at the center of perceptions of social and racial conflict today. Journalists and public policy analysts often discuss the black poor as "consumers" rather than "producers," as "takers" rather than "givers," and as "liabilities" instead of "assets."

In his engrossing new history, *Workers on Arrival*, Joe William Trotter, Jr. refutes these perceptions by charting the black working class's vast contributions to the making of America. Covering the last four hundred years since Africans were first brought to Virginia in 1619, Trotter traces black workers' complicated journey from the transatlantic slave trade through the American Century to the demise of the industrial order in the twenty-first century. At the center of this compelling, fast-paced narrative are the actual experiences of these African American men and women. A dynamic and vital history of remarkable contributions despite repeated setbacks, *Workers on Arrival* expands our understanding of America's economic and industrial growth, its cities, ideas, and institutions, and the real challenges confronting black urban communities today.

"This vital contribution is particularly timely after a period in which 'the working class' has somehow become synonymous with white Americans in the middle of the country."

—*CHOICE*

"An eloquent and essential correction to contemporary discussions of the American working class."

—*The Nation*

"Not just a welcome new synthesis of Black workers in urban America but an urgent history that seeks to overturn assumptions about who is part of the 'working class,' and indeed, who built America."

—*Journal of Social History*

Joe William Trotter, Jr., is Giant Eagle Professor of History and Social Justice and Founder and Director of the Center for African American Urban Studies and the Economy at Carnegie Mellon University. He is past President of the Labor and Working Class History Association.



FEBRUARY

History/United States/General
328 pp. 6 x 9 17 b/w
illustrations
WORLD

\$24.95sc | £21.00 Paper
978-0-520-37751-6

Cloth edition (2019):
978-0-520-29945-0

There Is No More Haiti

Between Life and Death in Port-au-Prince

Greg Beckett

This is not just another book about crisis in Haiti. This book is about what it feels like to live and die with a crisis that never seems to end. It is about the experience of living amid the ruins of ecological devastation, economic collapse, political upheaval, violence, and humanitarian disaster. It is about how catastrophic events and political and economic forces shape the most intimate aspects of everyday life. In this gripping account, anthropologist Greg Beckett offers a stunning ethnographic portrait of ordinary people struggling to survive in Port-au-Prince in the twenty-first century. Drawing on over a decade of research, *There Is No More Haiti* builds on stories of death and rebirth to powerfully reframe the narrative of a country in crisis. It is essential reading for anyone interested in Haiti today.

“Beckett’s deep and thoughtful ethnography effectively demonstrates that disorder is not the absence of order, but is a structured confluence of scripts and externalities that are profoundly felt by people in Haiti.”

—LSE Review of Books

“Greg Beckett combines a decade of ethnographic research with a novelist’s sensitivity to create a deeply empathetic and theoretically expansive portrait of urban life in Haiti between 2002 and 2006. A remarkable contribution to Haitian studies, presented with such accessible and beautiful prose that it is suitable both for experts and undergraduates.”

—H-Net

“Deeply researched and lived, Greg Beckett’s portrait of Port-au-Prince is full of insights about an often misunderstood city at one of its least understood times.”

—Jonathan M. Katz, author of *The Big Truck That Went By: How the World Came to Save Haiti and Left Behind a Disaster*

Greg Beckett is Assistant Professor of Anthropology at Western University in Ontario.

Serendipity

An Ecologist’s Quest to Understand Nature

James A. Estes

Serendipity tells the story of James Estes’s life as a naturalist and the concepts that have driven his interest in researching the ecological role of top-level predators. Using the relationships between sea otters, kelp, and sea urchins as a touchstone, Estes retraces his investigations of numerous other species, ecosystems, and ecological processes in an attempt to discover why ecologists can learn so many details about the systems in which they work and yet understand so little about the broader processes that influence these systems. Part memoir, part natural history, and deeply inquisitive, *Serendipity* will entertain and inform readers as it raises thoughtful questions about our relationship with the natural world.

Series: *Organisms and Environments*

“Many of the findings in the book are classics of ecology. A rare and delightful insight into timely science.”

—Nature

“Estes’s refreshing narrative deftly weaves rigorous science with personal reflection to create an absorbing and introspective read that is equal parts memoir, ecological textbook, and motivational guidebook for young ecologists.”

—Science

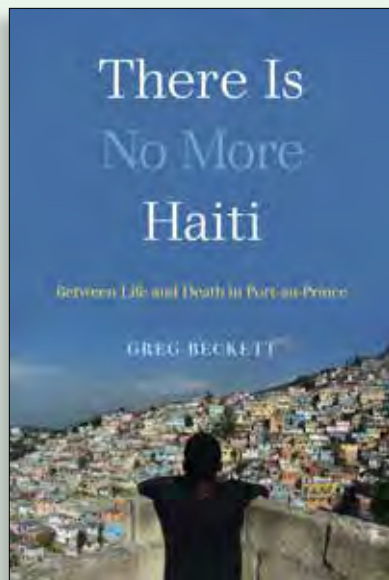
“This top-down picture—with predators influencing the health of plants—is depicted in enthralling detail.”

—Guardian

“An insightful reminder that when observing nature, there is always much more than meets the eye.”

—Scientist

James A. Estes is Professor of Ecology and Evolutionary Biology at University of California, Santa Cruz. He was coeditor of *Trophic Cascades: Predators, Prey, and the Changing Dynamics of Nature* and of *The Community Ecology of Sea Otters*, and senior editor of *Whales, Whaling, and Ocean Ecosystems* (UC Press). He is a recently elected member of the National Academy of Sciences.

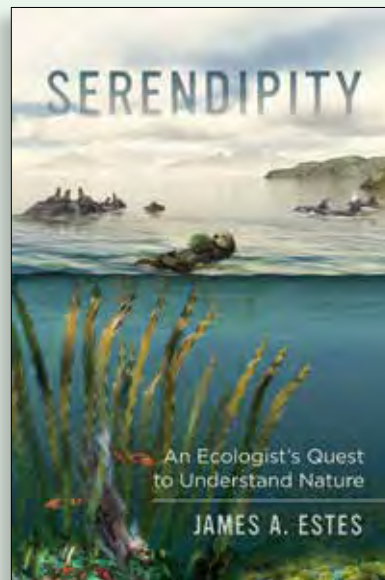


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NOVEMBER

Science/General
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Cloth edition (2016):
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The Nature of the Beasts

Empire and Exhibition at the Tokyo Imperial Zoo

Ian Jared Miller

In this eye-opening study of Japan's first modern zoo, Tokyo's Ueno Imperial Zoological Gardens, opened in 1882, Ian Jared Miller offers a refreshingly unconventional narrative of Japan's rapid modernization and changing relationship with the natural world. As the first zoological garden in the world not built under the sway of a Western imperial regime, the Ueno Zoo served not only as a staple attraction in the nation's capital—an institutional marker of national accomplishment—but also as a site for the propagation of a new “natural” order that was scientifically verifiable and evolutionarily foreordained. As the Japanese empire grew, Ueno became one of the primary sites of imperialist spectacle, a microcosm of the empire that could be traveled in the course of a single day. The meaning of the zoo would change over the course of Imperial Japan's unraveling and subsequent Allied occupation. Today it remains one of Japan's most frequently visited places. But instead of empire in its classic political sense, it now bespeaks the ambivalent dominion of the human species over the natural environment, harkening back to its imperial roots even as it asks us to question our exploitation of the planet's resources.

Series: *Asia: Local Studies / Global Themes*

“A triumph. . . archival richness. . . analytic dexterity and elegant writing.”

—*Times Literary Supplement*

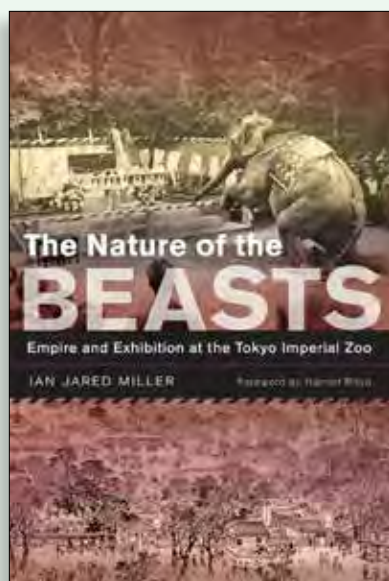
“A rich political and cultural history of modern Japan.”

—*Cross-Currents*

“Makes an important contribution to our understanding of how governments outside of the United States and Europe have used zoo animals to further political goals.”

—*American Historical Review*

Ian Jared Miller teaches Japanese history at Harvard University.



FEBRUARY

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Cloth edition (2013):
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The Iranian Expanses

Transforming Royal Identity through Architecture, Landscape, and the Built Environment, 550 BCE–642 CE

Matthew P. Canepa

The Iranian Expanses explores how kings in Persia and the ancient Iranian world utilized the built and natural environment to form and contest Iranian cultural memory, royal identity, and sacred cosmologies. Investigating over a thousand years of history, from the Achaemenid period to the arrival of Islam, *The Iranian Expanses* argues that Iranian identities were built and shaped not by royal discourse alone, but by strategic changes to Western Asia's cities, sanctuaries, palaces, and landscapes. *The Iranian Expanses* critically examines the construction of a new Iranian royal identity and empire, which subsumed and subordinated all previous traditions, including those of Mesopotamia, Egypt, and Anatolia. It then delves into the startling innovations that emerged after Alexander under the Seleucids, Arsacids, Kushans, Sasanians, and the Perso-Macedonian dynasties of Anatolia and the Caucasus, a previously understudied and misunderstood period. Matthew P. Canepa elucidates the many ruptures and renovations that produced a new royal culture that deeply influenced not only early Islam, but also the wider Persianate world of the Il-Khans, Safavids, Timurids, Ottomans, and Mughals.

“A highly original study. . . Canepa enables us to see the world not with Roman eyes (as is usually the case) but with Persian eyes, looking out over the Middle East from the immense plateau of Iran.”

—*New York Review of Books*

“Continues the investigations of recent years on the construction of identity and history, as well as on the culture of remembrance, with particular emphasis on the forms of expression in architecture and building policy.”

—*Plekos*

Matthew P. Canepa holds the Elahé Omidyar Mir-Djalali Presidential Chair in Art History and Archaeology of Ancient Iran at the University of California, Irvine. Author of the award winning book, *The Two Eyes of the Earth: Art and Ritual of Kingship between Rome and Sasanian Iran*, he is an Elected Fellow of the Society of Antiquaries of London.



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images, 5 b/w maps
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Cloth edition (2018):
978-0-520-29003-7

Teardown

Memoir of a Vanishing City

Gordon Young

Skillfully blending personal memoir, historical inquiry, and interviews with Flint residents, Gordon Young constructs a vibrant tale of a once-thriving city still fighting—despite overwhelming odds—to rise from the ashes. He befriends a ragtag collection of urban homesteaders and die-hard locals who refuse to give up as they try to transform Flint into a smaller, greener town that offers lessons for cities all over the world. Hard-hitting, insightful, and often painfully funny, *Teardown* reminds us that cities are ultimately defined by people, not politics or economics.

“A journalist living in San Francisco decides to move back to decrepit Flint, Mich., where he was born and raised. . . . It matters because: As cities like Flint go, so goes much of the nation. Perfect for: The amateur urbanist who wants to go to Flint without actually having to leave the backyard.”

—*The Atlantic*

“A poignant, often funny look at an iconic Rust Belt city struggling to recover.”

—*Booklist*

“Young shines a spotlight on a broken city and the efforts of those desperate to save it, but this is also the story of a man confronting a crisis of identity and finding hope where there seemed to be none.”

—*Publishers Weekly*

“Even casual readers who have no experience with Rust Belt cities or real estate investment will find *Teardown* compelling and worth their attention.”

—*Washington Independent Review of Books*

“A brilliant chronicle of the Mad Maxization of a once-great American city.”

—*Michael Moore*

Gordon Young grew up in Flint, Michigan. His work has appeared in the *New York Times*, *Slate*, *Utne Reader*, and numerous other publications.

Aesthetic Technologies of Modernity, Subjectivity, and Nature

Opera, Orchestra, Phonograph, Film

Richard Leppert

Virginia Woolf famously claimed that, around December 1910, human character changed. *Aesthetic Technologies* addresses how music (especially opera), the phonograph, and film served as cultural agents facilitating the many extraordinary social, artistic, and cultural shifts that characterized the new century and much of what followed long thereafter, even to the present. Three tropes are central: the tensions and traumas—cultural, social, and personal—associated with modernity; changes in human subjectivity and its engagement and representation in music and film; and the more general societal impact of modern media, sound recording (the development of the phonograph in particular), and the critical role played by early-century opera recording. A principal focus of the book is the conflicted relationship in Western modernity to nature, particularly as nature is perceived in opposition to culture and articulated through music, film, and sound as agents of fundamental, sometimes shocking transformation. The book considers the sound/vision world of modernity filtered through the lens of aesthetic modernism and rapid technological change, and the impact of both, experienced with the prescient sense that there could be no turning back.

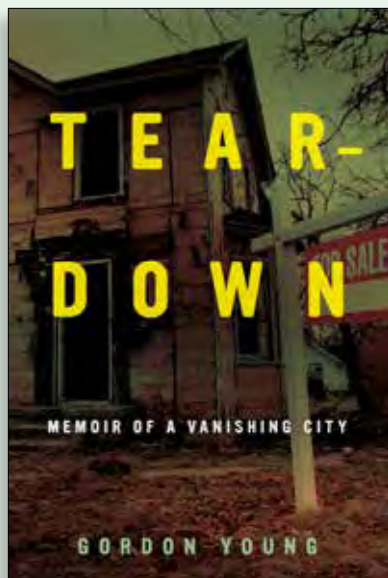
“Richard Leppert’s book is a tour de force that marries the cultural history of opera and film with the technological history of modern media and sound technology in order to tackle fundamental questions about art in the age of modernity and our relationship to it.”

—*Music and Letters*

“In his brilliant book, Richard Leppert examines the nexus of sound recording, opera, and film in the emergence of twentieth-century modernity and its subjectivities. Only someone equally versed in music, cinema, and cultural theory could have produced such a feast.”

—*Susan McClary, 1995 MacArthur Fellow, and author of Desire and Pleasure in Seventeenth-Century Music*

Richard Leppert is Regents Professor of Cultural Studies at the University of Minnesota. He is the author of many books, including *The Sight of Sound: Music, Representation, and the History of the Body and Art and the Committed Eye*; he is also the editor of Adorno’s *Essays on Music* and coeditor of *Beyond the Soundtrack*.

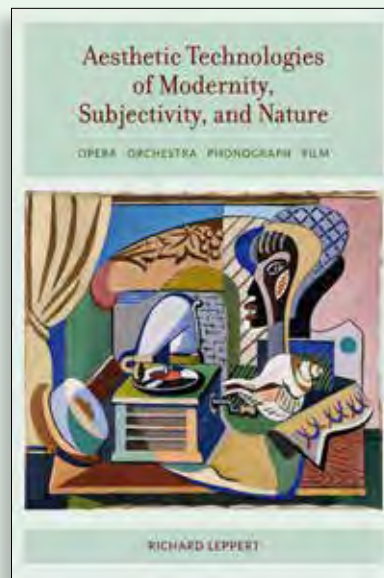


FEBRUARY

Social Science/Sociology/
General
288 pp. 6 x 9 15 b/w
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Cloth edition (2013):
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NOVEMBER

Music/Genres & Styles/Opera
348 pp. 7 x 10 81 color, 61 b/w,
19 music examples, 4 tables
WORLD

\$45.00tx | £37.00 Paper
978-0-520-37745-5

Cloth edition (2015):
978-0-520-28737-2

Film Manifestos and Global Cinema Cultures

A Critical Anthology

Edited by Scott MacKenzie

Film Manifestos and Global Cinema Cultures is the first book to collect manifestoes from the global history of cinema, providing the first historical and theoretical account of the role played by film manifestos in filmmaking and film culture. Focusing equally on political and aesthetic manifestoes, Scott MacKenzie uncovers a neglected, yet nevertheless central history of the cinema, exploring a series of documents that postulate ways in which to re-imagine the cinema and, in the process, re-imagine the world.

This volume collects the major European “waves” and figures (Eisenstein, Truffaut, Bergman, Free Cinema, Oberhausen, Dogme '95); Latin American Third Cinemas (Birri, Sanjinés, Espinosa, Solanas); radical art and the *avant-garde* (Buñuel, Brakhage, Deren, Mekas, Ono, Sanborn); and world cinemas (Iimura, Makhmalbaf, Sembene, Sen). It also contains previously untranslated manifestos co-written by figures including Bollaín, Debord, Hermsillo, Isou, Kieslowski, Painlevé, Straub, and many others. Thematic sections address documentary cinema, aesthetics, feminist and queer film cultures, pornography, film archives, Hollywood, and film and digital media.

“Every so often, a book appears that instantly commands my attention as a work of inescapable importance. *Film Manifestos and Global Cinema Cultures: A Critical Anthology* is such a volume.”

—*Film International*

“Scott MacKenzie’s astonishingly broad and amazingly thorough assembly of some 180 manifestos gives a vivid sense of the centrality of the manifesto to the breadth and scope of cinema as it exists today.”

—*Film Quarterly*

“The most important film book of the year. . . . required reading for both students and lovers of cinema.”

—*CHOICE*

Scott MacKenzie is Adjunct Professor of Film and Media Studies at Queen’s University in Ontario. He is co-editor of *The Perils of Pedagogy: The Works of John Greyson* (2013) and author of *Screening Québec: Québécois Moving Images, National Identity and the Public Sphere* (2004).



FEBRUARY

Performing Arts/Film/General
680 pp. 7 x 10
WORLD

\$49.95tx | £41.00 Paper
978-0-520-37747-9

Cloth edition (2014):
978-0-520-27674-1

They Said No to Nixon

Republicans Who Stood Up to the Presidents’s Abuses of Power

Michael Koncewicz

While many are familiar with the Republicans who turned against Nixon during the final stages of the Watergate saga, *They Said No to Nixon* uncovers for the first time those within the administration—including Nixon’s own appointees—who opposed the White House early on, quietly blocking the president’s attacks on the IRS, the Justice Department, and other sectors of the federal government.

Delving into the abuses of power surrounding the Watergate era and showing how they were curbed, *They Said No to Nixon* sheds light on the significant cultural and ideological shifts that occurred within the GOP during the pivotal 1970s. Koncewicz deftly demonstrates how Nixon’s administration marked a decisive moment that led to the rise of modern conservatism and today’s ruthlessly partisan politics.

“One reason Koncewicz’s narrative is so compelling is that it’s also a redemption story.”

—*The Washington Post*

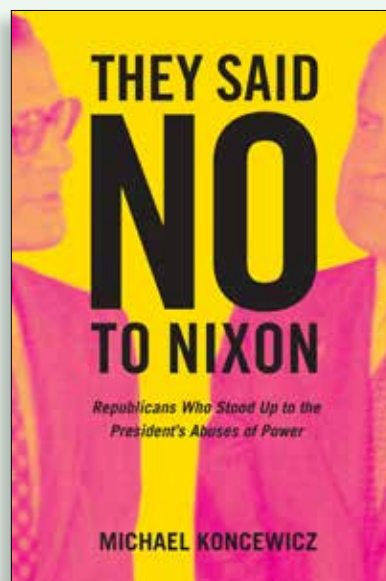
“Excruciatingly timely.”

—*Kirkus Reviews*

“This is a bracing reminder of the threat to constitutional order posed by a president who wields power without self-restraint.”

—**Ken Hughes, author of *Fatal Politics: The Nixon Tapes, the Vietnam War, and the Casualties of Reelection***

Michael Koncewicz is the Cold War Collections Specialist at the Tamiment Library and Robert F. Wagner Labor Archives at New York University. He previously worked for the National Archives at the Richard Nixon Presidential Library and Museum.



SEPTEMBER

History/United States/20th
Century
240 pp. 6 x 9 9 b/w
illustrations
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Cloth edition (2018):
978-0-520-29905-4

Dreamers and Schemers

How an Improbable Bid for the 1932 Olympics Transformed Los Angeles from Dusty Outpost to Global Metropolis

Barry Siegel

Dreamers and Schemers chronicles how Los Angeles's pursuit and staging of the 1932 Olympic Games during the depths of the Great Depression helped fuel the city's transformation from a seedy frontier village to a world-famous metropolis. Leading that pursuit was the "Prince of Realtors," William May (Billy) Garland, a prominent figure in early Los Angeles. In important respects, the story of Billy Garland is the story of Los Angeles. After arriving in Southern California in 1890, he and his allies drove much of the city's historic expansion in the first two decades of the twentieth century. Then, from 1920 to 1932, he directed the city's bid for the 1932 Olympic Games. Garland's quest to host the Olympics provides an unusually revealing window onto a particular time, place, and way of life. Reconstructing the narrative from Garland's visionary notion to its consequential aftermath, Barry Siegel shows how one man's grit and imagination made California history.

"A fascinating tale."

—*New York Times Book Review*

"A gripping portrayal of [Billy] Garland's marathon campaign to get the Games."

—*Los Angeles Times*

"A welcome addition to books on the cultural history of Los Angeles. . . . Puts a long overdue spotlight on a compelling character from LA's past, William Garland."

—*Los Angeles Public Library, Staff Recommendations*

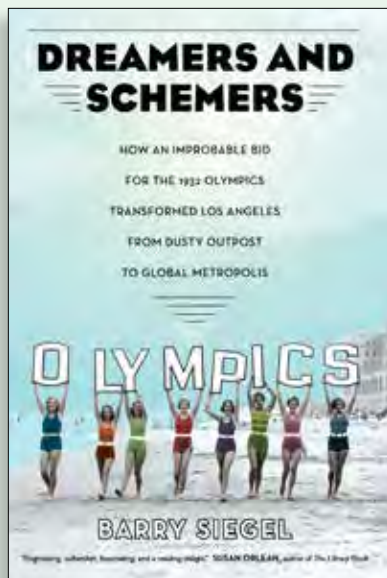
"This is masterful storytelling."

—*Gay Talese*

"A pleasure for anyone who loves a well-told tale."

—*Susan Orlean, author of The Library Book*

Barry Siegel, winner of the 2002 Pulitzer Prize for Feature Writing and the author of seven previous books, is a former national correspondent for the *Los Angeles Times*. He now directs the literary journalism program at the University of California, Irvine.



SEPTEMBER

History/United States/20th Century
272 pp. 6 x 9 20 b/w photographs
WORLD

\$24.95T | £21.00 Paper
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Cloth edition (2019):
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Unlivable Lives

Violence and Identity in Transgender Activism

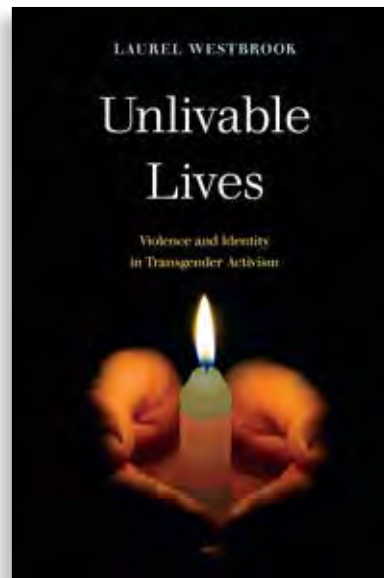
Laurel Westbrook

The vast majority of anti-violence activism in the United States occurs within the framework of identity politics. Identity-based movements, such as those to stop violence against people of color, women, and LGBT people, have become so commonplace as to seem to be a natural way to reduce violence. *Unlivable Lives* examines how identity politics and anti-violence combine to shape group identity and practices of activism in ways that can be unintentionally damaging to the very groups they aim to protect. Analyzing thirteen national organizations working to reduce the violence experienced by transgender people, sociologist Laurel Westbrook reveals that activists use a number of techniques with consequences that run counter to the goal of making trans lives more livable. Rather than reducing fear, these tactics may actually increase it, leaving group members convinced that a violent fate is inevitable. Provocative and galvanizing, this book envisions new strategies for anti-violence and social justice movements and will revolutionize the way we think about this form of activism.

"A timely, compelling, and provocative read that effectively balances abstract ideas about identity politics, social movements, and violence with many interesting empirical findings about the workings of anti-violence projects focused on the safety, health, and welfare of people who are transgender."

—*Valerie Jenness, coauthor of Appealing to Justice: Prisoner Grievances, Rights, and Carceral Logic*

Laurel Westbrook is Associate Professor of Sociology at Grand Valley State University.



DECEMBER

Social Science/Sociology/
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264 pp. 6 x 9 7 b/w illustrations
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Recovering Histories

Life and Labor after Heroin in Reform-Era China

Nicholas Bartlett

Heroin first reached Gejiu, a Chinese city in southern Yunnan known as Tin Capital, in the 1980s. Widespread use of the drug, which for a short period became “easier to buy than vegetables,” coincided with radical changes in the local economy caused by the marketization of the mining industry. More than two decades later, both the heroin epidemic and the mining boom are often discussed as recent history. Middle-aged long-term heroin users, however, complain that they feel stuck in an earlier moment of the country’s rapid reforms, navigating a world that no longer resembles either the tightly-knit Maoist work units of their childhood or the disorienting but opportunity-filled chaos of their early careers. Overcoming addiction in Gejiu has become inseparable from broader attempts to reimagine laboring lives in a rapidly shifting social world. Drawing on more than eighteen months of fieldwork, Nicholas Bartlett explores how individuals’ diverging experiences of recovery highlight shared challenges of inhabiting China’s contested present.

“Beautifully written. . . . This book is a welcome contribution to cultural and medical anthropology, and the field of China studies.”

—**Li Zhang, author of *Anxious China: Inner Revolution and Politics of Psychotherapy***

“In this intimate account of those whose addictions have left them stuck in history’s wake, Nick Bartlett’s portrayal of China’s Heroin Generation offers a rare treat: an account of addiction and recovery that takes history seriously. For these men and women, addiction, recovery, and political history are sutured into one’s bounds. The result is something quite unique, a vision of China—its past, its present, and its future—through the eye of a needle.”

—**Joshua Burraway, Research Fellow at the Institute for Advanced Studies in Culture, University of Virginia**

Nicholas Bartlett is Assistant Professor of Contemporary Chinese Culture and Society at Barnard College, Columbia University.

Stuck with Tourism

Space, Power, and Labor in Contemporary Yucatan

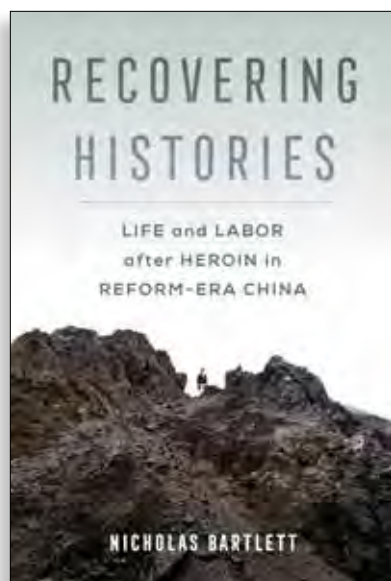
Matilde Córdoba Azcárate

Tourism has become one of the most powerful forces organizing the predatory geographies of late capitalism. It creates entangled futures of exploitation and dependence, extracting resources and labor, amnedeclipsing other ways of doing, living, and imagining life. And yet, tourism also creates jobs, encourages infrastructure development and in many places inspires the only possibility of hope and well-being. *Stuck with Tourism* explores the ambivalent nature of tourism by drawing on ethnographic evidence from the Mexican Yucatán Peninsula, a region voraciously transformed by tourism development over the past forty years. Contrasting labor and lived experiences at the beach resorts of Cancún, protected natural enclaves along the Gulf coast, historical buildings of the colonial past and maquilas for souvenir production in the Maya heartland, this book explores the moral, political, ecological, and everyday dilemmas that emerge when, as Yucatán’s inhabitants put it, people get stuck in tourism’s grip.

“This original ethnography offers a new theoretical perspective on tourism and its impact on local communities. Rather than accepting the received view that tourism benefits the inhabitants of a place, it takes a more critical perspective that uncovers how tourism restructures every aspect of the environment and the economy through its predatory and extractive practices.”

—**Setha M. Low, Distinguished Professor of Environmental Psychology, Anthropology, Earth and Environmental Sciences, and Women’s Studies, The Graduate Center, CUNY**

Matilde Córdoba Azcárate is Assistant Professor in the Communication Department at the University of California, San Diego.

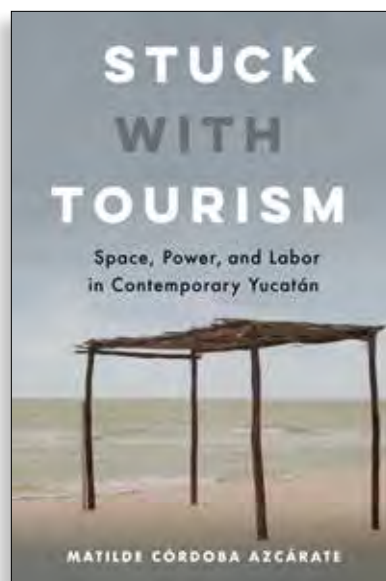


NOVEMBER

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Social Science/Anthropology/
Cultural & Social
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\$29.95tx | £25.00 Paper
978-0-520-34449-5

Troubled in the Land of Enchantment

Adolescent Experience of Psychiatric Treatment

Thomas J. Csordas and Janis H. Jenkins

In this groundbreaking study based on five years of in-depth ethnographic and interdisciplinary research, *Troubled in the Land of Enchantment* explores the well-being of adolescents hospitalized for psychiatric care in New Mexico. Anthropologists Thomas J. Csordas and Janis H. Jenkins present a gripping picture of psychic distress, familial turmoil, and treatment under the regime of managed care that dominates the mental health care system. The authors make the case for the centrality of struggle in the lives of youth across an array of extraordinary conditions, characterized by personal anguish and structural violence. Critical to the analysis is the cultural phenomenology of existence disclosed through shifting narrative accounts by youth and their families as they grapple with psychiatric diagnosis, poverty, misogyny, and stigma in their trajectories through multiple forms of harm and sites of care. Csordas and Jenkins compellingly direct our attention to the conjunction of lived experience, institutional power, and the very possibility of having a life.

"This theoretically and methodologically sophisticated book offers a powerful entry in the anthropological phenomenology of suffering, structural violence, and clinical care. The adolescent voices are especially haunting—their very bluntness and unadorned quality renders suffering palpable."

—Cheryl Mattingly, author of *Moral Laboratories: Family Peril and the Struggle for a Good Life*

Thomas J. Csordas is Distinguished Professor of Anthropology, James Y. Chan Presidential Chair in Global Health, and Director of the Global Health Program at UC San Diego. His books include *The Sacred Self and Body/Meaning/Healing*.

Janis H. Jenkins is Professor of Anthropology and Psychiatry and Director of the Center for Global Mental Health at UC San Diego. Her books include *Extraordinary Conditions: Culture and Experience in Mental Illness* and *Pharmaceutical Self: Global Shaping of Experience in an Age of Psychopharmacology*.

Connected

How a Mexican Village Built Its Own Cell Phone Network

Roberto J. González

This is the true story of how, against all odds, a remote Mexican pueblo built its own autonomous cell phone network—without help from telecom companies or the government. Anthropologist Roberto J. González paints a vivid and nuanced picture of life in a Oaxaca mountain village and the collective tribulation, triumph, and tragedy the community experienced in pursuit of getting connected. In doing so, this book captures the challenges and contradictions facing Mexico's indigenous peoples today, as they struggle to wire themselves into the 21st century using mobile technologies, ingenuity, and sheer determination. It also holds a broader lesson about the great paradox of the digital age, exploring how constant connection through virtual worlds can hinder our ability to communicate with those around us.

"A delightful read, *Connected* suggests that for everyone our connectivity is still a work in progress. A terrific book to teach with!"

—Lynn Stephen, author of *We are the Face of Oaxaca: Testimony and Social Movements*

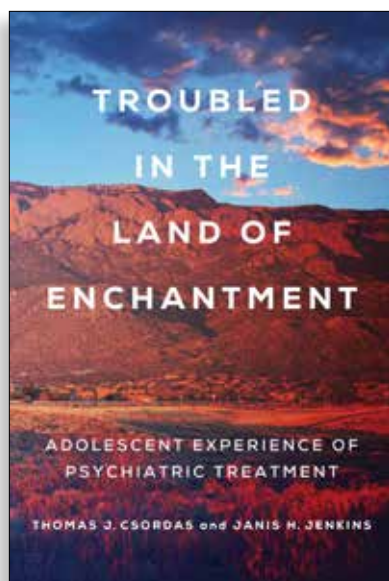
"This highly readable and innovative monograph makes inestimable contributions to the social anthropology of Mexico. *Connected* is an important work that transforms familiar images of rural Latin America. Cutting across many disciplines, this work is essential for any undergraduate reading list."

—Stanley H. Brandes, author of *Skulls to the Living, Bread to the Dead: The Day of the Dead in Mexico and Beyond*

"With great nuance and sensitivity, Roberto González shows how becoming connected catalyzed generational conflict. The unanticipated and morally ambiguous outcomes make *Connected* vital for understanding our interconnected, globalized world."

—Yanna Yannakakis, author of *The Art of Being In-Between: Native Intermediaries, Indian Identity, and Local Rule in Colonial Oaxaca*

Roberto J. González is chair of the Anthropology department at San José State University. He is the author of several books, including *Zapotec Science: Farming and Food in the Northern Sierra of Oaxaca*.

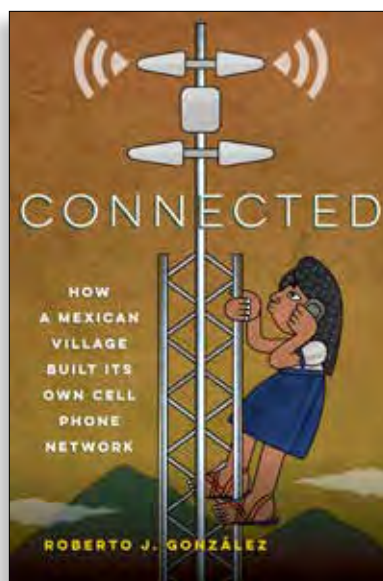


SEPTEMBER

Social Science/Anthropology/
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314 pp. 6 x 9 7 b/w
photographs, 8 tables, 5 charts,
1 map
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Cultural & Social
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photos, 1 map
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978-0-520-34421-1

Cartographies of Youth Resistance

Hip-Hop, Punk, and Urban Autonomy in Mexico

Maurice Rafael Magaña

In his exciting new book, based on a decade of ethnographic fieldwork, Maurice Magaña considers how urban and migrant youth in Oaxaca embrace subcultures from hip-hop to punk and adopt creative organizing practices to create meaningful channels of participation in local social and political life. In the process, young people remake urban space and construct new identities in ways that directly challenge elite visions of their city and essentialist notions of what it means to be indigenous in the contemporary era. *Cartographies of Youth Resistance* is essential reading for students and scholars interested in youth politics and culture in Mexico, social movements, urban studies, and migration.

“Revealing the aesthetics, horizontal organizational strategies, and epistemologies behind one of the twenty-first century’s most creative social movements, Magaña vividly paints urban Indigenous and migrant youth as creators of new models of politics and culture that are crucial for our time.”

—Lynn Stephen, Philip H. Knight Chair and Distinguished Professor of Anthropology, University of Oregon and author of *We are the Face of Oaxaca: Testimony and Social Movements*

“This is a beautifully written book that analyzes the life and transformation of one social movement: youth activists in Oaxaca, Mexico who cohered into a movement after the 2006 civil uprising in that city. An important contribution to the literature on social movements, indigeneity, art, urban politics, and neoliberalism.”

—Nancy Postero, author of *The Indigenous State: Race, Politics, and Performance in Plurinational Bolivia*

Maurice Rafael Magaña is a sociocultural anthropologist and Assistant Professor of Mexican American Studies at the University of Arizona.

Alt-Right Gangs

A Hazy Shade of White

Shannon E. Reid and Matthew Valasik

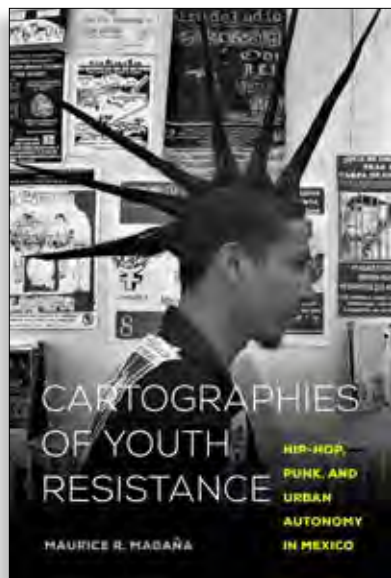
Alt-Right Gangs provides a timely and necessary discussion of youth-oriented groups in the white power movement. Focusing on how alt-right gangs fit into current research on street gangs, Shannon E. Reid and Matthew Valasik catalog the myths and realities around alt-right gangs and their members; illustrate how they use music, social media, space, and violence; and document the risk factors for joining an alt-right gang, as well as the mechanisms for leaving. By presenting a way to understand the growth, influence, and everyday operations of these groups, *Alt-Right Gangs* aims to better inform students, researchers, law enforcement, and policy makers on this complex subject. Importantly, the work offers an extensively evaluated set of prevention and intervention strategies that can be incorporated into existing anti-gang initiatives. With a clear, coherent point of view, this book offers a contemporary synthesis that will appeal to students and scholars alike.

“An accessible discussion of contemporary alt-right groups that situates them in today’s political and cultural context. By drawing parallels between these groups and traditional street gangs, the authors are able to discuss risk and protective factors that are outside ideology, tapping into important prevention and intervention strategies.”

—Rachael A. Powers, Associate Professor of Criminology, University of South Florida

Shannon E. Reid is Associate Professor of Criminal Justice and Criminology at the University of North Carolina, Charlotte.

Matthew Valasik is Associate Professor of Sociology at Louisiana State University.

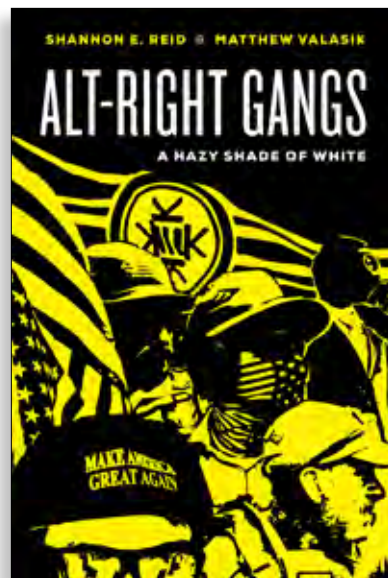


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Criminology Explains School Bullying

Robert A. Brooks and Jeffrey W. Cohen

Criminology Explains School Bullying provides a concise, targeted overview of criminological theory as applied to its subject. Robert A. Brooks and Jeffrey W. Cohen review the major criminological theories that explain the phenomenon of school bullying, bringing to life what is often dense and confusing material with concrete case examples.

The book is an appropriate resource in criminology or juvenile delinquency classes, as well as special-topics classes on school violence, bullying, or the school-to-prison pipeline. Charts, critical thinking questions, and implications for practice and policy illuminate real-world applications, making this a go-to book for teachers, students, and researchers interested in an empirically driven synthesis of criminological theory as it applies to school bullying.

Series: *Criminology Explains*

“As rates of school bullying continue to increase while methods also evolve, this work is relevant to a multitude of academics, practitioners, and policymakers. It demonstrates the many ways bullying can be explained, especially as victims of bullying come from many varied life experiences and circumstances.”

—Catherine D. Marcum, *Appalachian State University*

Robert A. Brooks is Associate Professor of Criminal Justice at Worcester State University. He is the author of *Cheaper by the Hour: Temporary Attorneys and the Deprofessionalization of the Law* and coauthor of *Confronting School Bullying: Kids, Culture, and the Making of a Social Problem*.

Jeffrey W. Cohen is Associate Professor of Criminal Justice at the University of Washington, Tacoma, and coauthor of *Confronting School Bullying: Kids, Culture, and the Making of a Social Problem*.

Distributing Condoms and Hope

The Racialized Politics of Youth Sexual Health

Chris Barcelos

Distributing Condoms and Hope is a feminist ethnographic account of how youth sexual health programs in the racially and economically stratified city of “Millerston” reproduce harm in the marginalized communities they are meant to serve.

Chris Barcelos makes space for the stories of young mothers, who often recognize the narrow ways the public health professionals of Millerston approach “teen” pregnancy. Barcelos’s findings show that the agents of these programs—teachers, social workers, nurses—ignore systemic issues of race, class, and gender, and instead advocate for individual-level solutions such as distributing condoms and promoting “hope.” Through a lens of reproductive justice, *Distributing Condoms and Hope* theorizes different kinds of futures for marginalized youth, ones that neither use their lives as basis of disciplinary public policies nor romanticize their struggles.

Series: *Reproductive Justice: A New Vision for the 21st Century*

“Barcelos does an excellent job intersecting thick stories about community organizations and locating them within theoretical traditions to provide critical insights into how agents of the state conceptualize the bodies of Black and brown youth and their own role in reproducing ‘teen pregnancy’ as an urgent social problem.”

—Ranita Ray, author of *The Making of a Teenage Service Class: Poverty and Mobility in an American City*

“While many scholars have conducted research on teen pregnancy, Barcelos’s analysis is framed intentionally around reproductive justice. Racism, Barcelos asserts, is the elephant in the room that health advocates and practitioners rarely name as a structural concern in teen pregnancy discourse even while repeatedly evoking ethnicity in culturally reductive narratives of Latinx families.”

—Katie L. Acosta, Associate Professor of Sociology and author of *Amigas y Amantes: Sexually Nonconforming Latinas Negotiate Family*

Chris Barcelos is assistant professor of Gender and Women’s Studies at the University of Wisconsin-Madison.

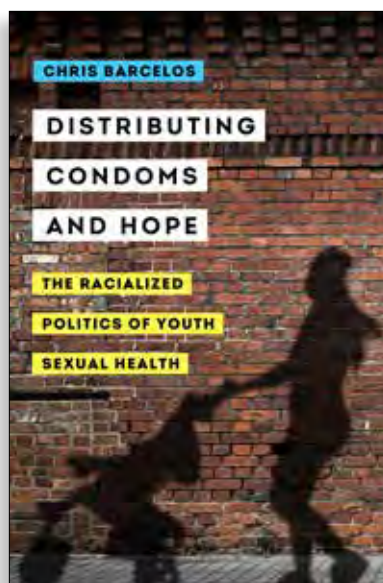


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Essential Dads

The Inequalities and Politics of Fathering

Jennifer M. Randles

In *Essential Dads*, sociologist Jennifer M. Randles shares the stories of more than sixty marginalized men as they sought to become more engaged parents through a government-supported “responsible” fatherhood program. Dads’ experiences serve as a unique window into long-standing controversies about the importance of fathering, its connection to inequality, and the state’s role in shaping men’s parenting. With a compassionate and hopeful voice, Randles proposes a more equitable political agenda for fatherhood, one that carefully considers the social and economic factors shaping men’s abilities to be involved in their children’s lives and the ideologies that rationalize the necessity of that involvement.

“*Essential Dads* is an important intervention into the parenting literature, bringing a powerful voice to underrepresented fathers in an important social and policy arena, and adding their perspectives—expertly analyzed and contextualized—to an ongoing national dialogue on what it means to be a father.”

—**Philip N. Cohen, author of *Enduring Bonds: Inequality, Marriage, Parenting, and Everything Else That Makes Families Great and Terrible***

“Jennifer M. Randles’s book is an incredibly important study that helps us to better understand an incredible array of competing social structures, forces, ideologies, and discourses that shape the kind and quality of access marginalized fathers have to being seen, and seeing themselves, as ‘good dads.’”

—**Tristan Bridges, Assistant Professor of Sociology, University of California, Santa Barbara**

Jennifer M. Randles is Chair and Associate Professor in the Sociology Department at California State University, Fresno, and author of *Proposing Prosperity? Marriage Education Policy and Inequality in America*.

Coming Out to the Streets

The Lives of LGBTQ Youth Experiencing Homelessness

Brandon Andrew Robinson

Lesbian, gay, bisexual, transgender, and queer (LGBTQ) youth disproportionately make up the U.S. homeless youth population. In *Coming Out to the Streets*, Brandon Andrew Robinson examines their lives.

Based on interviews and ethnographic fieldwork in central Texas, *Coming Out to the Streets* maps LGBTQ youth’s lives prior to experiencing homelessness—within their families, schools, and other institutions—and while the youth live on the streets, deal with police, and navigate shelters and services for people experiencing homelessness. Through this documentation, Robinson shows how poverty and racial inequality shape how LGBTQ youth experiencing homelessness negotiate their gender and sexuality. Robinson contends that solutions to addressing LGBTQ youth homelessness need to move beyond blaming families for rejecting their child. By highlighting youth voices, Robinson calls for queer and trans liberation through systemic change.

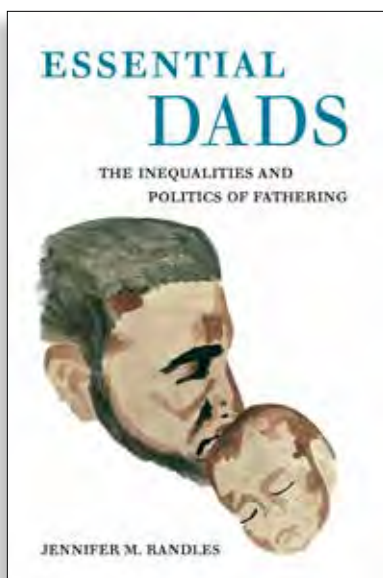
“*Coming Out to the Streets* is a wonderful book. Robinson is unflinching in documenting the richly nuanced and complex lives of youth for whom precarity is a condition of the everyday.”

—**Patrick Anderson, author of *So Much Wasted and Autobiography of a Disease***

“Robinson’s focus on LGBTQ youth offers new and important insights into a population that faces disproportionate rates of homelessness and significantly more danger as they navigate the streets.”

—**Jason Adam Wasserman, author of *At Home on the Street***

Brandon Andrew Robinson is Assistant Professor of Gender and Sexuality Studies at the University of California, Riverside, and they are the coauthor of *Race & Sexuality*.



NOVEMBER

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Assimilation

An Alternative History

Catherine S. Ramirez

For over a hundred years, the story of assimilation has animated the nation-building project of the United States. Still today, the dream of a cultural ‘melting pot’ circulates through academia, policy institutions, and mainstream media outlets. Noting its many exclusions and erasures, scholars in the second half of the twentieth century persuasively argued that only some social groups are granted access to assimilation—others, they pointed out, are subject to racialization.

In this bold, discipline-traversing cultural history, Catherine S. Ramirez develops an entirely different account of assimilation. Weaving together the legacies of US settler colonialism, slavery, and border control, Ramirez challenges the assumption that racialization and assimilation are separate and incompatible processes. In fascinating chapters that range from nineteenth century boarding schools to the contemporary artwork of undocumented immigrants, this book decouples immigration and assimilation and probes the gap between assimilation and citizenship. It shows that assimilation is not just a process of absorption and becoming more alike, but of racialization and subordination.

Series: *American Crossroads*

“This is a crucial intervention into understandings of assimilation in the US. This book will change future conversations.”

—**Rebecca Schreiber, author of *The Undocumented Everyday: Migrant Lives and the Politics of Visibility***

“In her provocative, rich, and wide-ranging book, Catherine S. Ramirez offers granular assessments of the profound myopic limits of assimilation theory. Her answers turn on the complexity of the history of racialization in America, where one’s national origin is invariably linked to race—a stigma not easily erased by time or behavior.”

—**Ramón Gutiérrez, author of *When Jesus Came, the Corn Mothers Went Away: Marriage, Sexuality, and Power in New Mexico, 1500-1846***

Catherine S. Ramirez is Associate Professor of Latin American and Latino Studies at UC Santa Cruz. She is the former director of the Research Center for the Americas at UC Santa Cruz and the author of *The Woman in the Zoot Suit*.

Divided by the Wall

Progressive and Conservative Immigration Politics at the U.S.-Mexico Border

Emine Fidan Elcioglu

The construction of a wall on the U.S.-Mexico border—whether to build it or not—has become one of the hot-button issues in contemporary America. Activists on both the left and right mobilize without an immediate personal connection to the issue at hand, many doubting that their actions can bring about the long-term change they desire. Why, then, do they engage in immigration and border politics so passionately?

Divided by the Wall offers a one-of-a-kind comparative study of progressive pro-immigrant activists and their conservative immigration-restrictionist opponents. Using twenty months of ethnographic research with five grassroots organizations, Emine Fidan Elcioglu shows how immigration politics has become a substitute for struggles around class inequality among white Americans. She demonstrates how activists mobilized not only to change the rules of immigration but also to experience a change in themselves. Elcioglu finds that the variation in social class and intersectional identity across the two sides mapped onto disparate concerns about state power. As activists strategized ways to transform the scope of the state’s power, they also tried to carve out self-transformative roles for themselves. Provocative and even-handed, *Divided by the Wall* challenges our understanding of immigration politics in times of growing inequality and insecurity.

“This riveting book studies pro- and anti-immigrant stances together and mines the meanings of the juxtapositions it generates.”

—**David R. Roediger, author of *How Race Survived U.S. History***

“Deftly comparing the social composition, emotional motivations, and worldviews, Elcioglu makes a powerful contribution to the burgeoning ethnographic literature on white-working-class nativism.”

—**Ruth Milkman, author of *Immigrant Labor and the New Precariat***

Emine Fidan Elcioglu is Assistant Professor of Sociology at the University of Toronto.

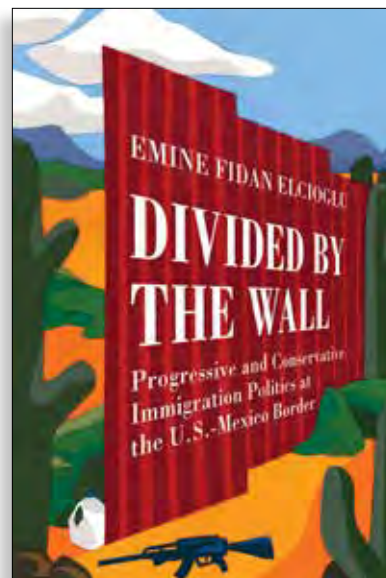


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A Detroit Story

Urban Decline and the Rise of Property Informality

Claire Herbert

Bringing to the fore a wealth of original research, *A Detroit Story* examines how the reclamation of abandoned property has been shaping the city for decades. Herbert lived in Detroit for almost five years to get a ground-view sense of how this process molds urban areas—participating in community meetings and tax foreclosure protests, interviewing various groups, following scrappers through abandoned buildings, and visiting squatted houses and gardens. Herbert found that there's a disjunction between different types of property reclaimers: lifestyle back-to-the-earth new residents, primarily more privileged, whose practices are often formalized by local policies, and longtime more disempowered residents, often representing communities of color, whose practices are marked as illegal and illegitimate. She teases out how the divergent treatment of these two approaches to informally claiming property reproduces long-standing inequalities in race, class, and property ownership. More generally, *A Detroit Story* examines how the attempt to formalize property informality in cities harms the most vulnerable.

"This is an evocative work that I can imagine being adopted for classes as well as publicly discussed and debated."

—**Judy Tzu-Chun Wu, Director of the Humanities Center at University of California Irvine**

"*A Detroit Story* will be an important contribution to urban literature and scholarship on shrinking cities."

—**Renia Ehrenfeucht, Professor of Community and Regional Planning, The University of New Mexico**

Claire Herbert is Assistant Professor in the Department of Sociology at the University of Oregon.

Religion in America

Lisa D. Pearce and Claire Chipman Gilliland

Written in an engaging and accessible tone, *Religion in America* probes the dynamics of religious beliefs and behaviors of Americans in recent decades. Charting trends over time using demographic data, the book examines how patterns of religious affiliation, service attendance, and prayer vary by race and ethnicity, social class, and gender. The authors identify demographic processes such as birth, death, and migration, as well as change in education, employment, and families, as central to why some individuals and congregations experience religious change while others hold steady. By tracing the historical roots of the recently intensifying association between a person's religious affiliation and their political party, the authors reveal how population change is a key factor in the anxiety and upheaval experienced by Americans today. *Religion in America* challenges students to examine the demographic data alongside everyday accounts of how religion is experienced differently across social groups to better understand the role that religion plays in the lives of Americans today and how that is changing.

Series: Sociology in the Twenty-First Century

"This informative and accessible book is a welcome addition to the literature on American religion. Suitable for classroom use, it will teach readers of all sorts much about recent developments in American religion."

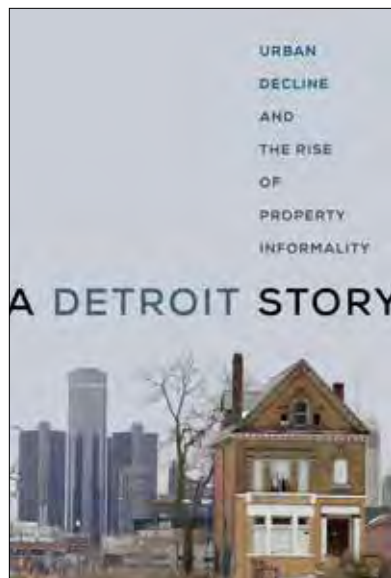
—**Mark Chaves, author of *American Religion: Contemporary Trends***

"Carefully uncovering major trends in American religion and revealing the ever-increasing diversity, this book is a delight to read. An ideal text for an undergraduate course."

—**Roger Finke, Distinguished Professor of Sociology, Religious Studies, and International Affairs, Pennsylvania State University, and Director of the ARDA.com**

Lisa D. Pearce is Professor of Sociology at the University of North Carolina at Chapel Hill and coauthor of *A Faith of Their Own: Stability and Change in the Religiosity of American Adolescents*.

Claire Chipman Gilliland is a PhD student in Sociology at the University of North Carolina at Chapel Hill.

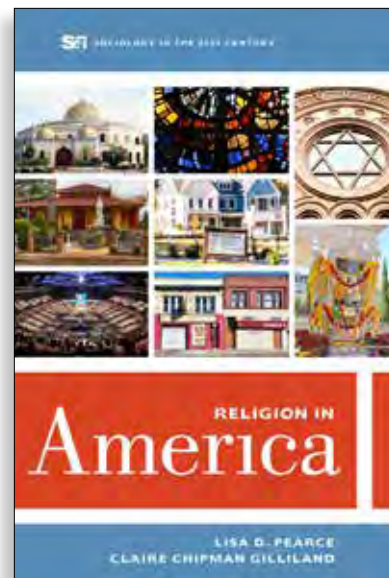


FEBRUARY

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The Scarcity Slot

Excavating Histories of Food Security in Ghana

Amanda L. Logan

A free open access ebook is available upon publication. Learn more at www.luminosoa.org.

The Scarcity Slot is the first book to critically examine food security in Africa's deep past. Logan argues that African foodways have been viewed through the lens of 'the scarcity slot,' a kind of Othering based on presumed differences in resources. Weaving together archaeological, historical, and environmental data with food ethnography, she forwards a new approach to building long-term histories of food security on the continent in order to combat these stereotypes. Focusing on a case study in Banda, Ghana, that spans the last six centuries, *The Scarcity Slot* reveals that people thrived during a severe, centuries-long drought just as Europeans arrived on the coast, with a major decline in food security emerging only recently. This narrative radically challenges how we think about African foodways in the past with major implications for the future.

Series: *California Studies in Food and Culture*

"This book is a reimagining of the history of food security in West Africa, with vital implications for the whole continent. It dismantles 'scarcity slot' assumptions about Africans, in favor of a far more realistic account of how African peoples managed their own lives."

—**Scott MacEachern**, author of *Searching for Boko Haram: A History of Violence in Central Africa*

Amanda L. Logan is Assistant Professor of Anthropology at Northwestern University.

Revolution in Development

Mexico and the Governance of the Global Economy

Christy Thornton

Revolution in Development uncovers the surprising influence of post-revolutionary Mexico on the twentieth century's most important international economic institutions. Drawing on extensive archival research in Mexico, the United States, and Great Britain, Thornton meticulously traces how Mexican officials repeatedly rallied Third World leaders to campaign for representation in global organizations and redistribution through multilateral institutions. By decentering the United States and Europe in the history of global economic governance, *Revolution in Development* shows how Mexican economists, diplomats, and politicians fought for more than five decades to reform the rules and institutions of the global capitalist economy. In so doing, the book demonstrates, Mexican officials shaped not only their own domestic economic prospects, they shaped the contours of the project of international development itself.

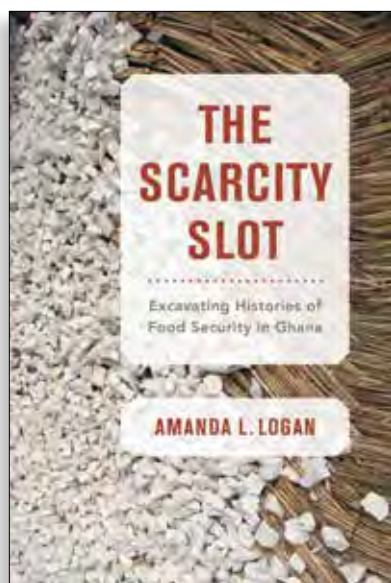
"This brilliant study posits Mexico as a subject rather than an object of global economic policy. Most history of capitalism is written through the lens of the Global North, and this book offers a crucial corrective, showing the Mexican postrevolutionary government as a critical advocate for the Global South."

—**Jurgen Buchenau**, Professor of History and Latin American Studies, UNC Charlotte

"In this pathbreaking study, Christy Thornton brilliantly demonstrates that Mexican revolutionary nationalism manifested itself at the international level, from World War I on, in startling and significant ways. *Revolution in Development* promises to radically revise our understanding of the formation of the international economic order, and to enable us to appreciate the role that Mexico and its Latin American allies played in the global debates about economic development."

—**Barbara Weinstein**, author of *The Color of Modernity: São Paulo and the Making of Race and Nation in Brazil*

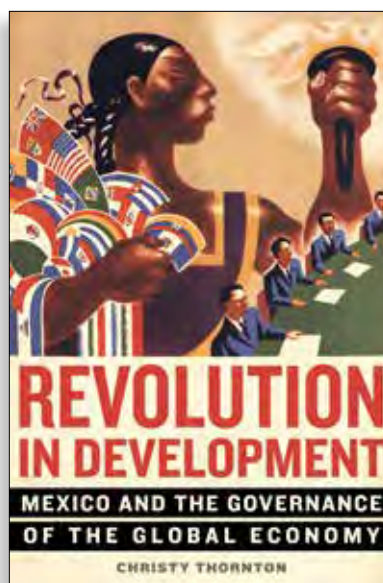
Christy Thornton is Assistant Professor of Sociology and Latin American Studies at Johns Hopkins University.



DECEMBER

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Agrotropolis

Youth, Street, and Nation in the New Urban Guatemala

J.T. Way

In this comprehensive book, historian J.T. Way examines and traces the developments of Guatemalan urbanization and youth culture since 1983. In case studies that bring together political economy, popular music, and everyday life, Way explores the rise of urban space in towns seen as quintessentially “rural” and showcases grassroots cultural assertiveness. In a post-revolutionary era, youth coming of age on the globally inflected city street have used popular culture as one means of creating a new national imaginary that rejects Guatemala’s racially coded system of castes. Drawing on local sources, deep ethnographies, and the digital archive, *Agrotropolis* places working-class Maya and mestizo hometowns and creativity at the center of planetary urban history.

“This is a brilliantly intellectual and deeply felt history of the now. Through their art, music, literature, and political analyses, Way brings to life the smart creative kids who tried to make revolution in Guatemala in the 1970s and those bequeathed the aftershocks of genocide and neoliberal poverty. Way makes the compelling argument that the post-peace generation includes a new kind of ethnic person who has created a distinct form of national identification, radically different from the servility-inducing caste-based social organization that led to the war.”

—Diane Nelson, author of *Who Counts? The Mathematics of Death and Life After Genocide*

J. T. Way is Associate Professor of History at Georgia State University and author of *The Mayan in the Mall: Globalization, Development, and the Making of Modern Guatemala*. He has lived in Guatemala for ten years and has extensively studied the country’s popular class.

In the Vortex of Violence

Lynching, Extralegal Justice, and the State in Post-Revolutionary Mexico

Gema Kloppe-Santamaría

In the Vortex of Violence examines the uncharted history of lynching in post-revolutionary Mexico. Based on a collection of previously untapped sources, the book examines why lynching became a persistent practice during a period otherwise characterized by political stability and decreasing levels of violence. It explores how state formation processes, as well as religion, perceptions of crime, and mythical beliefs, contributed to shaping people’s understanding of lynching as a legitimate form of justice. Extending the history of lynching beyond the United States, this book offers key insights into the cultural, historical, and political issues behind the violent phenomenon and its continued practice in Latin America today.

Series: *Violence in Latin American History*

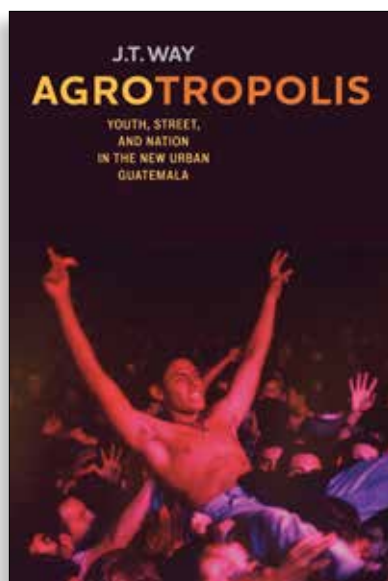
“Conceptually cogent, profoundly researched, and persuasively written, *In the Vortex of Violence* appraises the political, cultural, and moral motivations behind lynching for community stakeholders, draws readers near the pain of brutal violence, and unearths its meanings for wider processes of state-making, exclusion, and domination in twentieth-century Mexico. An admirable achievement!”

—Wil G. Pansters, Professor of Social and Political Anthropology of Latin America, University College Utrecht

“*In the Vortex of Violence* is an engaging and highly original foray into lynchings—a particular feature of violence that undergirds the relationship between civil society and state structures in Mexico. Gema Kloppe-Santamaría expertly shows that the violence in contemporary Mexico has deep historical roots. The work is at once highly accessible and deeply sophisticated.”

—Gladys McCormick, Associate Professor in History and the Jay and Debe Moskowitz Chair in Mexico-US Relations, Syracuse University

Gema Kloppe-Santamaría is Assistant Professor of Latin American History at Loyola University Chicago. She is the lead editor of *Violence and Crime in Latin America: Representations and Politics* and *Seguridad humana y violencia crónica en México: Nuevas lecturas y propuestas desde abajo*.

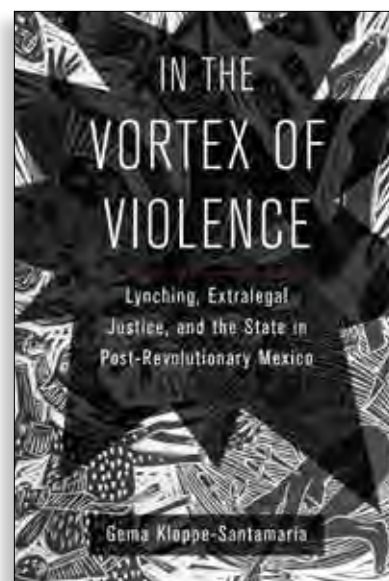


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SEPTEMBER

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A Fourth-Century Daoist Family

A New Translation and Study of the
Zhen'gao or *Declarations of the Perfected*

Stephen R. Bokenkamp

This volume is the first in a series of full-length English translations from one of the foremost classics in Daoist religious literature, the *Zhen gao* or *Declarations of the Perfected*. The *Declarations* is a collection of poems, accounts of the dead, instructions, and meditation methods received by the Daoist Yang Xi (330–ca. 386) from celestial beings and shared by him with his patrons and students. These fragments of revealed material were collected and annotated by the eminent scholar and Daoist Tao Hongjing (456–536), allowing us access to these distant worlds and unfamiliar strategies of self-perfection. Bokenkamp's full translation highlights the literary nature of Daoist revelation and the *Declarations's* place in the development of Chinese letters. It further details interactions with the Chinese throne and the aristocracy and demonstrates ways that Buddhist borrowings helped shape Daoism much earlier than has been assumed. This first volume also contains heretofore unrecognized reconfiguration of Buddhist myth and practice that Yang Xi introduced to his Daoist audience.

“Bokenkamp, who has long since established himself as the preeminent translator of early Daoist texts, gives us here his magnum opus: an impeccable translation, richly and clearly annotated, of what is arguably the single most important medieval Daoist text.”

—John Lagerwey, author of *Paradigm Shifts in Early and Modern Chinese Religion: A History*

Stephen R. Bokenkamp is Regents Professor of Chinese Religion at Arizona State University. He is the author of *Early Daoist Scriptures* and *Ancestors and Anxiety* and the recipient of a Guggenheim Fellowship and a National Endowment for the Humanities Translation grant.

Remains of the Everyday

A Century of Recycling in Beijing

Joshua Goldstein

Remains of the Everyday traces the changing material culture and industrial ecology of China through the lens of recycling. Over the last century, waste recovery and secondhand goods markets have been integral to Beijing's economic functioning and cultural identity, and acts of recycling have figured centrally in the ideological imagination of modernity and citizenship. On the one hand, the Chinese state has repeatedly promoted acts of voluntary recycling as exemplary of conscientious citizenship. On the other, informal recycling networks—from the night soil carriers of the Republican era to the collectors of plastic and cardboard in Beijing's neighborhoods today—have been represented as undisciplined, polluting, and technologically primitive due to the municipal government's failure to control them. The result, Joshua Goldstein argues, is the repeatedly re-inscribed exclusion of waste workers from formations of modern urban citizenship as well as the intrinsic liminality of recycling itself as an economic process.

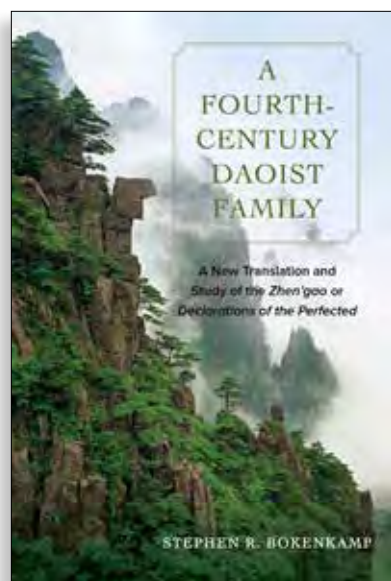
“*Remains of the Everyday* is an outstanding contribution to the literature on modern China and a brilliant marriage of social and environmental history. Goldstein shines new light on critical questions of social justice and sustainability.”

—Sigrid Schmalzer, Professor of History, University of Massachusetts Amherst

“I could not put this book down. This is simply a riveting account of a century of waste history that too few have heard of and yet nearly everyone in the world has been affected by. The book is not only timely, but it is also breathing new life into the growing literature of discard studies, while highlighting the Chinese state's ambitious approach to waste.”

—Joshua O. Reno, author of *Military Waste: The Unexpected Consequences of Permanent War Readiness*

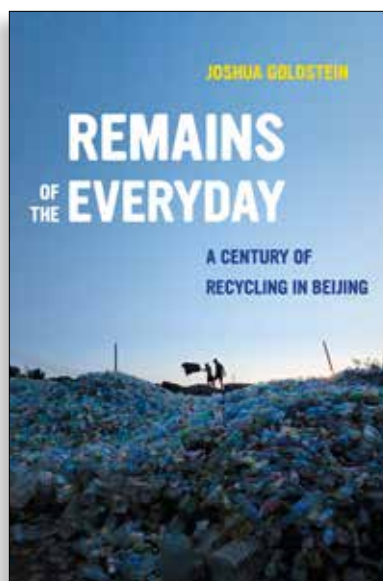
Joshua Goldstein is Associate Professor of modern Chinese history at the University of Southern California, and the author of *Drama Kings: Players and Publics in the Re-creation of Peking Opera, 1870–1937*.



FEBRUARY

History/Asia/China
202 pp. 6 x 9
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FEBRUARY

History/Asia/China
305 pp. 6 x 9 16 b/w
illustrations, 4 maps, 2 tables
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\$34.95tx | £29.00 Paper
978-0-520-29981-8

Selected Works of D. T. Suzuki, Volume IV

Buddhist Studies

Mark L. Blum, Volume Editor

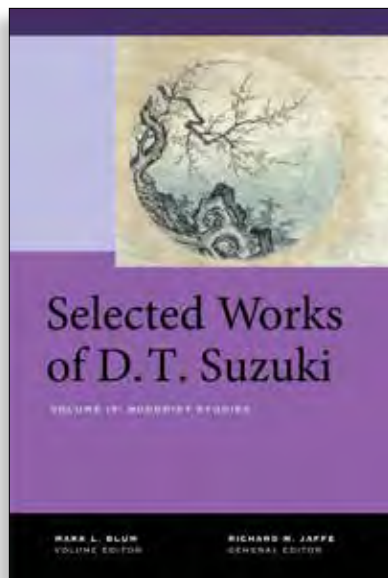
Richard M. Jaffe, General Editor

Daisetsu Teitarō Suzuki was a key figure in the introduction of Buddhism to the non-Asian world. Many outside Japan encountered Buddhism for the first time through his writings and teaching, and for nearly a century his work and legacy have contributed to the ongoing religious and cultural interchange between Japan and the rest of the world, particularly the United States and Europe. This fourth volume of *Selected Works of D. T. Suzuki* brings together a range of Suzuki's writings in the area of Buddhist Studies. Based on his text-critical work in the Chinese canon, these essays reflect his commitment to clarifying Mahayana Buddhist doctrines in Indian, Chinese, and Japanese historical contexts. Many of these innovative writings reflect Buddhological discourse in contemporary Japan and the West's prewar ignorance of Mahayana thought. Included is a translation into English for the first time of his "Mahayana Was Not Preached by Buddha." An introduction by Mark L. Blum analyzes how Suzuki understood Mahayana discourse via Chinese sources and his problematic use of Sanskrit.

Daisetsu Teitarō Suzuki (1870–1966) was a Japanese-born scholar and translator who over the course of the twentieth century came to be regarded as one of the leading authorities on Zen and Buddhism generally. He was the author of more than a hundred works on the subject in both Japanese and English and was instrumental in bringing Buddhist teachings to the attention of the Western world. His many books in English include *An Introduction to Zen Buddhism*, *Essays in Zen Buddhism*, *Zen and Japanese Culture*, *Mysticism: Christian and Buddhist*, and *Shin Buddhism*.

Mark L. Blum is Professor of Buddhist Studies and Shinjo Ito Distinguished Chair in Japanese Studies at the University of California, Berkeley. He is translator of *The Nirvana Sutra*, vol. 1, author of *Origins and Development of Pure Land Buddhism*, and coeditor of *Cultivating Spirituality* and *Rennyō and the Roots of Modern Japanese Buddhism*.

Richard M. Jaffe is Professor of Religious Studies at Duke University and the author of *Neither Monk nor Layman: Clerical Marriage in Modern Japanese Buddhism*.



FEBRUARY

History/Asia/General
345 pp. 6 x 9 1 b/w illustration,
1 line drawing
NOT AVAILABLE IN JAPAN

\$59.95tx | £50.00 Cloth
978-0-520-26918-7

Manhua Modernity

Chinese Culture and the Pictorial Turn

John A. Crespi

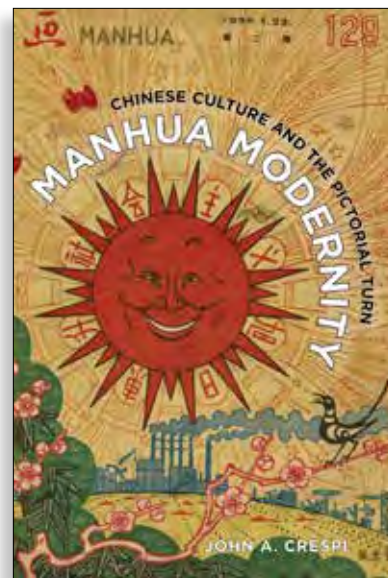
A free open access ebook is available upon publication. Learn more at www.luminosoa.org.

From fashion sketches of smartly dressed Shanghai dandies in the 1920s, to multi-panel drawings of refugee urbanites during the war against Japan, to panoramic pictures of anti-American propaganda rallies in the early 1950s, the polymorphic cartoon-style art known as *manhua* helped define China's modern experience. *Manhua Modernity* offers a richly illustrated, deeply contextualized analysis of these illustrations across the lively pages of popular pictorial magazines that entertained, informed, and mobilized a nation through a half century of political and cultural transformation. In this compelling media history, John Crespi argues that *manhua* must be understood in the context of the pictorial magazines that hosted them, and in turn these magazines must be seen as important mediators of the modern urban experience. Even as times changed—from interwar-era consumerism to wartime mobilization to Mao-style propaganda—the art form adapted to stay on the cutting edge of both politics and style.

"An original and innovative re-conceptualization of *manhua* in relation to the pictorial magazine, or *huabao*. Crespi's meticulous study shows the many benefits of interpreting Chinese comics, cartoons, and other illustrations not simply as image genres, but rather as part of a larger print culture institution. *Manhua Modernity* is a must-read for anyone interested in modern Chinese visual culture."

—**Christopher Rea**, author of *The Age of Irreverence: A New History of Laughter in China*

John Crespi is Associate Professor of Chinese and Asian Studies in the Department of East Asian Languages and Literatures at Colgate University. He is the author of *Voices in Revolution: Poetry and the Auditory Imagination in Modern China*.



JANUARY

Performing Arts/Film/History & Criticism
230 pp. 6 x 9 75 color illustrations
WORLD

\$34.95tx | £29.00 Paper
978-0-520-30910-4

Everyday Movies

Portable Film Projectors and the Transformation of American Culture

Haidee Wasson

Everyday Movies documents the twentieth-century rise of portable film projectors. It demonstrates that since World War II, the vast majority of movie-watching did not happen in the glow of the large screen. Rather, it unreeled alongside the glitches, distortions, and clickety-clack of small machines that transformed home, classroom, museum, community, government, industrial, and military venues into sites of moving image display. Reorienting the history of cinema away from the movie theater's magic, *Everyday Movies* illustrates the remarkable persistence and proliferation of devices that fundamentally rejected the sleek, highly professionalized film show. It foregrounds instead another kind of apparatus, one that was accessible, affordable, adaptable, easy-to-use, and crucially, programmable. With rich archival discoveries, this book charts a compelling and original history of film that brings to light new technologies and diverse forms of media engagement that continue to shape contemporary life.

"Rather than discussing portable projectors as something on the fringe or periphery of film culture, Wasson repositions them to the center—as the norm for film viewing for much of the twentieth century. We come away seeing how the story of American film is also the story of big business, the military, public education, and information management systems. A highly ambitious and significant contribution."

—Eric Hoyt, author of *Hollywood Vault: Film Libraries before Home Video*

"This book offers a striking and important new perspective on cinema history, cultures, and institutions, as well as on media's intertwining with American social and economic history. *Everyday Movies* will have resonances far beyond its primary fields."

—Alice Lovejoy, author of *Army Film and the Avant Garde: Cinema and Experiment in the Czechoslovak Military*

Haidee Wasson is Professor of Film and Media at Concordia University, Montreal. She is author of the award-winning *Museum Movies* and coeditor of several books, including *Useful Cinema* and *Cinema's Military Industrial Complex*.



DECEMBER

Performing Arts/Film/History & Criticism
286 pp. 6 x 9 33 b/w illustrations
WORLD

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978-0-520-33168-6

\$29.95tx | £25.00 Paper
978-0-520-33169-3

Dialectics without Synthesis

Japanese Film Theory and Realism in a Global Frame

Naoki Yamamoto

Dialectics without Synthesis explores Japan's active but previously unrecognized participation in the global circulation of film theory during the first half of the twentieth century. Examining a variety of Japanese theorists working in the fields of film, literature, avant-garde art, Marxism, and philosophy, Naoki Yamamoto offers a new approach to cinematic realism as culturally conditioned articulations of the shifting relationship of film to the experience of modernity. In this study, long-held oppositions between realism and modernism, universalism and particularism, and most notably, the West and the non-West are challenged through a radical reconfiguration of the geopolitics of knowledge production and consumption.

"The questions 'What is Japanese film theory?' and the variation 'Is there such a thing as Japanese film theory?' have been raised by many Japanese film critics and intellectuals. This long-awaited and groundbreaking book demonstrates how *theory* can be built, reconstituted, and at times, dismantled retrospectively and retroactively through a contemporary author's act of theorizing and historicizing a network of critical discourses."

—Victor Fan, King's College London

Naoki Yamamoto is Assistant Professor of Film and Media Studies at the University of California, Santa Barbara.



SEPTEMBER

Performing Arts/Film/History & Criticism
234 pp. 6 x 9 14 b/w illustrations
WORLD

\$85.00tx | £70.00 Cloth
978-0-520-35179-0

\$34.95tx | £29.00 Paper
978-0-520-35180-6

God Rock, Inc.

The Business of Niche Music

Andrew Mall

In the twenty-first century, popular music is increasingly divided into niche markets. How do fans, musicians, and music industry executives define their markets' boundaries? What happens when musicians cross those boundaries? What can Christian rock teach us about commercial popular music? In *God Rock, Inc.*, Andrew Mall considers the aesthetic, commercial, ethical, and social boundaries of Christian rock, from its emergence in the late 1960s through the 2010s. Drawing on years of ethnographic research, historical archives, interviews with music industry executives, and critical analyses of recordings, concerts, and music festival performances, Mall explores the tensions that have shaped this evolving genre and frames broader questions about commerce, ethics, resistance and crossover in music that defines itself as outside the mainstream.

"An entirely original book, and one that provides great insight into this often overlooked wing of popular music. Mall's valuable scholarship reveals Christian music to be complex, and hardly the monolithic entity that the marketing category might ostensibly imply"

—Theodore Cateforis, Associate Professor of Music History & Cultures, Syracuse University

Andrew Mall is Assistant Professor of Music at Northeastern University. He is a coeditor of *Studying Congregational Music: Key Issues, Methods, and Theoretical Perspectives*.

Beyond Gender Binaries

An Intersectional Orientation to Communication and Identities

Cindy L. Griffin

Beyond Gender Binaries uses a feminist, intersectional, and invitational approach to understanding identities and their relationships to communication. Taking readers outside the familiar binary constructions of gender and identity, Cindy L. Griffin addresses, through a feminist intersectional lens, communication, identity, power and privilege, personhood and citizenship, safety in public and private spaces, and hegemony and colonialism. Twelve chapters focus on critical learning through careful exploration of key terms and concepts, and contemporary and historical examples, as well as guides to intersectional approaches to communication. This teachable text showcases not just the ways individuals, systems, structures, and institutions use communication to privilege particular identities—discursively and materially—but also the myriad ways communication can be used to disrupt that privilege and respectfully understand the nonbinary and intersectional nature of every person's identity.

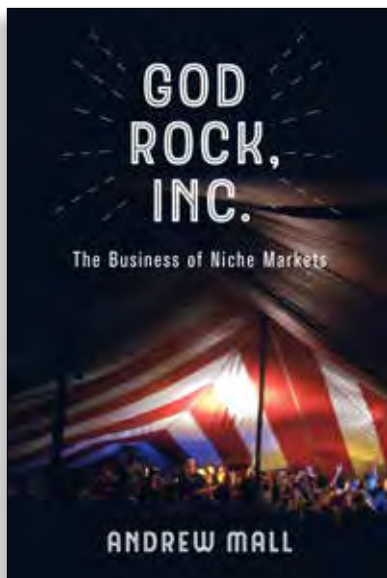
"*Beyond Gender Binaries* is the gender and communication textbook for this millennium. It challenges tacit, taken-for-granted constructions by centering an understanding of gender as multiple, diverse, and open to self-definition and transformation."

—Sara L. McKinnon, author of *Gendered Asylum: Race and Violence in U.S. Law and Politics*

"*Beyond Gender Binaries* invites its readers to consider the complexities of our intersectional identities, how we communicate through and about them, and how we might practice more ethical symbolic modes of sharing our lives with others. Its commitment to intersectional theories and examples provides a strong foundation upon which instructors can create their own unique courses in communication and gender."

—Isaac West, Professor of Communication Studies, Vanderbilt University

Cindy L. Griffin is Professor Emeritus in the Department of Communication Studies at Colorado State University. She has authored, coauthored, and edited seven books and numerous articles on communication, persuasive and invitational rhetoric, feminism, intersectionality, and civility.

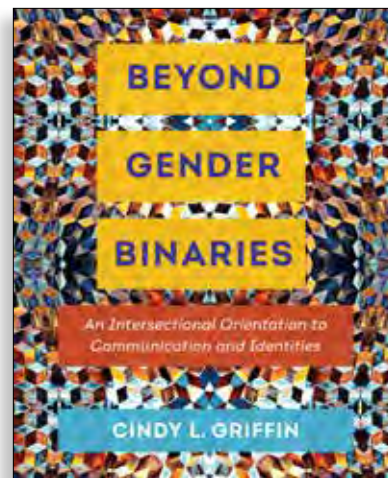


JANUARY

Music/Religious/Contemporary
Christian
272 pp. 6 x 9 18 b/w
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978-0-520-34342-9



NOVEMBER

Language Arts & Disciplines/
Communication Studies
448 pp. 7 1/2 x 9 1/4 49 b/w
illustrations, 4 tables
WORLD

\$65.00tx | £54.00 Paper
978-0-520-29728-9

The Anatomy of Fake News

A Critical News Literacy Education

Nolan Higdon

Since the 2016 US presidential election, debates about fake news have regularly appeared in entertainment, politics, and news media. While many agree on the dangers associated with fake news, there is no consensus around the definition of the phenomenon, and its origins are loosely attributed to a variety of practices and technologies. Much of the discourse has focused on proposing solutions, with media literacy being one of the most frequently mentioned. However, Nolan Higdon argues that critical media literacy pedagogy will be unsuccessful without a comprehensive understanding of fake news. *The Anatomy of Fake News* offers the first examination of fake news for the purpose of creating effective critical news literacy. Higdon employs a critical-historical media ecosystems framework to identify the producers, themes, purposes, and influences of fake news and incorporates his findings into an invaluable fake news detection kit. This much-needed resource provides a rich history of fake news and a promising set of pedagogical strategies for mitigating its pernicious influence.

“This book gives crucial insight into the fake news phenomenon and dissociation from reality in the Trump era and is an important contribution to the fight for media literacy.”

—Abby Martin, host of *The Empire Files*

“Nolan Higdon’s *The Anatomy of Fake News* is a first-rate introduction to the subject. It is a strong contribution to the field of media literacy and media studies.”

—Robert McChesney, University of Illinois at Urbana-Champaign

“This adept history invites readers to see a long line of material intentionally obfuscated by the mainstream media.”

—Allison Butler, University of Massachusetts Amherst

Nolan Higdon is Lecturer in History and Media Studies at California State University, East Bay. Higdon sits on the boards of the Action Coalition for Media Education and Northwest Alliance for Alternative Media and Education. He also co-hosts the *Along the Line* podcast.

Ella Baker’s Catalytic Leadership

A Primer on Community Engagement and Communication for Social Justice

Patricia S. Parker

Ella Baker (1903–1986) was an influential African American civil rights and human rights activist. For five decades, she worked mostly behind the scenes with people in vulnerable communities to catalyze social justice leadership. Her steadfast belief in the power of ordinary people to create change continues to inspire social justice activists around the world.

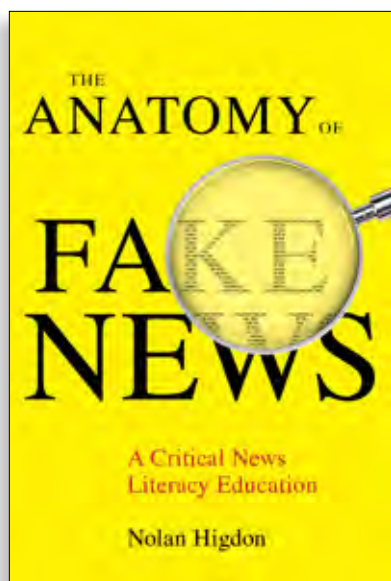
This book describes a case study that translates Ella Baker’s community engagement philosophy into a catalytic leadership praxis that others can adapt for their work. Catalytic leadership is a concrete set of communication practices for social justice leadership produced in equitable partnership *with*, instead of *on*, communities. The case centers the voices of African American teen girls who were living in a segregated neighborhood of an affluent college town and became part of a small collective of college students, parents, university faculty, and community activists learning leadership in the spirit of Ella Baker.

Series: Communication for Social Justice Activism

“Parker excites the imagination by providing a vivid, conversational, thought-provoking opportunity to envision change in our daily lives. By juxtaposing historical and contemporary movements that demonstrate Black women’s and girls’ roles in community organizing for equity and well-being, this book showcases positive and replicable examples of how ordinary people can work toward and visualize themselves as leaders for a more just and sustainable world.”

—Patrice M. Buzzanell, Professor and Chair, Department of Communication, University of South Florida

Patricia Parker is Associate Professor and Chair of the Department of Communication at the University of North Carolina at Chapel Hill.

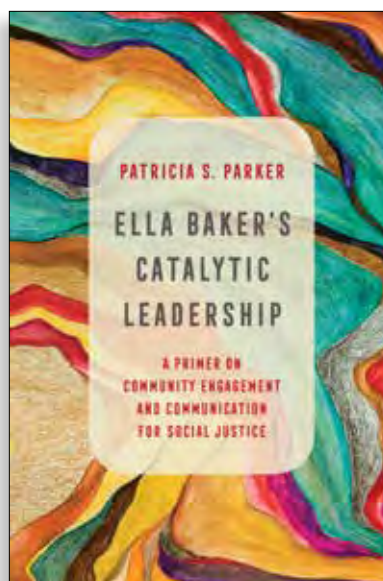


AUGUST

Language Arts & Disciplines/
Communication Studies
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DECEMBER

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tables
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The Gifting Logos

Expertise in the Digital Commons

E. Johanna Hartelius

The Gifting Logos: Expertise in the Digital Commons provides an extensive analysis of knowledge and creativity in twenty-first century networked culture. Analyzing massive projects like the Wayback Machine, the Internet Archive, and the Creative Commons licenses, *The Gifting Logos* responds to a fundamental question, What does it mean to know something and to make something? With the idea of a gifting logos, Hartelius integrates three habits of a rhetorical epistemology: the invention of cultural materials such as text, images, and software; the imbuing or encoding of the materials with the creator's experience; and the constitution and dissemination of the materials as gifts.

"What are we doing when we 'do' the internet? E. Johanna Hartelius's answer—that we are gifting expertise—offers critical purchase on the emergent digital commons. This carefully argued book contributes to transdisciplinary conversations about epistemic rhetoric and cultural politics under conditions of digitality."

—Damien Pfister, author of *Networked Media, Networked Rhetorics*

E. Johanna Hartelius is Associate Professor in the Department of Communication Studies at the University of Texas at Austin. She is the author of *The Rhetoric of Expertise* as well as numerous scholarly essays.

The Future of the Self

An Interdisciplinary Approach to Personhood and Identity in the Digital Age

Jay Friedenberg

We live in the digital age where our sense of self and identity has moved beyond the body to encompass hardware and software. Cyborgs, online representations in social media, avatars, and virtual reality extend our notion of what it means to be human. This approachable book looks at the progression of self from the biological to the technological using a multidisciplinary approach. By examining the notion of personhood from philosophical, psychological, neuroscience, robotics, and artificial intelligence perspectives, *The Future of the Self* examines how the interface between bodies, brains, and technology may give rise to new forms of human identity. The content is presented in an organized and easy-to-understand fashion to facilitate learning. A gifted researcher, author, and classroom teacher, Jay Friedenberg is one of the most influential voices in the field of artificial psychology.

"This book gives a fascinating and refreshing insight into the digital self from many interesting and varied perspectives. It will appeal to a wide audience and many levels of students on a variety of courses including media studies, psychology, and cyberpsychology."

—Jacqui Taylor-Jackson, Professor of Cyberpsychology, Western Sydney University

"By exploring how people express themselves and experience each other online, Friedenberg provides a comprehensive framework for understanding one of the most elusive concepts in the history of philosophy and psychology: the human self. A must-read for anyone interested in how the digital age shapes personal identity."

—John Suler, Ph.D., author of *Psychology of the Digital Age*

Jay Friedenberg is Professor of Psychology at Manhattan College. He has published several textbooks on topics in cognitive science, perception, and artificial intelligence and is a researcher in the field of empirical aesthetics.

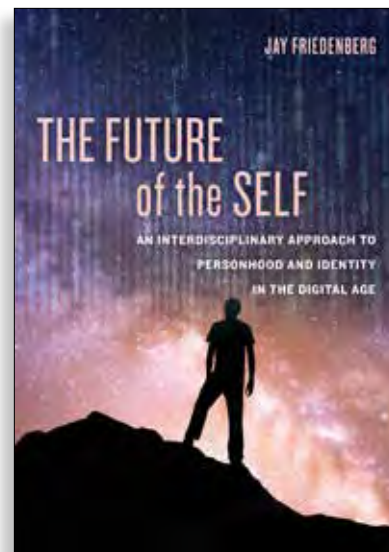


OCTOBER

Language Arts & Disciplines/
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978-0-520-33964-4



SEPTEMBER

Psychology/Cognitive
Psychology & Cognition
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8 b/w images, 19 tables
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978-0-520-29848-4

Women on the River of Life

A Fifty-Year Study of Adult Development

Ravenna M. Helson and Valory Mitchell

Commencing in 1958 with 142 young women who were seniors at Mills College, the Mills Study has become the largest and longest longitudinal study of women's adult development, with assessments of these women in their twenties, forties, fifties, sixties, and seventies. *Women on the River of Life* synthesizes five decades of research to paint a picture of women's personality and development across the lifespan. This book explores questions of family, work, life-path, maturity, wisdom, creativity, attachment, and purpose in life, unfolding in the context of a rapidly changing historical period with far-reaching consequences for the kinds of lives women would envision for themselves. Helson and Mitchell breathe life into abstract theories and concepts with the real-life stories and voices of the study's participants. Woven throughout the book are the authors' reminiscences on the profound endeavor of sustaining a longitudinal study of women's lives through time.

"Here, finally, is a book that really brings to life many of the fascinating concepts from personality and lifespan development."

—Geraldine Moane, author of *Gender and Colonialism: A Psychological Analysis of Oppression and Liberation*

"This is a fascinating and well-written integration of decades of research on women's personality and development. It is astonishing how well the authors have smoothed the edges and made the studies cohere into a holistic picture of these women over time."

—Ruthellen Josselson, author of *Paths to Fulfillment: Women's Search for Meaning and Identity*

Ravenna M. Helson is a Research Psychologist, Emeritus, at the Institute of Personality and Social Research at the University of California, Berkeley, and received a Legacy Award from the Society of Personality and Social Psychology in 2017.

Valory Mitchell is a Distinguished Professor Emeritus of Psychology at the California School of Professional Psychology at Alliant University. In addition, she maintains a psychotherapy practice in Berkeley.

White Utopias

The Religious Exoticism of Transformational Festivals

Amanda J. Lucia

Transformational festivals, from Burning Man to Lightning in a Bottle, Bhakti Fest, and Wanderlust are massive events that attract thousands of participants to sites around the world. In this groundbreaking book, Amanda J. Lucia shows how these festivals operate as religious institutions for "spiritual, but not religious" (SBNR) communities. Whereas previous research into SBNR practices and New Age religion has not addressed the predominantly white makeup of these communities, *White Utopias* examines the complicated, often contradictory relationships with race at these events, presenting an engrossing ethnography of SBNR practices. Lucia contends that participants create temporary utopias through their shared commitments to spiritual growth and human connection. But they also participate in religious exoticism by adopting Indigenous and Indic spiritualities, a practice that ultimately renders them exclusive, white utopias. Focusing on yoga's role in disseminating SBNR values, Lucia offers new ways of comprehending transformational festivals as significant cultural phenomena.

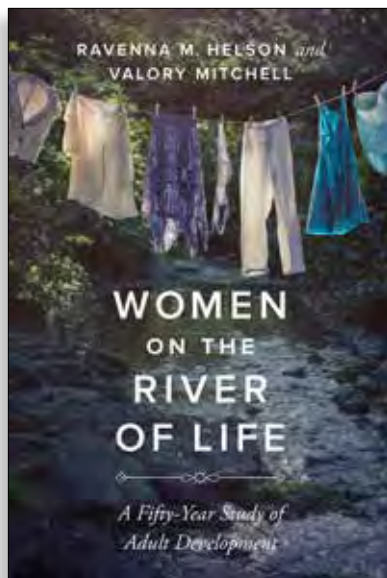
"*White Utopias* is a vivid ethnography of the overwhelming whiteness of transformative festivals and yogic retreats. Amanda J. Lucia lays bare the structural racism undergirding the moral goal of self-development, essential to participation in these communities. This book is a must-read for anyone interested in religion and spirituality, and the convoluted links between the two."

—Tulasi Srinivas, author of *The Cow in the Elevator: An Anthropology of Wonder*

"A wonderfully rich and intimate ethnographic study of transformational festivals as well as a powerful critique of the white privilege that permeates them. *White Utopias* is essential reading for anyone interested in understanding the contemporary spiritual landscape."

—Sarah M. Pike, author of *For the Wild: Ritual and Commitment in Radical Eco-Activism*

Amanda J. Lucia is Associate Professor of Religious Studies at the University of California, Riverside, and the author of *Reflections of Amma: Devotees in a Global Embrace*.

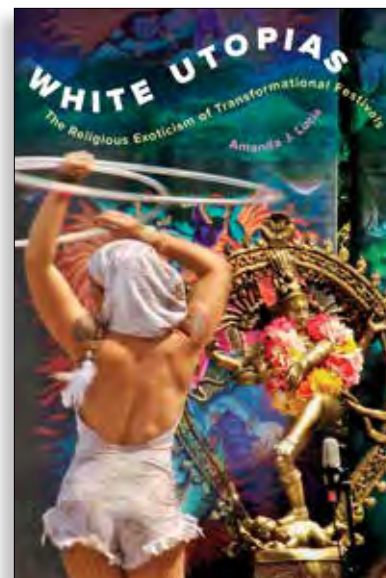


DECEMBER

Psychology/Developmental/
Lifespan Development
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photographs, 5 charts
WORLD

\$85.00tx | £70.00 Cloth
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\$34.95tx | £29.00 Paper
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NOVEMBER

Religion/Comparative Religion
328 pp. 6 x 9 5 charts, 15 b/w
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\$29.95tx | £25.00 Paper
978-0-520-37695-3

Camphill and the Future

Spirituality and Disability in an Evolving Communal Movement

Dan McKanan

A free open access ebook is available upon publication. Learn more at www.luminosoa.org.

The Camphill Movement, one of the world's largest and most enduring networks of "intentional communities," deserves greater recognition and study. Founded in Scotland in 1939, Camphill communities still thrive today, encompassing thousands of people living in more than one hundred schools, villages, and urban neighborhoods on four continents. Camphillers of all abilities share daily work, family life, and festive celebrations with one another and their neighbors. Unlike so-called utopian movements that reject mainstream society altogether, Camphill expressly seeks to be "a seed of social renewal" by evolving along with society to promote the full inclusion and empowerment of persons with disabilities, who comprise nearly half of their residents. In this multifaceted exploration of Camphill, Dan McKanan traces the complexities of the movement's history, envisions its possible future, and invites ongoing dialogue between the fields of disability studies and communal studies.

"The Camphill movement has promulgated a revolutionary idea: that mentally disabled and 'normally abled' people can live together in a communal setting to the benefit of all. Dan McKanan knows Camphill better than anyone else in the academic world and has crafted an absorbing account of the movement as it faces challenges eighty years after its founding."

—Timothy Miller, author of *The Encyclopedic Guide to American Intentional Communities*

Dan McKanan is the Emerson Senior Lecturer at Harvard Divinity School, where he has taught since 2008. His research focuses on religion and social transformation, with special emphasis on intentional communities, sustainable agriculture, and leftist activism. His most recent book is *Eco-Alchemy: Anthroposophy and the History and Future of Environmentalism*.

A Garland of Forgotten Goddesses

Tales of the Feminine Divine from India and Beyond

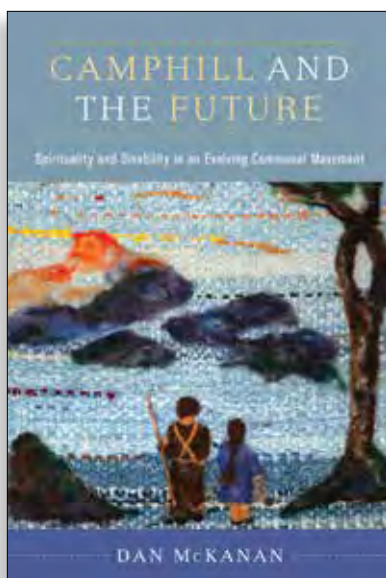
Michael Slouber

Imagining the divine as female is rare, even controversial, in most religious traditions. Hinduism, by contrast, preserves a rich and continuous tradition of goddess worship. *A Garland of Goddesses* captures the diversity of this tradition by bringing together a fresh array of captivating and largely overlooked Hindu goddess tales from different regions. As the first such anthology of goddess narratives in translation, it highlights a range of sources from ancient tales to modern lore. The goddesses in this book battle demons, perform miracles, and grant rare Tantric visions to their devotees. Each translation is followed by a short essay that explains the goddess's historical and social context, demonstrating the ways religion changes over time.

"This book provides an outstanding introduction to goddess traditions across South and Southeast Asia. Its careful translations of diverse sources bring the myths and practices of goddess traditions directly to the reader. There is no other work like it."

—Richard S. Weiss, author of *The Emergence of Modern Hinduism: Religion on the Margins of Colonialism*

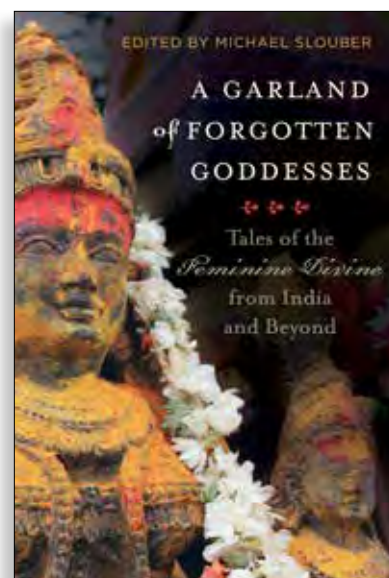
Michael Slouber is Associate Professor of South Asian Studies at Western Washington University and the author of *Early Tantric Medicine*.



NOVEMBER

Social Science/People with Disabilities
246 pp. 6 x 9
WORLD

\$34.95tx | £29.00 Paper
978-0-520-34408-2



FEBRUARY

Religion/Hinduism/General
370 pp. 6 x 9 24 line
illustrations, 1 map
WORLD

\$85.00tx | £70.00 Cloth
978-0-520-37574-1

\$34.95tx | £29.00 Paper
978-0-520-37575-8

God's Property

Islam, Charity, and the Modern State

Nada Moumtaz

A free open access ebook is available upon publication. Learn more at www.luminosoa.org.

Up to the twentieth century, Islamic charitable endowments provided the material foundation of the Muslim world. With the crumbling of the Ottoman Empire and the imposition of French colonial rule, these endowments reverted back to private property to be circulated in the marketplace. In contemporary Beirut, however, charitable endowments have resurged as mosques, Islamic centers, and non-profit organizations. A historical anthropology in dialogue with Islamic legal doctrine, *God's Property* demonstrates how these endowments have been drawn into secular logics—no longer the property of God but of the Muslim community—profoundly shaping the modern state and introducing complex understandings of charity and property. These transformations also necessitated and produced new kinds of loyalties, new ways of being in society, and new ways of thinking of one's self and responsibilities toward family, community, and state in the Islamic world.

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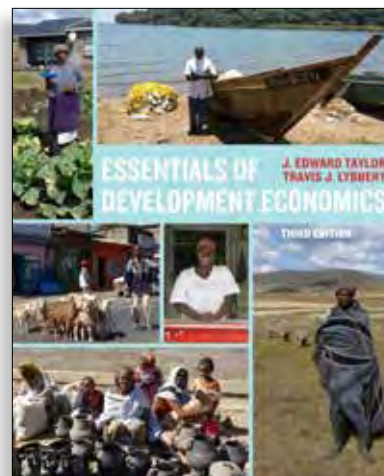
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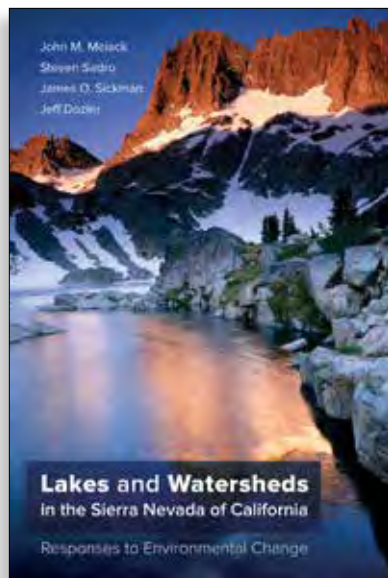
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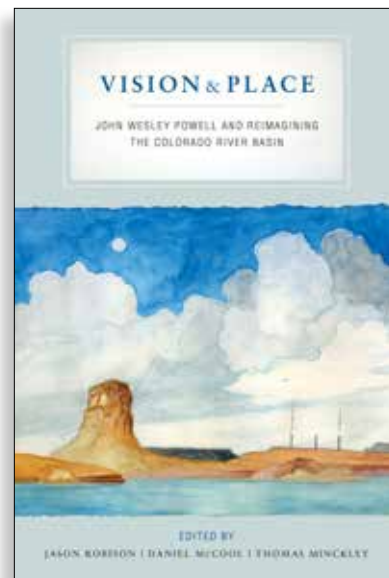
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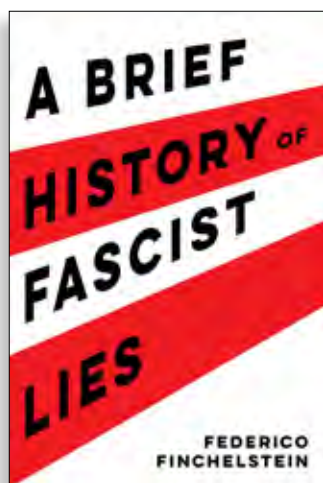
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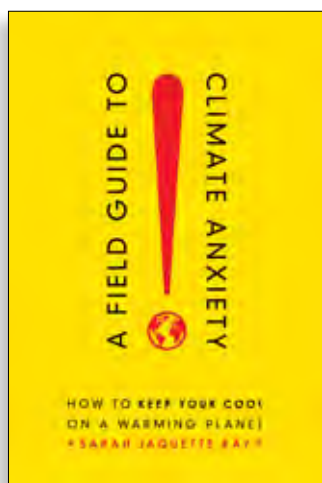
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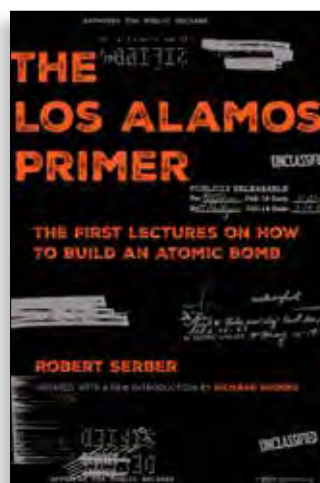
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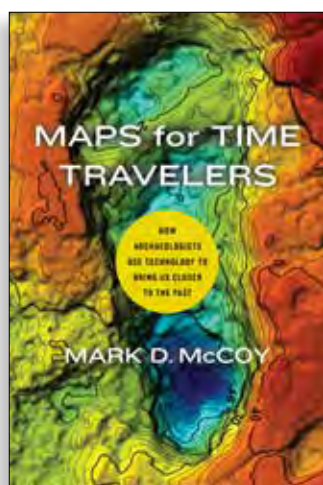
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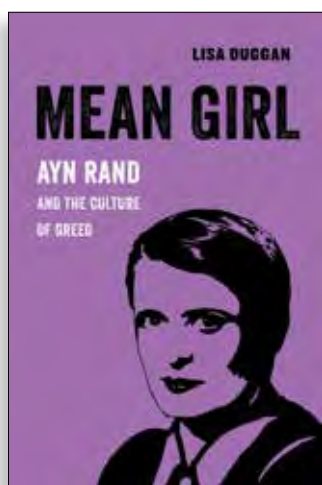
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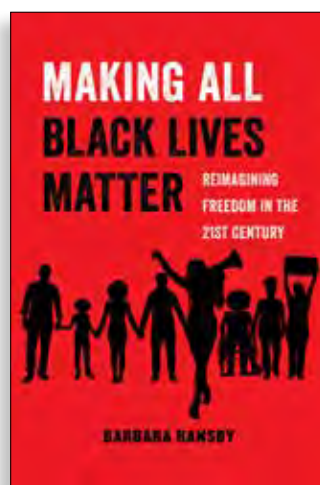
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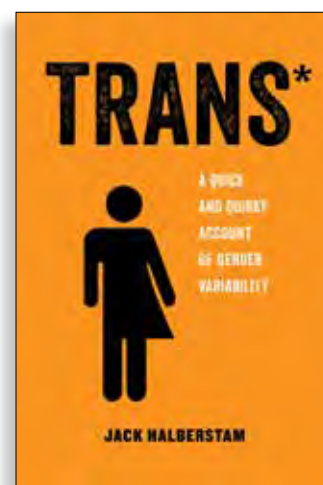
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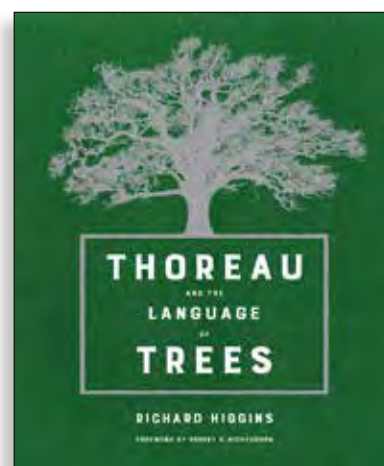
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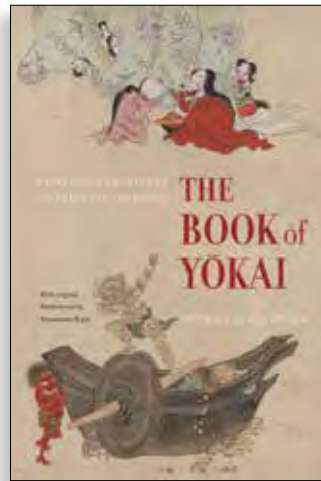


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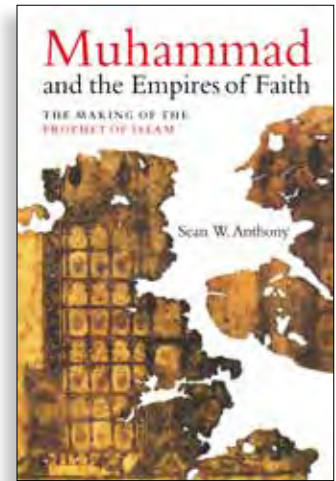
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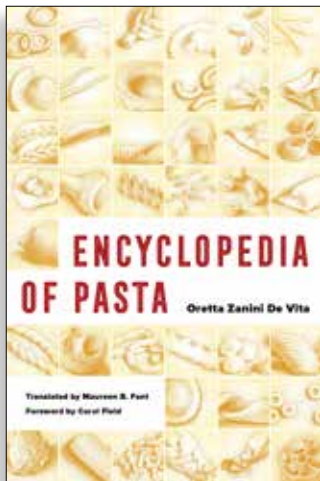
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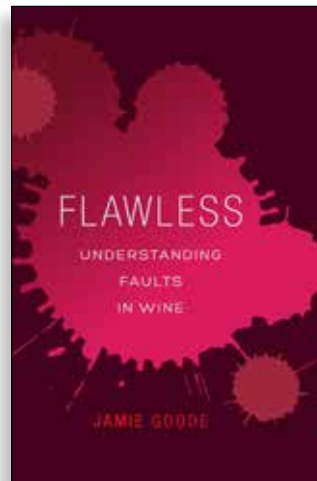
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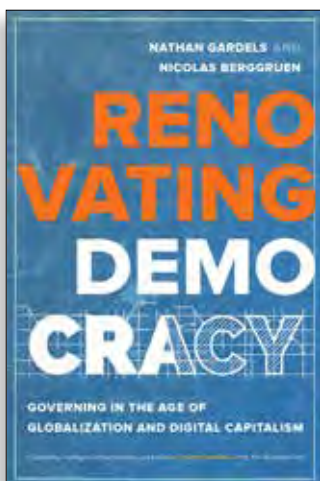
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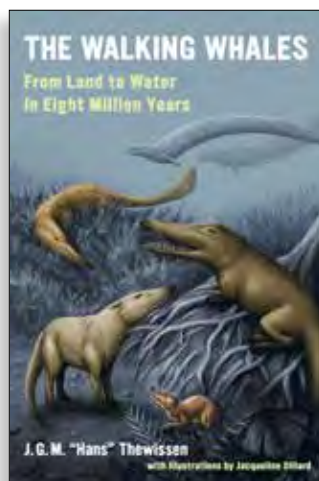
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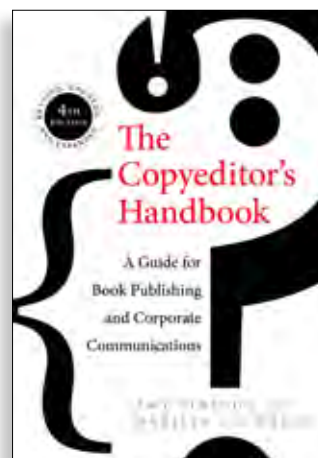
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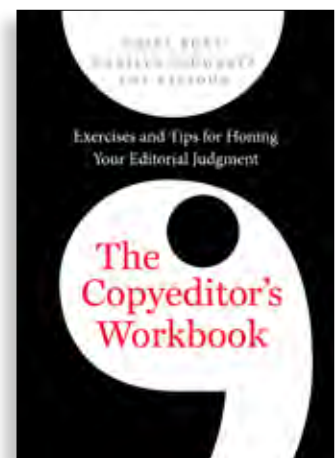
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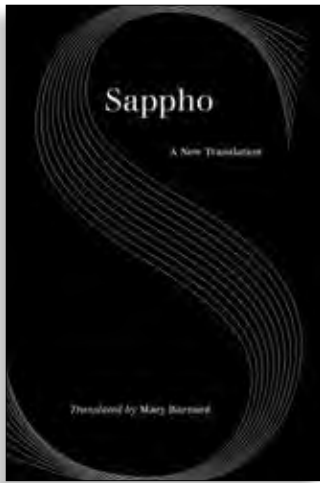


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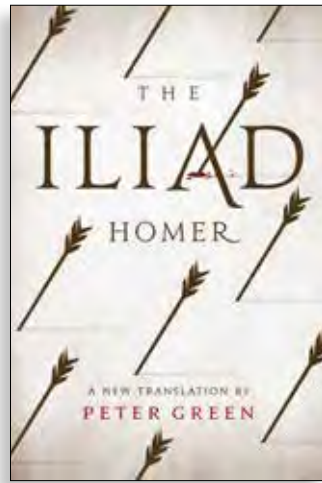


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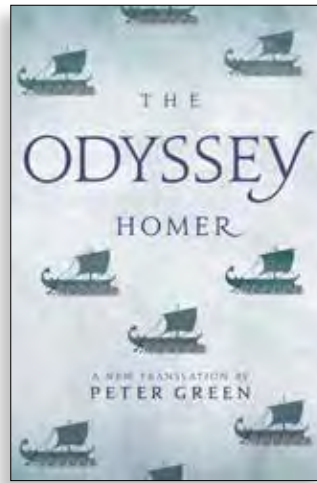
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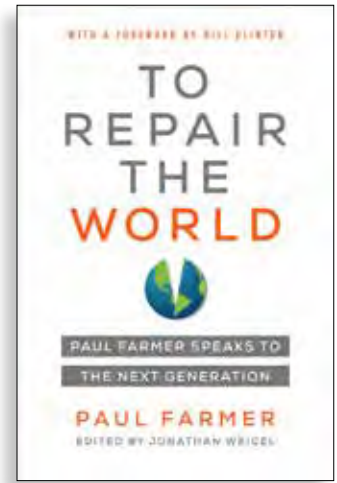
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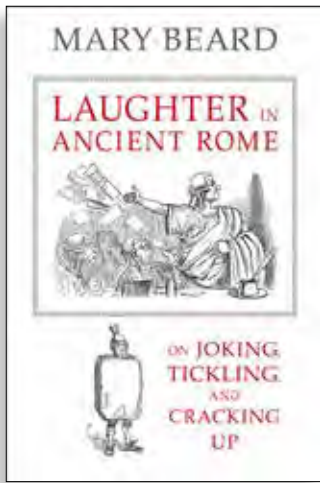
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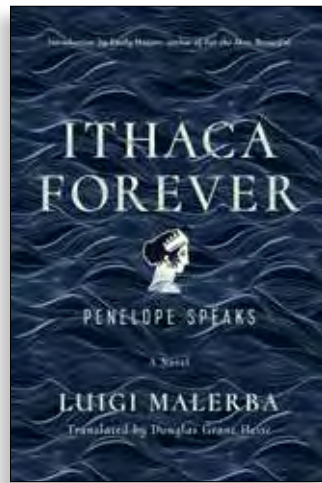
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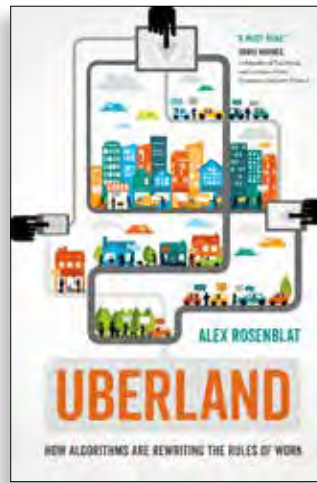
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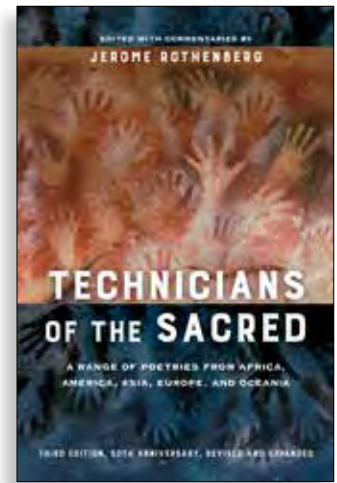
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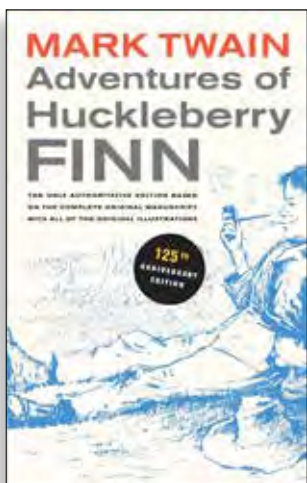
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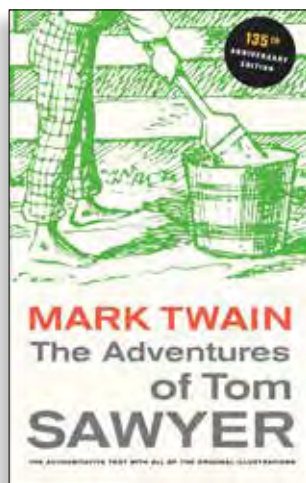
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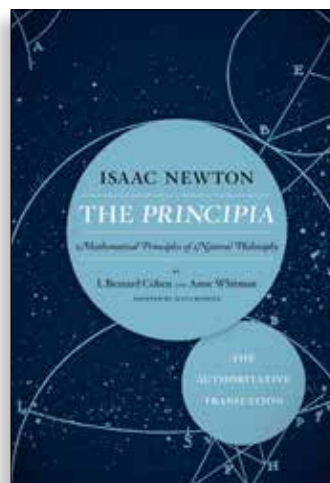
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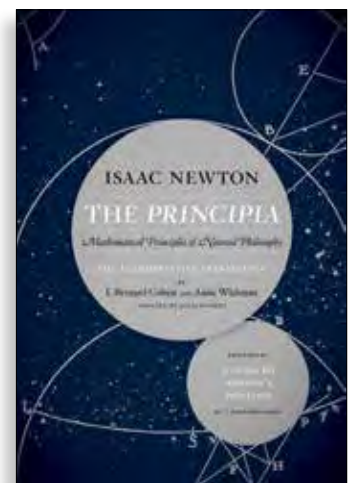
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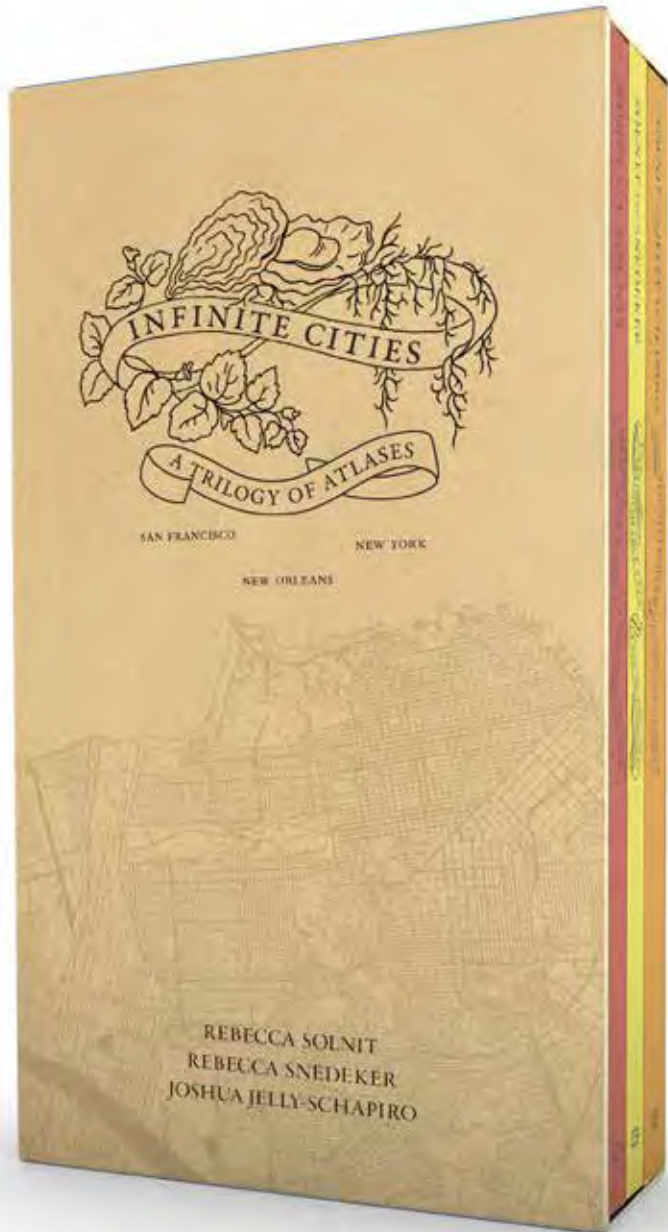
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